



# ROOTS

Newsletter of Alumni Association of NSSCE

VOL 5 ISSUE 5 SEPT 2025



## Message

Dear Alumni,

Warm greetings from your Alma Mater!

On behalf of the Alumni Editorial Board, we extend our heartfelt gratitude for the unwavering support, encouragement, and affection you have always shown to our beloved institution. Your continued connection and contributions strengthen the bond between our college and its extended family spread across the globe.

We are delighted to inform you that our college will be hosting the upcoming Accreditation Committee Visit on September 19, 20 and 21. This is a crucial milestone in our academic journey and we humbly seek your blessings, encouragement, and support in ensuring its success. Your goodwill and participation - whether through sharing your experiences, spreading the word, or joining hands in this endeavor - will greatly inspire and motivate us.

As we step into the festive season, we also take this opportunity to wish you and your loved ones a very Happy and Prosperous Onam. May this season of joy and togetherness bring peace, prosperity, and happiness to your homes.

With gratitude and warm regards,

Editorial Board.



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@NSSCE Page 17

### VISION OF OUR COLLEGE

"To achieve excellence in technical education through determined learning and research inculcating values and shaping socially responsible professionals."

### MISSION OF OUR COLLEGE

"1. To impart technical competence to face present & emerging challenges towards building sustainable and quality living.

2. To inculcate spirit of research, innovation and entrepreneurship through decisive learning

3. To foster a culture conducive to well-being of society through ethical and professional practice."

We solicit literary contributions from NSSCE alumni, faculty and students for the bimonthly newsletter published by AANSSCE. The articles in the form of poems, short stories, travelogues or cartoons may be mailed to [secretarynsscealumni@gmail.com](mailto:secretarynsscealumni@gmail.com)

# RECENT ACTIVITIES OF THE ASSOCIATION

**ALUMNI ASSOCIATION OF  
NSS COLLEGE OF  
ENGINEERING, PALAKKAD**

**ICONS**  
(Interaction on Contemporary Onset of  
New Scenario)

We are happy to invite you all to the ICONS webinar.

02nd August 2025, Saturday  
07:00 PM  
ONLINE

**TOPIC :**  
Indian Railways poised to achieve net  
zero carbon by 2030 - its road map.

**SPEAKER**  
**Sri. K. Madhanamohan**  
(1978 EEE batch)  
Former IRSEE officer/ Railways,  
Past Immediate Chairman of IEI Palakkad  
Local Center,  
Consultant for EV Manufacturing Industries.

**FLEX**  
(Focused Learning  
Experience  
Program)  
FLEX is an  
initiative from  
Alumni  
Association of  
NSS College with  
an intention of  
knowledge  
sharing on a wider  
platform that  
include Alumni,  
their Children,  
Engineering  
Students,  
Research Scholars  
etc.

Please don't miss the opportunity of interacting with this eminent personality

Dr. P. R. Sreemahadevan Pillai  
President

Dr. Vasanthi V.  
Secretary & Coordinator

For further details contact : [secretarynsscealumni@gmail.com](mailto:secretarynsscealumni@gmail.com)

**Sri. K. Madhanamohan** (1978 EEE batch), Former IRSEE officer/railways, past immediate Chairman of IEI Palakkad local center and consultant for EV manufacturing industries, interacted about 'Indian railways poised to achieve net zero carbon by 2030 - its road map' on 2nd August 2025.

**ALUMNI ASSOCIATION &  
PLACEMENT TRAINING &  
INFORMATION BUREAU OF  
NSS COLLEGE OF  
ENGINEERING, PALAKKAD**

**SMILE**  
(Student Mentoring In  
Line with Excellence)  
An initiative by Alumni  
Association of NSS College of  
Engineering for mentoring the  
student fraternity to improve  
their Life skills, Academic  
skills and Technical skills.

**CAREER  
GUIDANCE**  
- From Campus to Career : Lessons from  
the Real World

Student interaction session with 2005  
batch alumni of NSSCE to share their  
real-world journeys...

We are happy to invite you all  
to the programme on

16th August, 2025  
10:30 AM - 11:30 AM  
NSSCE, Palakkad

Please don't miss the opportunity of interacting with these eminent personalities

Dr.P.R.Sreemahadevan Pillai & Dr.Vasanthi V.  
(Alumni Association)

Dr. Kiron K.R.  
(Placement Coordinator)

For further details contact : [secretarynsscealumni@gmail.com](mailto:secretarynsscealumni@gmail.com)

A student interaction section with 2005 batch alumni of NSSCE was conducted by Alumni Association & PTIB to share their real-world journey - "From campus to career : lessons from the real world" on 16<sup>th</sup> August, 2025.



Er. Rethi Nair (1986 EEE batch) donated books to library.





ANECX Qatar Chapter awarded scholarships to 30 deserving students.



Scholarships worth 10K each were awarded to 3 students by 1985-89 (koottam) batch.



Distribution of scholarship awarded by 1985 batch.





Laptops donated by Speridian Technologies, Cofounded by Sri. K P Hari, 1985 batch were distributed to eligible students based on merit cum in means.

## NEWS FROM CHAPTERS

### From Palakkad Chapter (PALMNEST)

**HAPPY Onam**

**PALMNEST**  
Alumni Association of  
NSS College of Engineering  
- Palakkad Chapter

**Onam Celebrations  
& Onasadhya**

Let us all join together with family to enjoy  
the variety entertainments & fun

**13th September, 2025**

**10:00AM - 02:00PM**

**Four N Square (Aadibhavan),  
Stadium Bypass Road, Palakkad.**

For more details :  
Dr. Umadevi P.P. - 9846569709  
Er. Usha Mukundan - 9497827192



## From Oman Chapter



NSSCE OMAN Chapter became winners in the Quiz competitions conducted by TKM Oman alumni on August 22nd, 2025.



Onam preparations group



## From Kozhikode Chapter (MIKAVU)

### Curtain Raiser of Mikavu @ NSSCE Alumni

The inaugural meeting of the NSSCE Alumni Chapter for Kozhikode, Malappuram, and Wayanad districts was convened on March 19, 2025 under the leadership of the Alumni Association President, Dr. Sree Mahadevan Pillai, at Kozhikode. The well-attended gathering witnessed the formation of an Executive Committee for the Chapter, with Iqbal Pokkunnu (1990 EEE) elected as President. Sneha ES (2022 Civil) was chosen as General Secretary, Shafaf Machingal (2009 CSE) as Treasurer, and Amarnath Pallath (1968 Mechanical) was honoured as Patron. An Executive Committee was formed with Gopalakrishnan P (1989 Civil), Jacob Jose (1985 ME) as Vice Presidents, Dr. Joseph OA (1986 ME), Pradeepan EK (1990 Civil) as Joint Secretaries, Anish MC (2002 Civil), Karuthedath Suneeb (1997 Civil), Sreejaya A (1992 Civil), Dinoj Joseph (2012 Mech) as Excom Members. Since its formation, the Executive Committee has been meeting regularly every month, culminating in the organisation of the first Get-Together on 24th August, as a curtain-raiser to the Onam season. A nomenclature contest was conducted online and the entree "Mikavu @ NSSCE Alumni" sent by Manoj Remesh (1997 Civil) was selected to be the name of the platform.

Sunday, 24th August, proved to be a memorable day for all members of the Mikavu Alumni family. Alumni members and their families were eager to reach the "Exclusive Club" which was a beautiful location with great picturesque backgrounds and lawns, etc., located at Civil Station. The much-anticipated celebration began in the morning with the traditional Pookkalam, the preparation of which started from 8 am. A wonderful example of team building was seen at the Pookkalam preparation. The Get-Together was formally inaugurated by Dr. Sree Mahadevan Pillai, who lit the ceremonial lamp. A keynote address was delivered by our former Principal, Dr. T. V. Babu Rajendran, who, in his inimitable style, captivated the audience with an engaging speech adorned with crisp English expressions. President Iqbal Pokkunnu presided over the function. Jacob Jose presented the condolence resolution for Mr. Amarnath Pallath. Mr. Sivadasan (1967 Mech), the super senior of the gathering, Anish MC and Suneeb did the felicitation speeches. Gopalakrishnan P, Dr. Joseph OA, Mr. Manoharan did Guruvandanam (honoring retired teachers). Sneha welcomed the gathering and Shafaf did the vote of thanks for the inaugural function.





The proceedings were gracefully compered by alumna Jayalakshmi (1997 Civil). Gopalakrishnan P, the Program Convener, (also the Vice President of the Forum) gave a brief about the program and its different sessions. The gathering paid homage to the late Patron, Sri. Amarnath Pallath, by observing a condolence. A musical album in which Sri. Amarnath acted was released during the program as per his last wish. The day was further enlivened by a variety of cultural performances. Highlights included a superb classical dance performance by Rajashree Menon (1988 Civil) and melodious karaoke rendition by Dileeph Atholi (1998 Civil). By midday, a sumptuous Onasadya, served on traditional plantain leaves, brought festive cheer to all present. The afternoon session featured the screening of a short film produced by the 1986 batch, which rekindled nostalgic memories of college life. Outdoor games followed, with alumni and their families participating with great enthusiasm and camaraderie. The event drew more than seventy alumni members along with their families, making it a truly grand reunion. The joyous celebration concluded at 4:30 p.m. with the spirited Kottikkalasham, followed by the solemn rendering of the National Anthem.





# BATCH GET-TOGETHER



Reunion batch of 2001-05



## Echoes of Time : The Ruby Jubilee of NSSCE 1985 Batch

Under the warm monsoon skies of Kochi, the historic Bolgatty Palace played gracious host to a reunion steeped in emotion, elegance, and enduring friendship. From the 28th to the 30th of June, more than 150 proud alumni and family members of the 1985 batch of NSS College of Engineering, gathered to mark a remarkable milestone, their Ruby Jubilee. It was not merely a reunion, but a heartfelt celebration of four decades of shared memories, professional journeys, and the invisible thread of camaraderie that time could not sever.

The three-day gala unfolded like a well-composed symphony. The inauguration was grand yet intimate, giving way to an array of joyous expressions : soulful songs, graceful dances, and an engaging quiz that awakened the youthful spark in all. Amidst the laughter, there were moments of reflection as members recounted personal and professional tales, some touching, others triumphant-each a testament to the strength of professional values and the unyielding spirit nurtured on campus. A serene cruise through the Vembanad Lake offered both ecstasy and perspective, while lavish feasts rekindled forgotten flavours of the famous hostel mess.

Beyond celebration, the gathering reflected a deeper purpose of recharging old ties for new beginnings, of building bridges through professional networking, and of inspiring one another to give back to the society that shaped them. As they parted, carrying nostalgia like a treasured take away, each heart echoed a quiet promise : to meet again, to stay connected, and to keep the flame of the NSSCE spirit ever burning.





# ALUMNI ACHIEVEMENTS

## ജിത ജോണിക് ഗ്രീൻ ഫിനാൻസ് ഫെലോഷിപ്പ്

വൈഷിൻ: ഗ്രീൻ ഫിനാൻസ് ഹബ്ബ് ഫെലോഷിപ്പ്-2025ന് മലയാളിയായ ജിതാ ജോണി തെരഞ്ഞെടുക്കപ്പെട്ടു.

ആഗോള കാലാവസ്ഥ പ്രശ്നങ്ങൾ കണ്ടെത്തി പരിഹാരത്തിനായി സുസ്ഥിര സാമ്പത്തിക പരിഹാരങ്ങൾ നിർദ്ദേശിക്കുന്ന അന്താരാഷ്ട്ര സംരംഭമാണ് ഗ്രീൻ ഫിനാൻസ് ഹബ്ബ്. 101 രാജ്യങ്ങളിൽ നിന്നായി 500 പേരെയാണ് ഈ വർഷം ഫെലോഷിപ്പിനായി തെരഞ്ഞെടുത്തിട്ടുള്ളത്. ഇതിൽ ആദ്യ ബാച്ചിലെ ഒരാളാണ് ജിത.

യുകെ ആസ്ഥാനമായ ഡി ലോയ്റ്റ് കമ്പനിയുടെ മുംബൈ



യിലെ അസിസ്റ്റന്റ് മാനേജറായ ഇവർ കോഴിക്കോട് ഐഐഎമ്മിലാണ് എംബിഎപാനും പൂർത്തീകരിച്ചത്. യൂത്തിനെ പ്രതിനിധീകരിച്ച് നിരവധി അന്താരാഷ്ട്ര സമ്മേളനങ്ങളിൽ സംബന്ധിച്ചിട്ടുള്ള ജിത 2023 ജൂ

ണിൽ ജർമനിയിൽ നടന്ന ഐക്യരാഷ്ട്രസഭയുടെ കാലാവസ്ഥ സമ്മേളനത്തിൽ ഇന്ത്യയെ പ്രതിനിധീകരിച്ചു.

കുഴപ്പിള്ളി ചെറുവൈപ്പ് ജിതാലയത്തിൽ ജോണിന്റെയും ലതയുടെയും മകളും ചേർത്തലതായപ്പള്ളി ഐവാൻ ജോണിന്റെ ഭാര്യയുമാണ്.

Smt. Jitha Johnny is from the 2012-16 batch of ECE.



The American Society of Mechanical Engineers (ASME) has honored Dr. Bobin Cherian Jose (1997-01 Mechanical) with the Outstanding Student Section Advisor Award 2025, a prestigious recognition given globally to the best student section advisors of ASME student clubs.



# ALUMNI SPOTLIGHT

## THE SUCCESS STORIES - 10

### PRABHULLA CHANDRAN V. K. :

**Sri. Prabhulla Chandran V. K.**

Outstanding Scientist,

Retired as Executive Director & Adviser to DG (ADA)

& Former Offg. Programme Director (Combat Aircrafts)

Aeronautical Development Agency (ADA)

Ministry of Defence, Govt. of India.

PB No.1718, Vimanapura Post, Bengaluru - 560 017

Email : prabul.ada@gmail.com



He completed his **B.Tech in Electrical and Electronics Engineering** from **NSS College of Engineering, Palakkad**

(1983–1987) and went on to pursue his **M.Tech in Control Systems** from **IIT Madras**, graduating in **1990**. In the same year, he successfully cleared the **Indian Engineering Services (IES)** examination and briefly joined the **Indian Ordnance Factory Services, Ambajhari**. However, driven by his passion for cutting-edge research, he soon transitioned to the **Electronics Research and Development Centre (ER&DC), Trivandrum** (now **C-DAC**), where he worked from **April 1990 to September 1995**.

During his tenure at ER&DC, he made significant contributions under the **Appropriate Automation Promotion Program of the Government of India**, spearheading the design and development of advanced **Electronic Systems and Industrial Automation Projects**.

His notable work included:

- **Transputer-based Flight Control Computer for GSLV, VSSC**
- **Batching Automation System for Sardar Sarovar Dam**
- **Electricity Distribution Automation for Trivandrum City**
- **Programmable Electronic Governor for Hydro-Electric Turbines**
- **Advanced Plant Automation & Control Systems.**

In **September 1995**, Sri. Prabhulla Chandran joined the **Aeronautical Development Agency (ADA), Ministry of Defence, Bengaluru**. He began his career in the **Cockpit Evaluation Facility** (now **System Design and Evaluation Facility**) by developing the **Combat Simulator for the Light Combat Aircraft (LCA)** entirely from the ground up.

Over the years, he played a **pioneering role in avionics and weapon systems design, development, integration and certification**, which include advanced cockpit technologies such as the **Head-Up Display (HUD)**, **Smart Standby Display Unit**, and the integration of the **Helmet Mounted Display & Sight (HMDS)**. He led teams that realized and

certified critical **Utility Management Systems** for Brakes, Hydraulics, Engine, Electrical, and Environmental Control & Monitoring. He also guided multidisciplinary teams to develop **Attitude Compensated Fuel Gauging, Liquid Oxygen Gauging Systems, and Smart Fuel Gauging Probes.**

He further spearheaded the **integration and certification of advanced Weapons and Sensors on the Tejas Mk1 and Mk1A aircraft**, including Bombs, Stand-off Weapons, Close Combat Missiles, Beyond Visual Range Missiles, Radar, Electronic Warfare Suite, Electronic Countermeasures, and Communication & Navigation Systems.

As **Technology Director (Avionics & Weapon Systems)** from **February 2016 to October 2024**, he successfully guided the **LCA Air Force Mk1 program to Final Operational Clearance and Weaponization**, while playing a pivotal role in advancing the **LCA Navy and LCA AF Mk1A variants.**

He is also the **Chief Architect of Avionics and Weapon Systems** for ADA's futuristic aircraft programs - the **LCA AF Mk2, Advanced Medium Combat Aircraft (AMCA), and the Twin Engine Deck Based Fighter (TEDBF).** He has chaired **Critical Design Reviews** for avionics and weapon systems in several other national programs, including the **Su-30 MKI Avionics Upgrade, NAL Saras Mk2, and Combat Helicopter Avionics and Weapon Systems.**

He actively contributed to the **international IEEE Standards Working Committee**, presenting specific **use cases of Time-Sensitive Networking (TSN) configurations for fighter aircraft** through video conferences. His technical inputs significantly shaped the formulation of the **IEEE P802.1DP / SAE AS6675 standard** - the evolving **Avionics Networks standard for TSN.** Owing to his efforts, this **futuristic communication bus** was adopted at an early stage in **Tejas Mk2, AMCA, and TEDBF**, with systems successfully realized even before the formal release of the standard. Today, it stands as the **de facto avionics network standard** for major aerospace and defence programs worldwide.

### **Awards & Recognition :**

Sri. Prabhulla Chandran's contributions have been widely recognized. His honours include:

- **CSIR Technology Award 2020** – for “Head Up Display Variant and Associated Test Equipment for Multiple Aircraft Programmes,” recognized as the **Most Significant CSIR Technology of the Five-Year Plan Period.**
- **ADA Excellence Award.**
- Several **scientific and technical publications** in reputed **National and International Journals.**



## Whispers of Yesteryears

It was during the Onam celebrations at college that Ravi first noticed her – Lakshmi with her smile as bright as the Pookalam patterns she helped create. The festival buzzed with cultural events, food and laughter. As Ravi helped to set up for the Onasadya feast, Lakshmi was arranging the banana leaves with a quiet grace. Their paths crossed often that Onam and soon casual hellos turned into conversations about college life, dreams and shared love for Kerala's traditions. College, Zonal and University Arts festival days were special for them – the air filled with music, the aroma of celebration and the warmth of friendships. For Lakshmi and Ravi those days became a gentle beginning of an innocent romance. They would walk the campus post-festivities talking about the future while stars twinkled above. One weekend soon after Onam they took a memorable trip to the scenic Malampuzha Dam just outside Palakkad. Amidst the dam's tranquil waters and the backdrop of verdant hills they spent an afternoon picnicking, laughing and talking about everything and nothing. The trip became a cherished memory symbolizing the bloom of their college romance.

During college days there were a few more memorable incidents. One evening they participated in a college talent show together – Lakshmi sang a soulful Malayalam film song and Ravi acted the song scene of the film alongside. The crowd's applause echoed in their minds for quite a long. Another time they visited the Mango garden at Muthalamada, the fragrance of blooming mangoes and the quiet ambience made for a romantic stroll. A third memorable incident was when they had a combined study together in the college library – they ended up laughing over silly mistakes in notes and bonding over shared stress. After the completion of the course they parted their ways as they both got jobs in different far away states in India. Through arranged marriages by their respective families Ravi married another girl and Lakshmi married another boy. Both Lakshmi and Ravi went on to build successful lives reaching the peak of their careers before retirement.

Years later after both of them had retired, they had a nostalgic reunion – along with their respective families. Their spouses were there along with their children. All of them spent a day at the college campus reminiscing about their college days. Walking through the now-familiar-but-different campus they laughed about old times and marveled at how much had changed – and how much had stayed the same. Age had brought its marks on them; the youthful exuberance had mellowed into a quieter contentment. Their hair had greyed and the steps were a bit slower but the memories remained vivid. Together with their families they relived the spirit of college days sharing stories with their spouses and children about the romance that had blossomed in that Onam celebration long ago. For Ravi and Lakshmi it was a day filled with laughter, nostalgia and the warmth of shared history.

**Er.Ajith Mohan**  
**1983-87 Mechanical**





## Rhythm of Oneness Trilogy: 1 - The Rewind

A cool October afternoon in the mountains. Below the lone window of my deodar-made hut in Uttarkashi, Bhagirathi was chuckling along. In her little curves and twists, she seemed as though holding on to the matted locks of her master. I see nothing but her tireless energy running down, and the grandfatherly look of the white-bearded mountain as if watching over his kid play in the park. I have always felt that she is the epitome of wu wei of Taoism (effortless action). She is in "the zone" always. I was reading Ashtavakra Gita, graciously given by the Swamis visiting Tapovan Kuti, Chinmaya Mission's base here in Uttarkashi. The sage thunders through the pages: "You are pure Consciousness — the substance of the universe. The universe exists within you." This has been my meditative verse for over a decade.

"Maharaj, you have visitors who are waiting at the temple. I will bring them". I heard the voice of the young caretaker of the temple. It has been 25 years since I came to serene Uttarkashi in search of something - or running away from something. Rarely have anyone visited me all these years, save for a few friends from college once. They wanted me to go to Delhi with them, but all I could manage was through to Haridwar. I spend the mornings in the banks of Bhagirathi or in the corridors of the Viswanatha temple, meditating on Saumya Kasheeshwara, reading whatever I can lay my hands on, or thinking about the civil engineering skills of Parashurama who is believed to have built this temple. The temple staff kindly keep a bowl filled for my only meal of the day. It has been the same meal every day for 25 years. Heraclitus would have changed his opinion on perpetual change - the only thing constant is change - if he had lived like me here. In the evenings, after a dip in the Bhagirathi, I usually end up at the Shakti temple in front of the Viswanatha temple, where the massive, 20 feet tall Trishul (trident) with which Goddess Durga killed Mahishasura is worshipped. The door opened with a creak, and a young girl in her early twenties and a bearded handsome middle-aged man appeared. Her sharp, piercing eyes, the smile on the moon-like face, and the sculpted body was a give away. I did not need to be told who she was. Without a word, she knelt at my feet.

Chennai, circa 2000.

I met this graceful, pretty, young dancer at a temple, her body moving like water finding its natural course - like Bhagirathi below my window. I was waiting for the temple lunch, the main reason for me being there at that time, and was told that it will be served after the dance performance. I ended up in the front row of the sparse audience, watching this amazingly beautiful dancer. I watched her body become stories, concepts, and emotions. I never knew I loved dance so much - though it soon became obvious to me that it was the dancer that had become the cynosure of my imagination!!

"Your dance was transcendental", I told her when she was getting off the stage.

"That's a philosopher's comment", she replied.

I was taken aback. I did have a Vedantic bend of mind but never expected my first words to a stranger to reveal it. But something had struck. We spent countless days talking about her love for dance, and my love - for nothing in particular... I was tutored on bhava, jathi, varnam, thillana, all on the beaches and the long courtyards of temples in Chennai... I gave her lectures on intricate structural designs found in the temples - her love for me gave her the strength to endure those... I became a permanent fixture at her performances, often being made to sit in the first row.

Abhinaya - becoming one with what you express - becomes easier when I look into your eyes", was her reasoning. I teased, "it's not Abhinaya then, it is Advaita". I often felt she danced only for me. After her strenuous hours - long performances, I ended up in the back stage, with her delicately painted feet on my lap, as she slid into a doze.



"Why do you stress yourself so much ? " I asked when she opened her eyes laden with dramatic makeup, after one such performance."

"You understand everything here" she said, lightly tapping my forehead, "but not here", placing her hand over my heart.

Indeed, I intellectualized everything then. I did not understand why tears came out of my grandmother's eyes when she sang Hare Rama Hare Rama. I do now - every time I hear Saumya Kasheesha stotram, my eyes well up.

"Come, perform with me once, and you will know". She paused, and then corrected herself, "no, you will experience".

"Shambu Vilasini, in place of Vishnu Vilasini, is my take on the Aigiri Nandini or Mahishasuramardini stotram". She said. "And you are my Shambu".

I was not ready to dance. But she coaxed me into it.

Over the next few months, she was successful in making my stiff body and reluctant mind do a Shiva Tandava dance that I could not have imagined in the wildest of my dreams. Just before the Shambu Vilasini performance, in the costume of Durga, she leaned on my chest smeared with Vibhuti for my role as Shiva, and cried inconsolably. On stage, she was Durga herself, with the Trishul. She danced, I danced. I saw the rigid distinctions between her mudras blur into a continuous flow. The final scene was the goddess with the Thrishul merging into Shiva. The separation between us seemed to evaporate. The audience, the stage, the lights, the music, all dissolved into one existence - Shivashakti. There was just the dance itself, just being, just awareness. I felt tears drenching my chest and her nails sinking into my back. That was the last I saw or felt her.

On the train to somewhere in the North of India, I wrote

triśūlahastini trilokapālīni  
vairādhvamsini tinmahārīni  
vyāghravāhīni vahnirūpīni  
viśva rakṣīni divyaśobhīni

[The one with trident in her hands, the protector of the three worlds; the slayer of evil and hostility; the one who rides a tiger, and is of the form of fire; the one who guards the world and is of divine splendor].

"Amma wanted me to come, meet you, and take your blessings". The girl's words shook me from my reminiscence. She seemed to have understood that she needed no introduction.

"Amma is doing Shambu Vilasini for the second time on the 25th anniversary of its first staging, and I am Shambu this time around", the girl said with the most pleasant smile I have ever seen. "She waited all these years so that I could be Shambu".

"My wife and I were doing Char Dham yatra last year. We saw you in Uttarkashi temple. You were in deep contemplation. We waited for some time, but had to join our group for the journey towards Gangotri". The man paused.

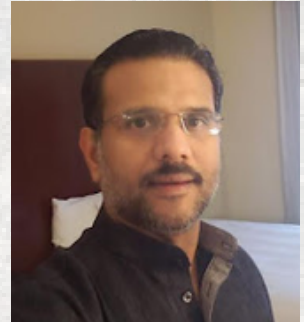
"And on our way back, we searched for you, but couldn't find".

I blessed her with my hand on her head, hugged, and kissed her forehead. The feeling at the end of Shambu Vilasini came gushing into me. She exists within me, the dance play from 25 years ago exists within me; her daughter exists within me, Shambu exists within me - all one existence. Beads of individual appearances tied together with an unseen string to create a wonderful dance drama called life. Expressions of existence knowing itself through countless forms. Like waves in an ocean.



"Please use these for Shambu Vilasini 2.0." I gave her a small box of Kumkum from the Shakti temple and Vibhuti from the Uttarkashi Viswanatha temple.  
As they walked back, I heard trisūlahastini trilokapālīni playing from the Shakti temple.  
Couldn't help but notice that she is also Ramya Kapardhini (one with long beautiful hair) - like her mother.

**Narayanan Neithalath  
(1992-96 Civil)**

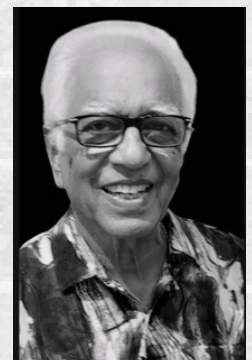


## **In Reverent Memory of an Alumnus Who Enriched Our Alma Mater**

“Blessed am I,  
Entering a professional college was just a dream in 1961, as I passed PUC. Having got admitted, the problem was how to fund my education? But then, resilience and a firm belief of realizing dreams by my parents got me to sit in NSS College of Engineering; one of the five colleges. I was not chasing my dream, I was trying to realize the dreams of my parents.  
The college that made me realize that 'It is a possibility and not just a dream' brought out their Digital Magazine of NSS College of Engineering. The July 2025 issue features me as an Alumni Achiever. I thank the College Principal and the Alumni Association, held by robust leadership of commitment to the Values NSSCE and Alumni Association holds to the society at large.  
Having centered to college in the year 1962 and to read this column in ROOTS, is a proud moment as a learner, a habit my guru's in this institution inbuilt as I was a student.  
Success do not have a thread to cross as a limit. I learnt this in college sports as I climbed the steps in sport for 100 meters race in the first year itself.  
Now, 63 years later, I still feel 'This time pass will continue' to be around achievement.  
Thank you Principal Dr. Saju N and President of Alumni Association Dr. P R Sreemahadevan Pillai, Dr. Vasanthi, Dr. Uma Devi, Dr. Murari, Er. Ajith Mohan, Dr. Leena, Er. Athira and Er. Niranjana whom I know personally. Others respected.”

Regards,  
Amarnath Pallath

**“This heartfelt note was received from Amarnath Sir just a few days before his demise, in response to the article published about him in the previous edition of our newsletter.”**







Team RACER X, NSSCE's M-Baja team, has been commended by Principal Dr. Saju Narendran and HOD Dr. Vinod V. (Mechanical Engineering Department) for their outstanding performance in the first virtual round of the SAE M-Baja competition. They secured first position at the All - Kerala level and an impressive 11th position Nationwide.



Congratulations to Dr. Vinod V., HOD, Mechanical Department, on his renomination as Dean of the Faculty of Engineering at the University of Calicut. This recognition reflects his exceptional leadership, dedication, and contributions to the academic community.

Congratulations to Dr. Dipin Kumar R., Assistant Professor, Mechanical Department, on his nomination as a National Governing Council Member of the Indian Welding Society. A well-deserved recognition of his expertise and contributions to mechanical engineering and welding.



## Onam Celebrations at NSSCE





# OBITUARY



Tharakkal Ramanunni,  
(1965 batch, Mechanical)



Amarnath Pallath,  
(1968 batch, Mechanical)



Suma C K,  
(1992 batch, Civil)



Bindhuraj C,  
(2000 batch, Civil)



Sindhu,  
(2001 batch, EEE)



Maheep Haridas,  
(2002 batch, ECE)

## OFFICE BEARERS OF THE NSS COLLEGE OF ENGINEERING ALUMNI ASSOCIATION (formed in the AGB held on 10 November 2024)

### President:

Dr.P.R.Sreemahadevan Pillai  
(1978-83)

### Working President:

Dr.Saju N. (Principal)

### Secretary:

Dr.Vasanthi V. (1992-96)

### Jt. Secretary:

Prof.Murari K. (1973-77)

### Treasurer:

Prof.Santhosh Kumar S.  
(1987-91)

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1. Er.Usha R.Menon (1982-86)
2. Er.Ajith Mohan P. (1983-87)
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6. Dr.Leena N. (1998-02)
7. Dr.Praseeda K.I. (1999-03)
8. Dr.Nisha A.S. (2003-07)

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**Managing Editor:** Dr.Leena N.

**Coordinating Editor:** Athira S.L.

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