

# Tempers

## *New Meaning*

### ABOUT THE ALBUM

The New York City duo of Jasmine Golestaneh and Eddie Cooper aka **Tempers** specialize in a sleek strain of low-lit poetic synth-pop, the latest statement of which feels like the peak fruition of their elusive alchemy. With their self-produced **New Meaning**, Tempers present an album about navigating the unknown, coping mechanisms and exploring the nature of choice. Its ten songs reflect on the creation of meaning as an access to liberation in times of transition and loss, speculating on the transformative potential that exists alongside the grief of living in a world that is in an ongoing state of crisis.

This is distinctly nocturnal music, elegantly introspective and quietly intense, born of "living in a society that is still a dream of itself." Tracks like "Unfamiliar," "Nightwalking," and "Sightseeing" distill the Tempers template to icy pop perfection, drum machinery framed in shivering reverb, Golestaneh's voice both ethereal and towering, simultaneously within and above. Cooper speaks of production ideas regarding "human architecture," breathing life into the precision of electronics, and of melodic intervals "on the exact edge between major and minor, severe and sweet." On other cuts, Golestaneh and Cooper's production skews more evocatively greyscale, from new wave shadowplay ("Carried Away") to depressive disco ("In And Out Of Hand") to an elegy of hopeful resignation ("Secrets And Lies"). The album's themes are echoed in the evocative cover photo, *Lost Hotel* (2016) by Beijing-based photography artist Chen Wei.

**New Meaning** is a document of forking paths and fleeting transcendence, the celebration of instability and impermanence, of embracing "a constant state of becoming." Ten anthems for a derailed age, fugitive and sympathetic, nightwalking through an "anguished city" towards a nameless future, poised for rebirth: "When I have / when I have no name / my joy is blinding."

The album has a companion book of original artwork and lyrics. Jasmine created a hand-made collage for each song, translating it's sonic landscapes and lyrical themes into concrete images. The book is published by Old Habits Press.

### SELLING POINTS

- Tempers follow-up to 2019's prescient *Private Life*
- An arresting combination of sounds, the ethereal combined with sturdy 4/4 rhythms, hints of shoegaze, post-punk and synth pop in an LP worthy of late night drives, juke box plays and bedroom listens
- For fans of Cocteau Twins, Drab Majesty, Chromatics, Boy Harsher, Beach House, TR/ST, Molchat Doma and Black Celebration-era Depeche Mode



### DETAILS

CATALOG NUMBER	DAIS193
RELEASE DATE	April 1, 2022
FORMAT	LP / CD / DIGITAL
GENRE	Ethereal, Synth Pop, Post-Punk
KEY MARKETS	Los Angeles, Mexico City, Moscow, Berlin, Chicago, Warsaw, Istanbul, New York City, South America, London, Paris

### TRACKS

LP SIDE A:	LP SIDE B:
Nightwalking	Secrets And Lies
Unfamiliar	Here Nor There
Multitudes	Song Behind A Wall
In And Out Of Hand	Carried Away
It Falls Into You	Sightseeing

### PRESS

- "An insistent thump that's halfway between Factory and Wax Trax!" – Pitchfork
- "Dark synths, atmospheric guitars, occasional propulsive beats, gloomy vocals and hypnotic song hooks" - KEXP
- "A slice of aching melodic, drum machine-driven guitar: downcast and buoyant, terse and expansive, icy and sentimental" – Fader
- "Tempers mix of both dark and light with industrial and gritty melodies makes for beats that are addictively catchy" - Wonderland



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