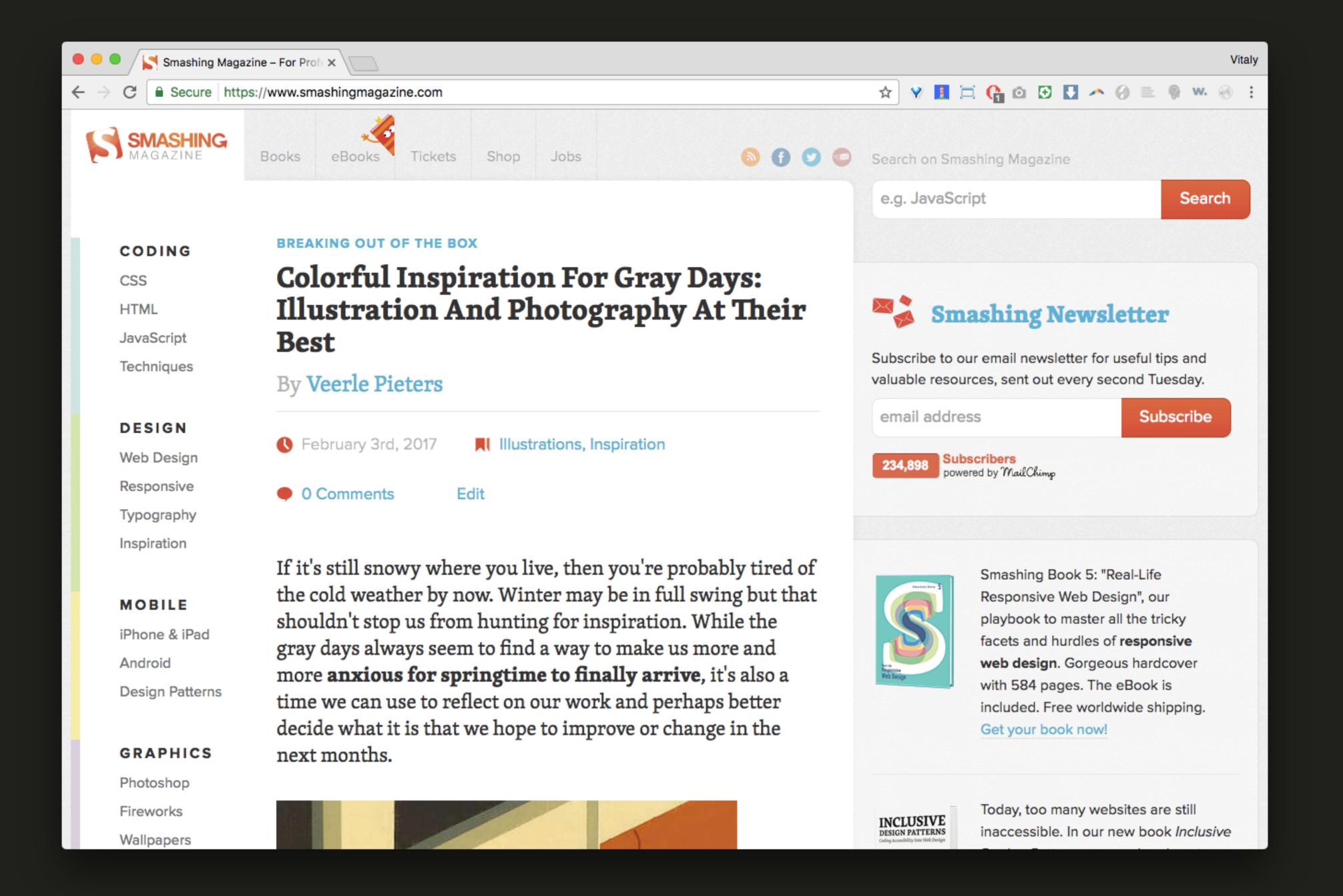
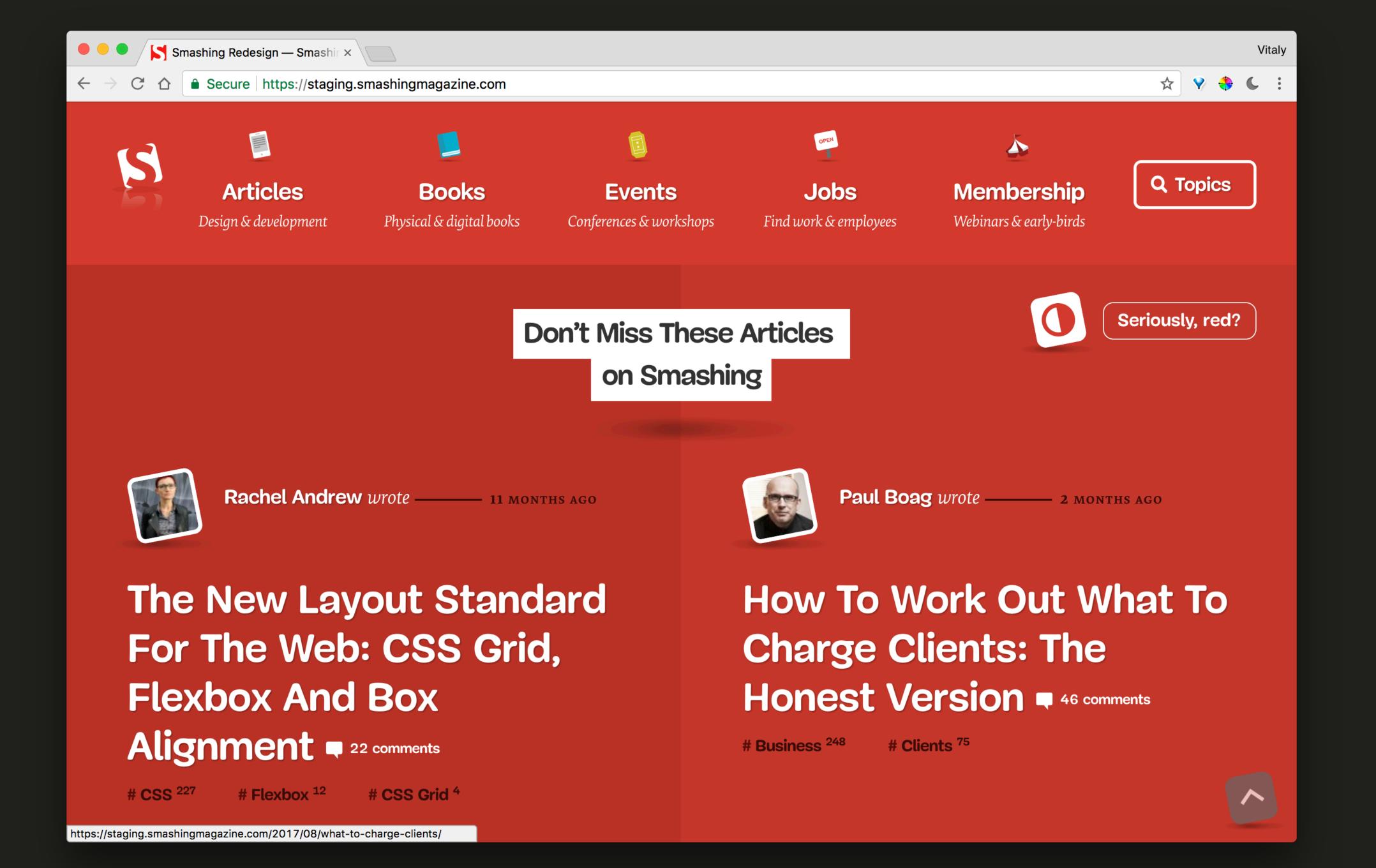
Smart Responsive Design Patterns

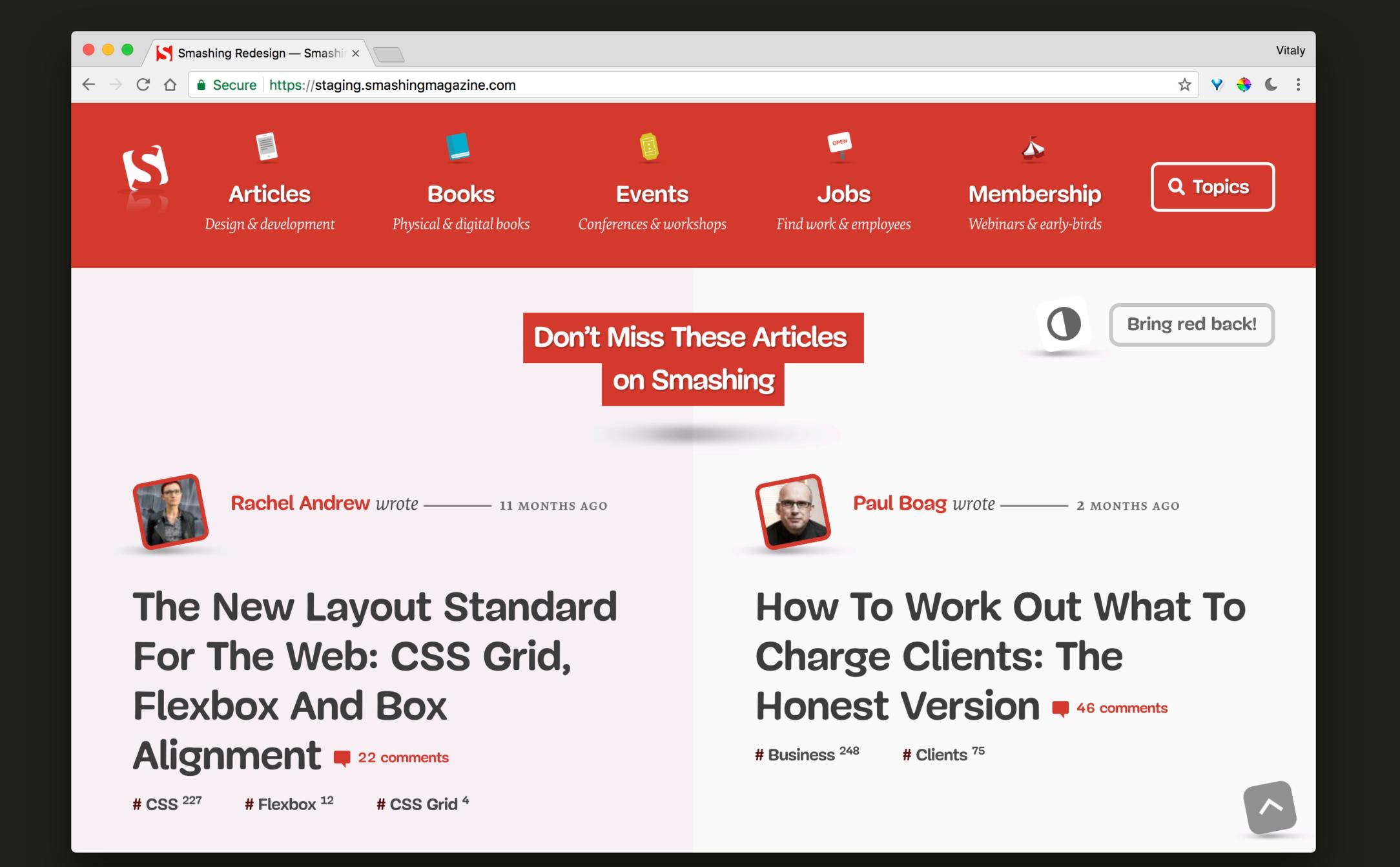


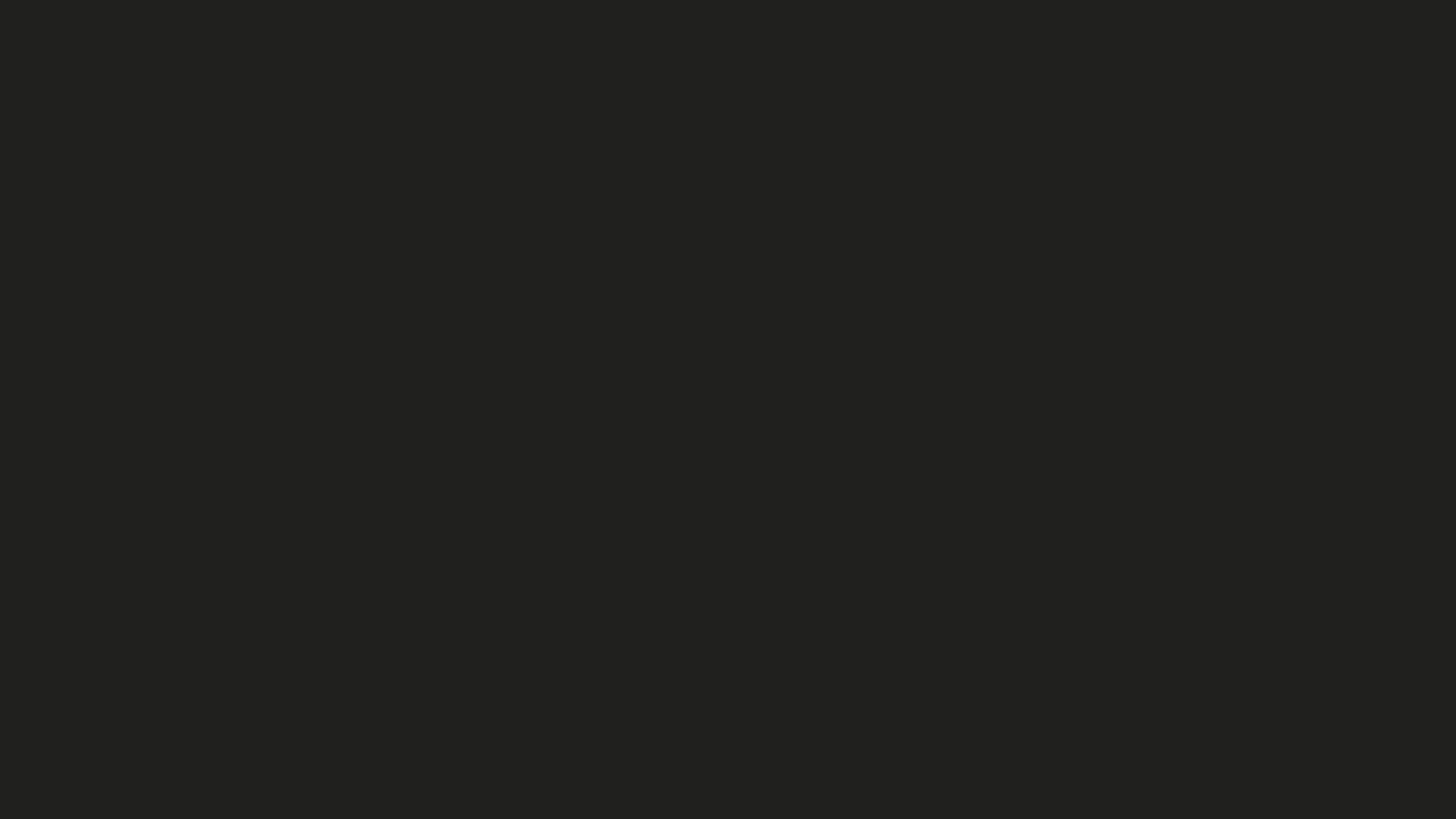
Vitaly Friedman @ TechTrain September 2, 2018











Behavior

Signature

Patterns

Summary

Behavior

average user

2,617 average daily touches

145 average daily minutes

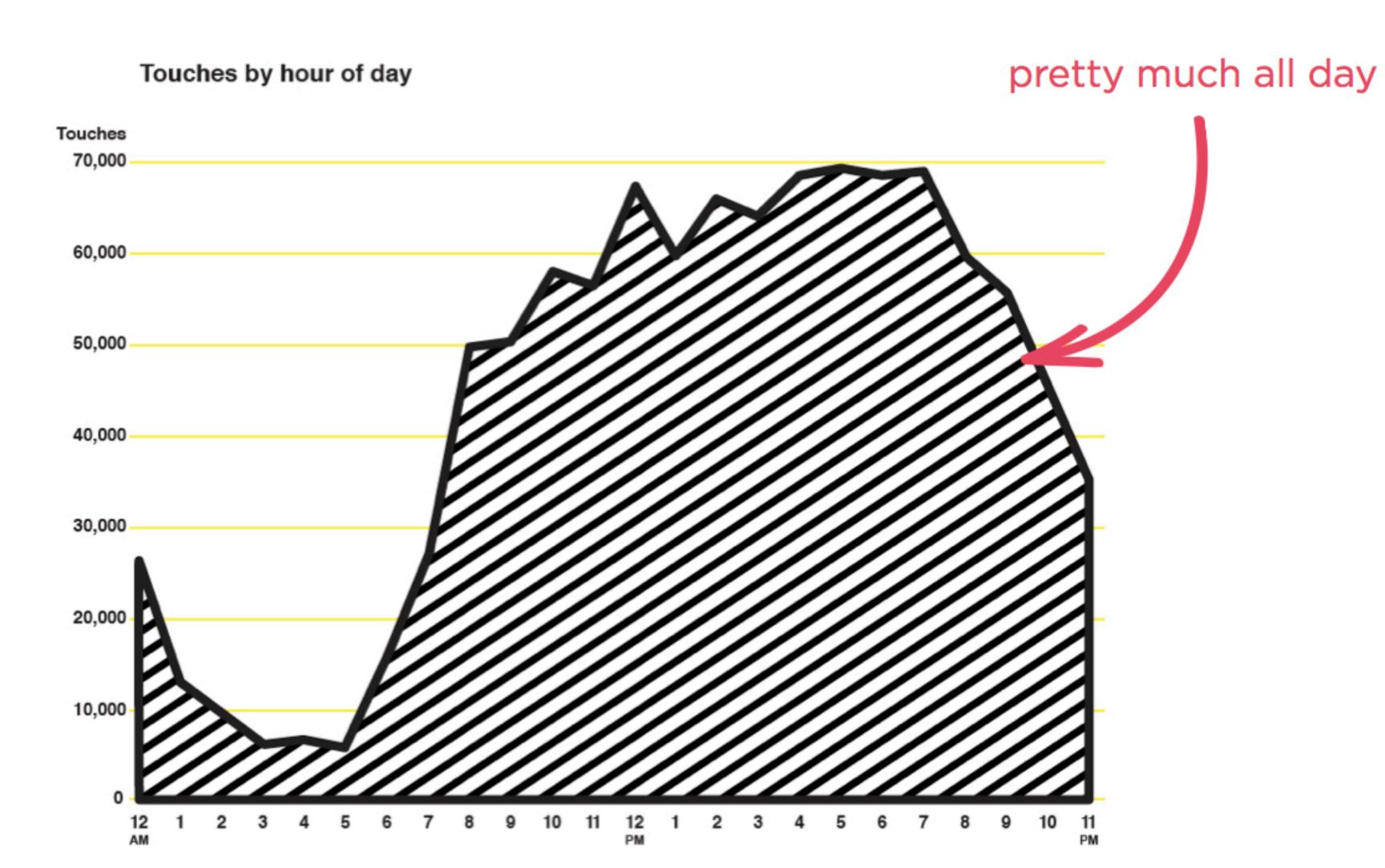


heavy user

5,427 average daily touches

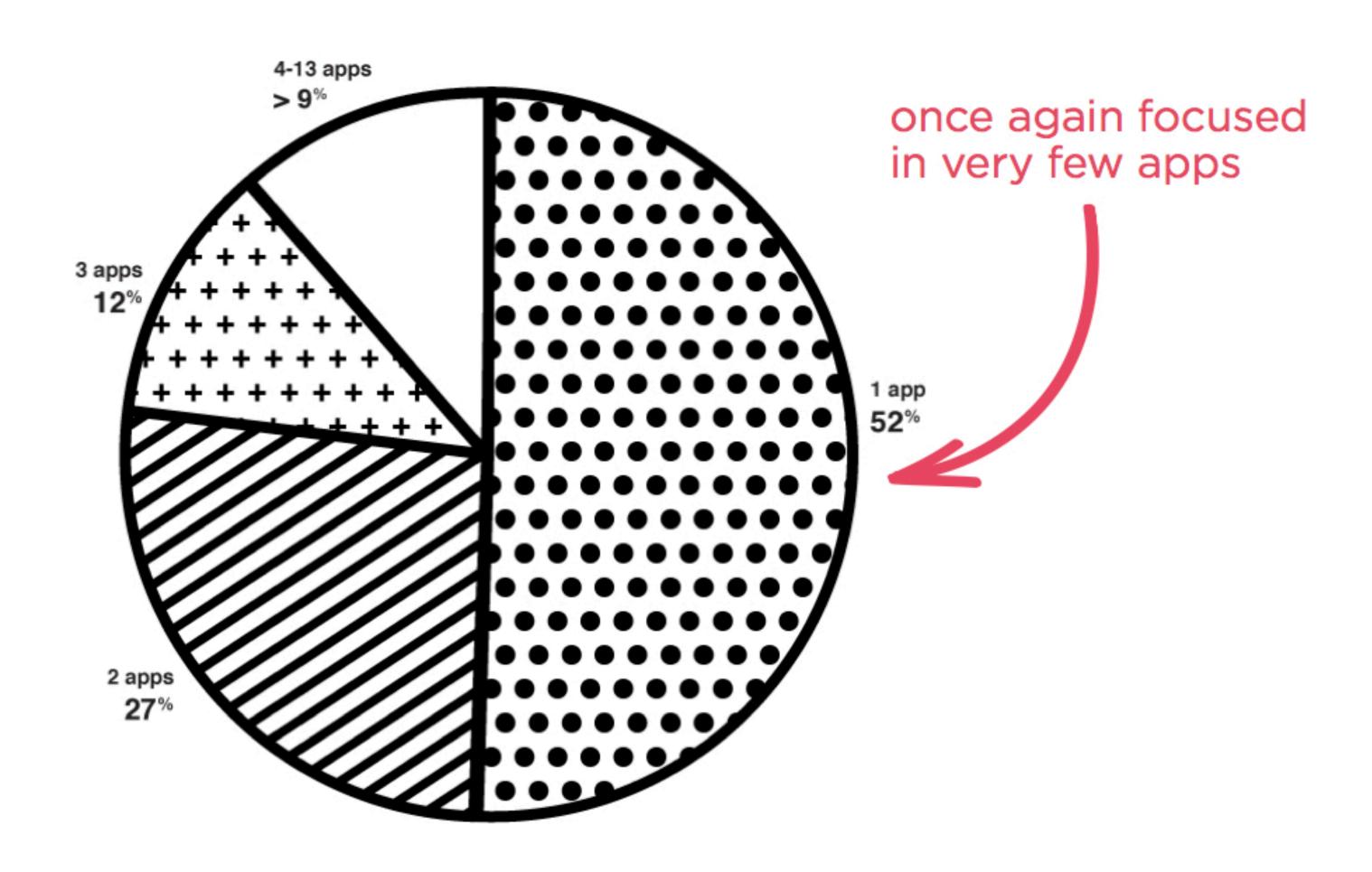
225 average daily minutes



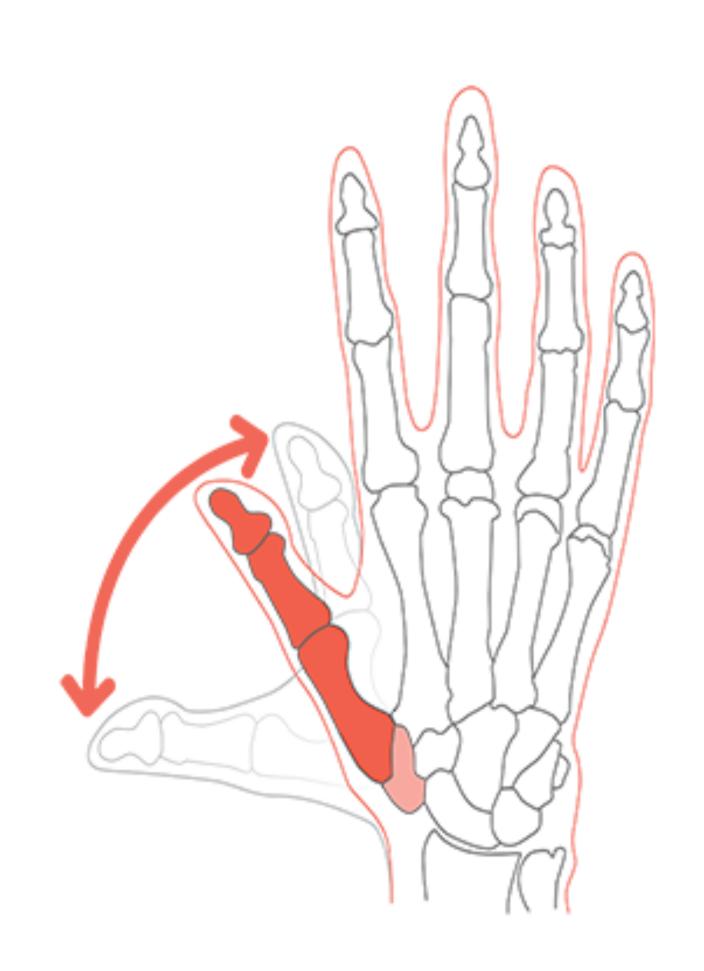


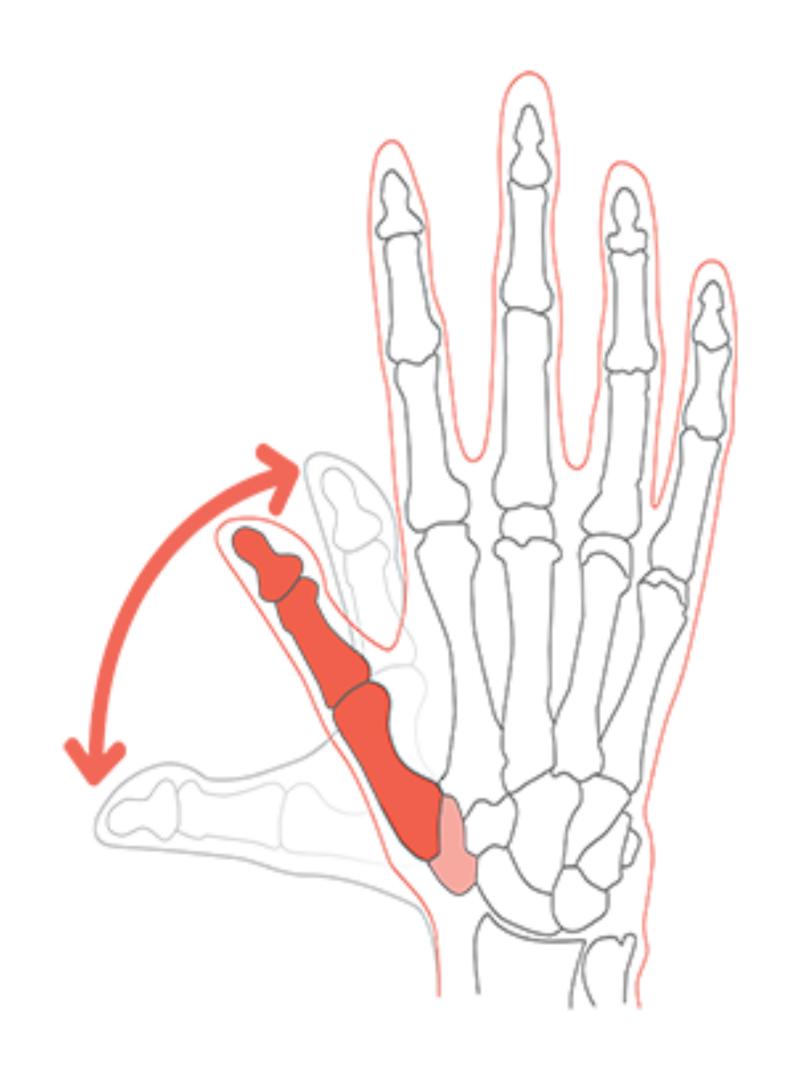


Number of Apps per Active Session



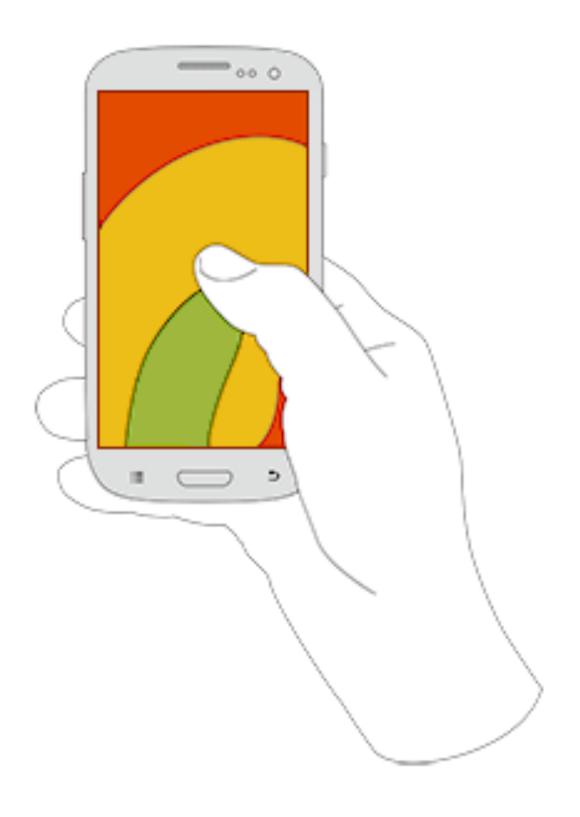






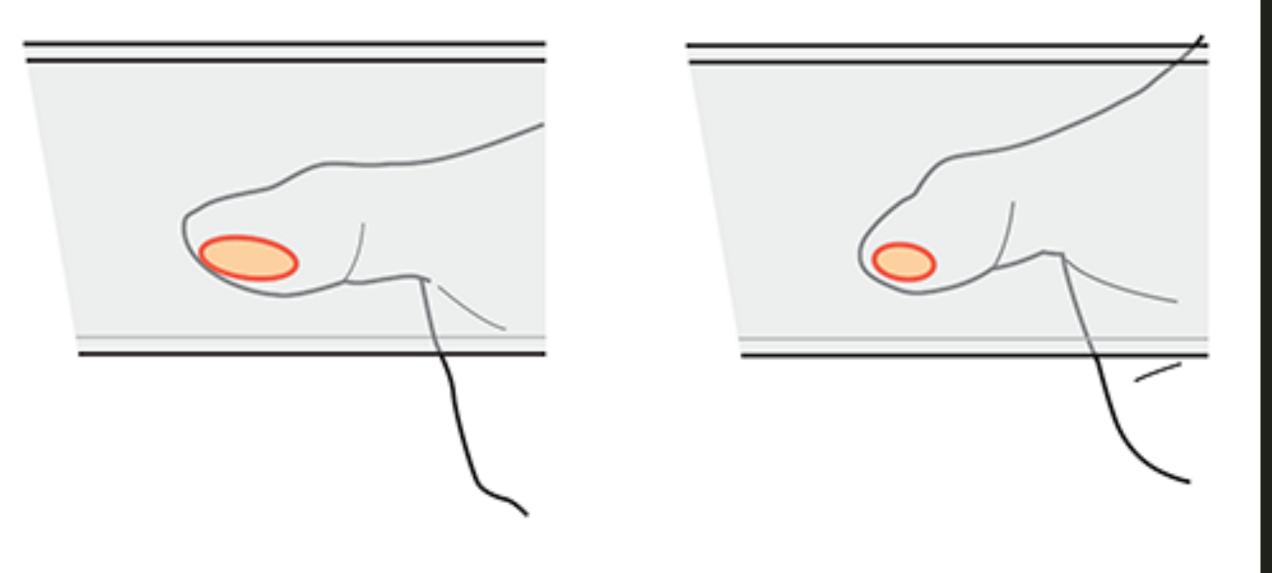
Thumb-Driven Design

Thumbs drive most interactions on mobile screens. 75% of users touch the screen with one thumb. We use hands interchangeably.



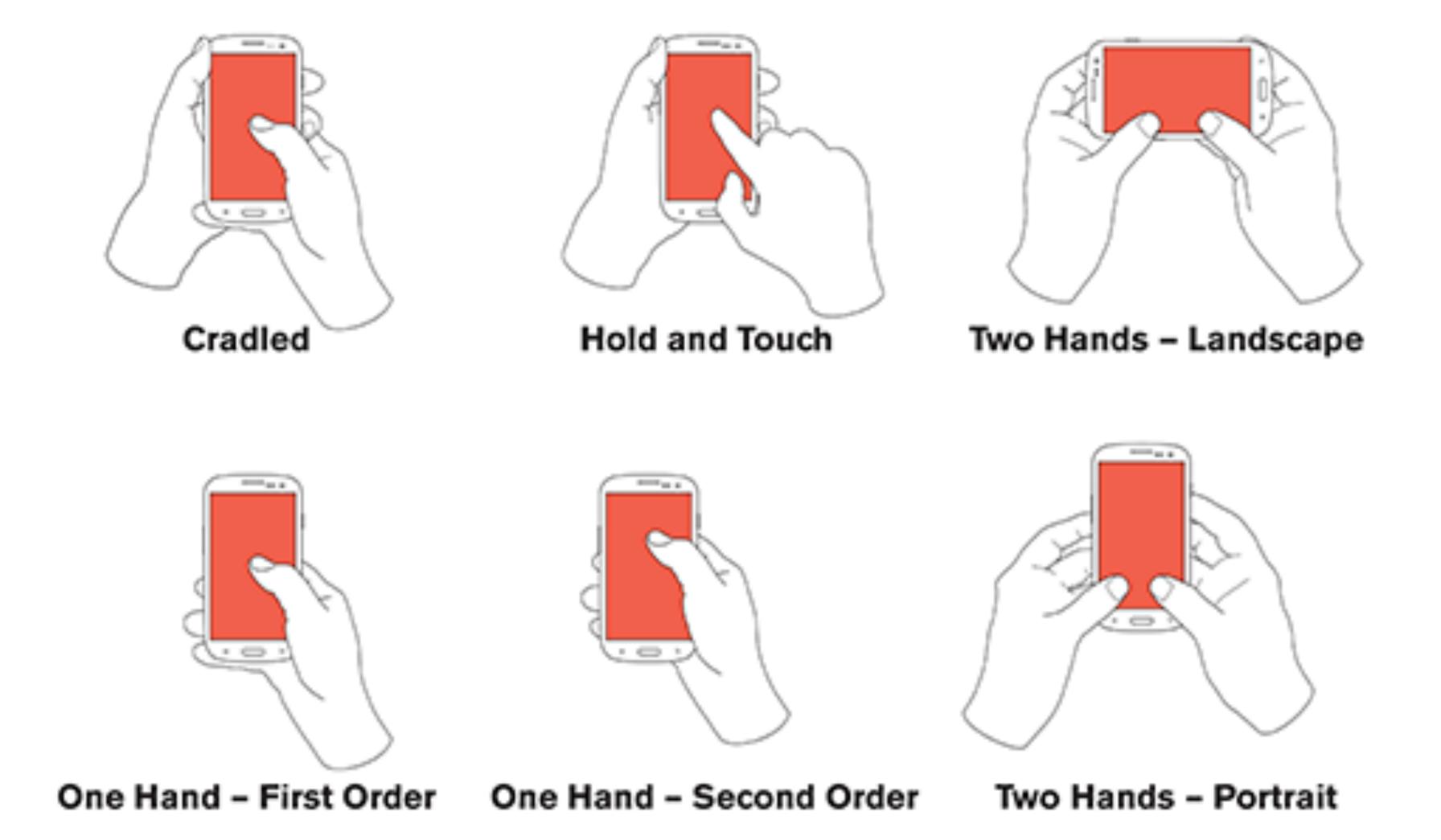
Thumb-Driven Design

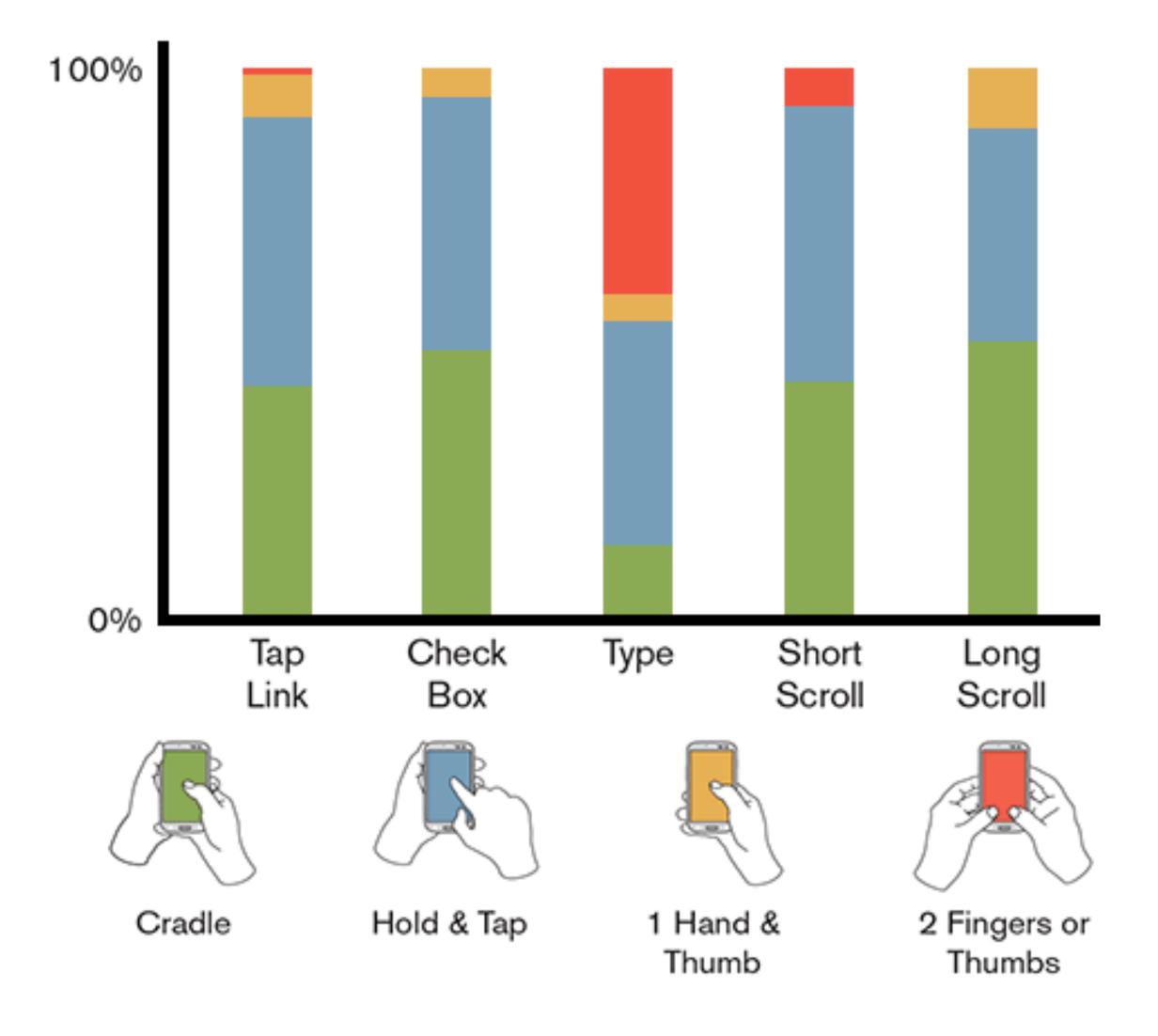
Thumb sweep area is limited, but we are good at shifting our grip across the back of the phone. It also depends on contact patch.

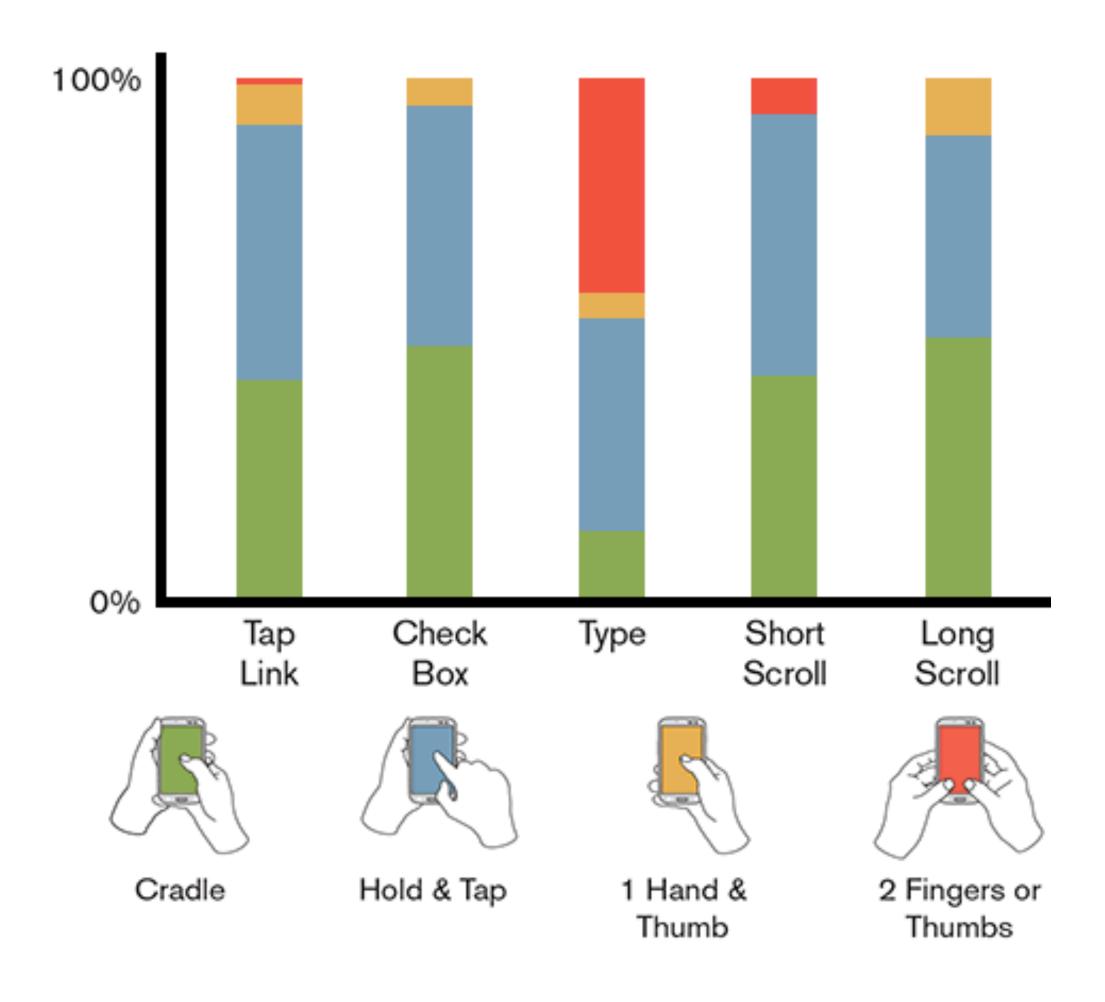


Thumb-Driven Design

Thumb sweep area is limited, but we are good at shifting our grip across the back of the phone. It also depends on posture.



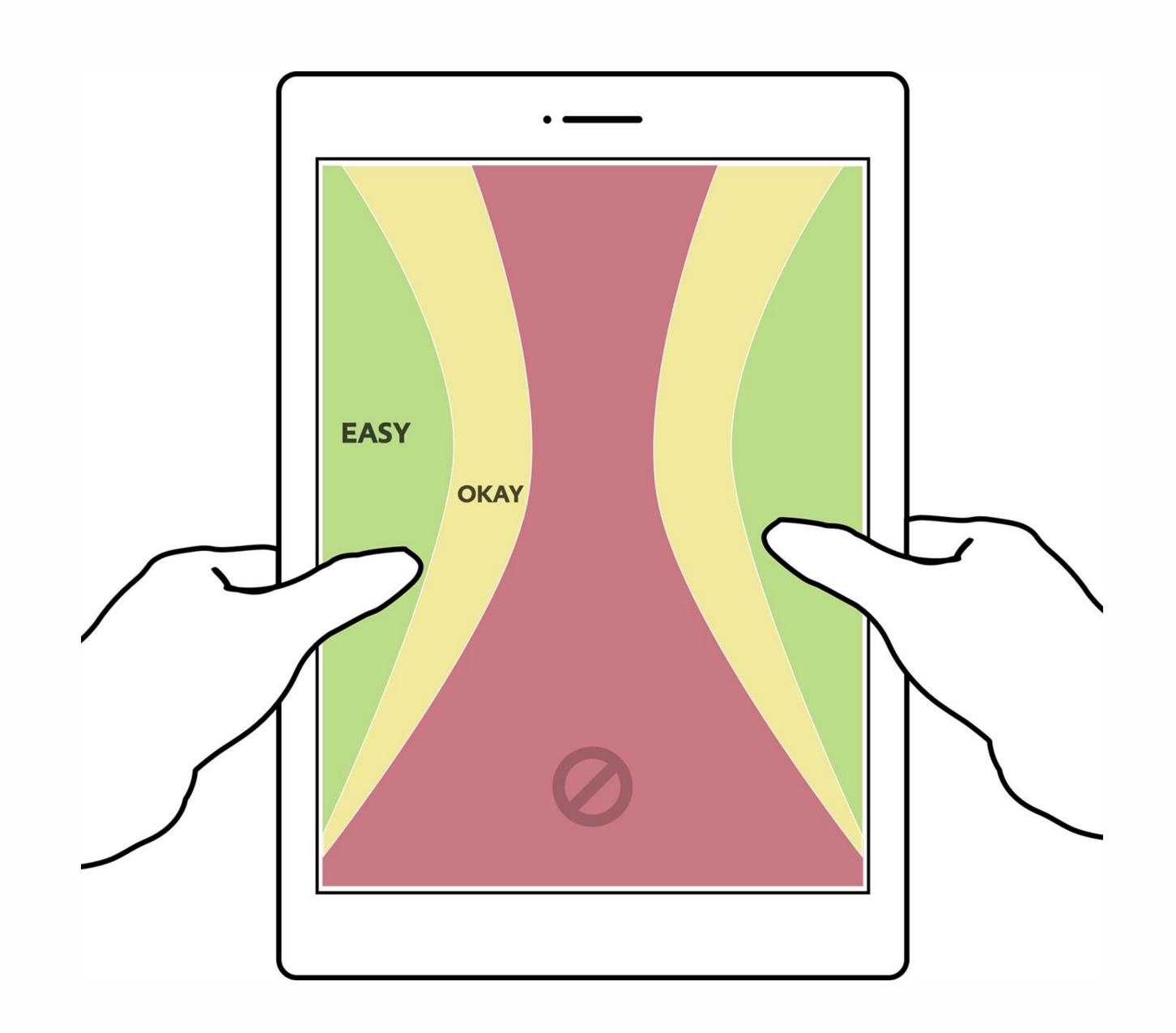


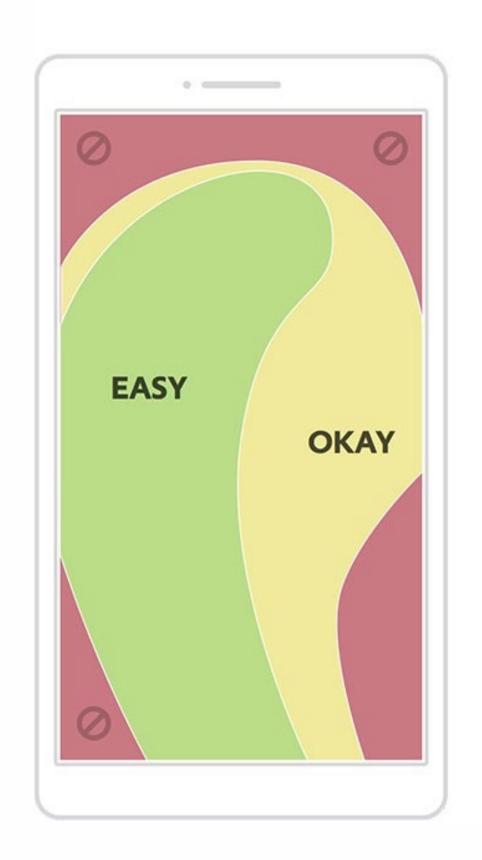


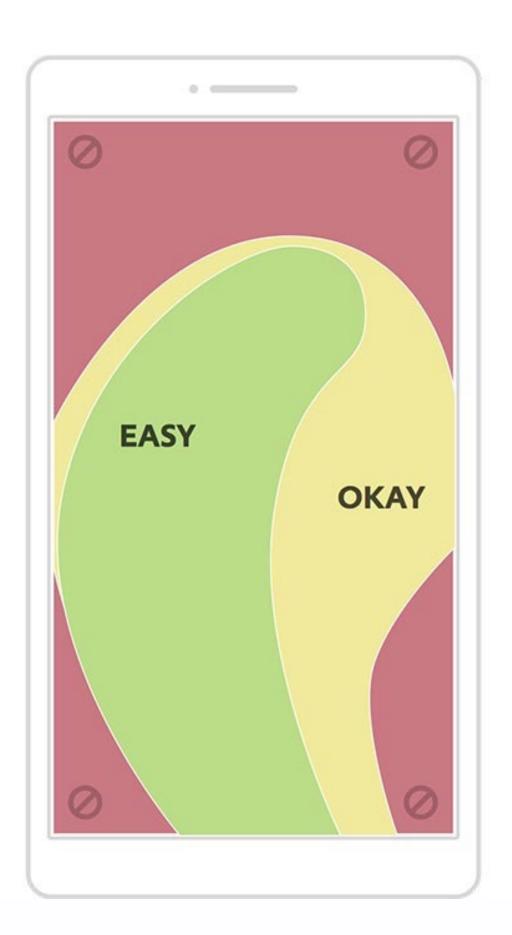
Grip Changes When Needed

People frequently **shift** their grip, for specific types of interactions, depending on their task/context. 36% cradle their device, using a second hand for reach or stability.



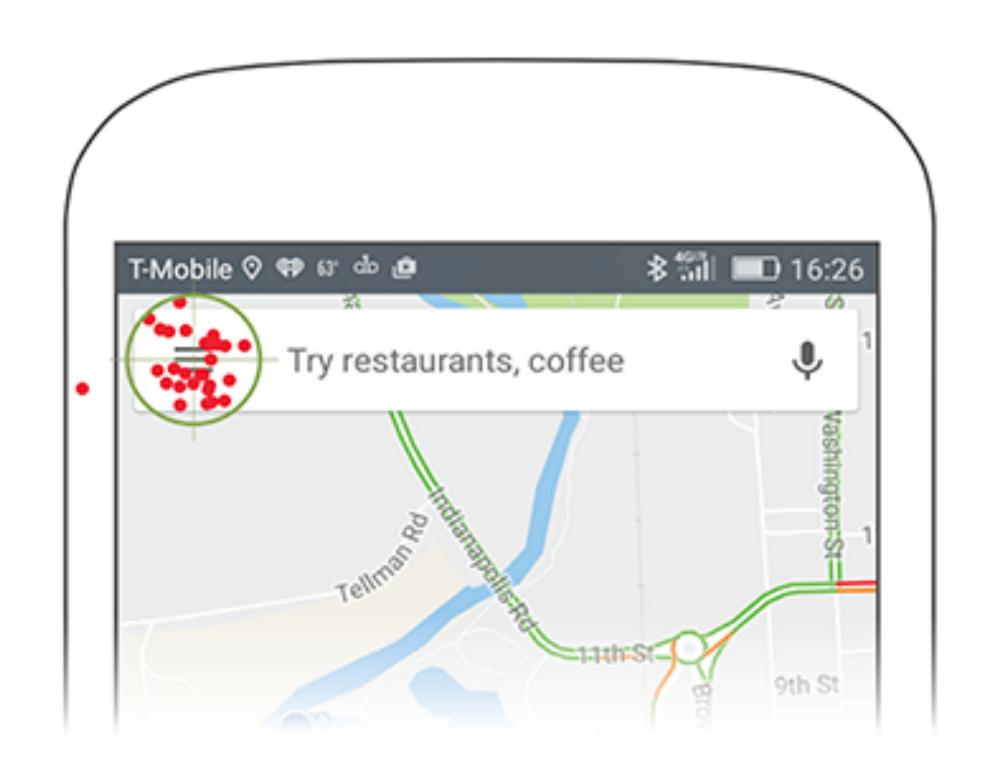


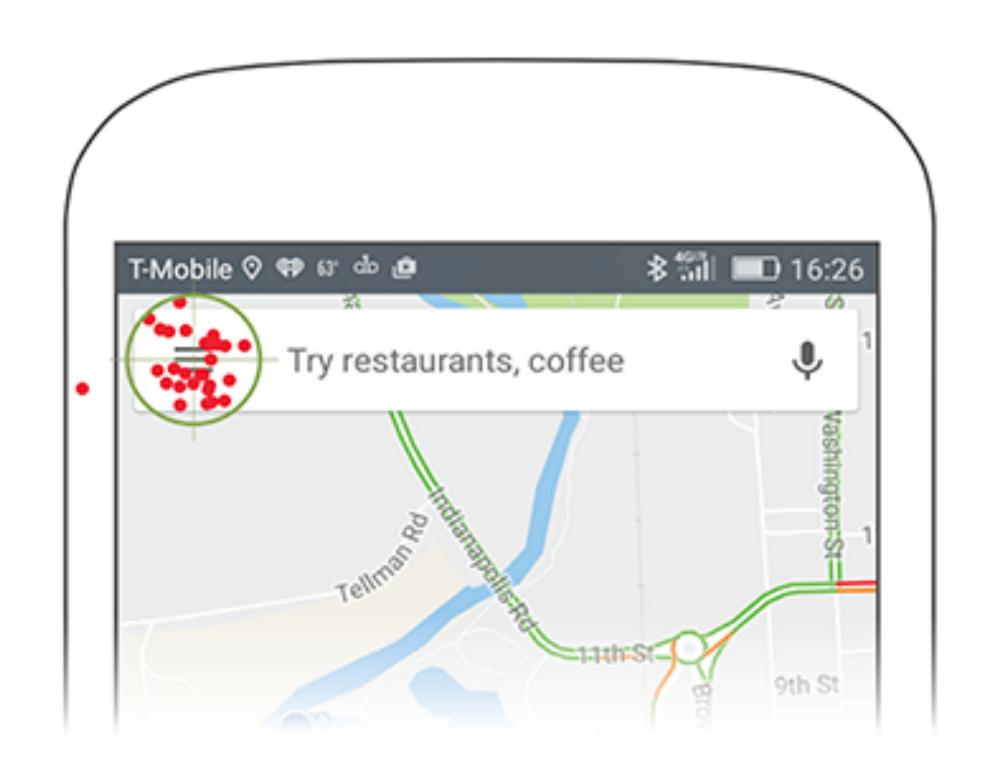


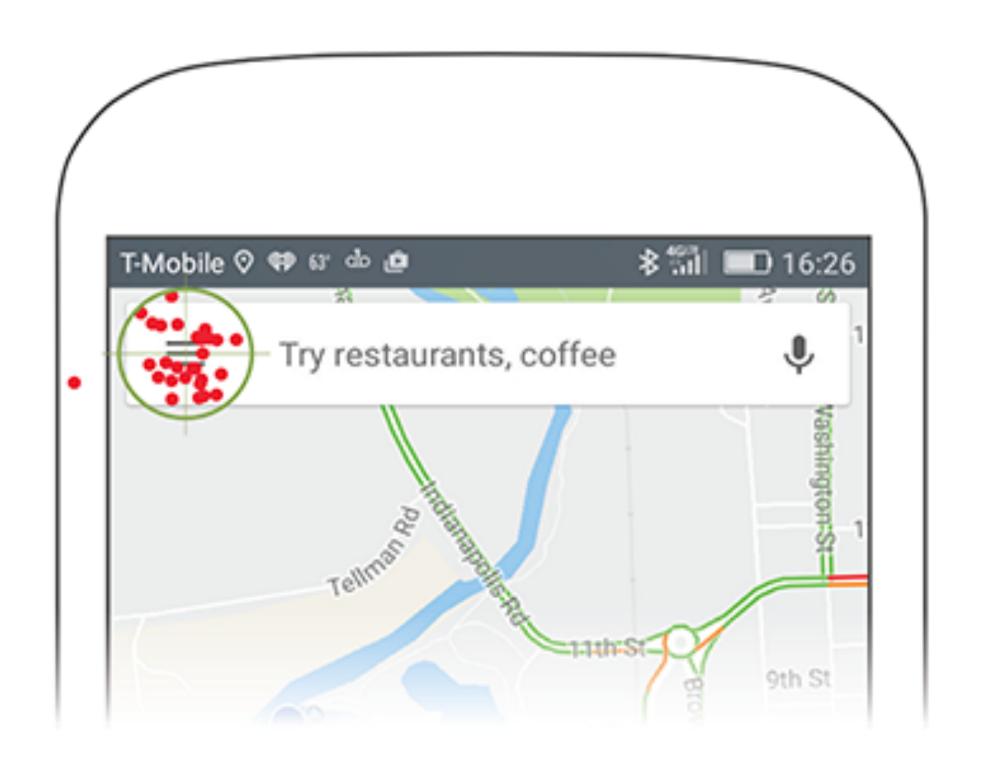


THE PINKY BOUNDARY



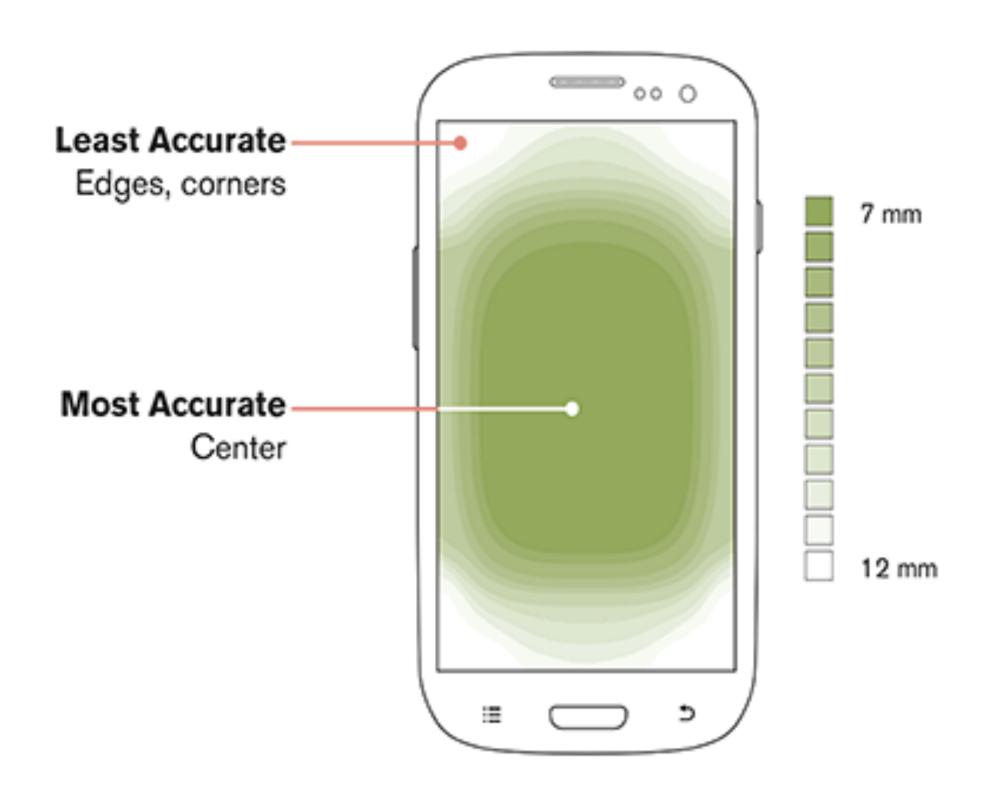






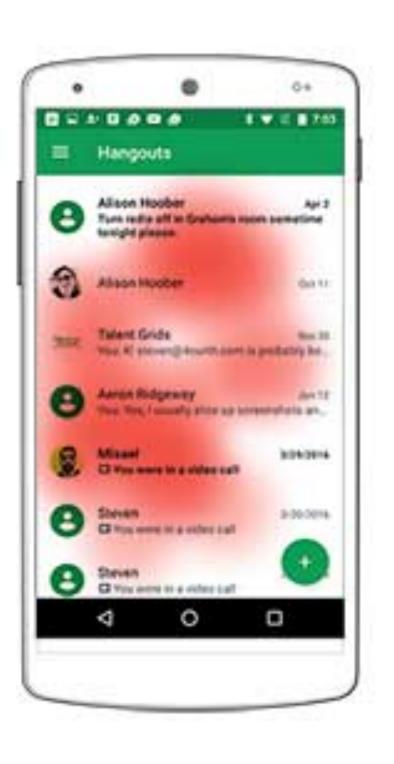
Input Is Always Imprecise

Humans rarely **hit tap targets** on mobile, so our designs should accommodate for misses with generous padding.



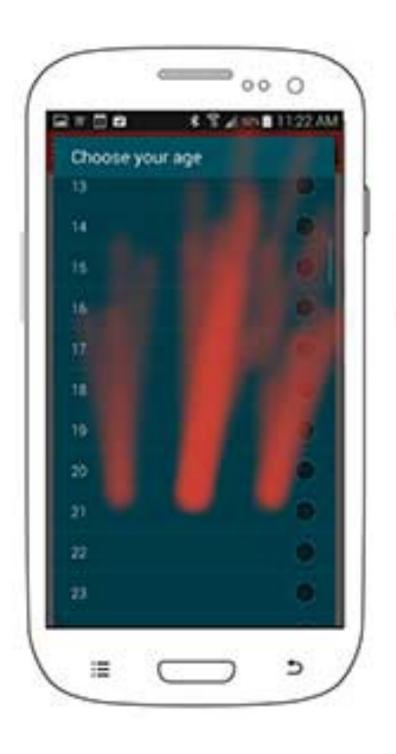
Central Area Matters Most

The **further away** hit targets are from the center, the larger the padding should be (7–12mm). We prefer to **tap** around the center.



Central Area Matters Most

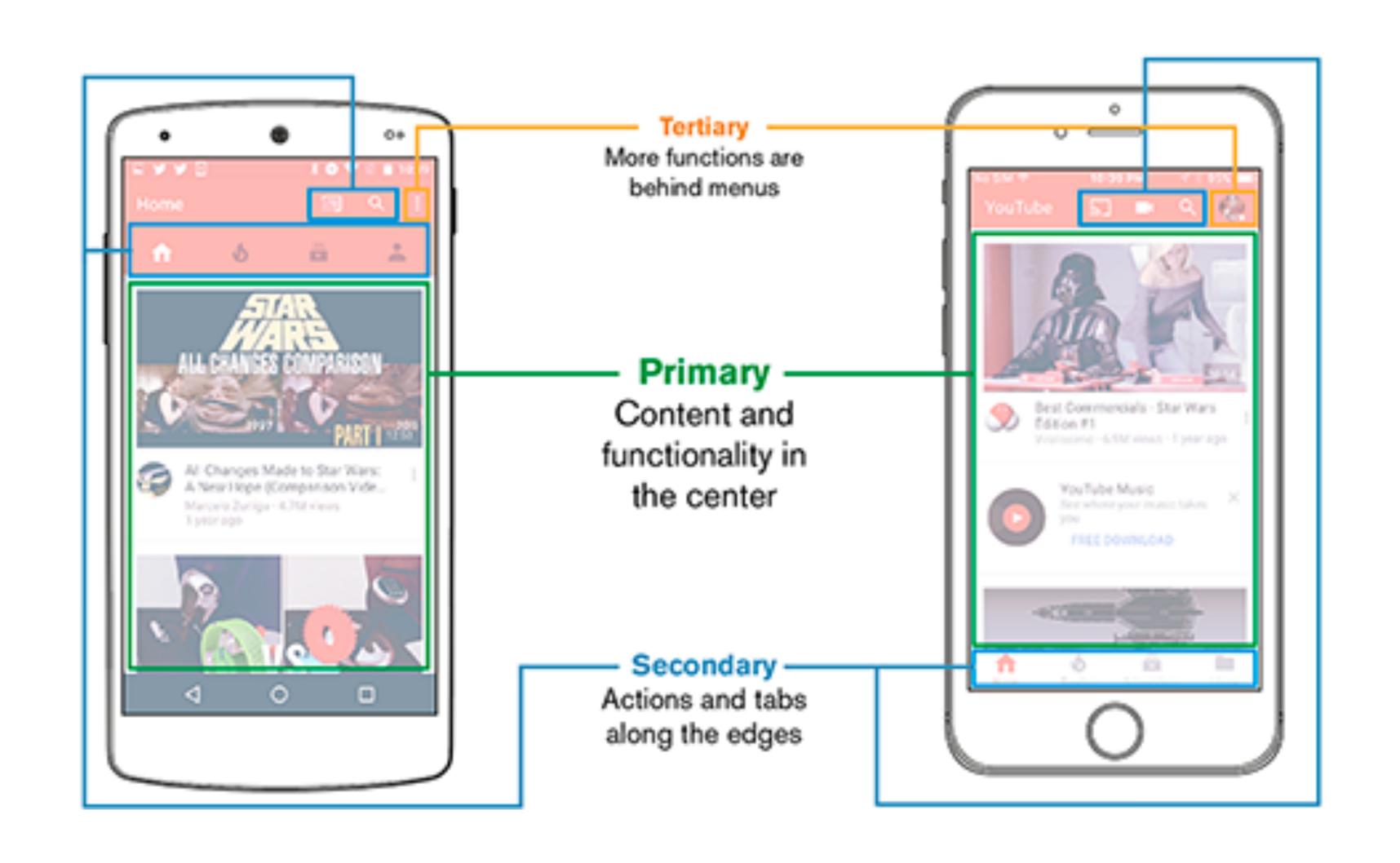
The **further away** hit targets are from the center, the larger the padding should be (7–12mm). We prefer to **tap** around the center.

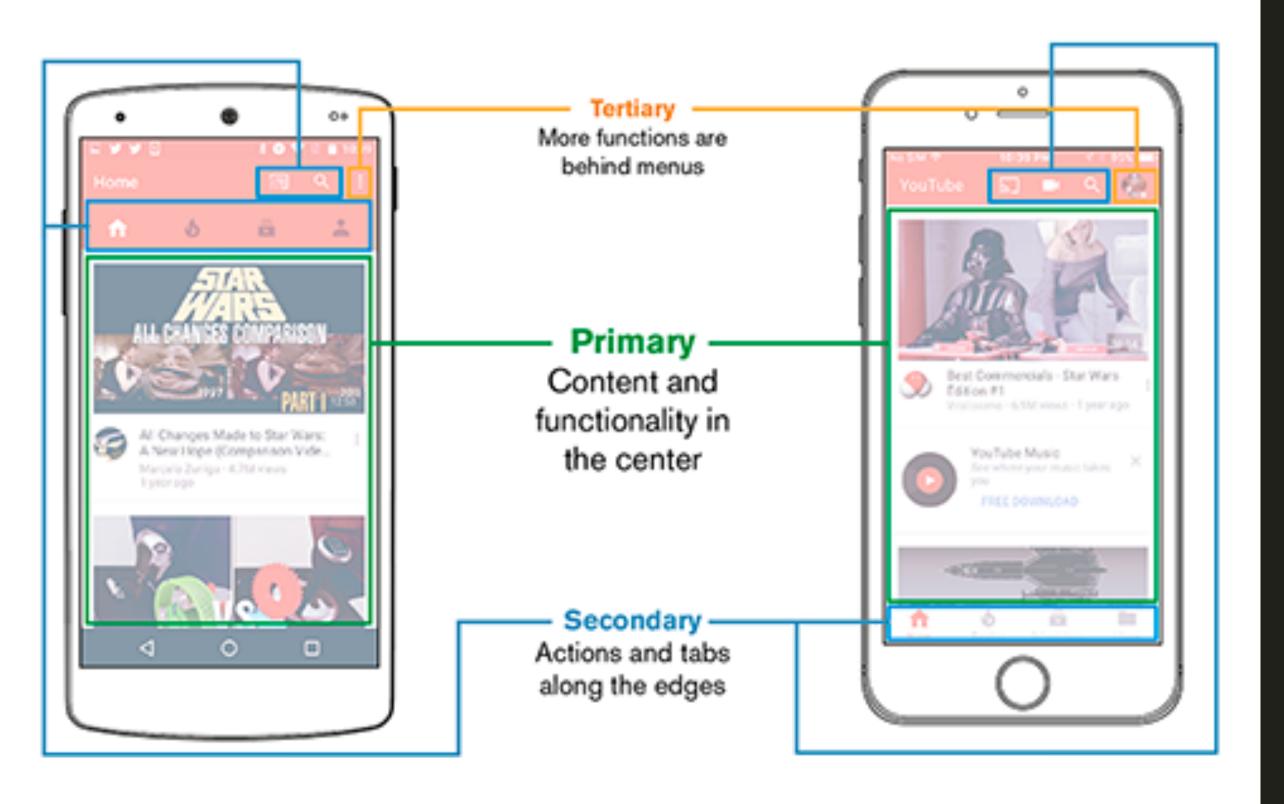




Central Area Matters Most

The **further away** hit targets are from the center, the larger the padding should be (7–12mm). We prefer to **scroll** around the center.





Design Around Priorities

Primary content at the center.
Secondary actions along the top and bottom edges (e.g. as tabs).
Tertiary functions behind menus, in one of the corners.

Summary

- 4G isn't getting faster, but its reach expands fast,
- phones are getting cheaper but not better,
- mobile conversion surpassed desktop conversion,
- low-range Androids used by your average users,
- mobile interactions are short and numerous,
- 32 touches = UX budget to complete interactions,
- -5s = max response time for a UI on any action,
- thumb-driven design as baseline for mobile UX,
- padding matters = input is always imprecise,
- next 2B users from Asia, South America, Africa.

Behavior

Signature

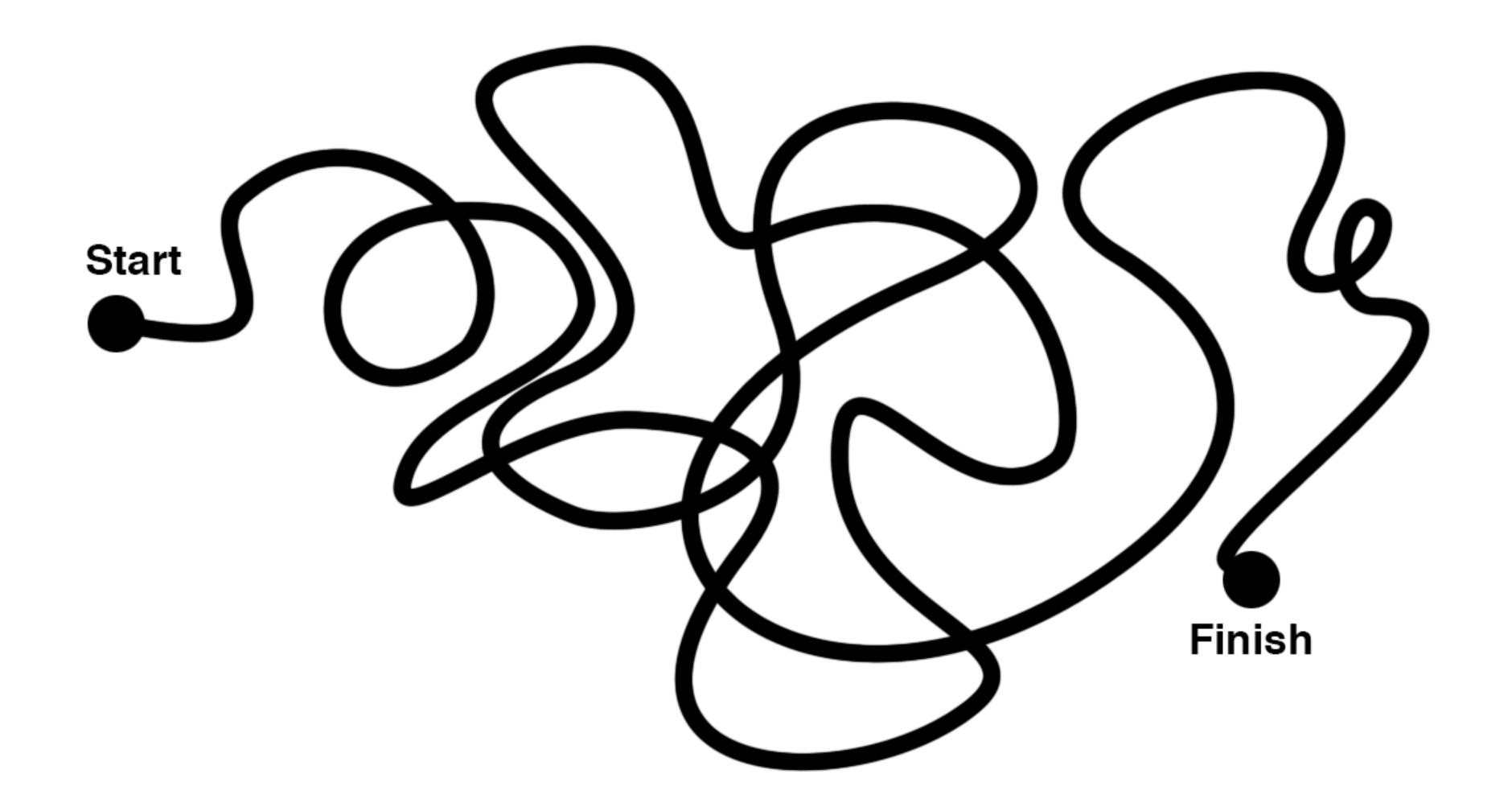
Patterns

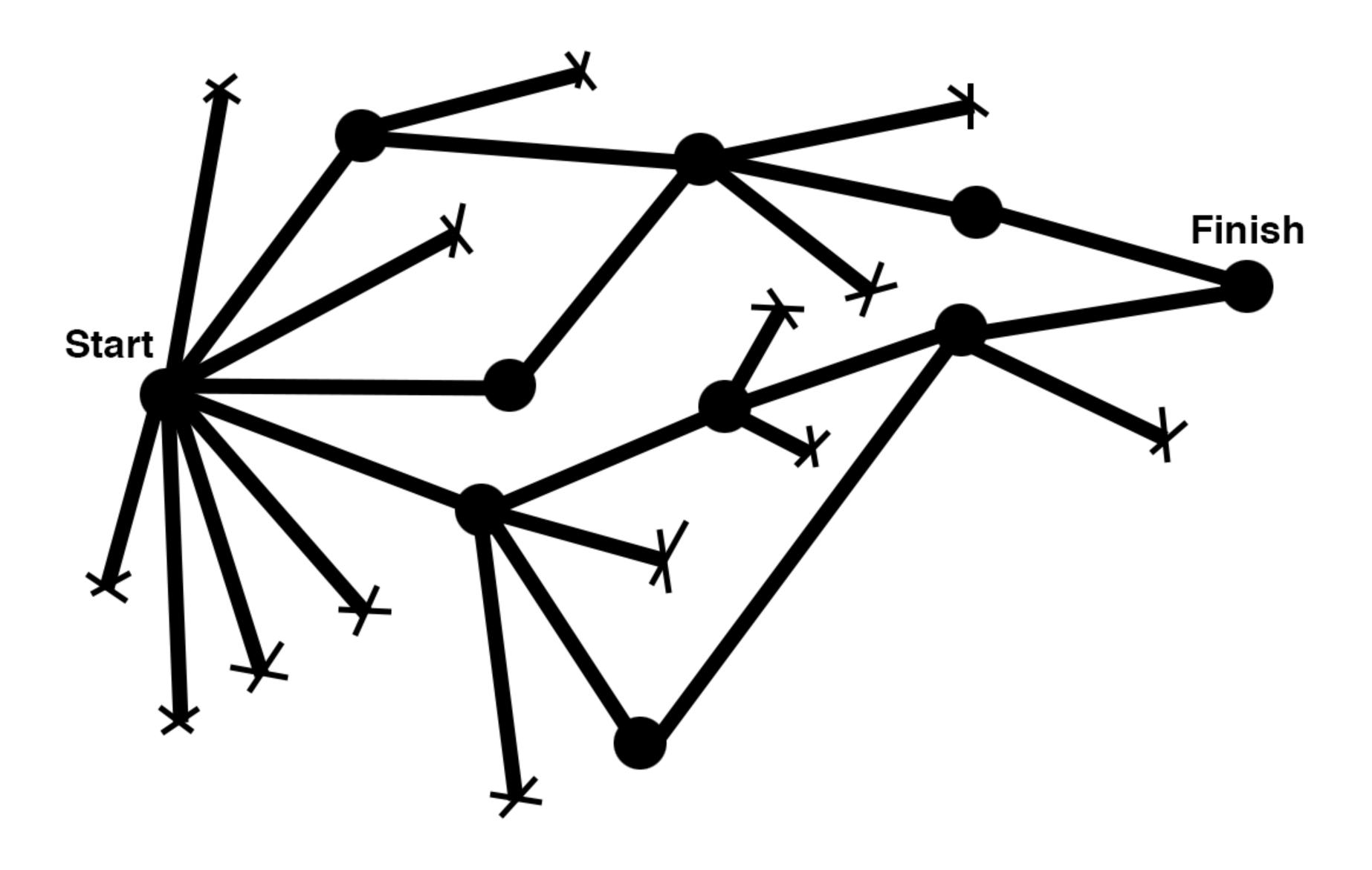
Summary

Signature

The design process is weird and complicated because it involves people and systems, which often are weird and complicated.

- à la Mark Boulton









@jongold @jongold · 2 Feb 2016

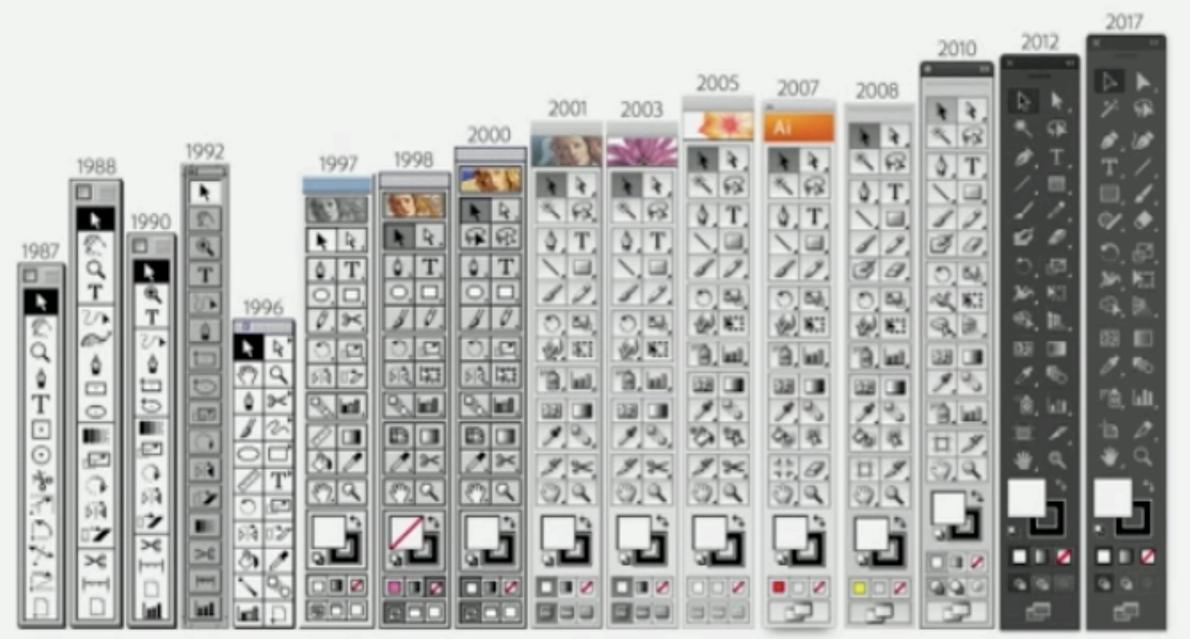
which one of the two possible websites are you currently designing? pic.twitter.com/ZD0uRGTqqm

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DESKTOP DESIGN



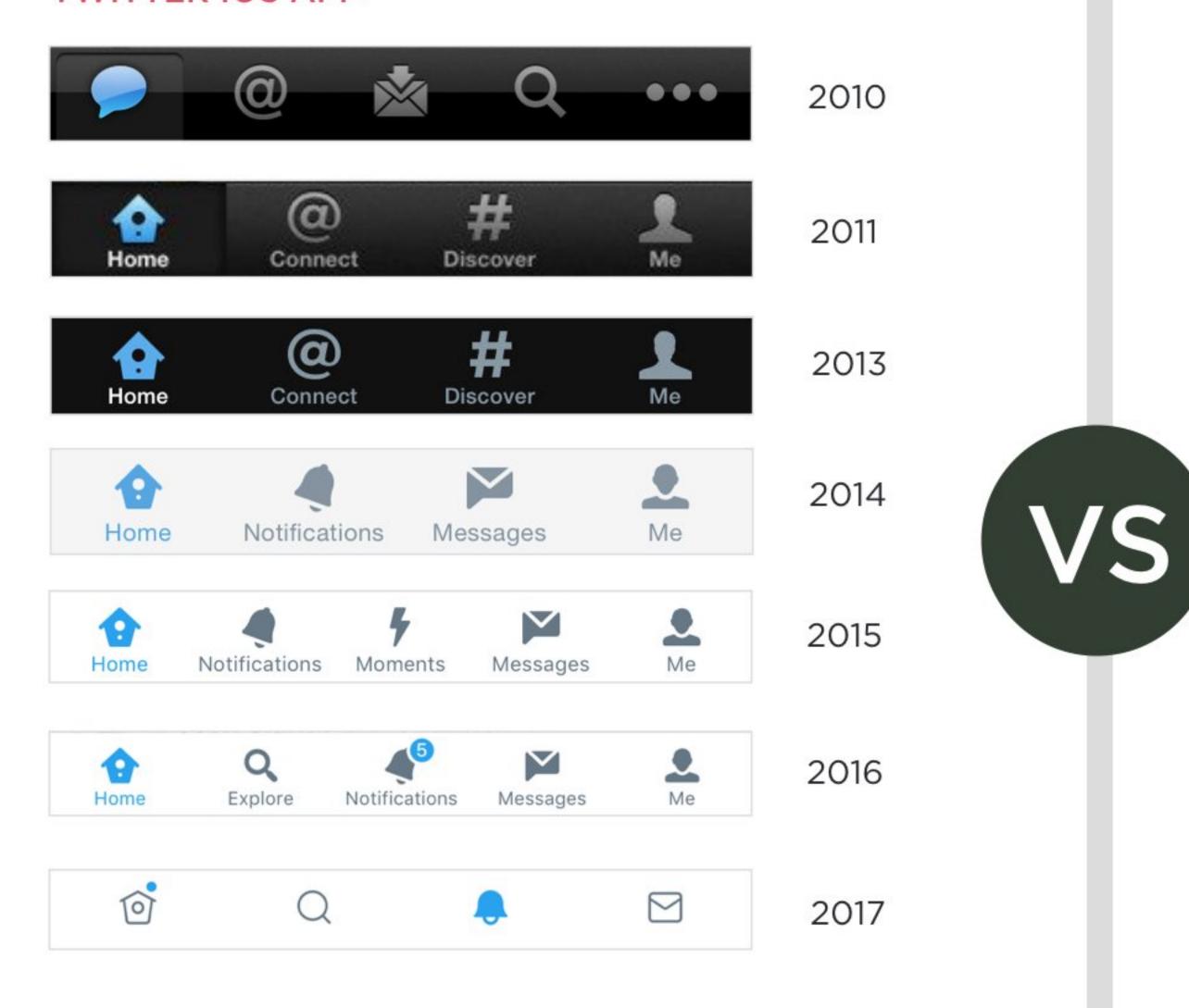
MOBILE DESIGN



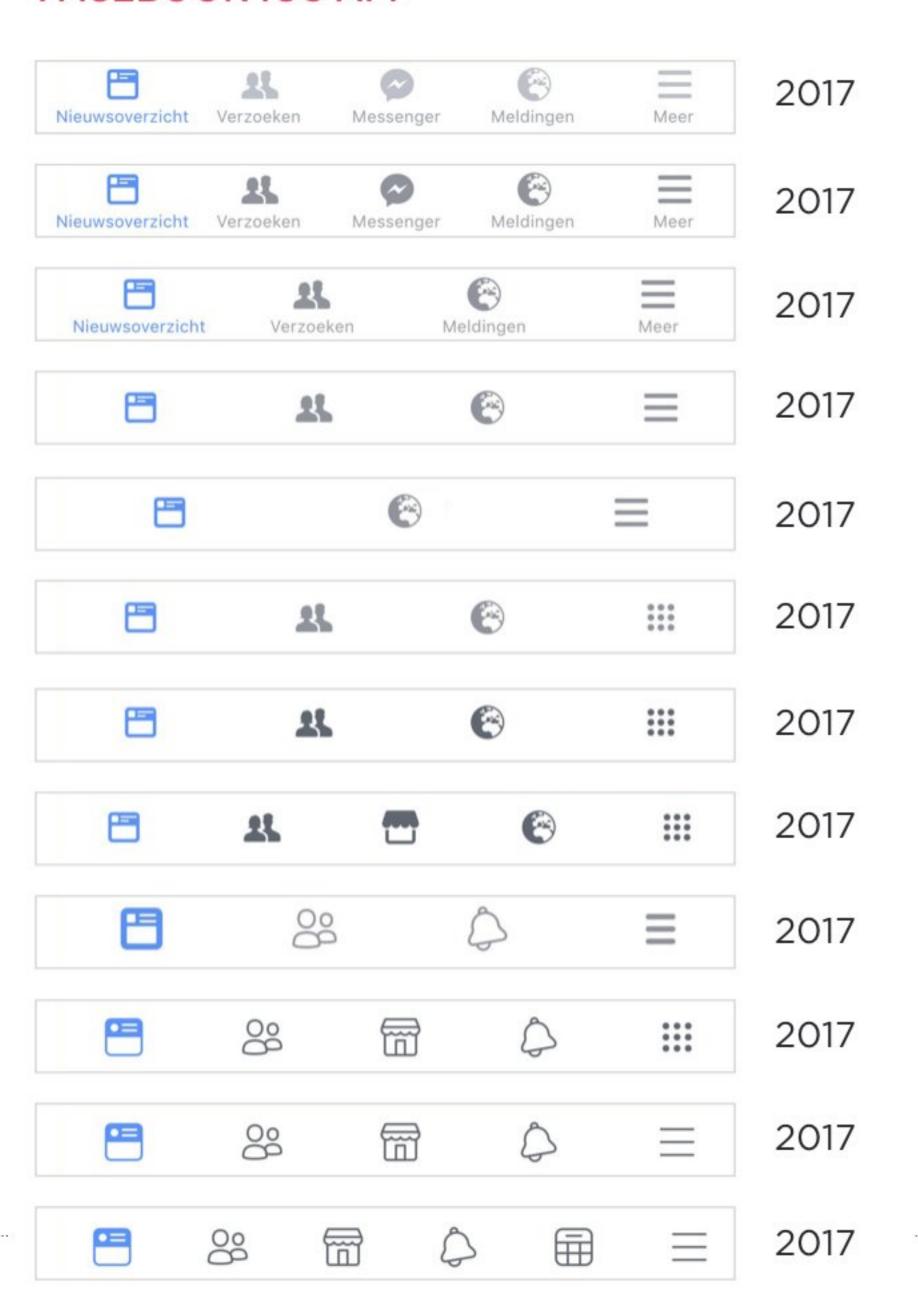




TWITTER IOS APP



FACEBOOK IOS APP



Facebook's Bottom Nav

Facebook is either A/B testing the hell out of their app navigation or learning from people's behaviors and creating personalized navigation for them. To learn more, please mobile share your Facebook mobile havigation here.

Screenshot of	of your Faceb	ook App Nav	Dete Taken	Unique Nev No.	Notes: do you use any of these options more than others?		
	<u>*</u>		0		Oct 12	1	"TV stuff and marketplace, neither of which I'm remotely interested in."
	•	雷	0	\equiv	oct 12	1	IOS 11
	<u>+</u>	一一	4	=	Oct 12	1	I used to have the rocket and the events icon, never touched rocket, but did use events. I don't think I've ever clicked on the 2nd icon (because I have no idea where it will take me to be honest). I think I checked out the marketplace once. (iPhone 6S+, iOS11, fb v144.0)
	<u></u>	雷	0	=	Oct 12	1	I only use notifications. Don't know what the others are.
	<u></u>	雷	0	=	Oct 12	1	I almost never use FB
	•	冒	4	Ξ	Oct 12	1	IOS 11. Only use newsfeed, notifications, and hamburger menu. Never the other two. Didn't even notice the addition of the TV thing. Doesn't appear gray on my phone (7+).
=	<u>*</u>	雷			Oct 12	1	Android 7.0, LG G6 Don't know that I've ever purposely looked at the market section or video section.

	cc	雷	4		Oct 12	4	The only one I disagree is marketplace, never used it. I never saved any article ever, so it makes sense not being there.
	88	a	0	Ξ	Oct 12	4	Saved a lot of content for later, but never saw that read-it-later icon. IOS 11, iPhone 6s
	28	雷	Ç.	=	Oct 12	4	I never used the Marketplace, but do I save many articles. I had Events a few weeks ago, but it disappeared. (Nexus 5X, Android 8.0)
	8		<u>۵</u>		Oct 12	4	I don't use Facebook much after they removed chronological timeline. I use the timeline one and the notifications one. I rarely use the burger. I never click the two people or the house.
•	28	雷	6	Ξ	Oct 12	4	rarely use. If so, I review notifications and news feed only
	28	雷	٨	Ξ	Oct 12	4	IOS 11, in a couple of local buy/sell groups and save the odd post. Not a heavy user.
=	<u></u> 25,	雷	٥		Oct 12	4	iOS 11.0.3 iPhone 7 Plus I'm using the facebook app rarely, once in a week or so. I visit facebook.com with safari mostly
A	88	帚	۵	Ξ	Oct 12	4	IOS 11.1 Public Beta.
=	<u>e</u>	?	4		Oct 12	4	OS 11.0.2 on iPhone 6+. FB 144.0. Sweden. Not a heavy FB user, especially on phone, because of broken screen and touch

Facebook's Bottom Nav

Facebook is either A/B testing the hell out of their app navigation or learning from people's behaviors and creating personalized navigation for them. To learn more, please mobile share your Facebook mobile havigation here.

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•=	<u>•</u>	雷		=	Oct 12	1	Android 7.0, LG G6 Don't know that I've ever purposely looked at the market section or video section.

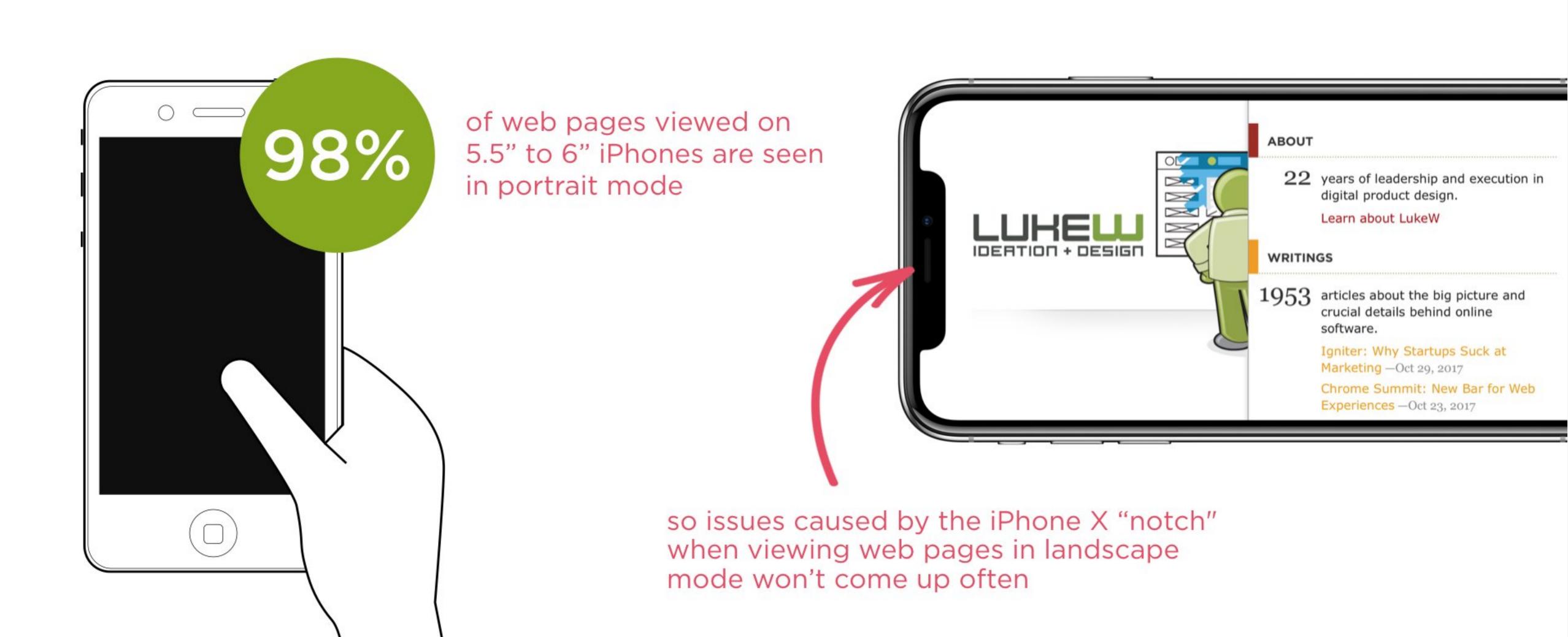
	<u>•</u>	雷	٨	Ξ	Oct 12	1	IOS 11.0.2 I've used most of these at some point in time or another. Didn't realize they were variable.
=	•		۵		Oct 12	1	Android 7 USA Lignore the TV and marketplace icons - only ever dick them by accident and get annoyed.
	Þ	a	6		Oct 12	1	Android 8 Use the Feed and Notifications. If I'm looking for an event or to change the sort of the feed, I use the hamburger
	<u>•</u>		Ç	=	Oct 12	1	OS 11.0.3 I have been watching lots of spocer videos this week because of Russia 2018 qualifiers
	<u>P</u>	雷	4		Oct 12	1	OS 11.1 Beta 2 on iPhone 7 Plus. I used Marketplace once, and have never used the Video tab. I had the Rocket tab for a bit once a few months ago. I'm not a heavy Facebook user, I don't have many notifications enabled.
=	88	0			Oct 12	2	"I save a lot of stuff for later So I have a "saved for later" icon."
8	29	3	Ç9	Ξ	Oct 12	3	*On <u>iOS 11</u> .*
	28	į	Ç.	=	Oct 12	3	Android 7, Galaxy S8. Notifications is what I mostly use (the bell). NEVER the contact list
	28	冊	٥	Ξ	Oct 12	4	

	200	帚	4		Oct 12	4	The only one I disagree is marketplace, never used it. I never saved any article ever, so it makes sense not being there.
	88	a	٥	Ξ	Oct 12	4	Saved a lot of content for later, but never saw that read-it-later icon. IOS 11, IPhone 6s
	Og.	雷	Ç.º	=	Oct 12	4	I never used the Marketplace, but do I save many articles. I had Events a few weeks ago, but it disappeared. (Nexus 5X, Android 8.0)
8	25	=	٥	=	Oct 12	4	I don't use Facebook much after they removed chronological timeline. I use the timeline one and the notifications one. I rarely use the burger. I never click the two people or the house.
—	82	雷	6	Ξ	Oct 12	4	I rarely use. If so, I review notifications and news feed only
	8	雷	٥	=	Oct 12	4	IOS 11, in a couple of local buy/sell groups and save the odd post. Not a heavy user.
	Sign Sign Sign Sign Sign Sign Sign Sign	雷	۵		Oct 12	4	IOS 11.0.3 IPhone 7 Plus I'm using the facebook app rarely, once in a week or so. I visit facebook.com with safari mostly
A	8	帚	۵	\equiv	Oct 12	4	IOS 11.1 Public Beta.
=	eg e	₽	٥	Ξ	Oct 12	4	IOS 11.0.2 on iPhone 6+, FB 144.0. Sweden. Not a heavy FB user, especially on phone, because of broken screen and touch

								disease making usage painful. I do use the marketplace
8	0	25.		0	=	Oct 12	5	I have never used the Camera button. I know this is apparently an "old" design, but the app is definitely up-to-date.
	66		0		=	Oct 12	5	I only use first and fourth items. Reaching my own pictures would be something I would prefer to have in one click interaction. I've never accessed the house button neither the menu. Probably the users button neither as I accept users via notifications. (Just in case I'm using an iPhone 7, IOS 11.0.2)
	i i	급	0		Ξ	Oct 12	6	Have sold a few items in marketplace recently
	6	7	۵	Ξ		Oct 12	6	Samsung S8 Saw the market place for the first time ever earlier today. Use the alerts tab quite often.
•		28	0		***	Oct 12	7	
	<u></u>	雷	0		=	Oct 12	8	I never use marketplace but I do save a lot of articles I read/start reading and want to reference later.
8	Ŀ	雷	٥		Ξ	Oct 12	8	I never use Marketplace but do regularly save things.
	21		EL .	0	-	Oct 12	9	IOS 10. I only use the feed and notifications

*	21		0	\equiv	Oct 12	10	IOS 11. I don't use Facebook
11		*	0	=	Oct 12	11	be jealous, i have a rocket on mine ! (los 11, lphone se, France) And I don't use facebook neither.
8	ī	7	٥	:::	Oct 12	12	I do check which friends I have from time to time. Seem to be on a welrd AB test where the hamburger is a bunch of squares
155	82	0	3	***	Oct 13	13	I frequently review notifications IOS 11 FB 144.0 HK
1	88	0		***	Oct 12	14	OS 11.1 in EU. I don't really use Facebook. Messenger though, lots.
<u></u>	Ē	P	۵	:::	Oct 12	15	OS 11.0.2, repeatedly badging the marketplace
P	雷	(≡	Oct 12	16	Never check FB YouTube, never check FB Craig's List, often have to reference my personal profile. If they were personalizing, Events would have a primary placement. IOS:11.0.2

						100	T	30
						0		FB:v144.0
	0		0	≡		Oct 12	17	Change from notifications to newsfood
	Ō	88	雷	۵	Ξ	Oct 12	18	Have never clicked the camera icon or marketplace until now. Sometimes checks notifications.
	Ô	28	=	٥	≡	Oct 12	19	IOS 11.1b2 Only ever use the newsfeed and notifications and occasionally make a mistake and swipe ending up in the camera view.
=	Þ	雷	۵	0	=	Oct 12	20	I don't use anything other than notifications IOS 11.0.3 FB 144.0
	<u></u>	雷	۵	O	Ξ	Oct 12	20	IOS 11.0.2 on IPhone 7,
	88	a) P	=		Oct 12	21	The fifth icon (flag) shows my 7 fanpages IOS 11.0.6 FB 144.0
	•	7	7	3	=	Oct 12	22	Icon video variant Android 6.0 FB 145.0.0.37.86
	<u></u>		Φ			Oct 12	23	IOS 11.1b1 I've installed the Events app before so maybe that's why I now have a dedicated tab for it? Tried listing something before on Marketplace with no success. Never used video tab, but I guess I watch a lot of video in my feed?





out of 1000 mobile users tap share buttons

Photo credit: Jen Simmons

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BEIJING

The Chinese capital, past and present, page sh

SINGAPORE

Conversations and colleges on the city-state, page of t

BANGKOK

The land's perpenal state of selectories, page up:

ARCHIPELAGO CINEMA The floating-cinema heads to Venice, page 196

Douglas Coupland's receptions from the Scoon, page cut

SCHEERE

BRETHROOM, TEXAS (Se Schooler, San-Droom), Sin-Droom, Ston Olong, popular Salls, Ann. Sprint, Science),

CHINA SPEED

Two weeks, 20 pages. do not my my to control or felt was to stony defent it yet control. stances in earling things hoppen as Conc. pool. terroid of filling the pages with views and supercone of our own, I would so being a group of people regarder or short their disputate views see the content we live in and on the week we do in them materials. If group brough streamed around these places, these cities Beijing -Engapers - Banglois, and a series of Individual jand unnelstad prospertives as dissens us the sendinions we find purplies conferred with in

With his economics of the generoper and chered, Wang-Gorgmany served-for purfect selection on the man of authinomore (and the physical and sweep space of our office). Can Felhaving intriped newth her depletes of the new China strongth econes of Sonnaria perpensal. amenturation stall a visual world to which everything sector possible (offset with the average of architecture documenting to erose the planet.

A Judge in the China's Car Debut TV above and with a following of most class 3.3 million on his Write storum (the Chinese operation in Twister), the Histories breakants with properties to buildings as putter of safastive memory Regingly CRO and the domine within the unmost. and so relige for discours small visities. it gives of his record an exactly discovering which ... of a global analysis we. more than doubled his following). Life Working thing effer his world-of basered knowledge. and long-some perspective on Staying, having born the forcercoalted phonopourcelle for Time respective in the jump in the system and awarded the Periodic Trice.

Administration with Diagram's revisioner gree of his modern architecture William Line - OCTY building, we discovered this pacts one of total more reception and metally

while Nature Stabil you Stromberg's plotte colleger merge tropical scaling scale. infringeneral ambroom and famings

Banglook in Sanson... not b'it a dismorpurty than declarate a revolution for the (Petrasi Kanalwang-up his Fried reggered to just increduce him steeply as a fashing good arrior and motorary sequipling siles). To may be remaine some of the mass: political and polytopolyte grains of this gramation, with a portacilor psychology and operating has Planacamader Photogramments has been a proceed on for The theriter first are proport and man a corresponding (media) merebur of the 'Cities on the Move propor in the late open.

And finally, a global view form una of the weiters I have admired from the beginning of my remedies as an execute who so office/early characterized the whole scopes of my generation througher Caropland. Marra of aproxippor mornistens, he has written eight letters from As was from that offer magalness of our

Bellev briting loose this group of country minds on the following pages. 15th ampelled to give the first word not to ony specific country individual, but to the gaps withour which our architectural months would all remain here theory. Witness on a management only man of the regular site visits...



Landing treet; Specing trees The art flances in the world. are express services Jon all our China, you are the pride of some No matter have high year are, no will fight with you. the migrate workers are grant. an are marcrafuse. 37 or to back this servery a becomplet maps.

melpaper"

QUEST EDITOR 2 | QUE SCHEEREN | 175

Building the future

After a decade opene working on a vertiery of major projects actust Asia -many of which will reach completion in the next raught of years -German architect Ole Schoeren is ready for a new challenge: Europe

When we'len reaght up with Ole Schanne, meanth in the name of new architectural (W'105), the ordinare was on the coup of pureligms, Nitro Clic Schemus has leaving the smalle of QDEA - nor than separe suspected this of the time. The that have been broken to think project. the CCTV Tower, was referentially complete and behavior's name was disady sensional with same of CSO's meat argerly arreited properts, including the the designation recent to European and the Taipe: Performing tura Cours. As unsains divorce ps, the split didn't make healthean with non-agreen plains for always or ellippations of arplicate behild behilds. Sectoral, Advance quietly aligned its recordings, or separation to work on across of these well administ temperatures and quickly repairs a few other substantial projects.

Feet-and a half passe boos, and behaves loss effortionly unused the month of ptedia leader, with a new letterhead, at endies rapply of only white shine and a globe specialing perchibic(and binessey) that throusew is ediped the wheelads of his marrier. But whose Ottos in explicitly a globelized firm, dayloping characte and

emerged out of Asia, pristed to make the loop feets Ever to Wart. You includ force is onesequisiting, girest Schoonen's contrasive experience of fiving and working in the region, but it has sloped the line-up of projects that family baseds the made These range from the racked and assetud Marks of The incoders apareness; and the side burg Spots Tower in Disgraphy. the gradied liquid of the At-hubble late. in Benghali, so the Anglian Tops sever in Rude Lumper, sired up against the Steerigh dead of Case fulffy Personal Terrepo, but a shoutand tolins apart to conception and delivery.

Scharceals week moless congreturion. Her the undatest, entirey is a practal port of his studie's ideasity. It was important some to open the proctice with a reage of different projects - it's the range that makes thereps so inscreasing," he says, from a aboverage to Managhall, an aroung to bin Beijing studie, vis an steller stapevir in Simpapers. Lifer more expension of the

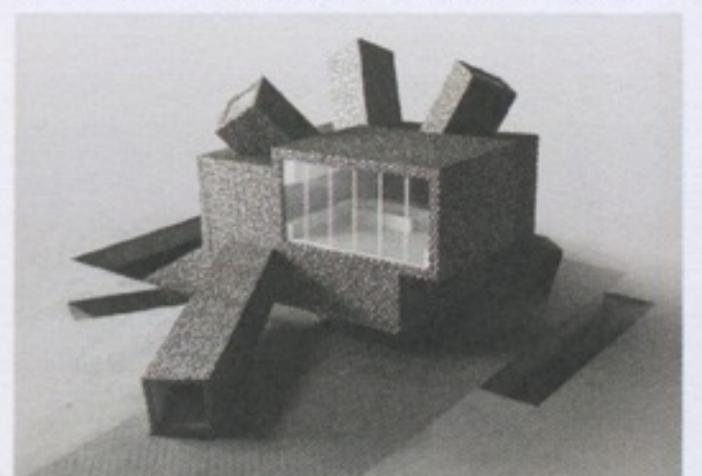
tryle on mentils, with their Engineered liptis, and normal granutis and justingenities of glossy prometric simplicity with title, rippins and share Size-OS has had so savigate the rulley

now or use greats, Schooren is would nid of

the visual longrage of high moderators; induct, many of the buildings developed

by Biger-CH reputable shall represent each

and finally pulling with more delicing than mean contemporary studies. CCTV has been on the design color for a decade, with the first images energing in late core. Although the building appeared to be complete by the most desping Olympian, in work the sensorin, China's most TV entition, turn only jour moved in other a complex Seven, Selwaren is playing a long gross and it's only sure, new yours after the studio may not up, then be in abouting projects or they approach completion. The trusteless State Ohio, se Size-OS has attached in a more coplicit dichetion of authorship for many of the projects in his portfolio. Among the Graves be wan under hims







ANDKASA SAYA Left, located next to Xuela Lumpur's Persones Towers, this 26ther-high siyaorapar will consist of a stack of balancing volumes and should be completed by 2016. Ole Solveren B Silvo-OS

MAHAMAKHON Balow, this 77-storey multi-use complex is due to become Benglick's taffest skyworaper by 2014 Ole Scheenen & OMA



Schooren, it marked a relatively significant project occupies a prime site off the step' in the evolution of the studio.

With three major projects on site, the studio also has smaller projects in the works, most notably a studio and gallery space for a leading, bur publicity-shy, Chinese arrist. It's a very personal project," Schoeren explains. "It's his very house that places artistic space alongside a constact of listeral Chinese-ness." The artist is a compulsive collector, not just of art. The entire context of the new structure will be assembled from his personal stash of traditional Chinese structures and landscape elements, creating a highly concentrated experience of the country's

Beijing suction house are nearing completion. Designed for the country's

own name was Angkasa Ruya. According to leading horse-grown suctioneers, the commercial and cultural axes that run close to the Forbidden City. Both of these projects are in the final design stage, while the Bangkok tower is now taking shape after a spell of inaction, and The Interlace is rising fast above the low hills in the west of Singapore. 'Many of these buildings specific world meeting my own world - a have an explicitly tropical crossor,' says Scheeren. The question is how you build in a place where nature is so dominant and beautiful, and where people live very differently to other climate somes."

On the page, this scattering of projects, from high to low rise, small to large, appears rather disparate and disjointed, but what unites them is Schoeren's long tradition of art, design and landacape. concerns about architecture's broader On a much larger scale, plans for a new social role. Although Asia has been his focus for many years - Scheeren has lived around the region for nearly a decade,

Salow, Jelling's landmark 54 storey DCTV HQ tower was completed in May 2013 Rem Koohuas and

Ole Scheeren & CMA





ever since relocating with OMA - the typologies that emerge from Büro-OS are stylistically dispsesse but focused, laser-like, on their immediate connext. 'How can a building be relevant beyond its occupants?' the architect asks, and it's clear that this social concern is the key bridge that links his work to the European. modernism of three quarters of a century ago, rather than any stylistic concerns. There's a sense of psychology at work: how do people live, how do they behave in these buildings?' he asks. 'A number of people in the studio also have degrees in history, sociology, psychology. We try to really bring local knowledge and perspectives to our projects."

There is an overarching sense of anthropological exploration at work in the Büro-OS portfolio. As Scheeren himself acknowledges, "We're at the stage where I still have the luxury of being personally engaged with projects. I enjoy spending time in locations and getting a real feel for there. It's really a goal to keep the practice at a scale where I can continue to do that." Furthermore, he is all too aware of the pitfalls - both in terms of presentation and in approach - of digital architecture. "There's a relatively big rift between my generation and what came after. I grew up in an analogue world. I learned to draw, to total Above, the forum build models and to build houses by hand, and event apece at the I worked on a construction site for a long time... There is something very real about architecture, it's not all digital. But China is more manual; the West has numed very digital in the absence of built realities,' he says. Nowhere is this more evident than in the construction of CCTY. The way it was designed clearly took advantage of local conditions, labour and musorial costs. We also designed it entirely out of locally



Top right, the main top of the building

sourced Chinese materials and steel grades, which all had an impact, technologically and aesthetically. But the building clearly exceeded these qualifications."

Maintaining a portfolio that runs from skyscrapers to studies has its benefits. You can engage in very specific issues of craft, how things come together. They're also about individual psychologies, not communal psychology. You can seast very precisely to an individual, their tastes and fantasics,' Schoeren says. The Büro-OS Archipolago Cinoma is another modest but high-peofile work. First seen in a cove on the Thai island of Koh Yao Noi, it's currently being reconstructed for the 19th Venice Architecture Biennale, where it will host the premiere of Against All Rules, Horst Brandenburg's documentary about Scheeren's past six years in practice. 'The cinems is less of an architectural project, more an intervention in the landscape. It is a narrative about creativity,' says Scheeren.

The architect frequently returns to this idea of an architectural narrative, implying his buildings are about facilitating the way people live, rather than shaping them. It would be foolish to claim nor to still be influenced by European modernists in some way,' he says, 'but I don't want to sound nostalgic or retro when I talk about these things. It's about ambition, about the impact on our society, rather than a formal concern.' In the next few years, the seeds currently being sown in the fertile urban landscape of Thailand, Singapore, Malaysia and China will grow into a more global approach. 'After busically a decade in Asia as an onlooker, I am now acutely complicit with this part of the world," Schoeren says, 'but it feels like the right moment to orient myself back to Europe and re-engage with the West."

G-STAR RAW

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By Assettus Sat

Guest editor Ole Scheeren's Archipelago Cinema, Venice



One of our tris of esteemed guest editors for the October Issue, enchinct Ob-

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Citizana, first sever-recovact in a misrep cover

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Schemes, promgraphed by Mel Yuan Gul, with a model of his Angleses Rays skysonaper. new sinder construction in Kusta Lampar, Ataloysia

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SHEERAN

Filleding has an Empire

State Building, a defining

similar), it's the ONA-

went East to seek.

now works in Beijing.

Bangkek, Singapore and Koels Lumpur. For our October issue, he brings together artists and writers from all these offies for a unique take on Asia's incredible urban life. Here we take a look at his most recent project a floating. cinema at the Venice Architecture diennale.

loon, divic spirit in steel and concrete (or something

designed CCTV Tower, fs. lead architect was a young

German, Ole Scheenen, who

professional adventure and stayed. His own practice



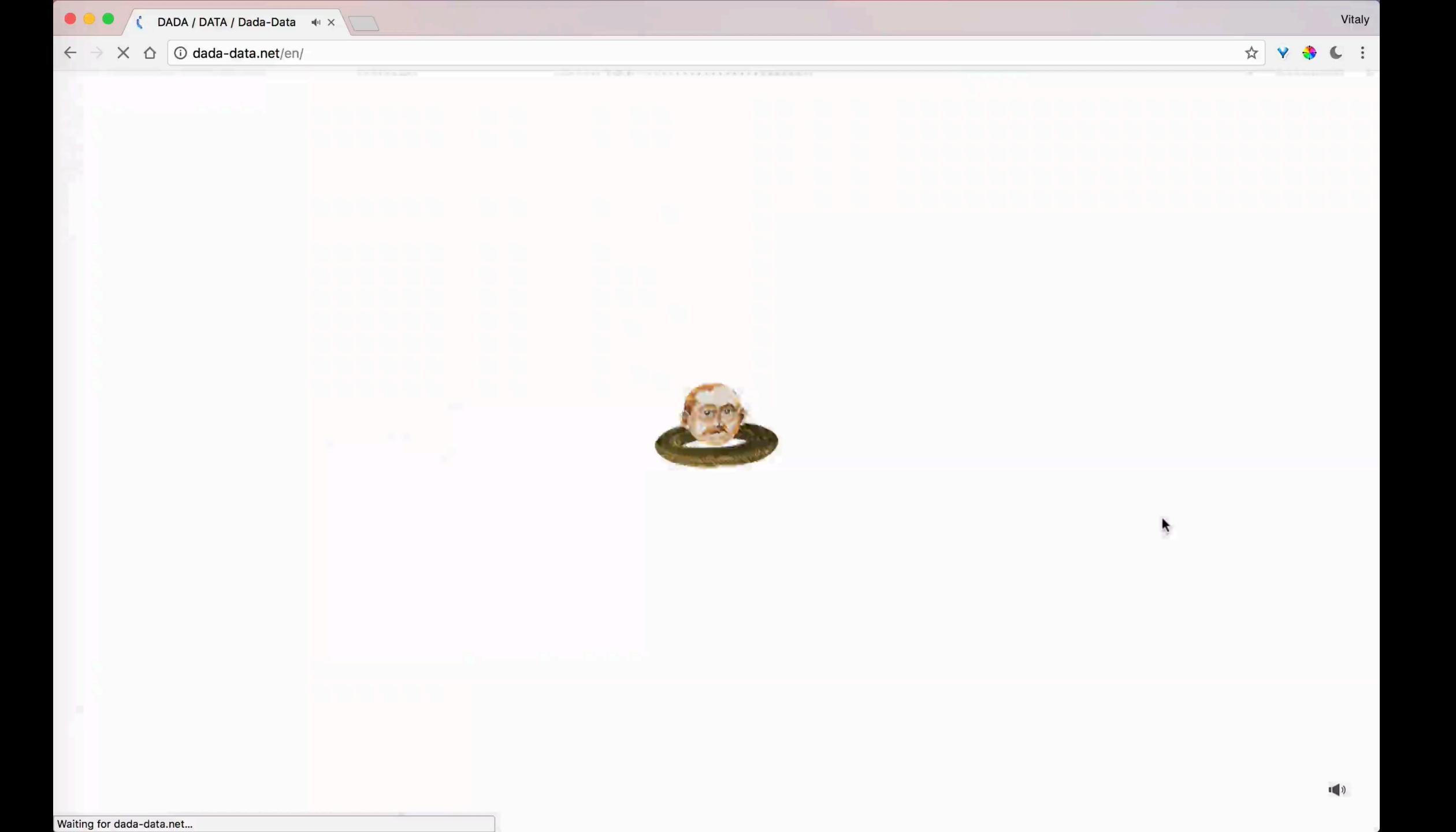
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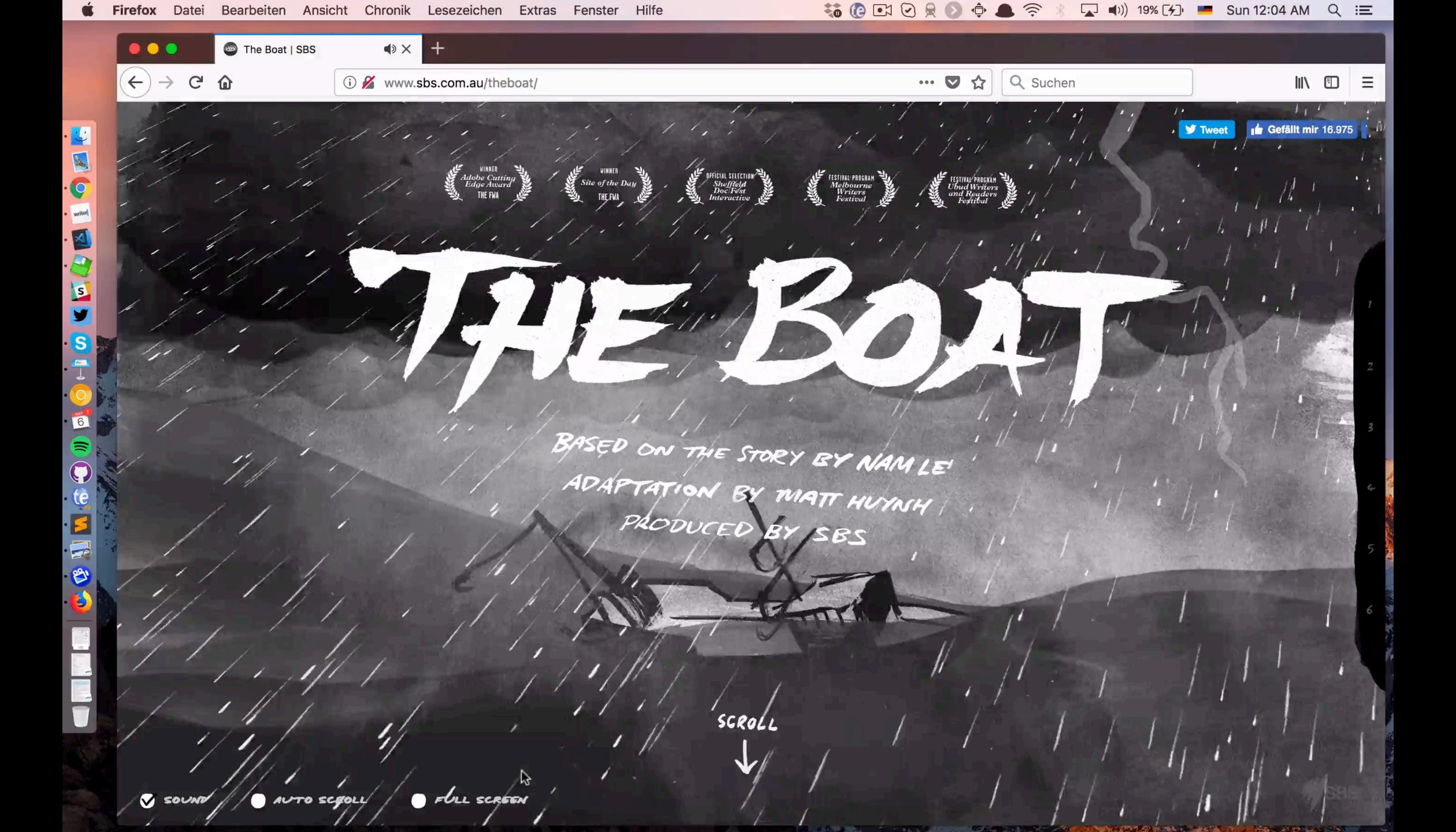
The plants! Lang Lang is all once embrematic of contemporary China - the Little Emperor with the Tiger. Dad - and a rare classical in the magazine, he takes us on an illustrated four of the halfs, auditoria, stadia (and Presidential piles) where he has wooed and

Photo credit: Jen Simmons



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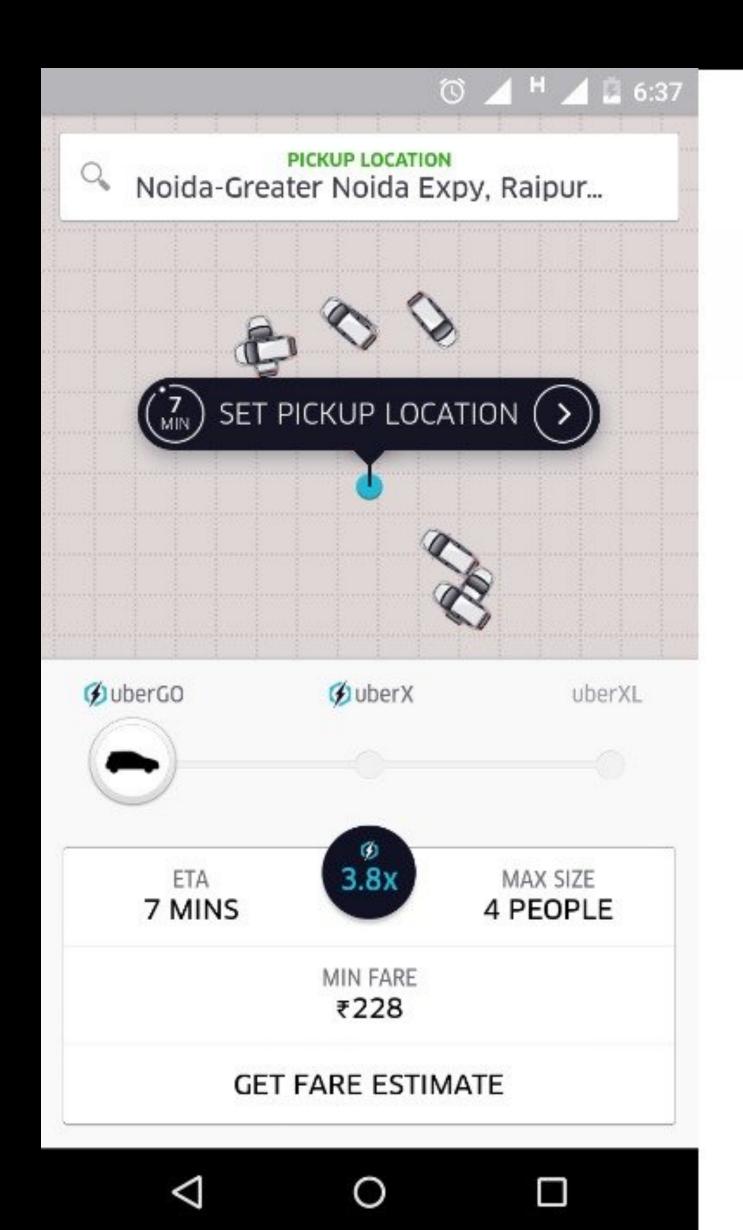
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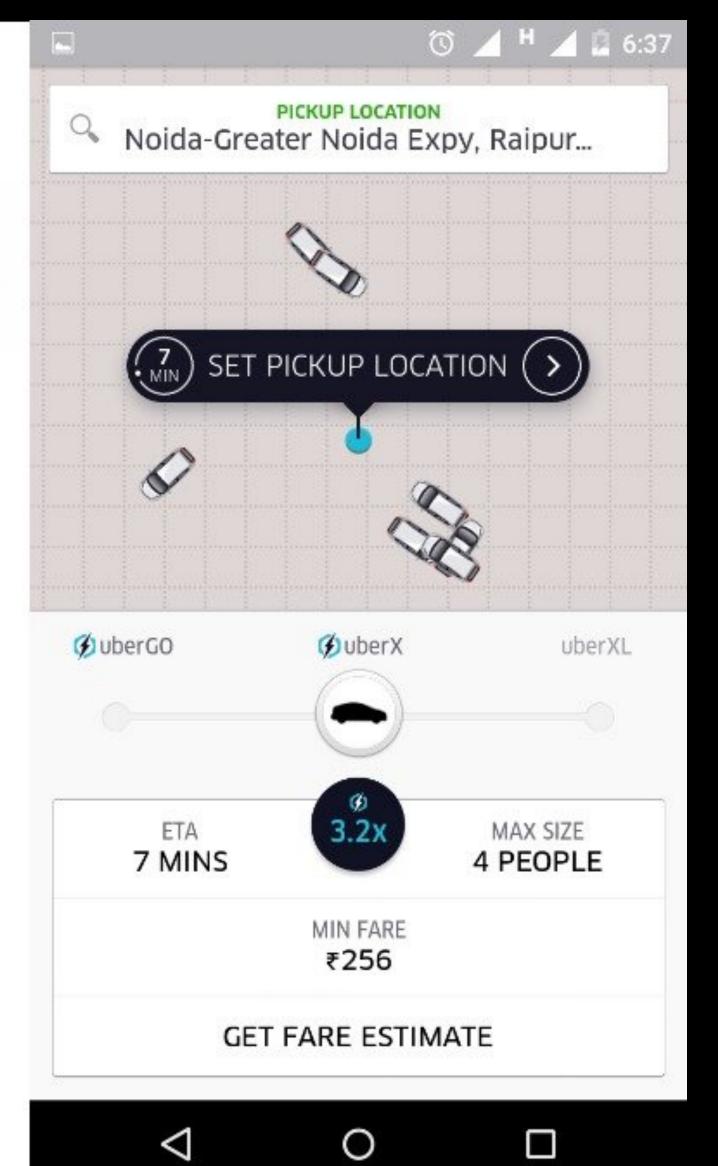






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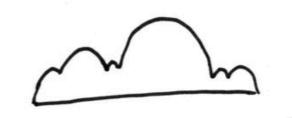








I love eating bananas for breakfast.

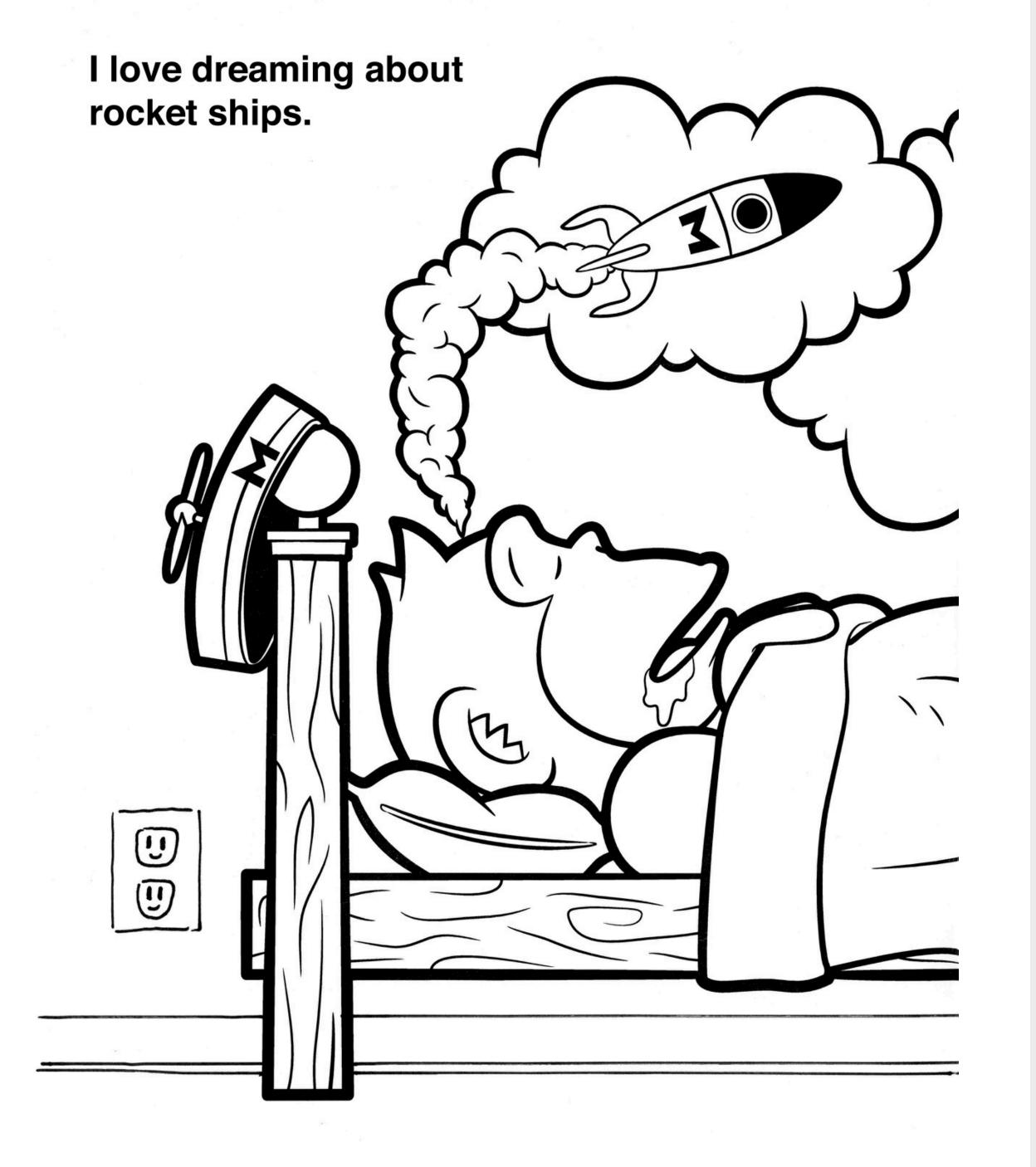


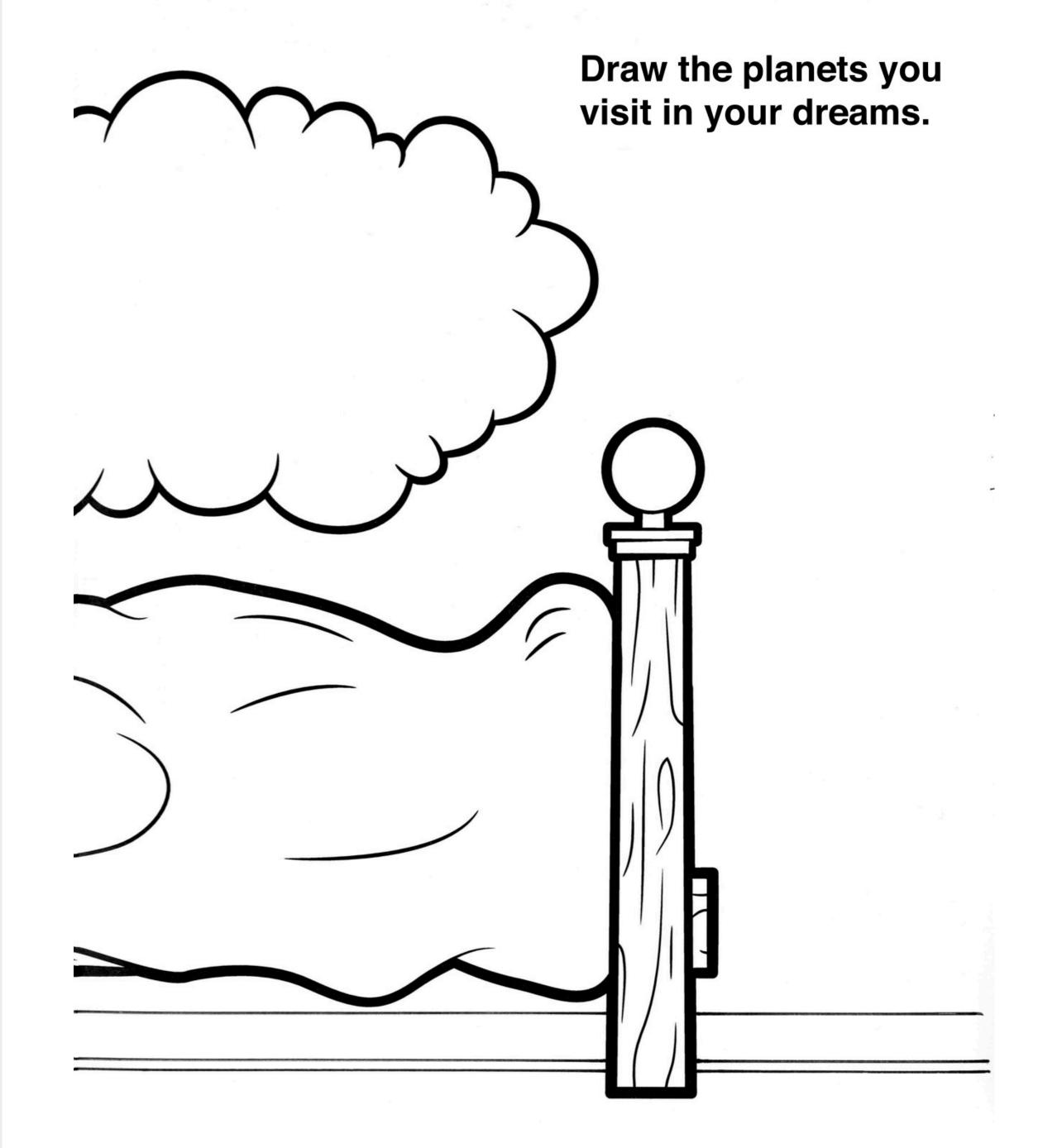
I love riding the bus to school. Color the bus yellow.

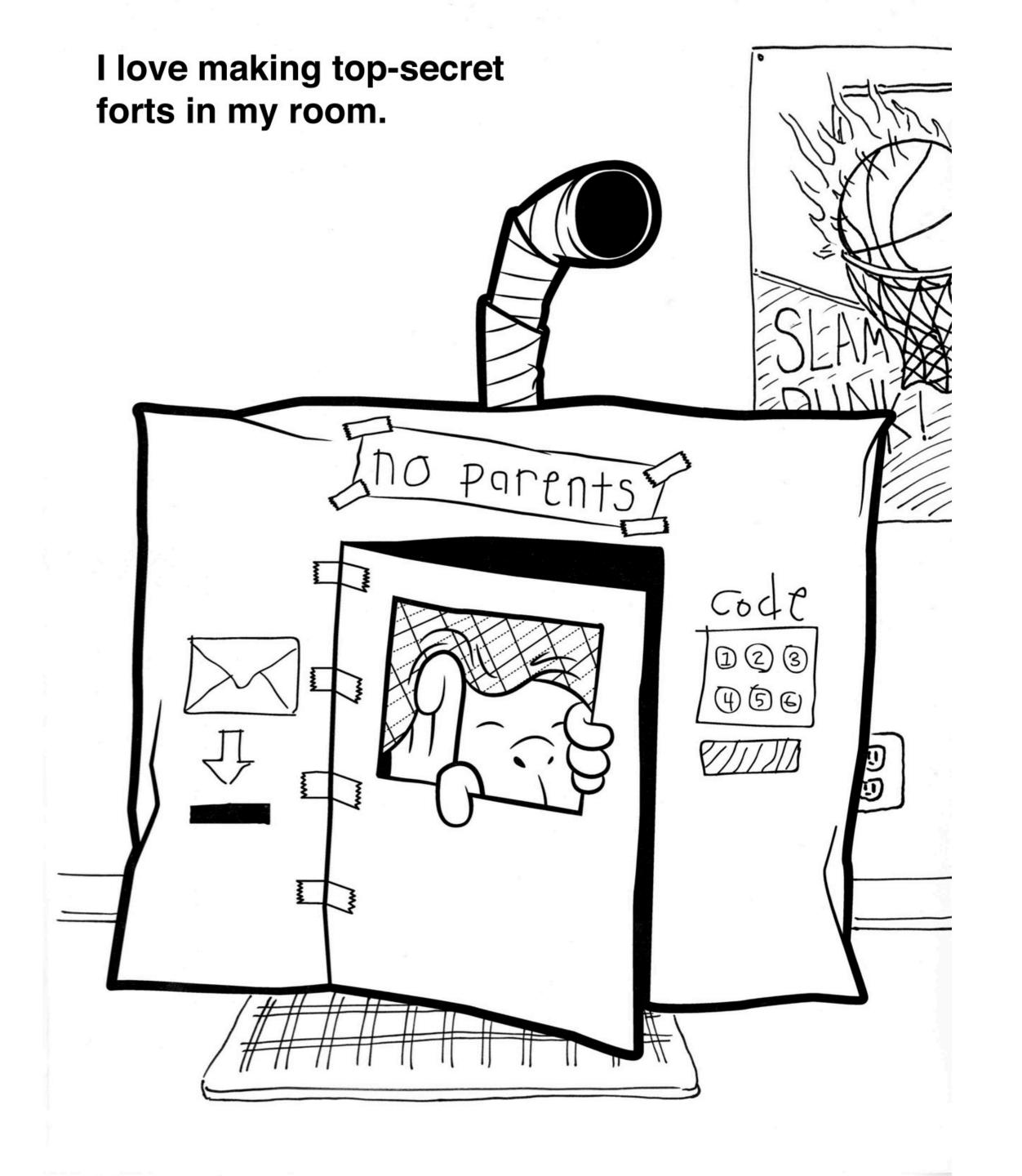




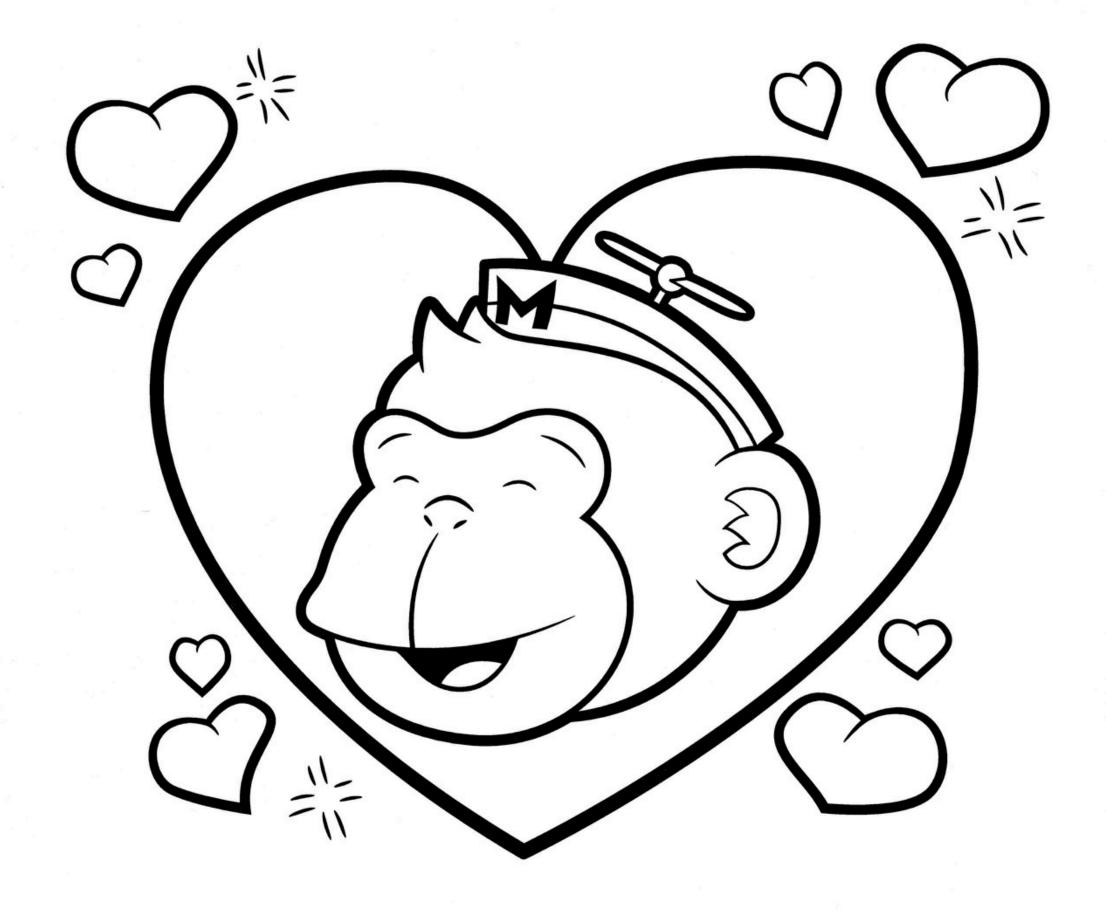
I love cooking with my family.



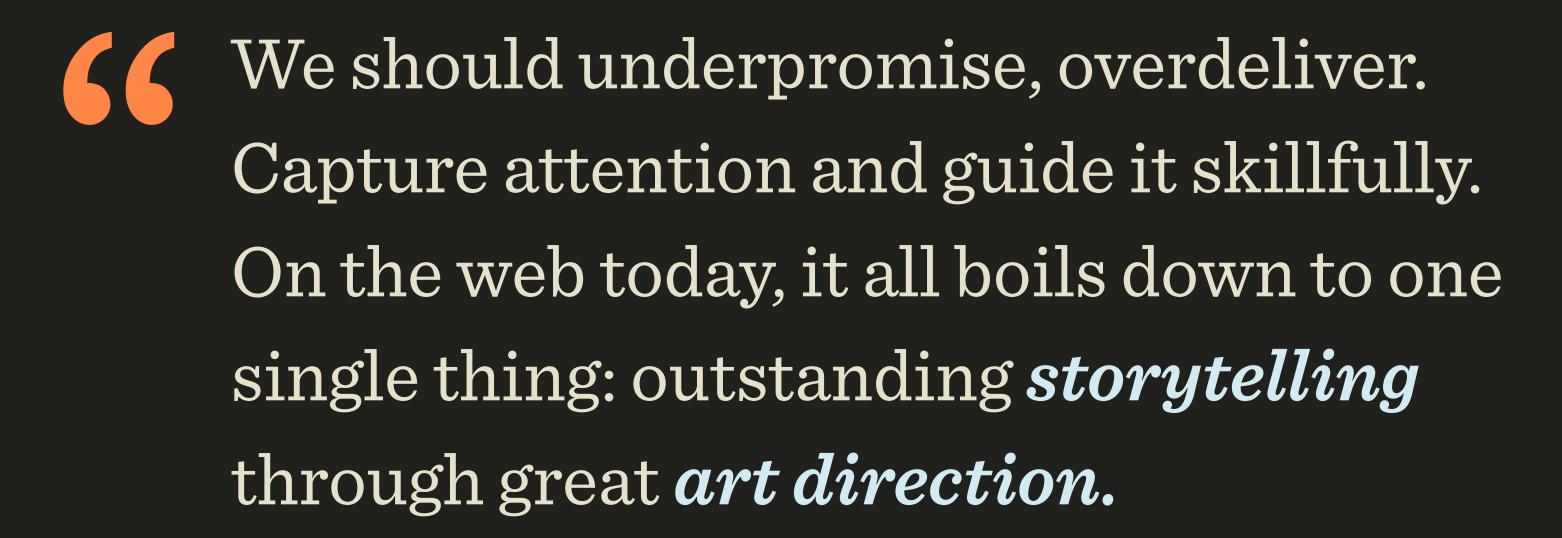


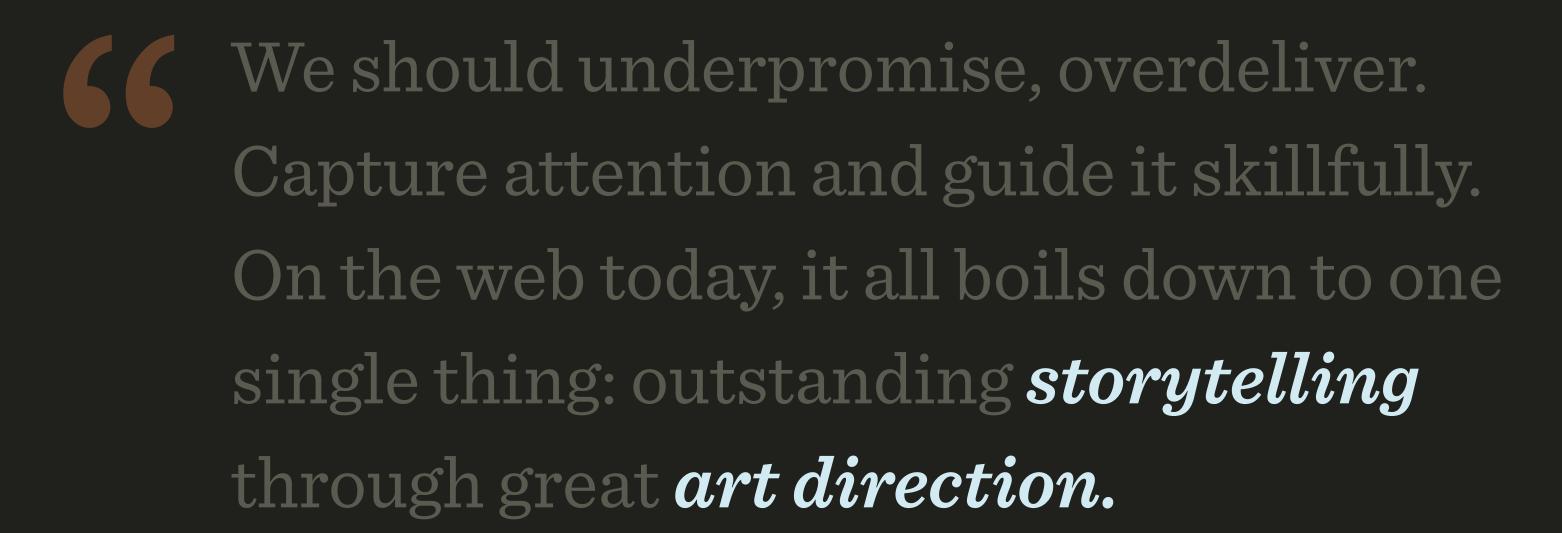


I love being me! Do you love being you?



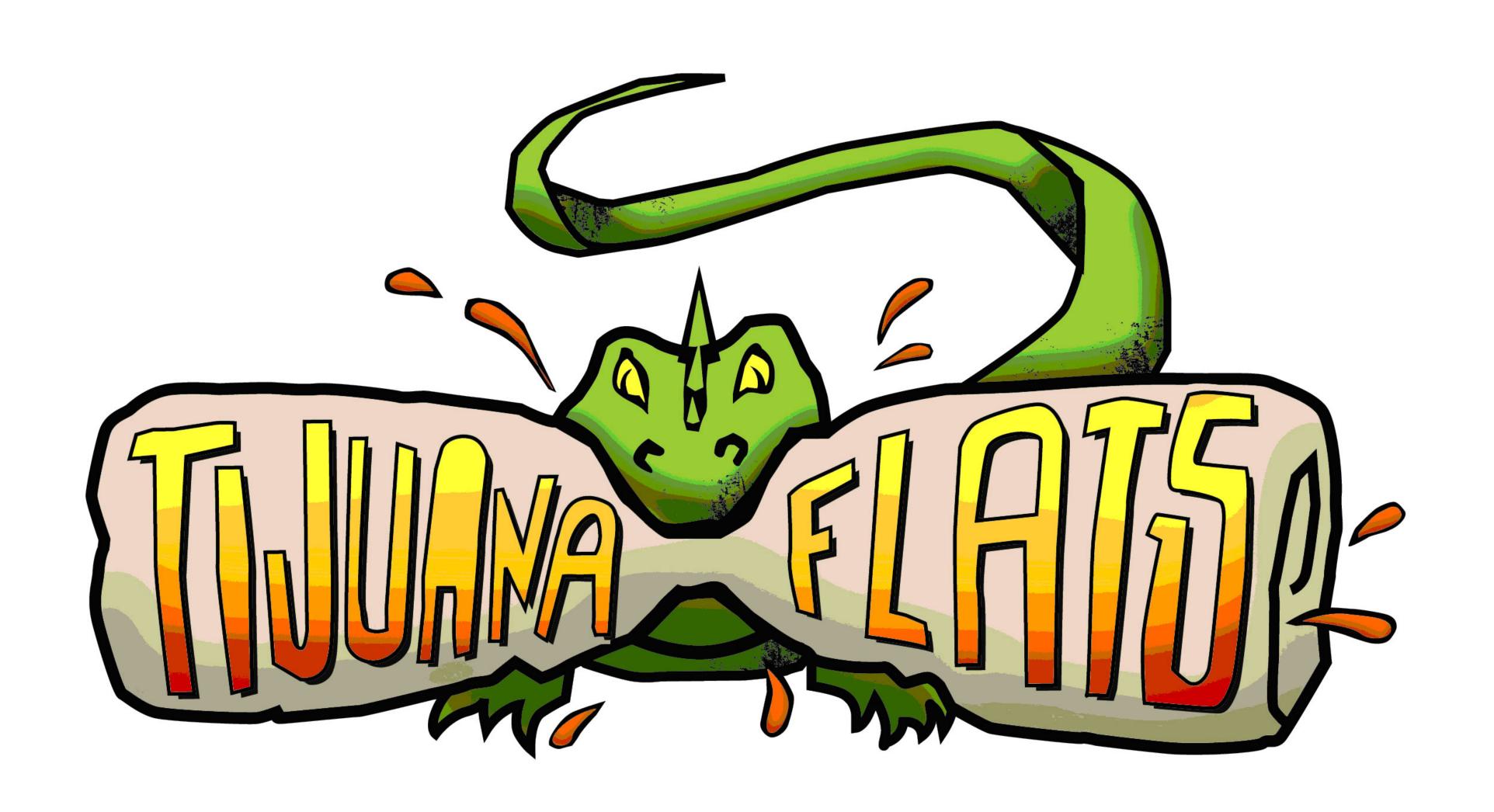






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Bowl: Rice, refried or black beans, toppings & guac. Served in a bowl with choice of filling (110 - 650 cal)

Megajuana with double meat & cheese, add 1.50

Chicken (chipotle or blackened)

Beef

Steak

Refried or Black Bean

(BOWLS ONLY)

Veggie

includes pico de gallo (BURRITOS ONLY)





CHIMICHANGAS

Lightly fried flour or wheat tortilla, choice of filling & toppings (440 - 1,080 cal)





Smother it with queso or chipotle sauce

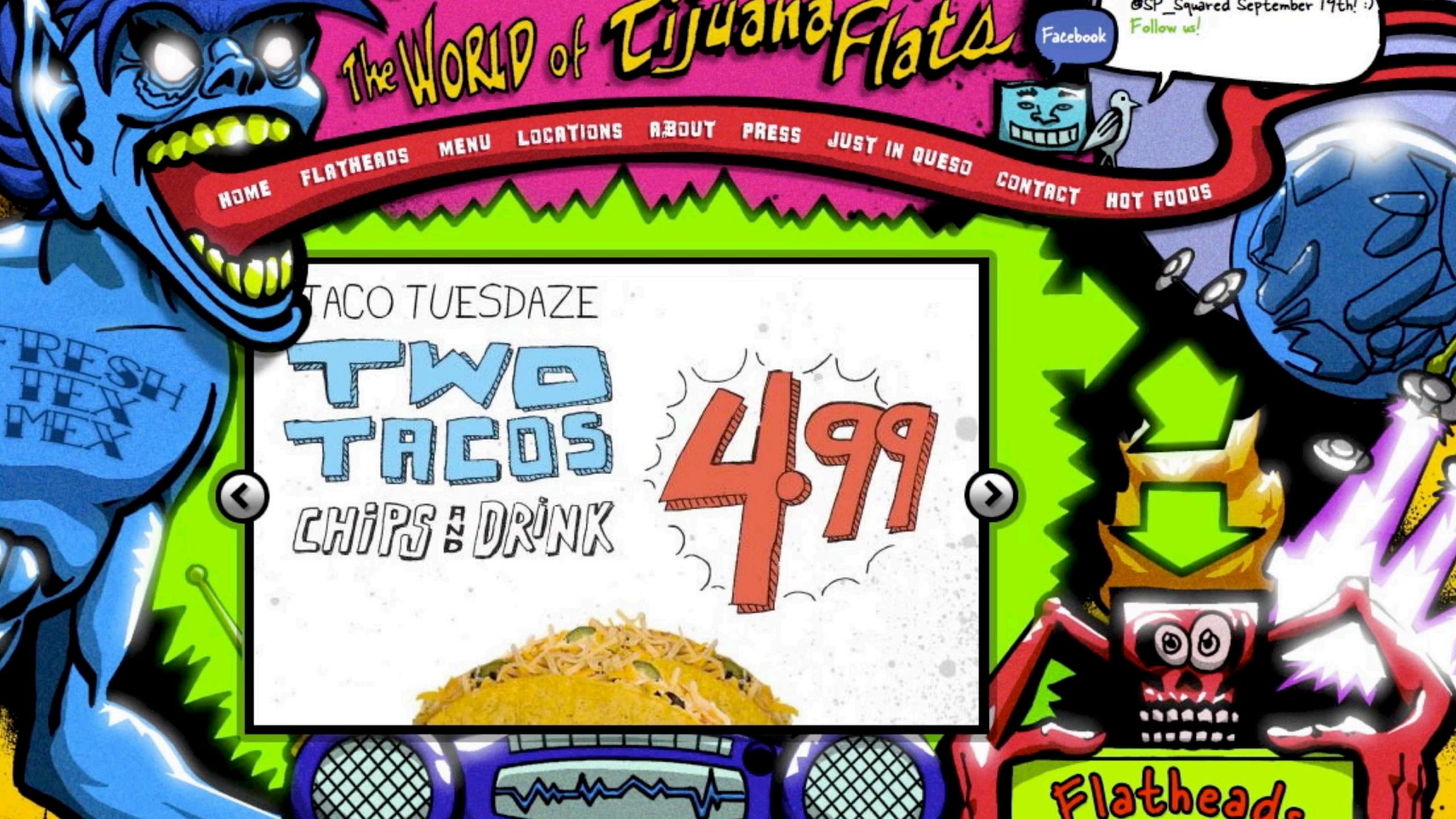
DOS TACOS

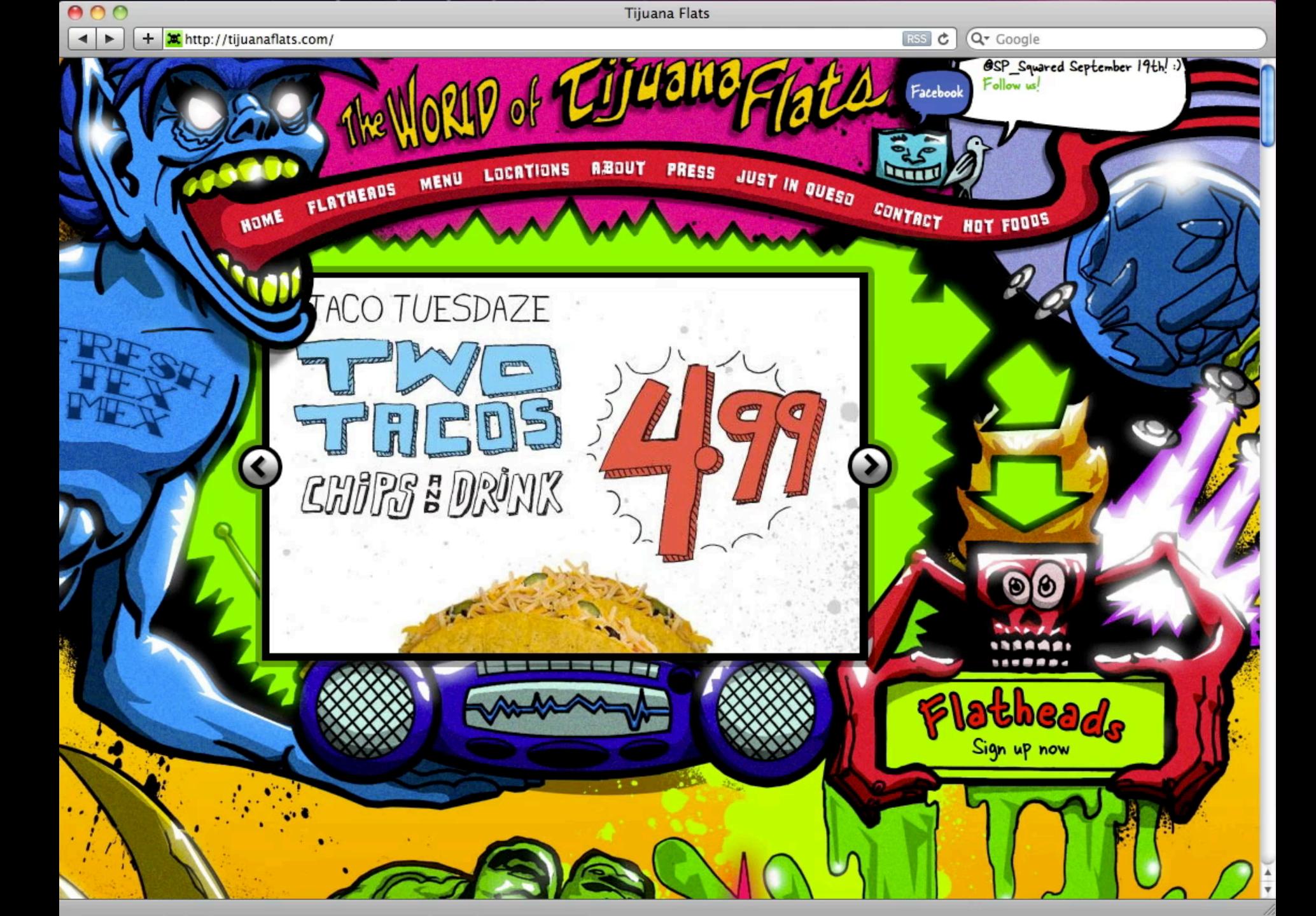
Hard corn, soft flour or wheat tortilla, choice of filling & toppings (120 - 940 cal)

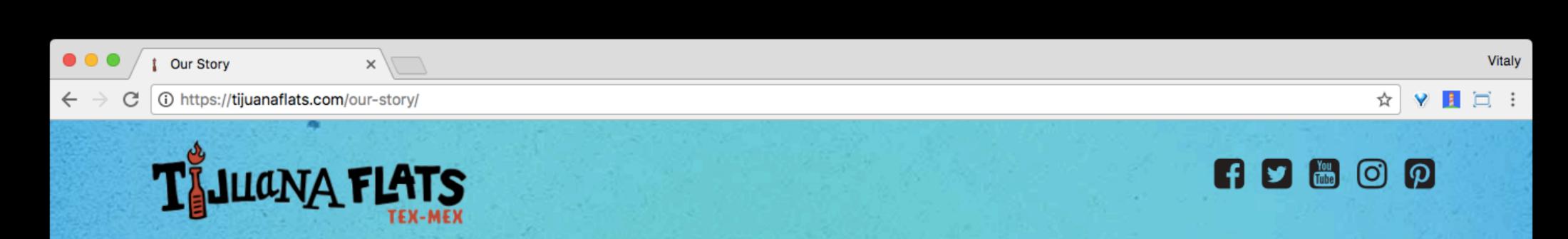
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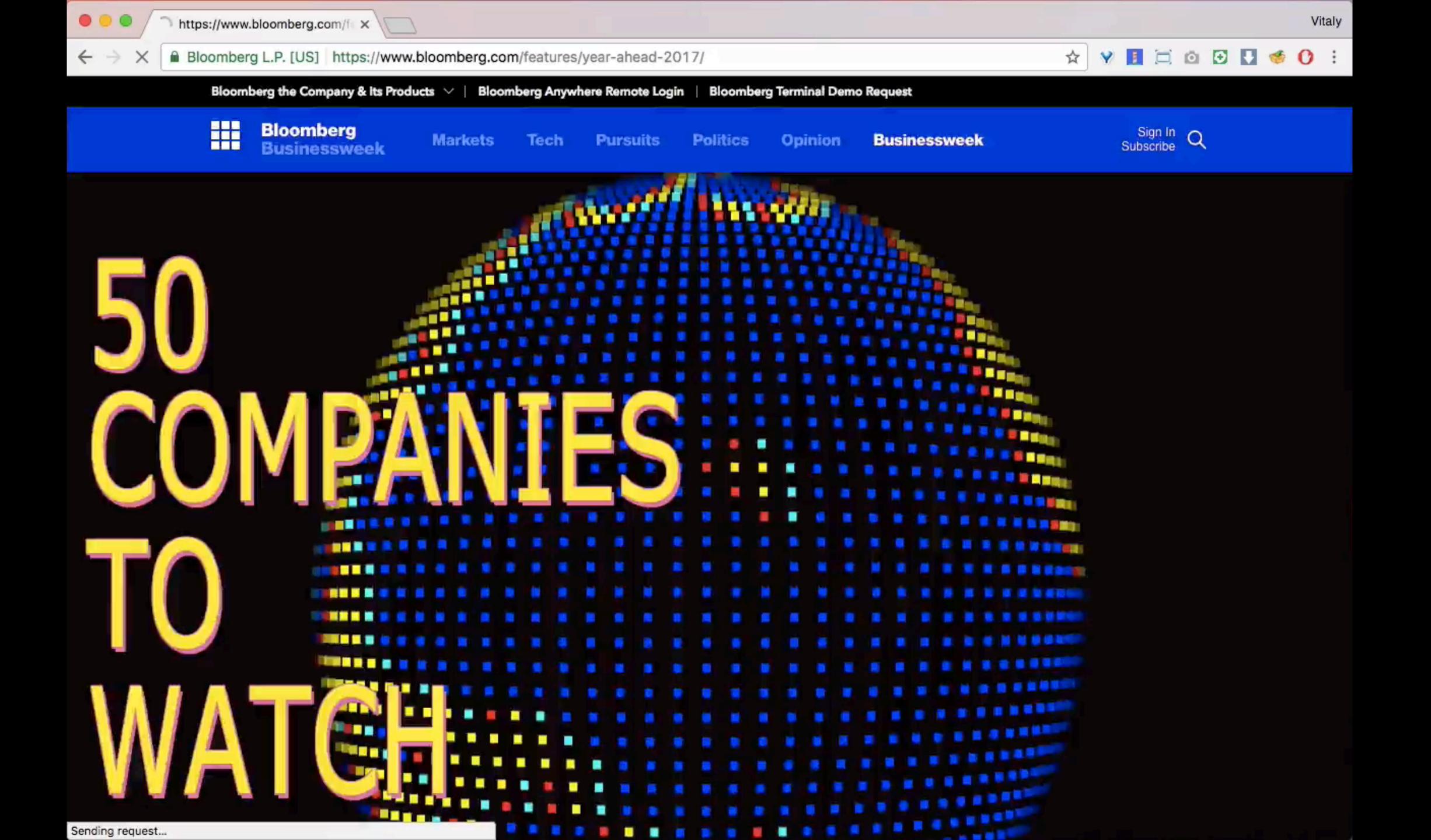
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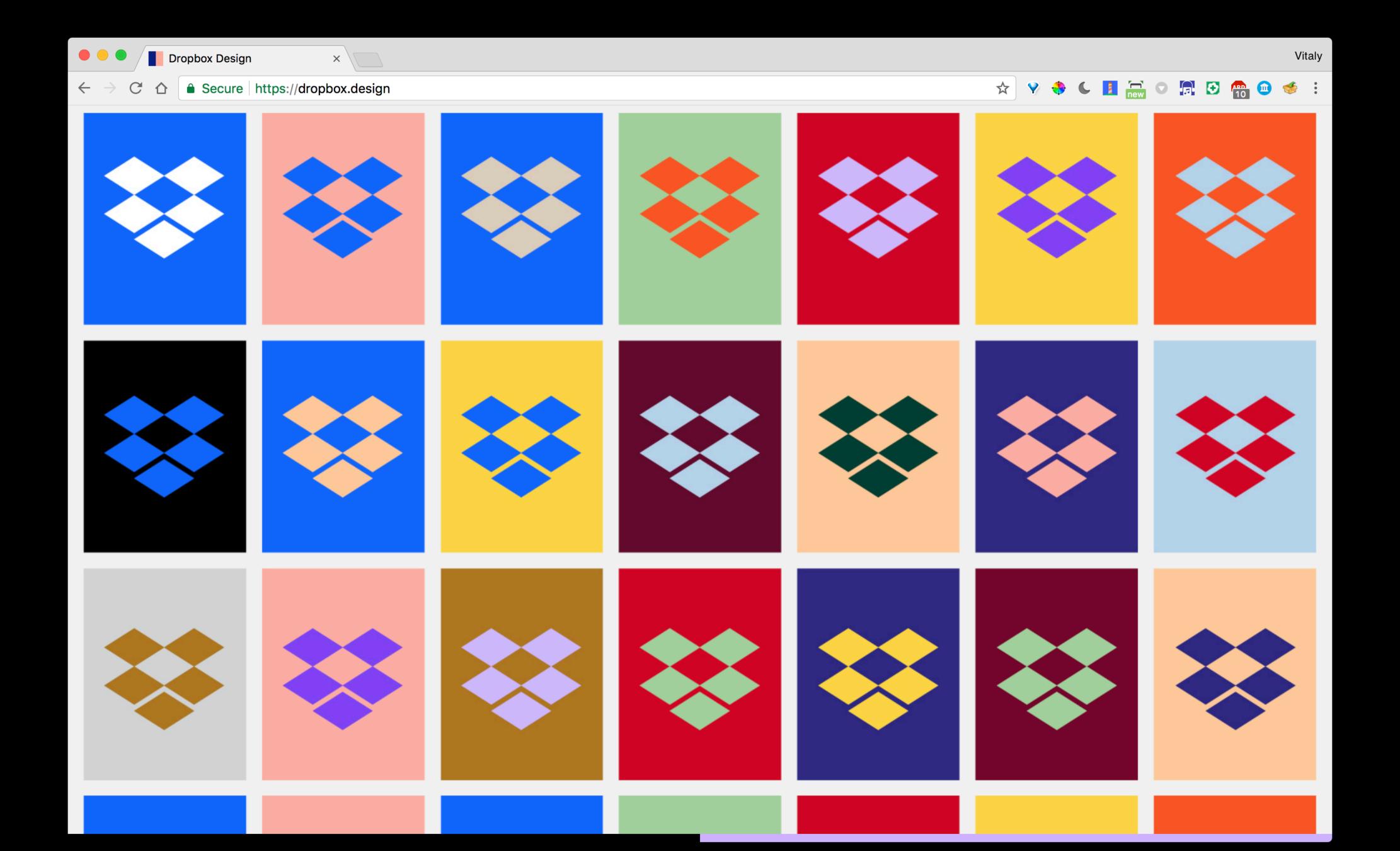
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By Tom Randall

Updated Aug 31, 2017





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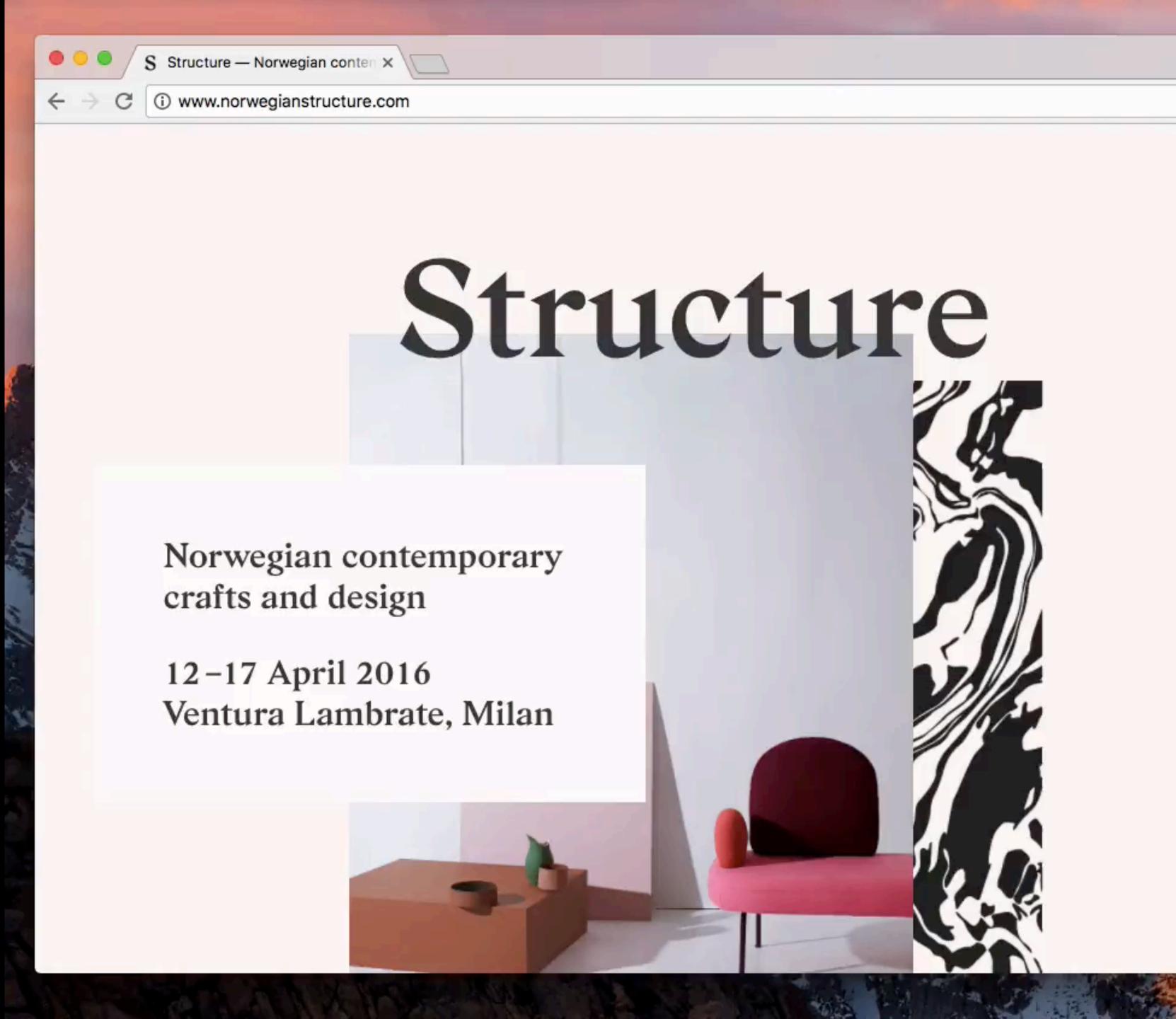








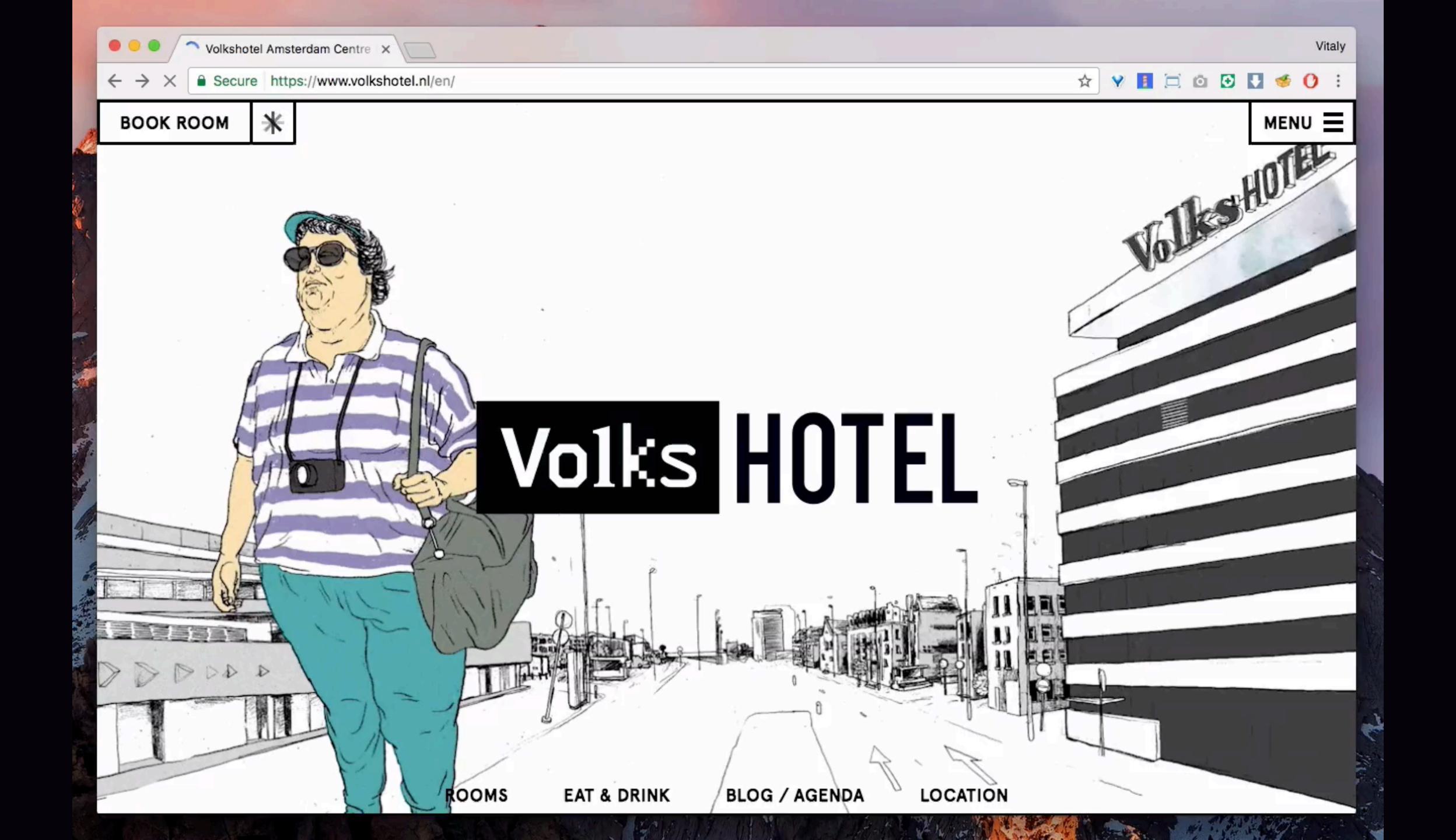




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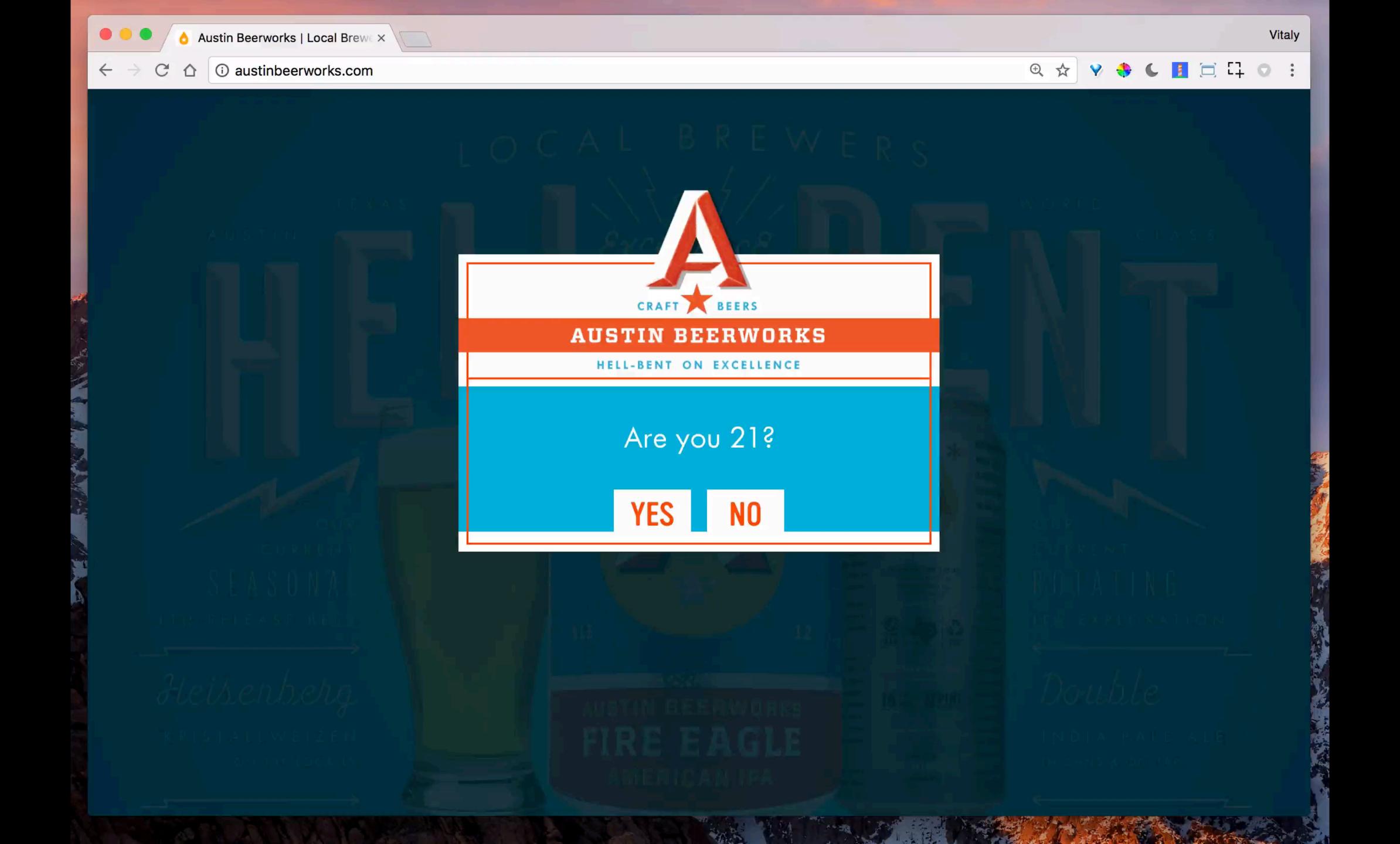
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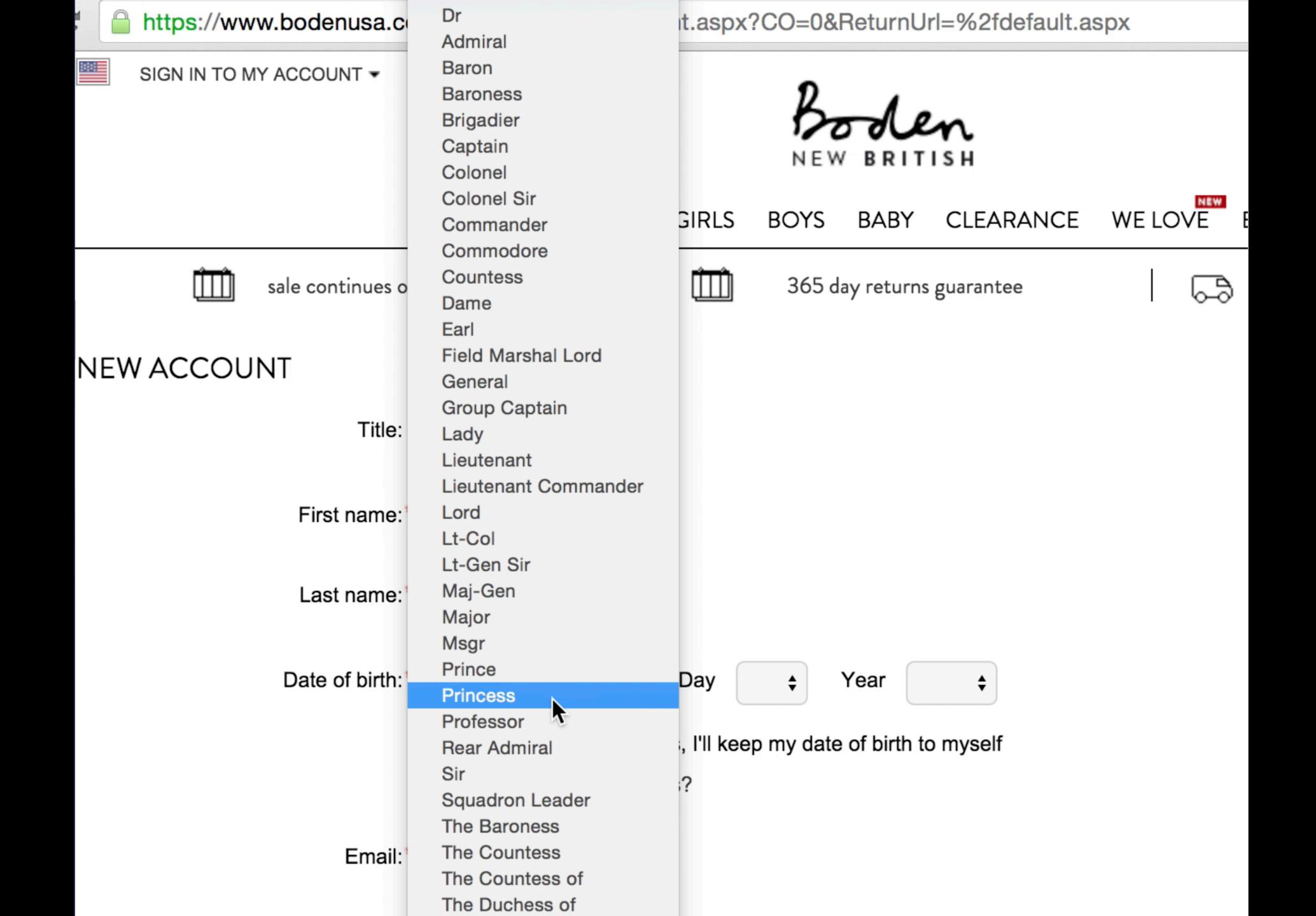
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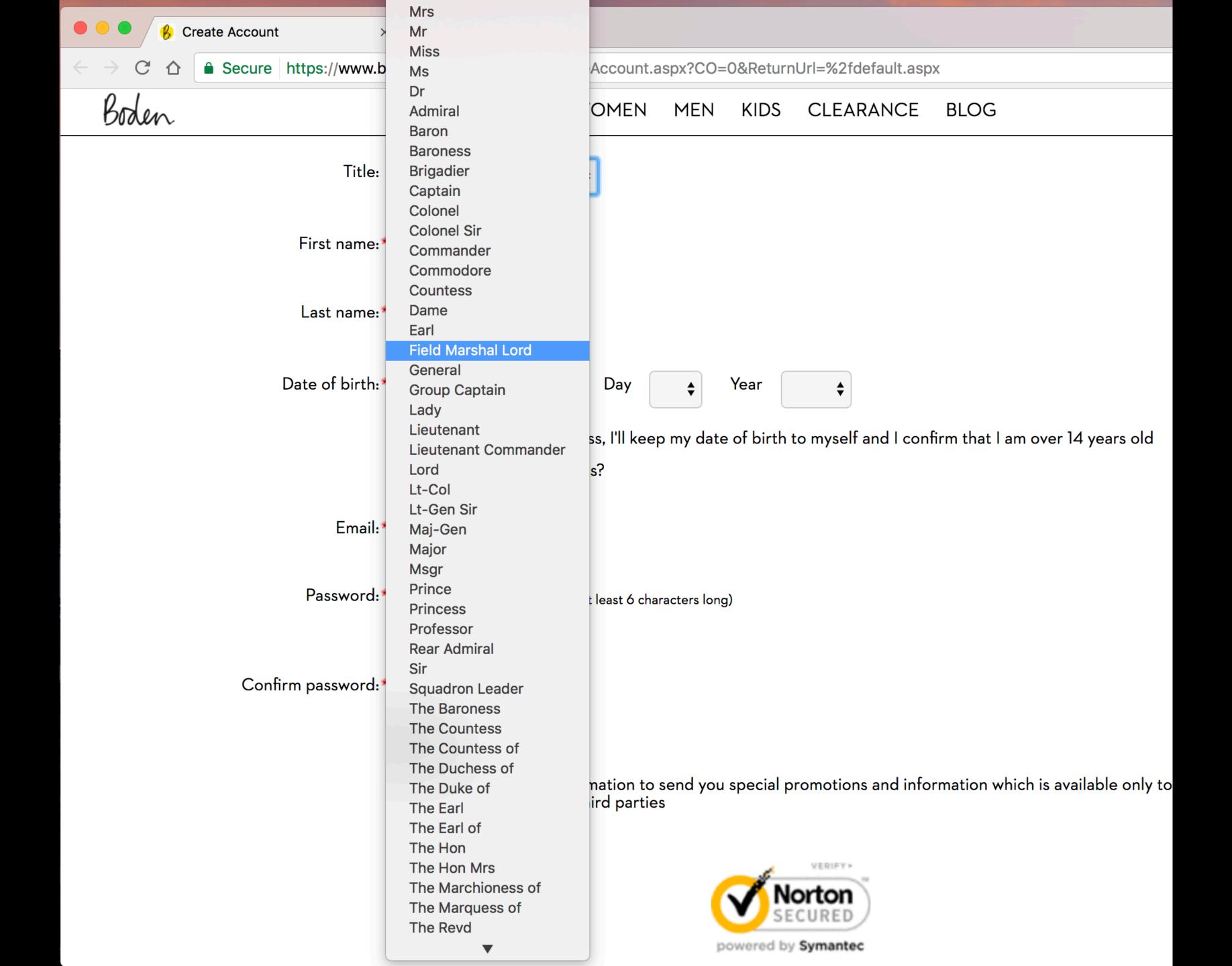
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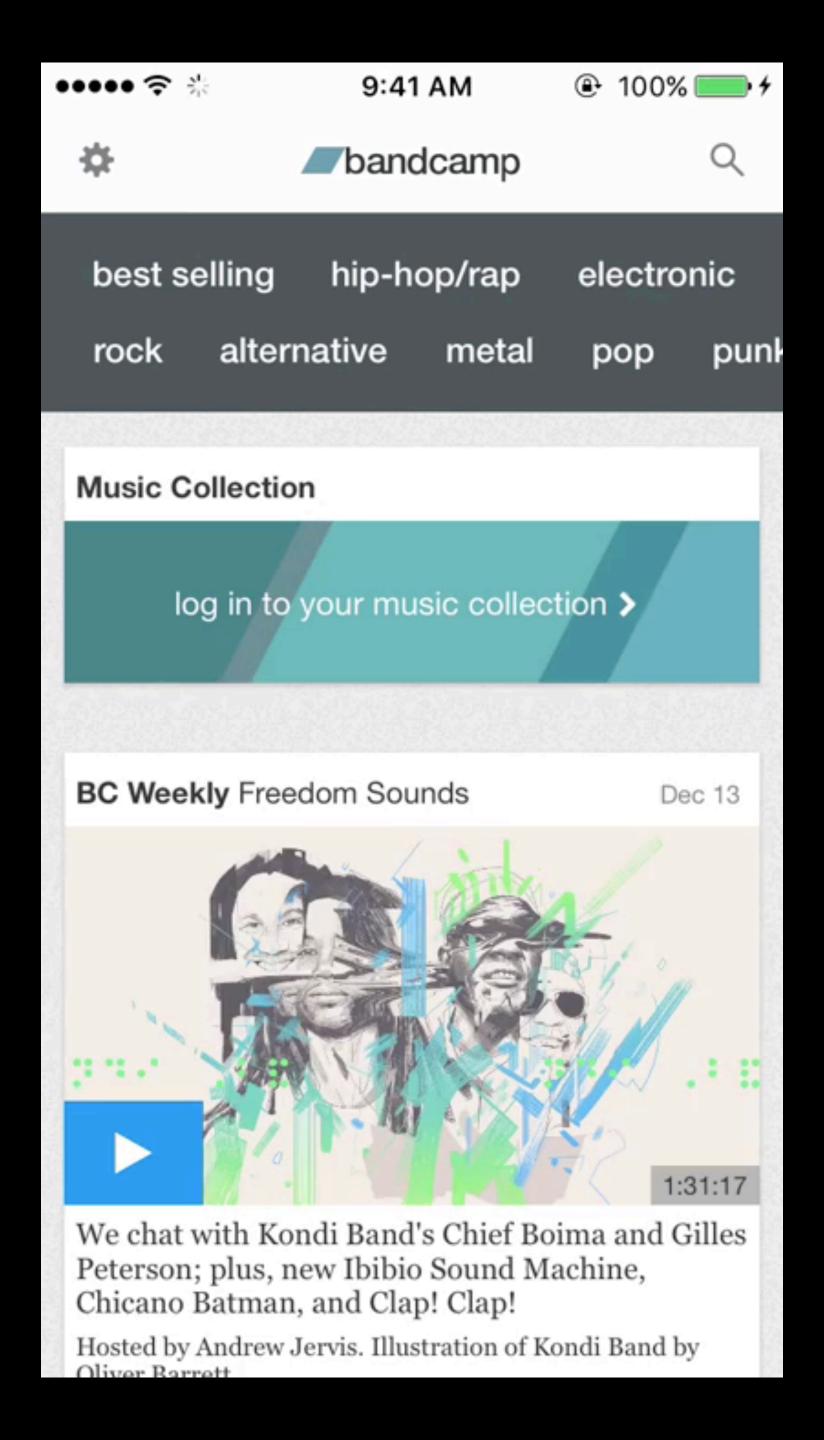
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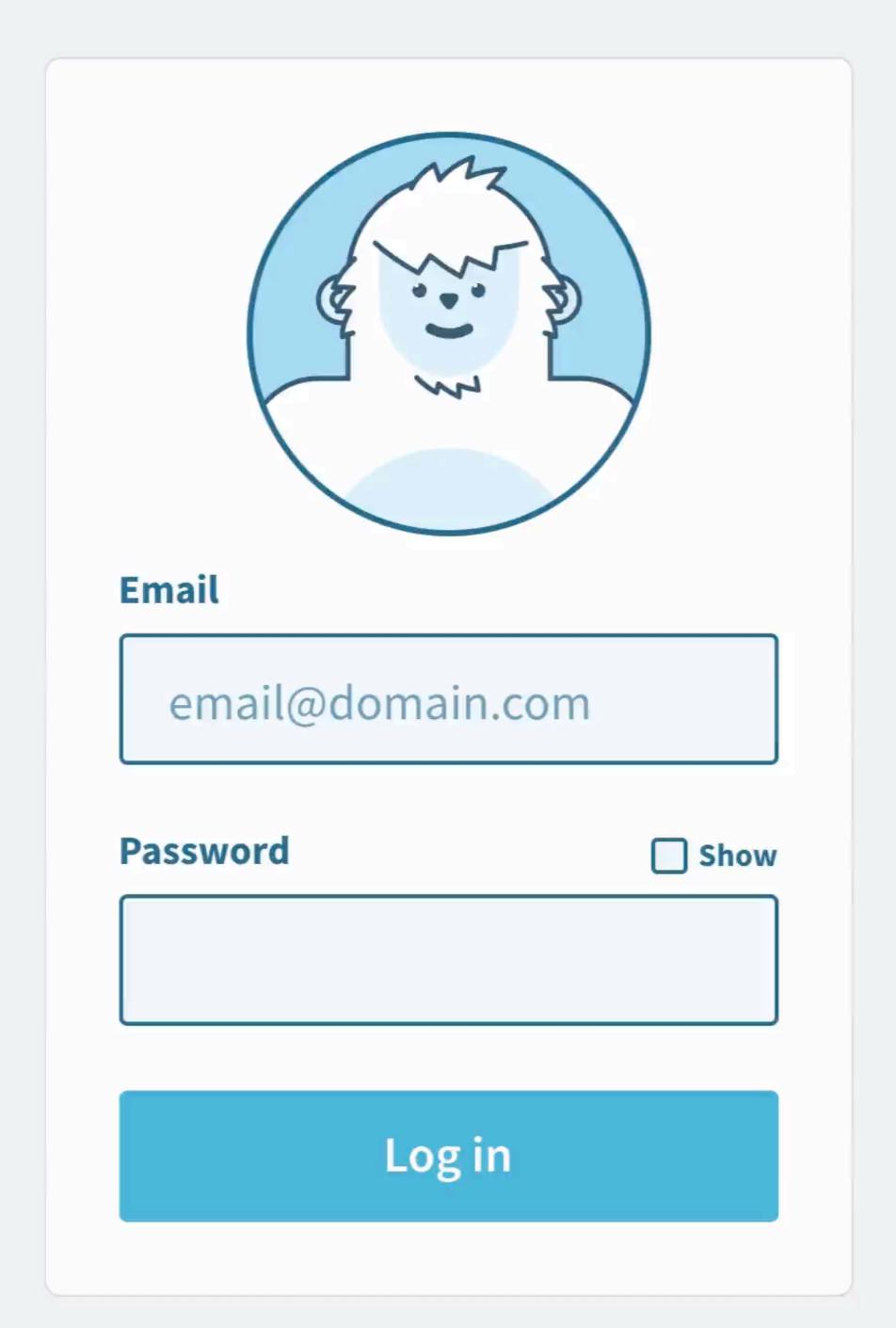
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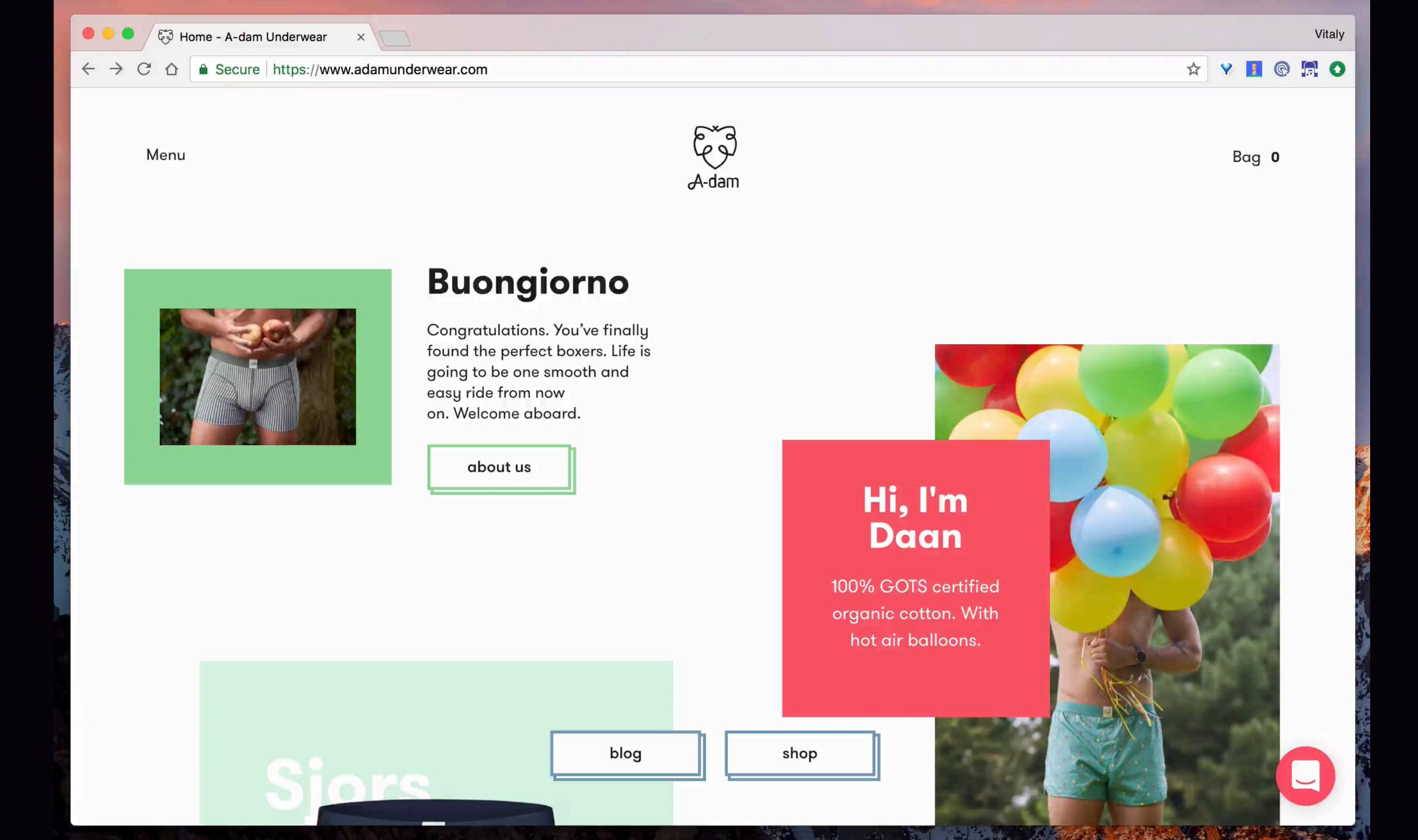












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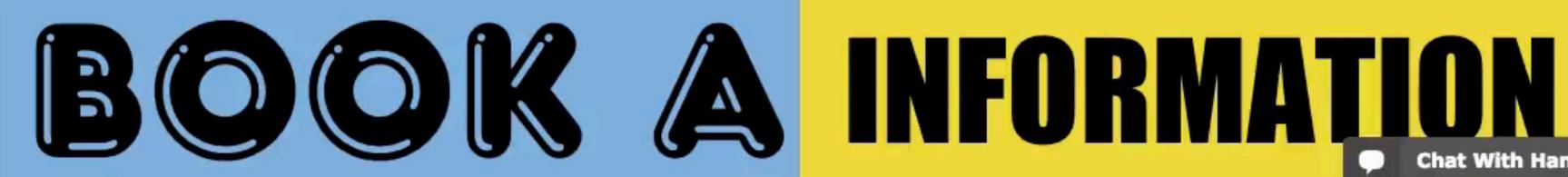
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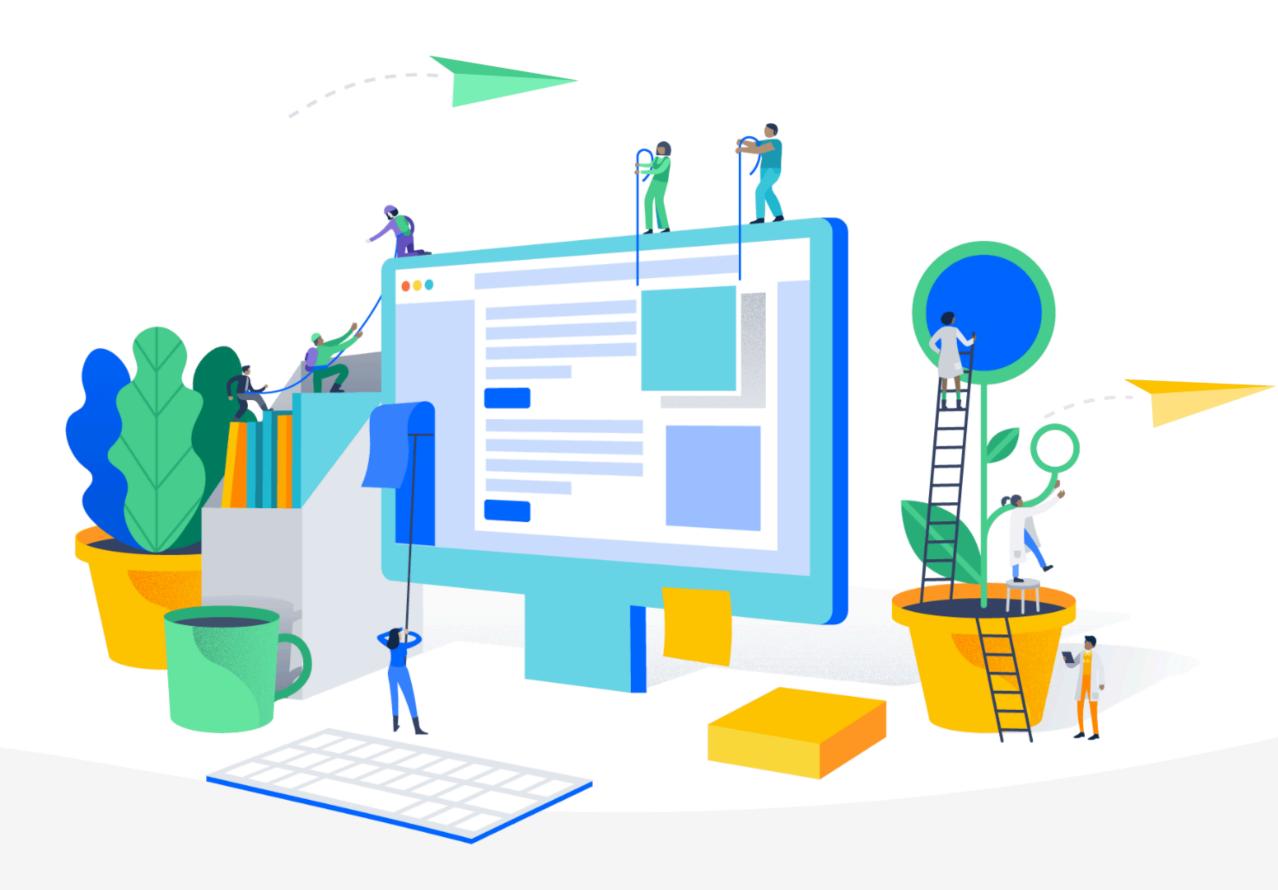
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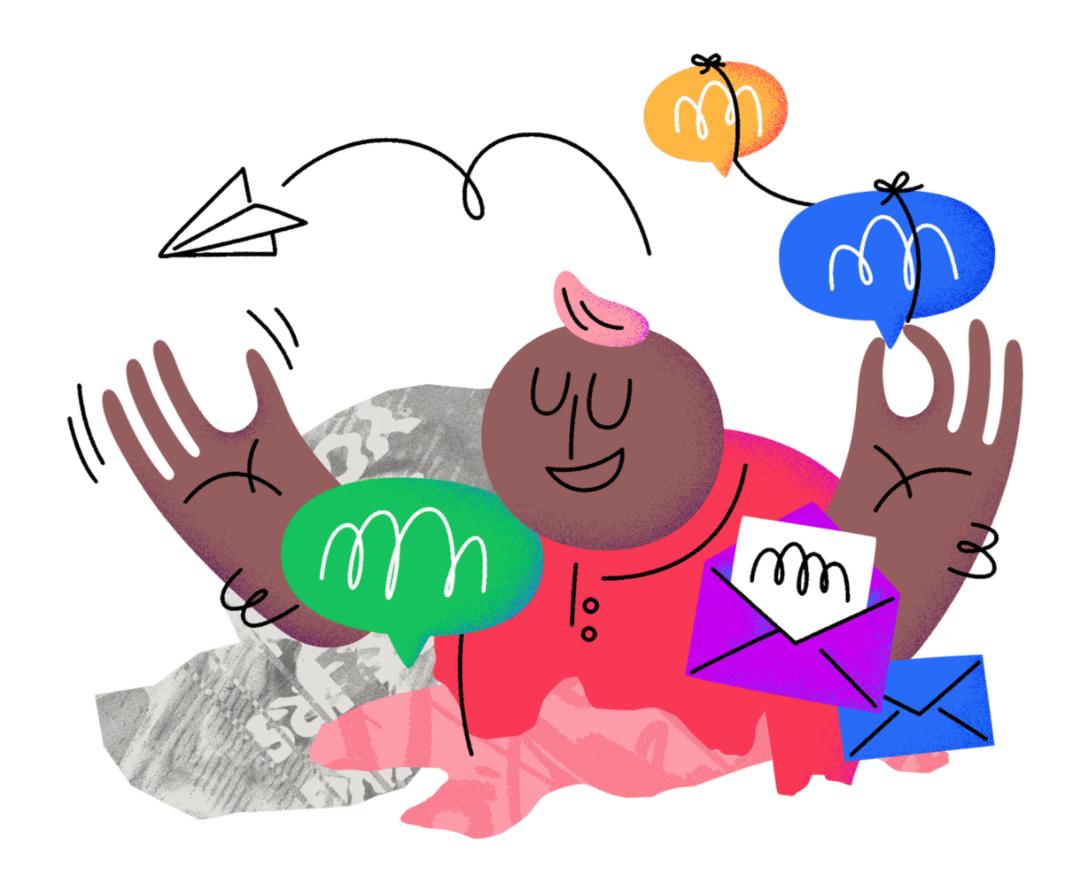
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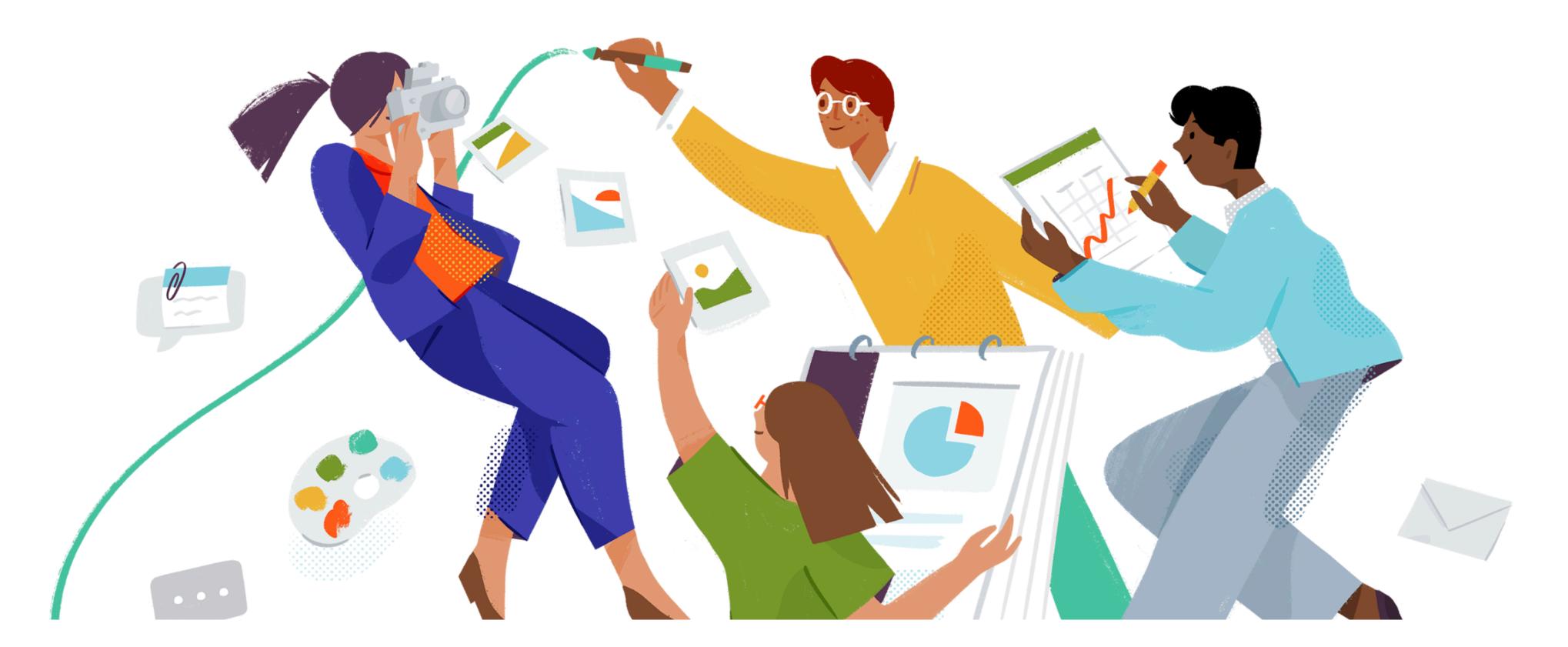






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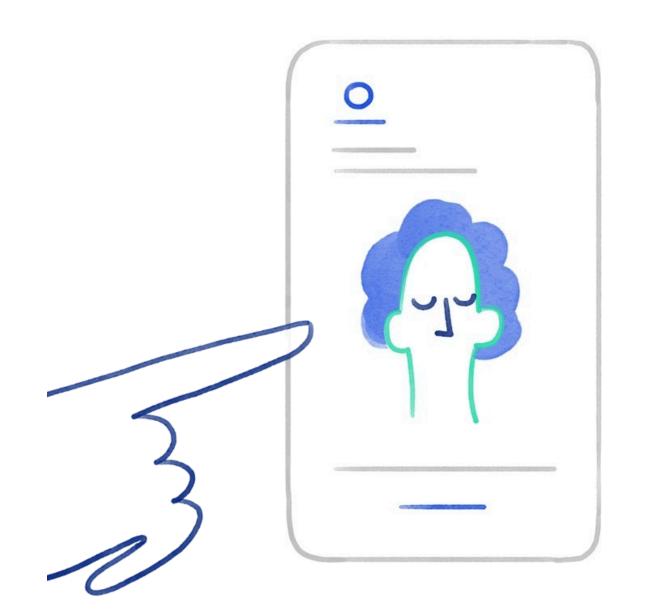
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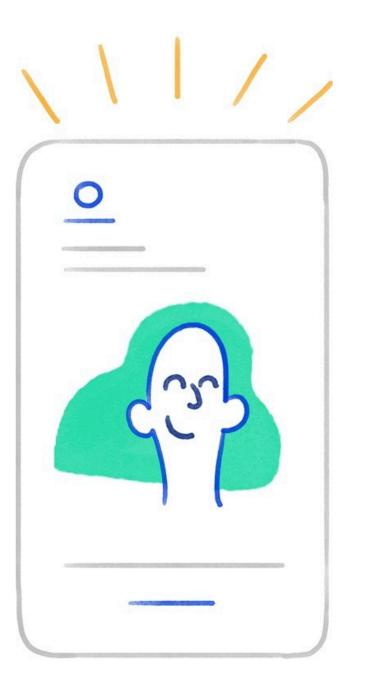


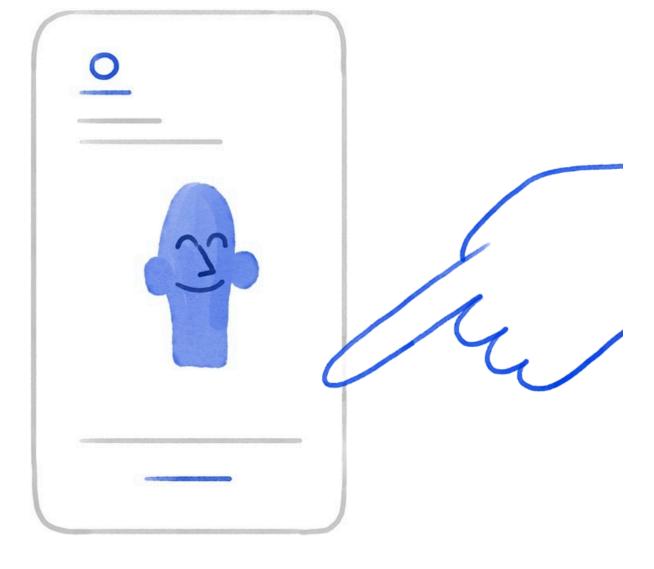
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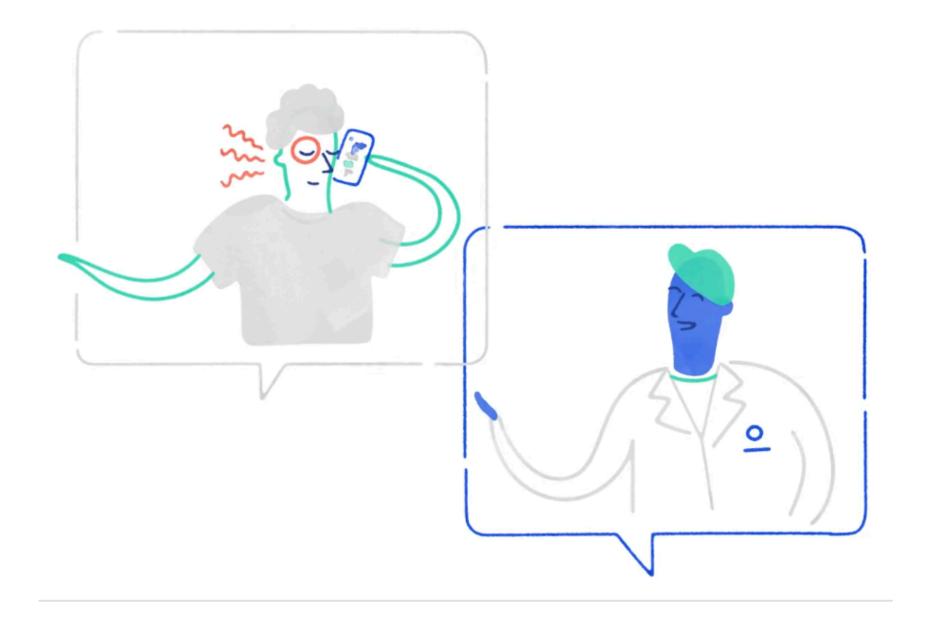






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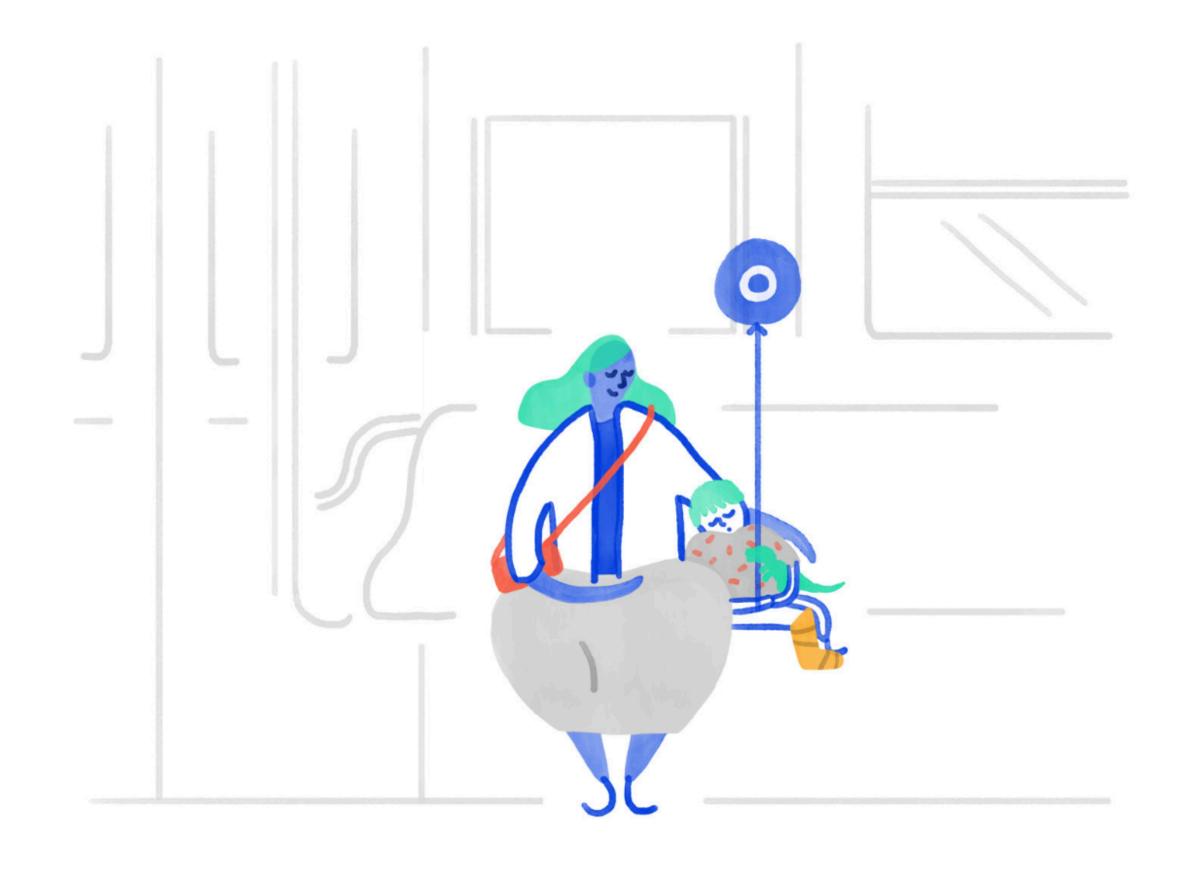
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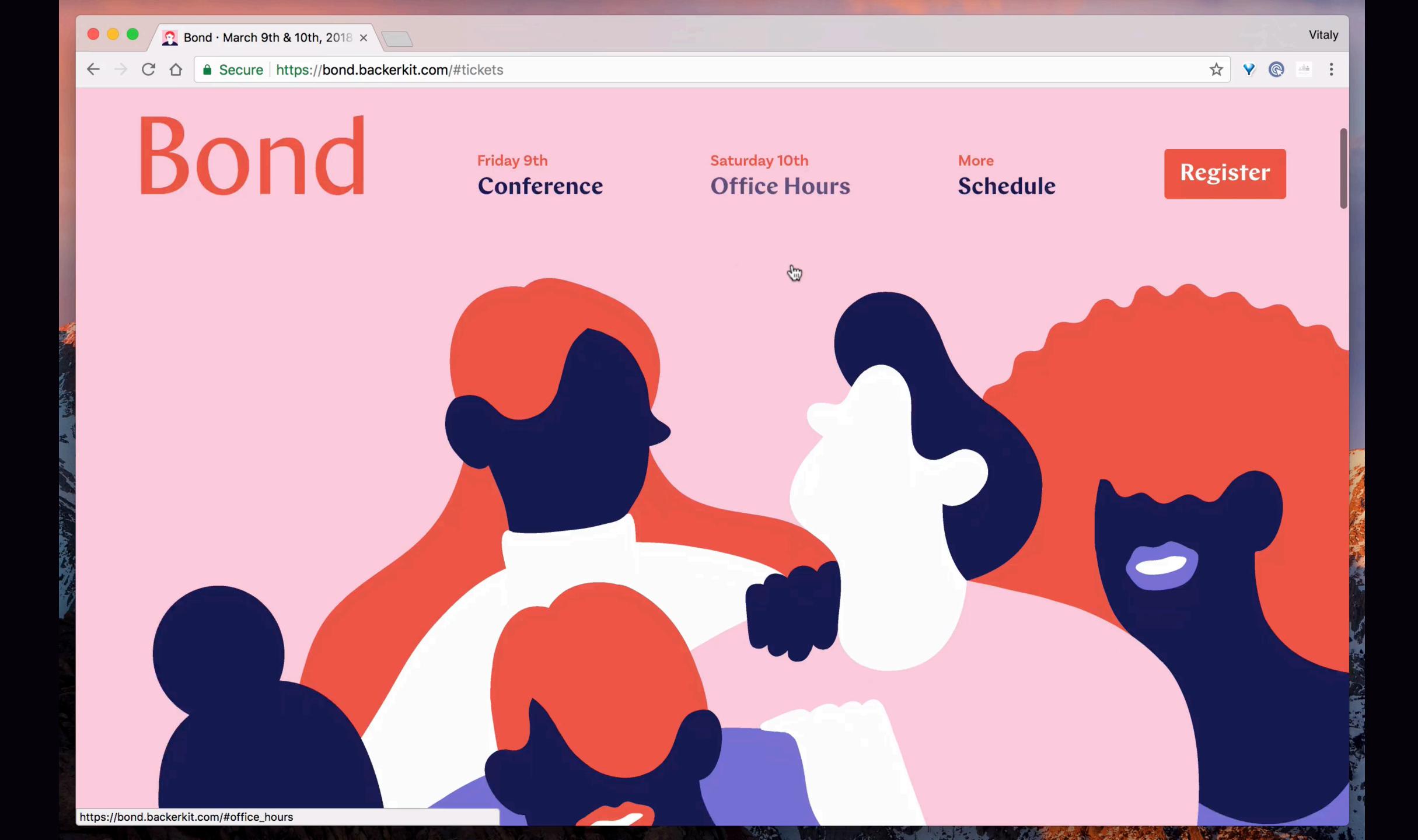




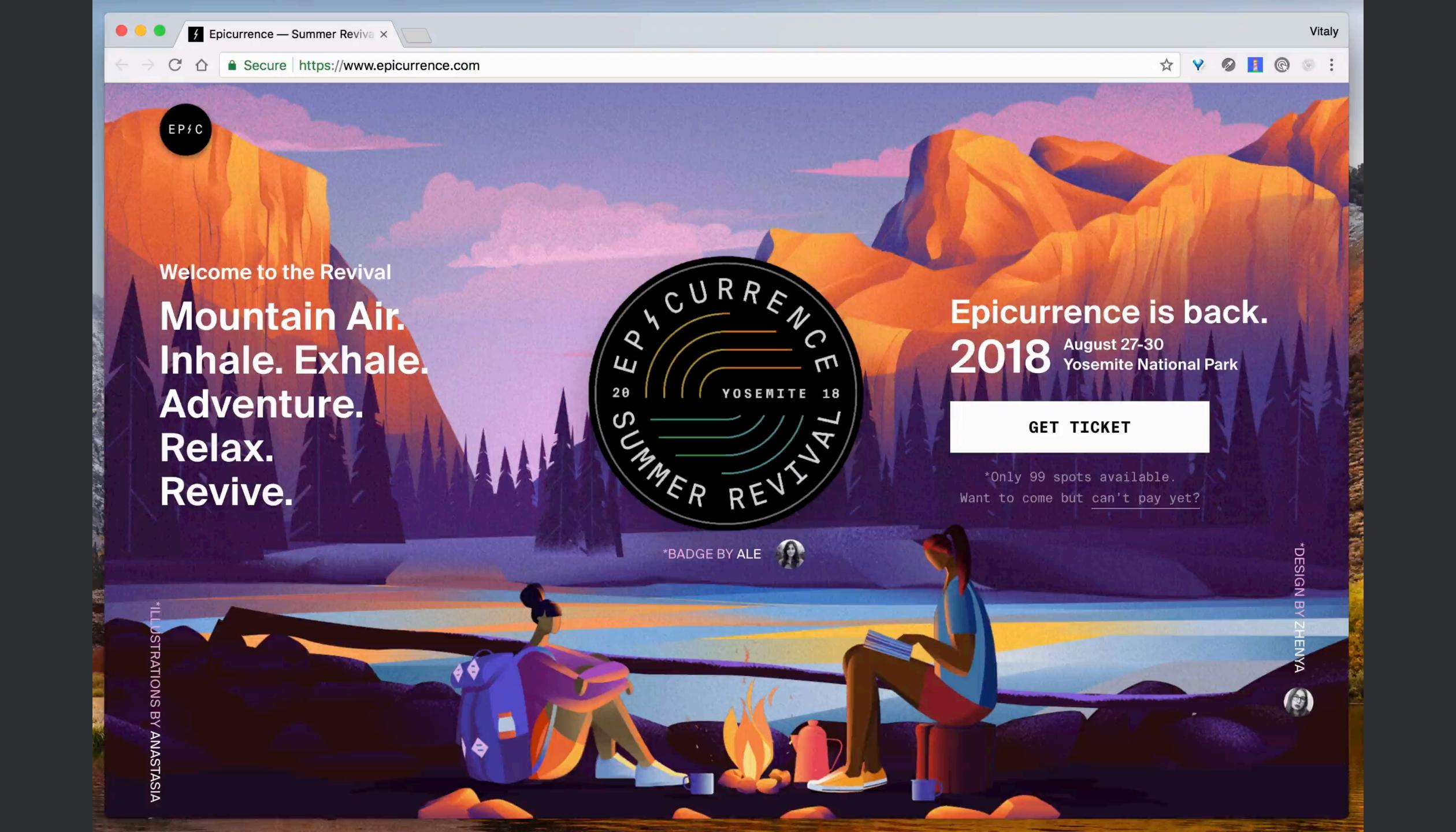
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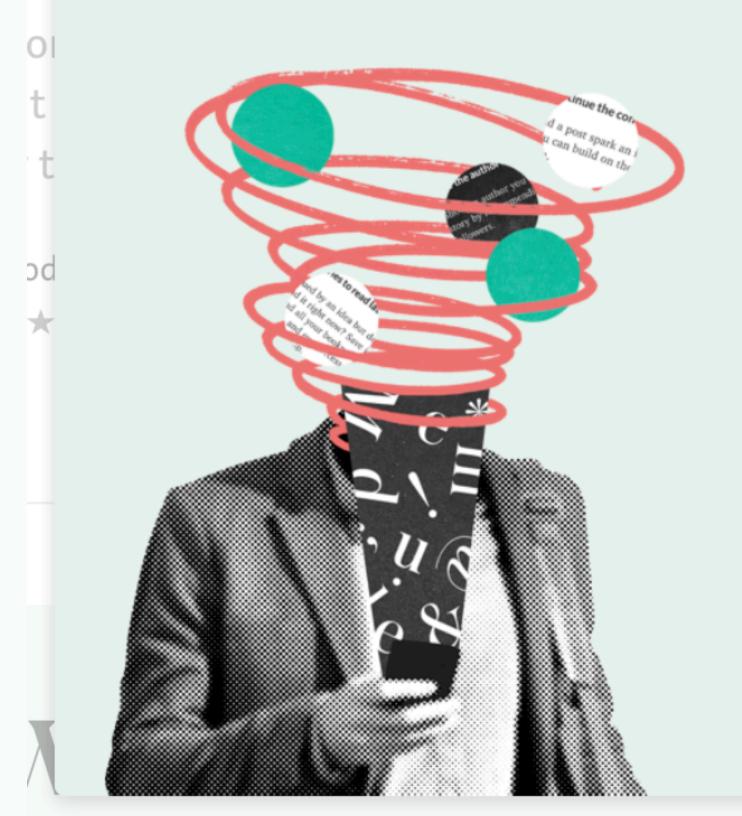
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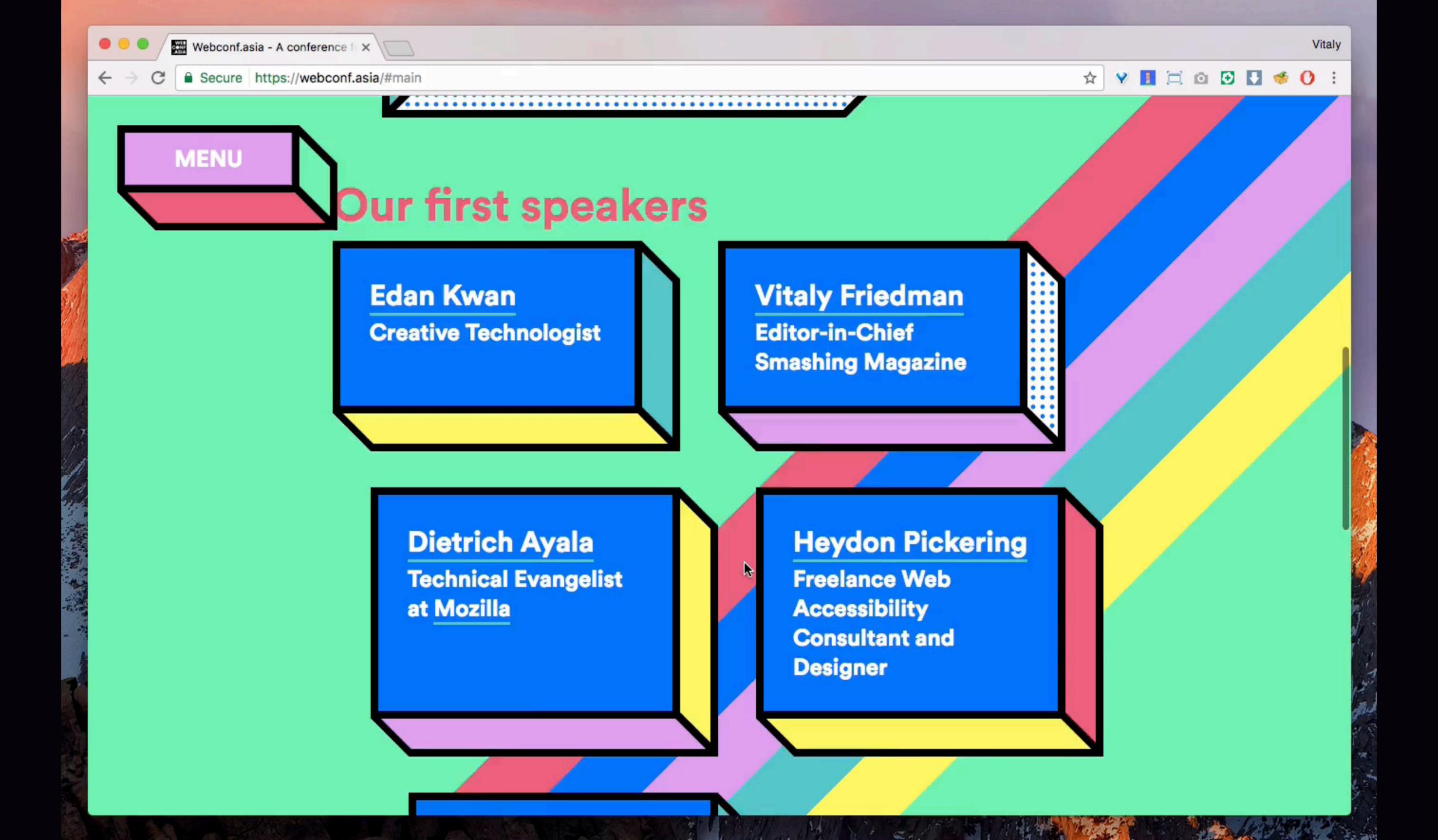


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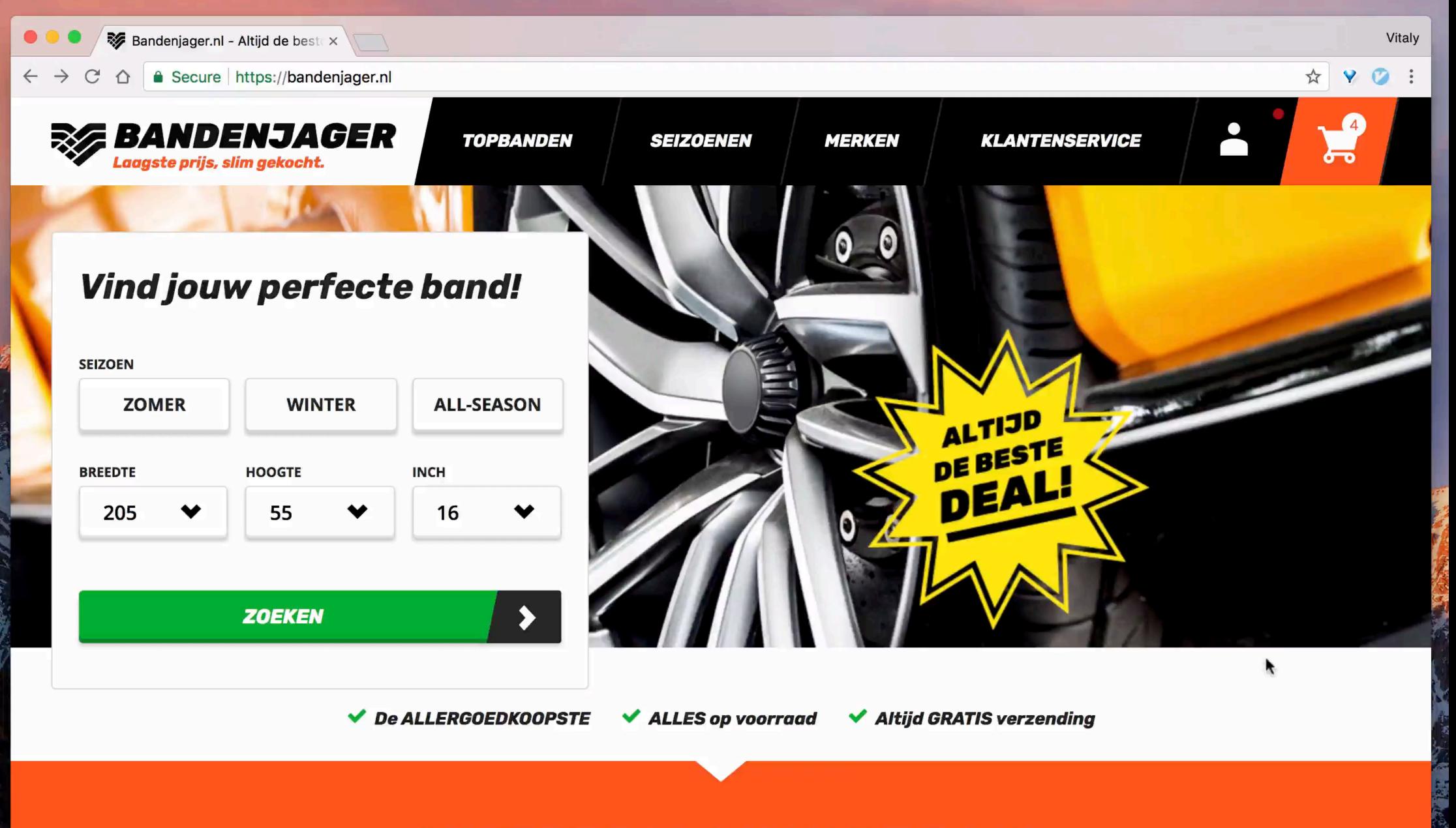
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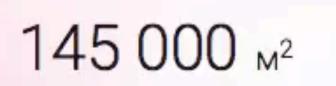
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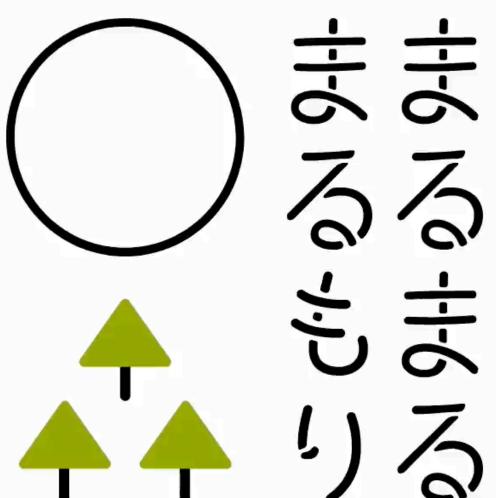
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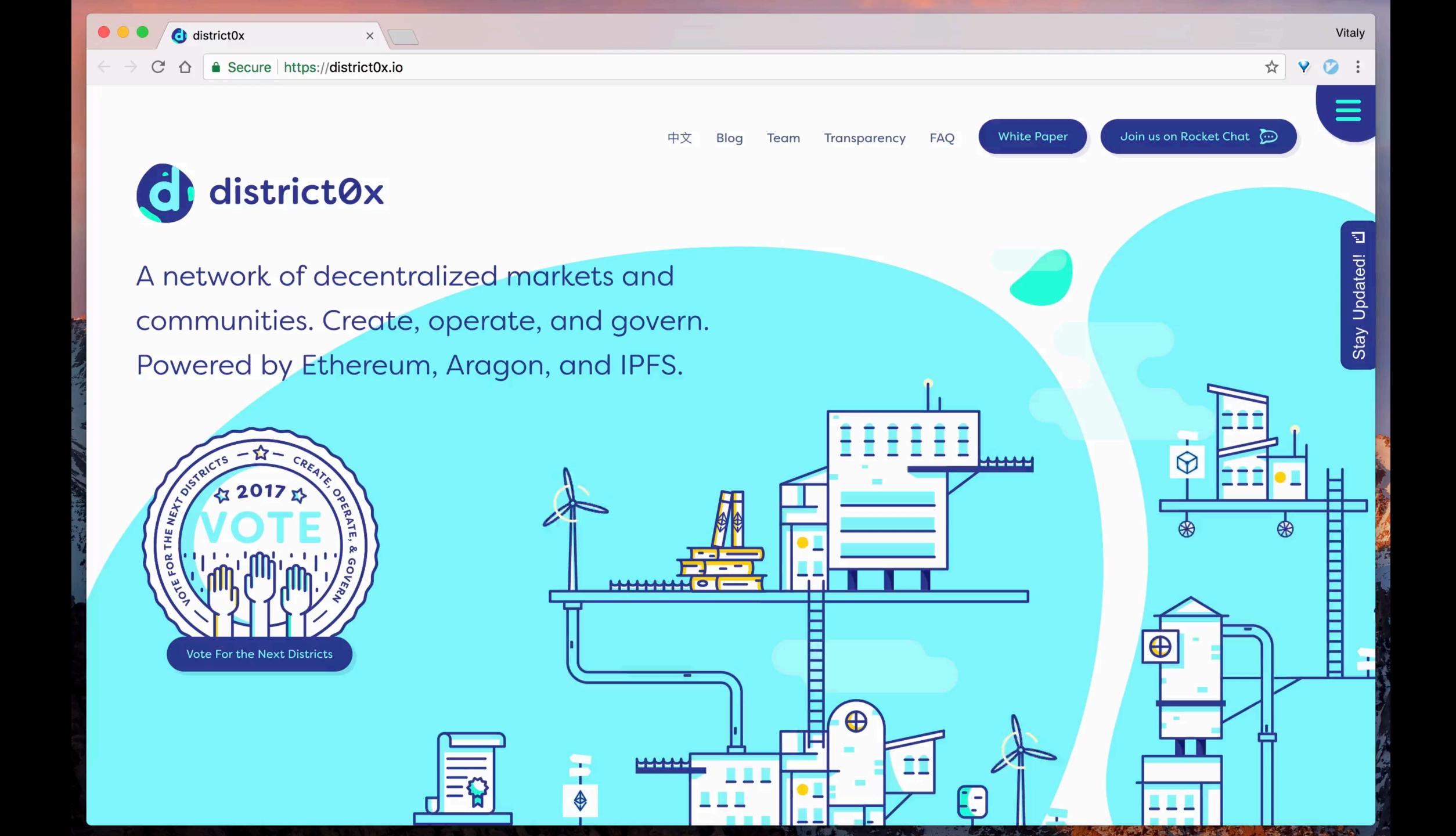


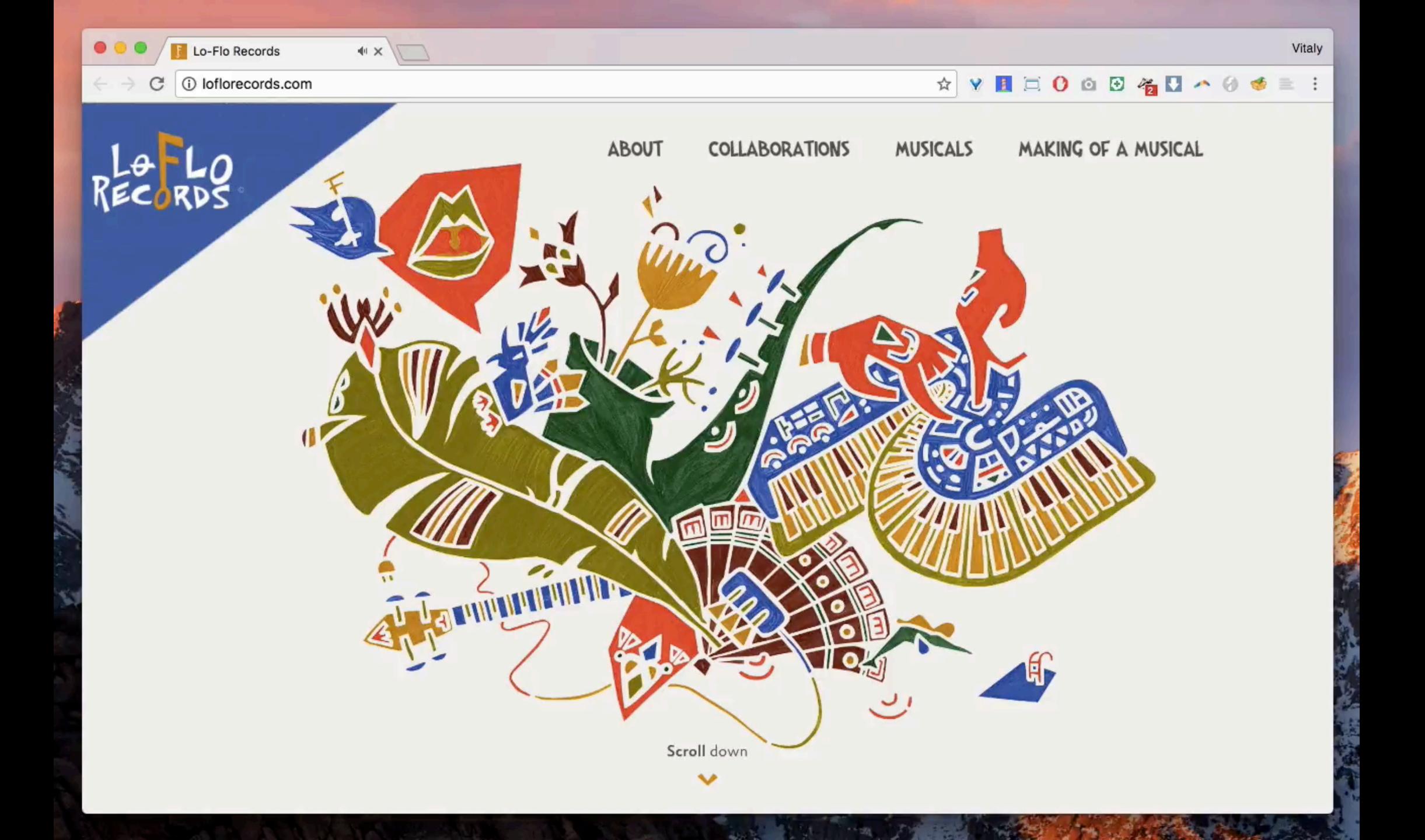






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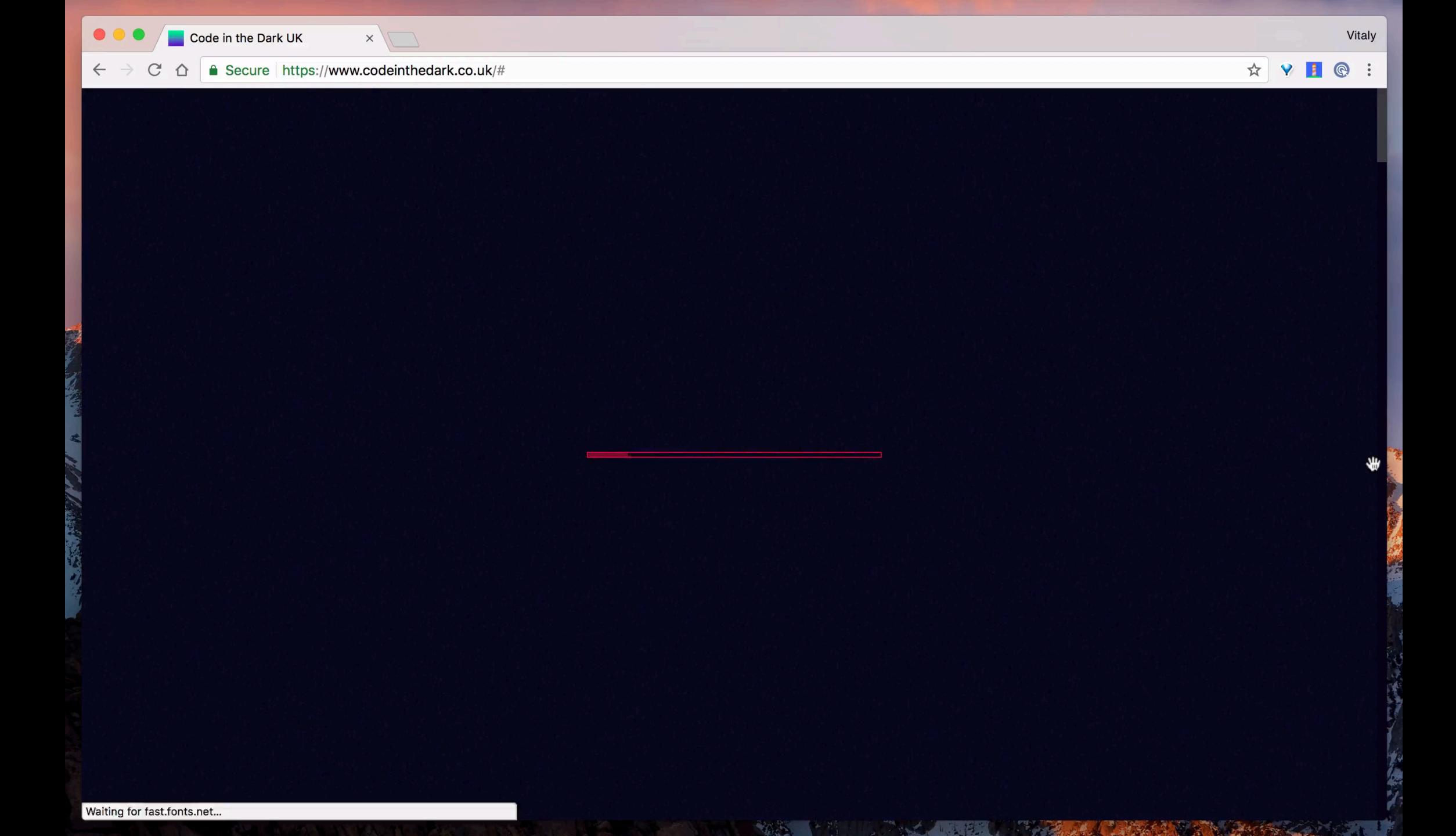
















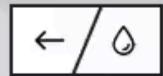






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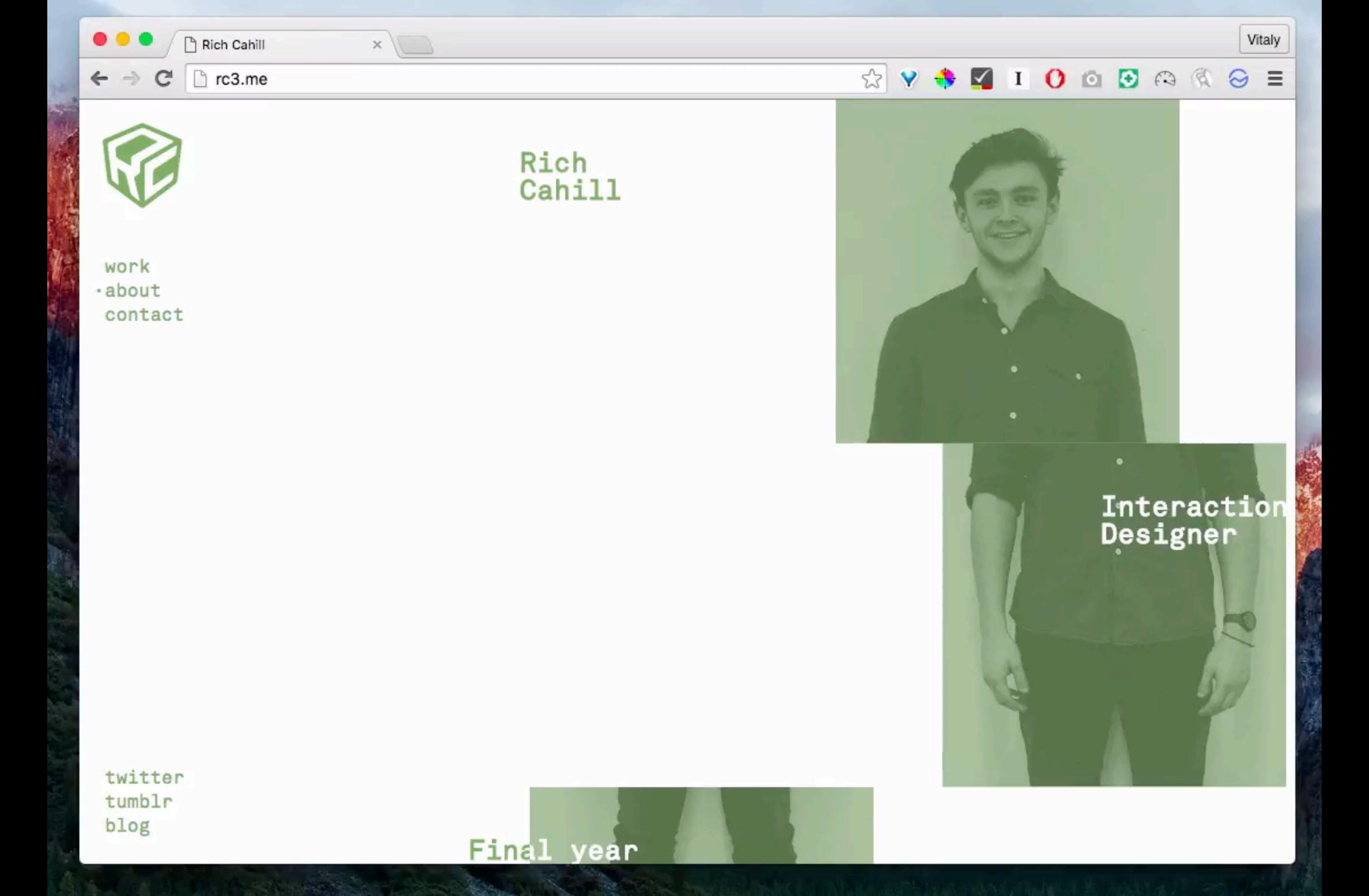


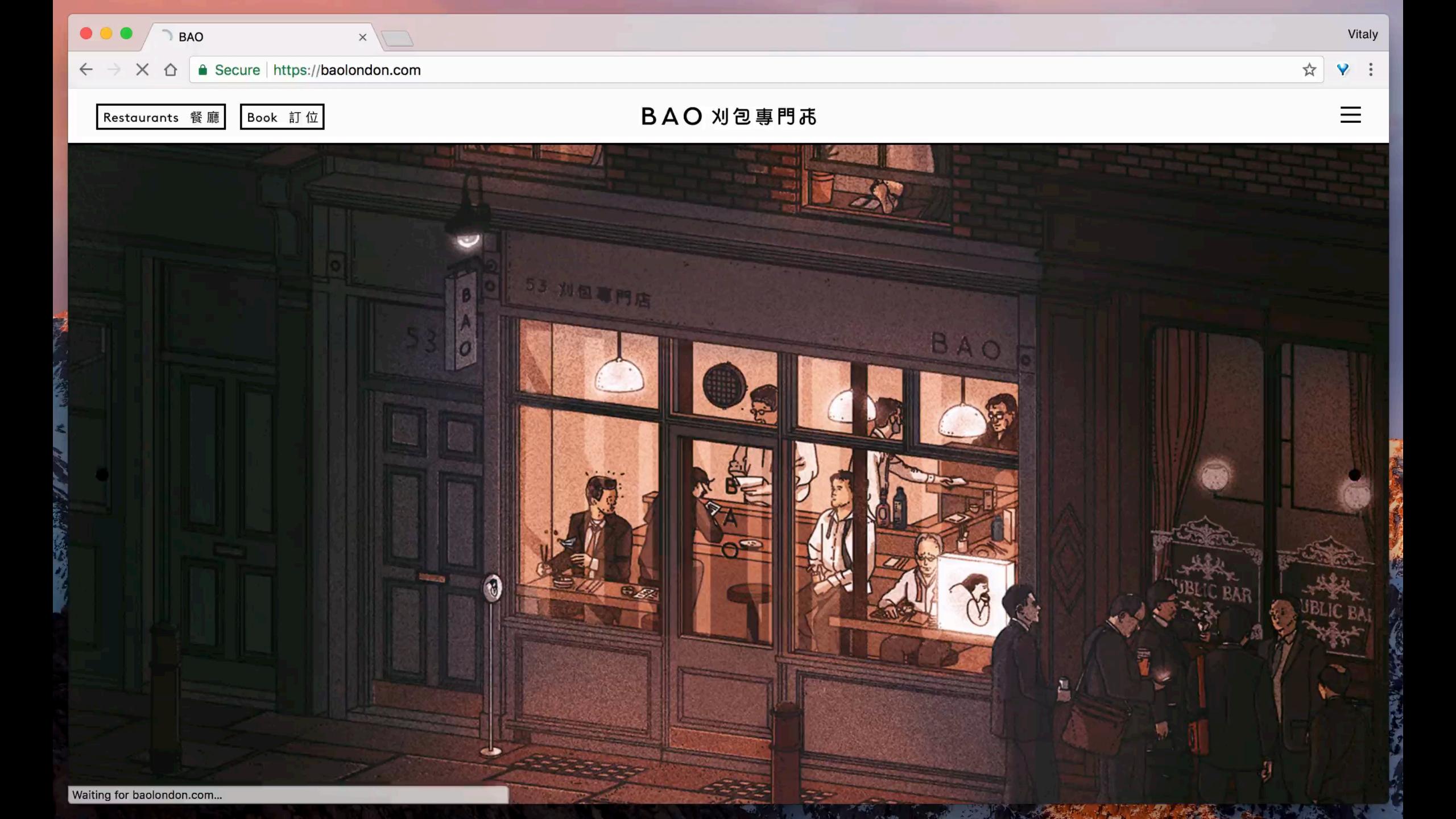




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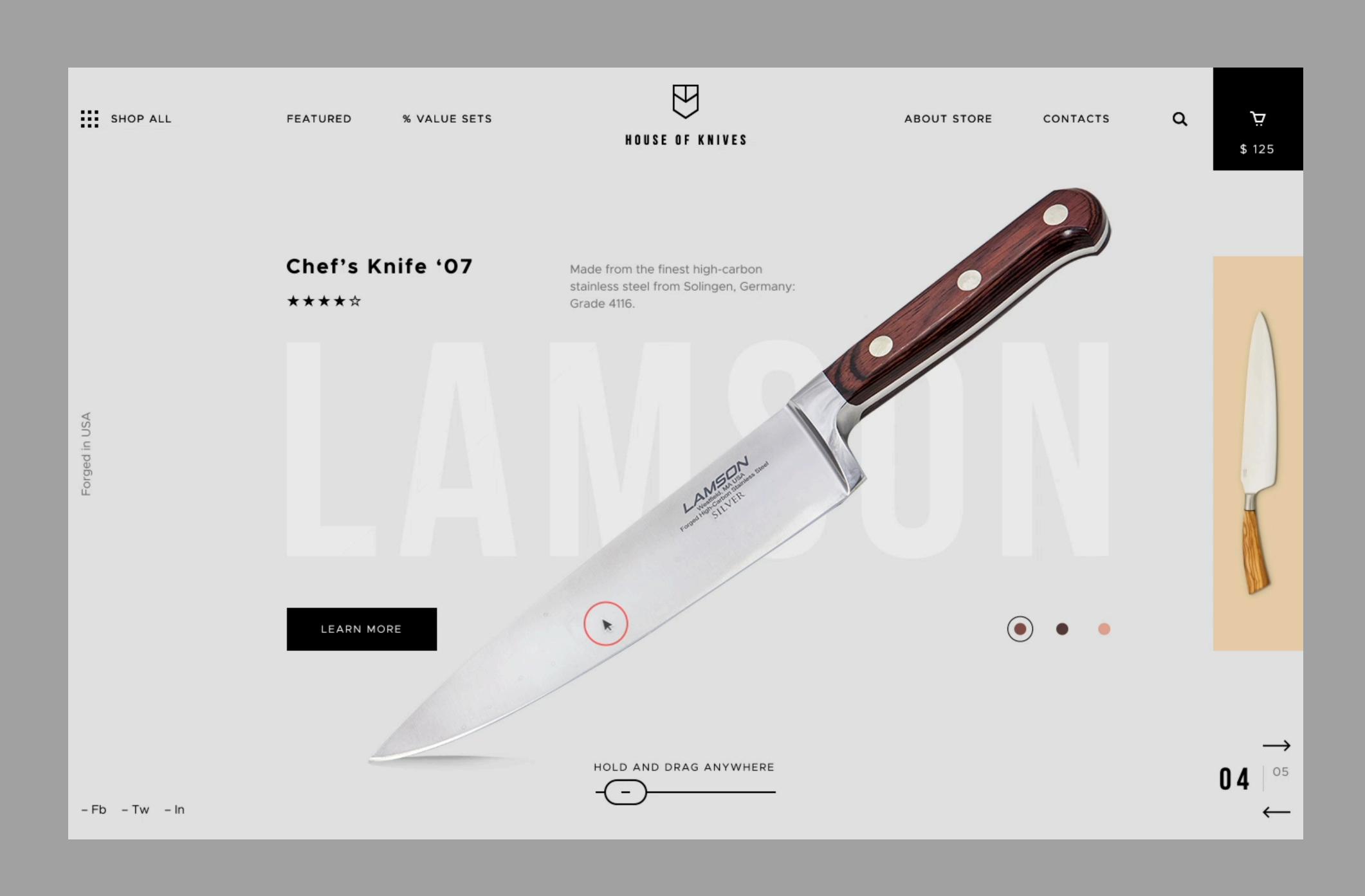
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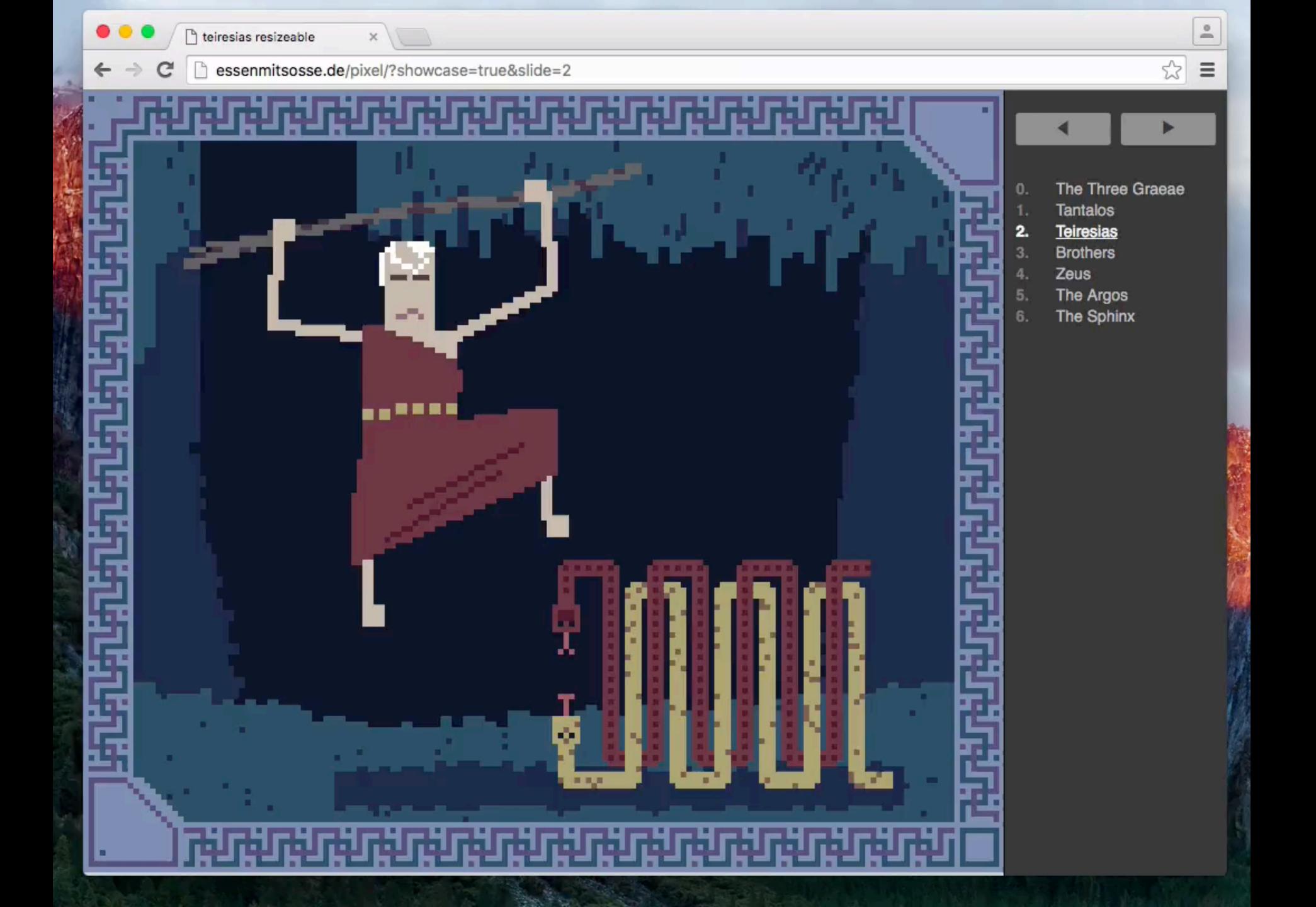




HOLD AND DRAG ANYWHERE







FOCUS.

FOCUS.



1800 2000	90	9	Dec		9
	80	8	Oct	3	8
	70	7	Nov		7
	60	6	Sep		6
	00		Aug	2	Ü
	50	5	Jul		5
	40	4	Jun		4
	30	3	May	1	3
	20	2	Apr		2
			Mar		
	10	1	Feb	0	1
	0	0	Jan		0

MAGAZINE SCHOOL RECIPES

CHRISTOPHER KIMBALL'S MILK STREET

RADIO

ABOUT

JOIN



A LIGHTER, FRESHER TAKE ON A

MUST-HAVE THANKSGIVING DESSERT

PUMPKIN TART

1 HOUR 40 MINUTES 40 minutes active

8 SERVINGS



SHARE

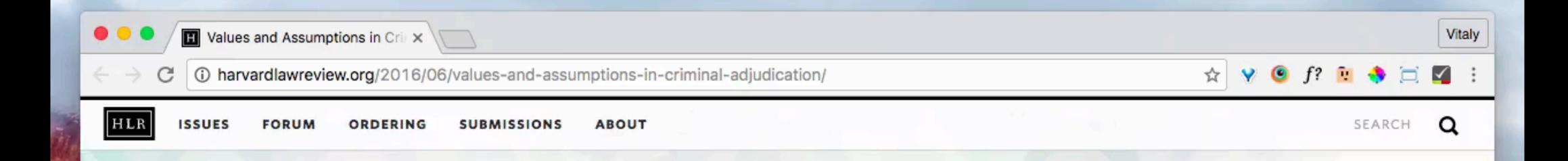




e love pumpkin pie, but we don't love how dense and cloying it can be. We wanted a lighter, fresher take on this musthave Thanksgiving dessert. We started with our foolproof, fuss-free pie dough, which handles any amount of abuse or misuse during mixing and rolling. It's made

effortlessly in the food processor, and it can be prepped and frozen up to a month ahead. It was designed for blind baking and resists slumping and shrinking. For our filling, canned pumpkin puree was a great place to start, but we intensified the flavor by giving it a quick sauté with dark brown sugar. This

simmers off excess moisture and lends caramel flavors to the mixture. Deglazing the pan with bourbon added a complexity we loved, but an equal amount of orange juice worked well, too. Crème fraîche gave the filling tang and richness that other dairy products couldn't match.



HARVARD LAW REVIEW

HARVARD LAW REVIEW FORUM

Values and Assumptions in Criminal Adjudication

Response to Andrew Manuel Crespo, Systemic Facts: Toward Institutional

Awareness in Criminal Courts

Response by Benjamin Levin

JUN 10, 2016

129 Harv. L. Rev.

INTRODUCTION



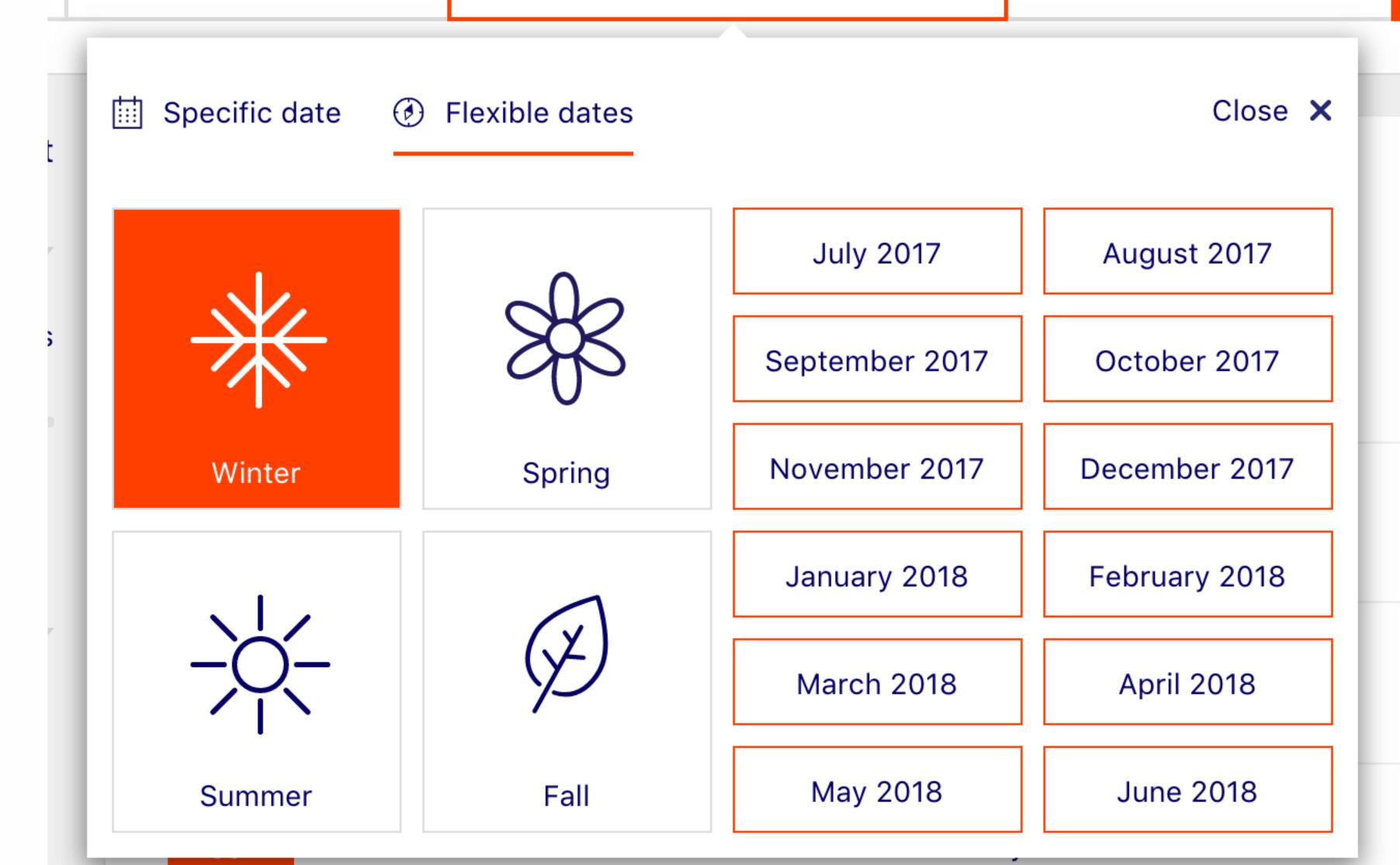
Ignorance isn't bliss; a system rooted in faulty assumptions and unproven hunches risks terrible mistakes and cannot represent the





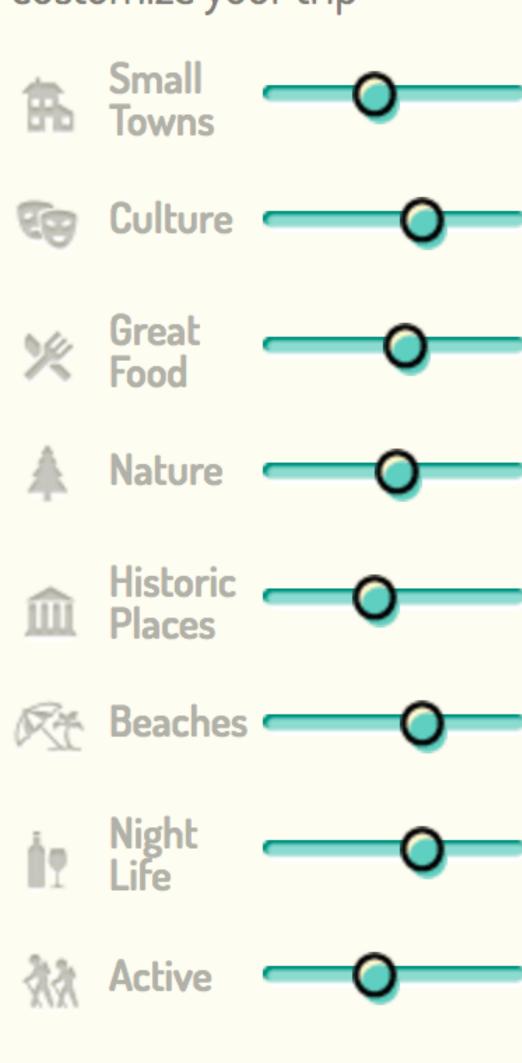
X

1 Passenger

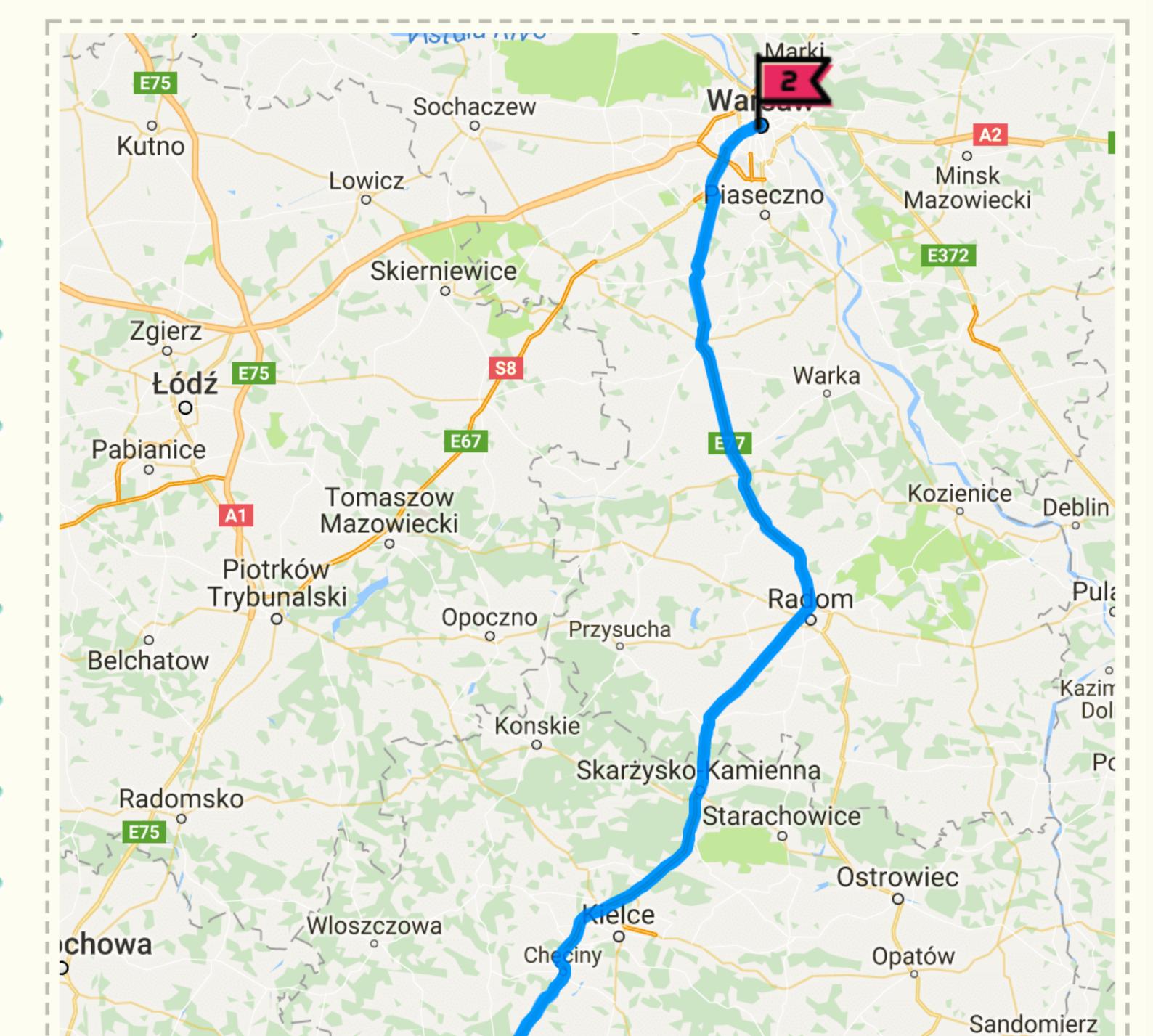


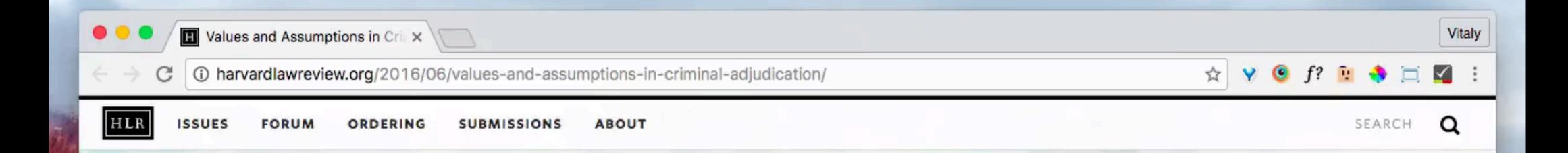
Your Preferences

Indicate your preferences to customize your trip



Reset





HARVARD LAW REVIEW

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Values and Assumptions in Criminal Adjudication

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Response by Benjamin Levin

JUN 10, 2016 129 Harv. L. Rev.

INTRODUCTION



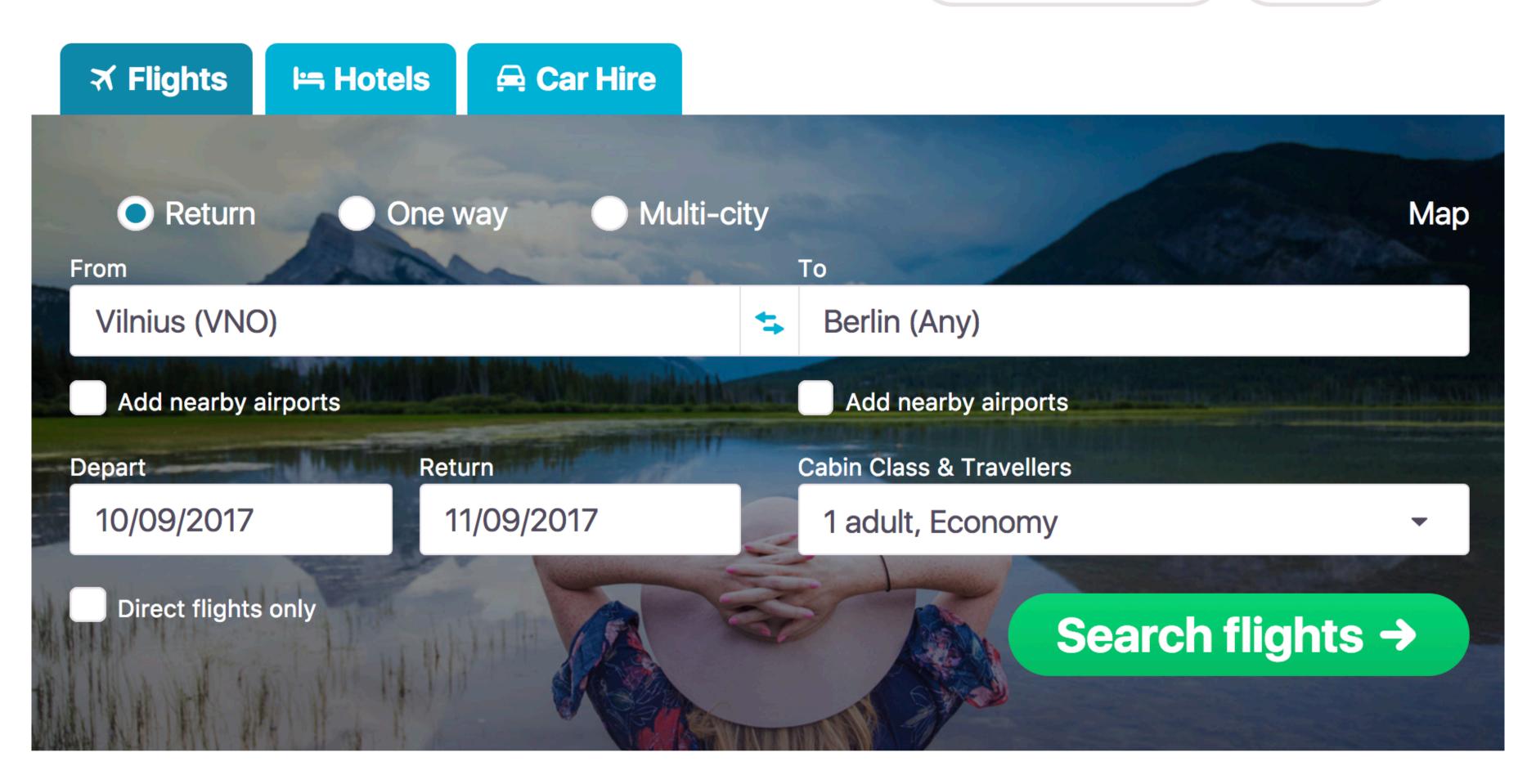
Ignorance isn't bliss; a system rooted in faulty assumptions and unproven hunches risks terrible mistakes and cannot represent the

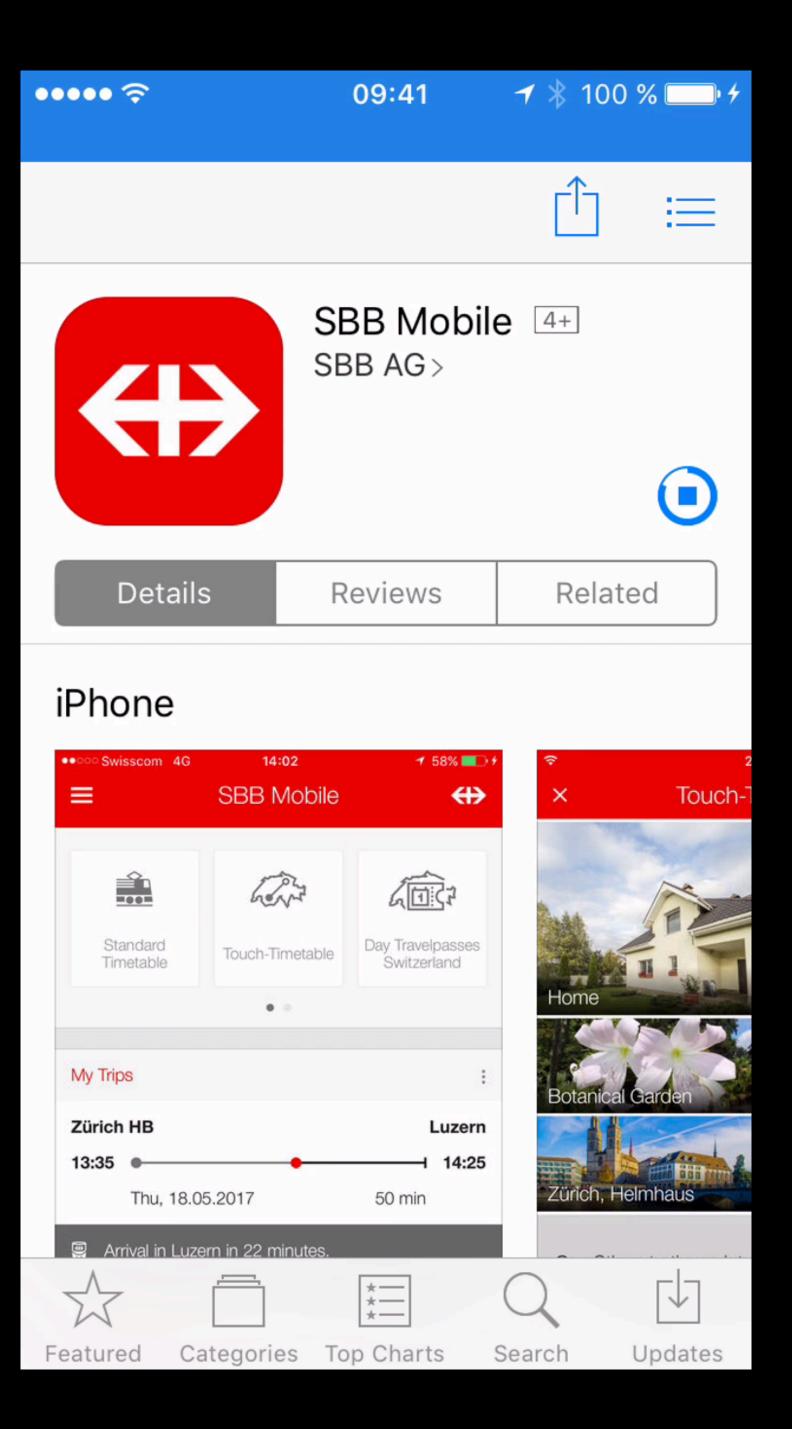


₩ en-GB £ GBP

Log in

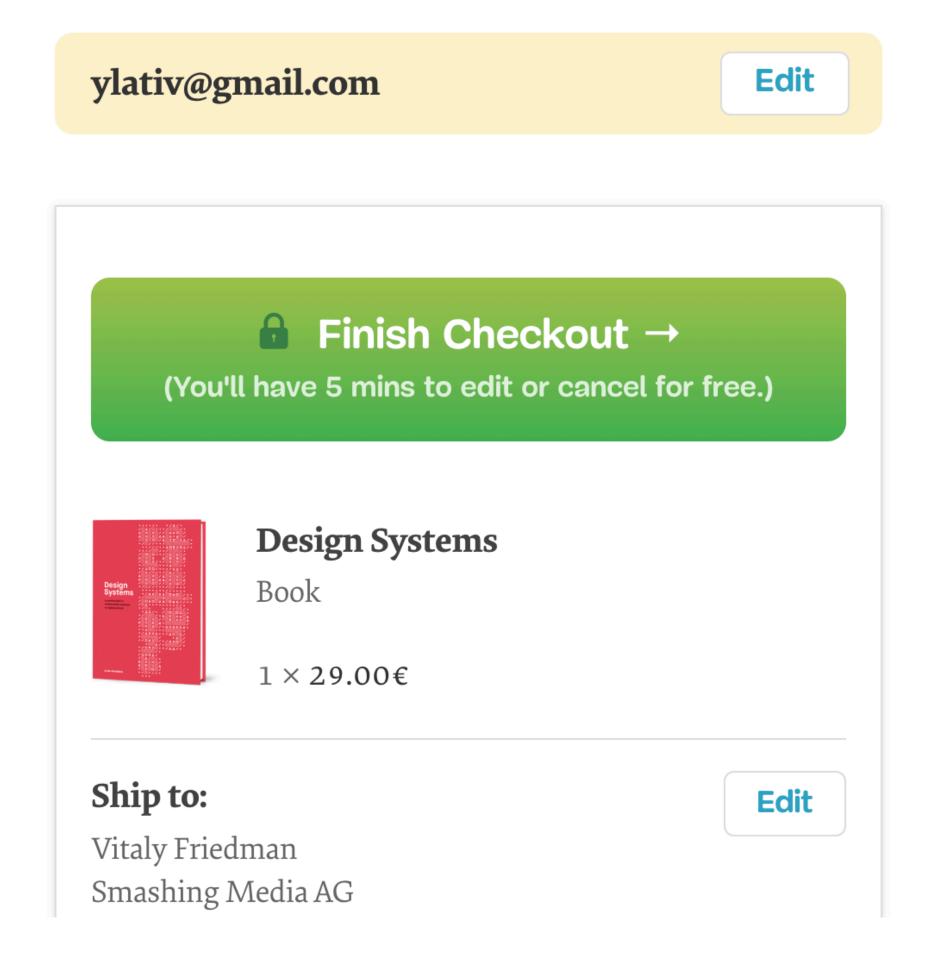






Just one more thing...

Your order confirmation will be sent to:



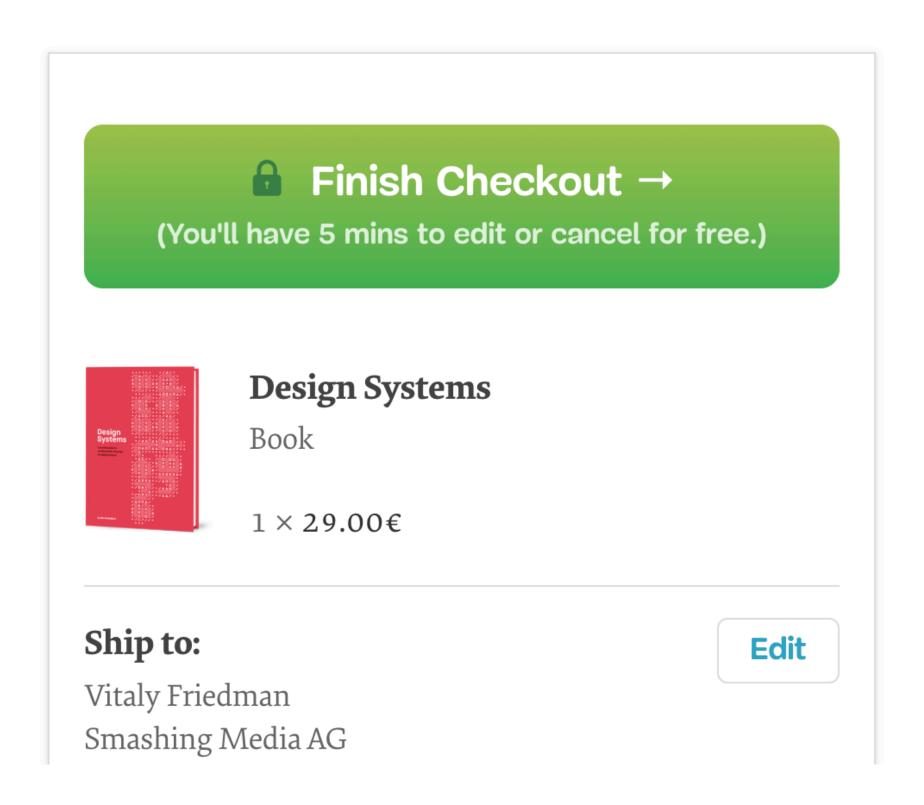


Just one more thing...

Your order confirmation will be sent to:

ylativ@gmail.com

Edit



Final Payment Button

Users slow down a lot when reviewing the order. Consider enabling customers to edit or cancel their order within a limited threshold after the purchase.

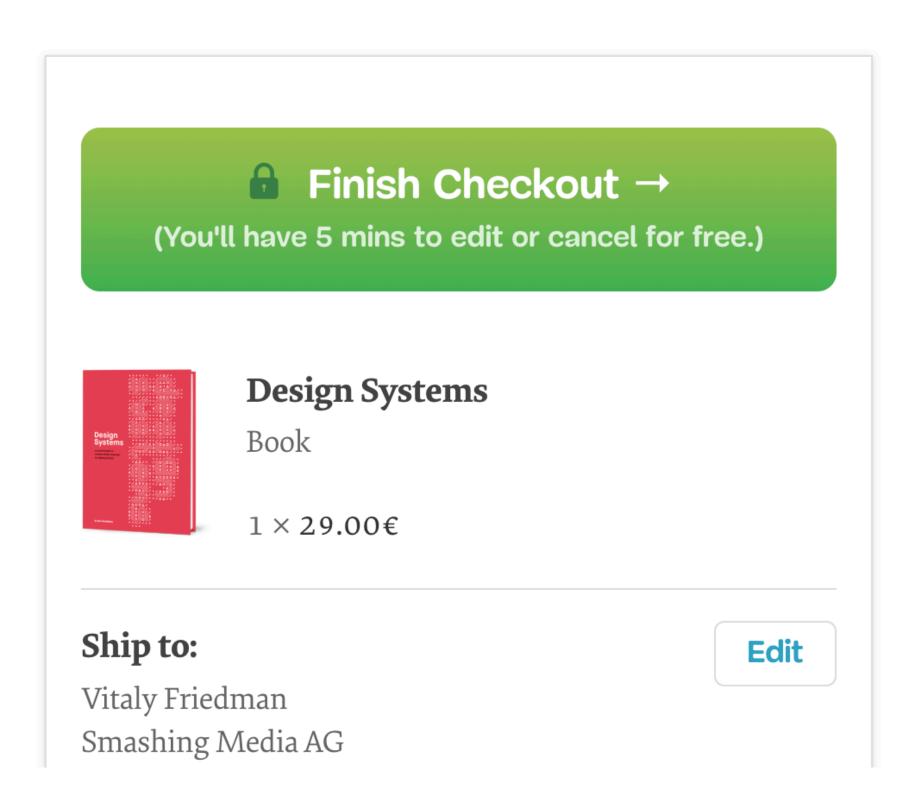


Just one more thing...

Your order confirmation will be sent to:

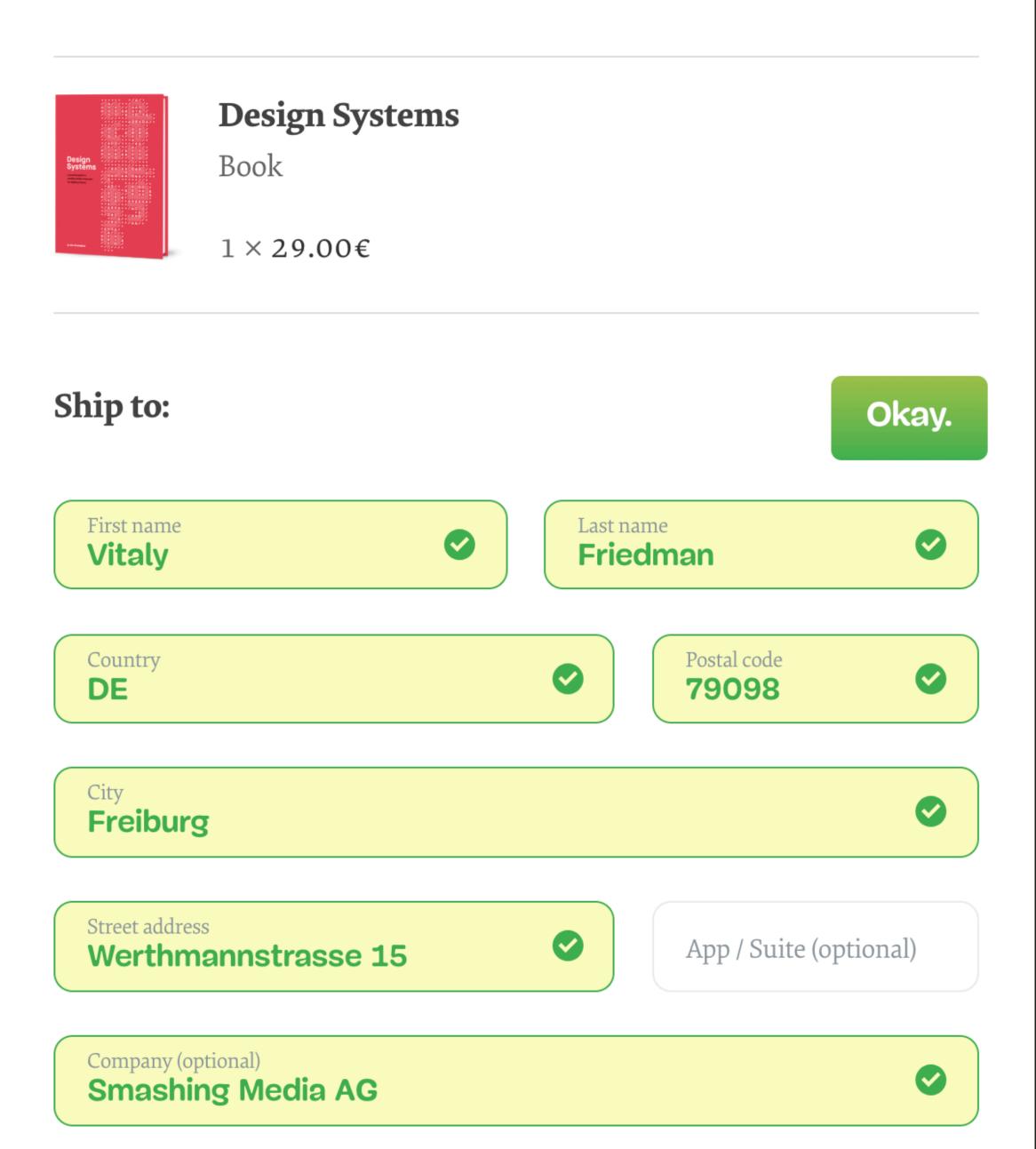
ylativ@gmail.com

Edit



Final Payment Button

Users worry to hit "pay" button before reviewing all details. Always state explicitly what the next step is. "Continue to review" instead of "Pay now"/ "Continue".



Inline Editing For Input Fields

Users don't understand why they are brought to the start of the order when editing their data.

Inline editing works best, but might be tricky to implement.



US005960411A

United States Patent [19]

Hartman et al.

[11]	Patent Number:	5,960,41 1

[45] Date of Patent: Sep. 28, 1999

[54]	METHOD AND SYSTEM FOR PLACING A
	PURCHASE ORDER VIA A
	COMMUNICATIONS NETWORK

- [75] Inventors: Peri Hartman; Jeffrey P. Bezos; Shel Kaphan; Joel Spiegel, all of Seattle, Wash.
- [73] Assignee: Amazon.com, Inc., Seattle, Wash.
- [21] Appl. No.: **08/928,951**
- [22] Filed: **Sep. 12, 1997**
- [52] **U.S. Cl.** **705/26**; 705/27; 345/962

345/962

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"Software Creates Virtual Shopping Cart." Sep. 5, 1996. Business Wire, Inc.

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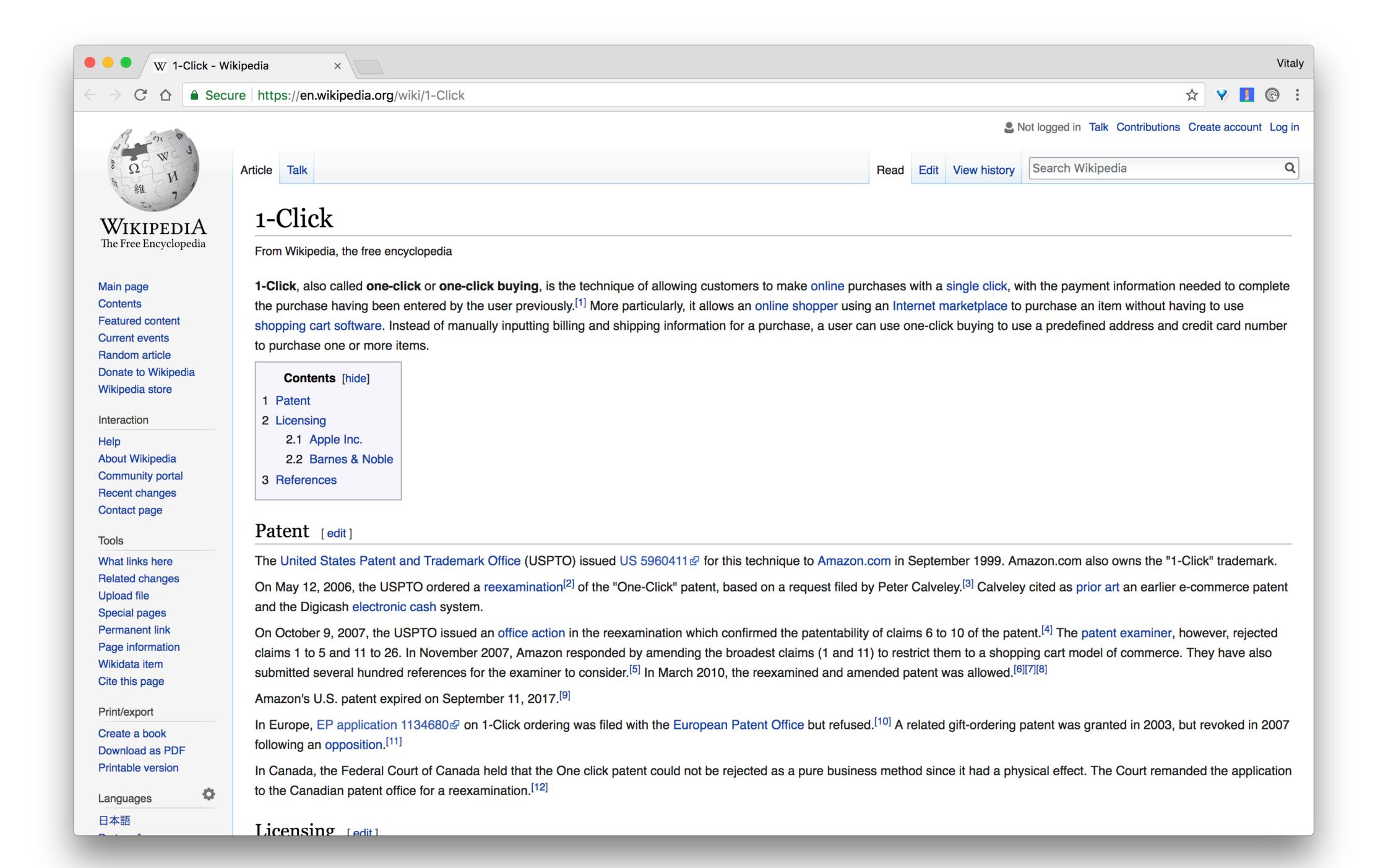
"Internet Access: Disc Distributing Announces Interactive World Wide." Cambridge Work-Group Computing Report, Cambridge Publishing, Inc., 1995, http://www.elibrary.com/id/101/101/getdoc . . . docid=1007497@library_a&dtype=0~0&dinst=0. [Accessed Nov. 19, 1998].

(List continued on next page.)

Primary Examiner—James P. Trammell Assistant Examiner—Demetra R. Smith Attorney, Agent, or Firm—Perkins Coie LLP

[57] ABSTRACT

A method and system for placing an order to purchase an item via the Internet. The order is placed by a purchaser at a client system and received by a server system. The server





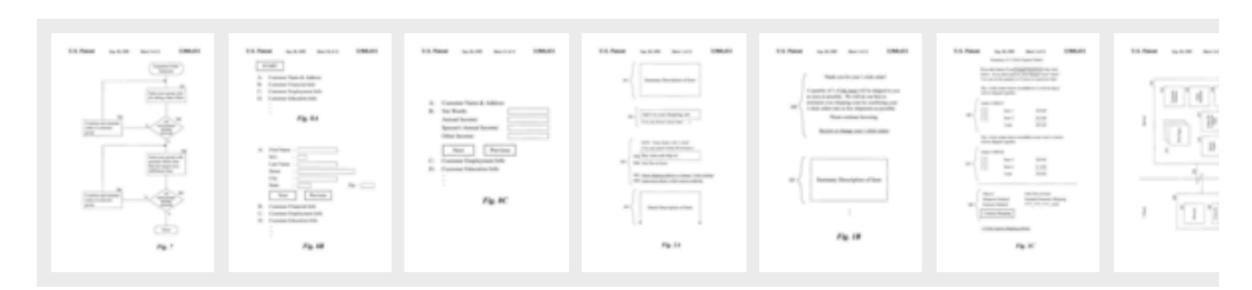


Method and system for placing a purchase order via a communications network

Abstract

A method and system for placing an order to purchase an item via the Internet. The order is placed by a purchaser at a client system and received by a server system. The server system receives purchaser information including identification of the purchaser, payment information, and shipment information from the client system. The server system then assigns a client identifier to the client system and associates the assigned client identifier with the received purchaser information. The server system sends to the client system the assigned client identifier and an HTML document identifying the item and including an order button. The client system receives and stores the assigned client identifier and receives and displays the HTML document. In response to the selection of the order button, the client system sends to the server system a request to purchase the identified item. The server system receives the request and combines the purchaser information associated with the client identifier of the client system to generate an order to purchase the item in accordance with the billing and shipment information whereby the purchaser effects the ordering of the product by selection of the order button.

Images (11)



Classifications

US5960411A

US Grant



Download PDF



☐ Find Prior Art ☐ Similar



Inventor: Peri Hartman, Jeffrey P. Bezos, Shel Kaphan, Joel

Spiegel

Current Assignee: Amazon com Inc

Original Assignee: Amazon com Inc

Priority date: 1997-09-12

Family: US (3)

Date App/Pub Number

Status

1997-09-12

US08928951

Expired -Lifetime

1999-09-28

US5960411A

Grant

2006

US11618452

Expired -Lifetime

2012

US13686817

Abandoned

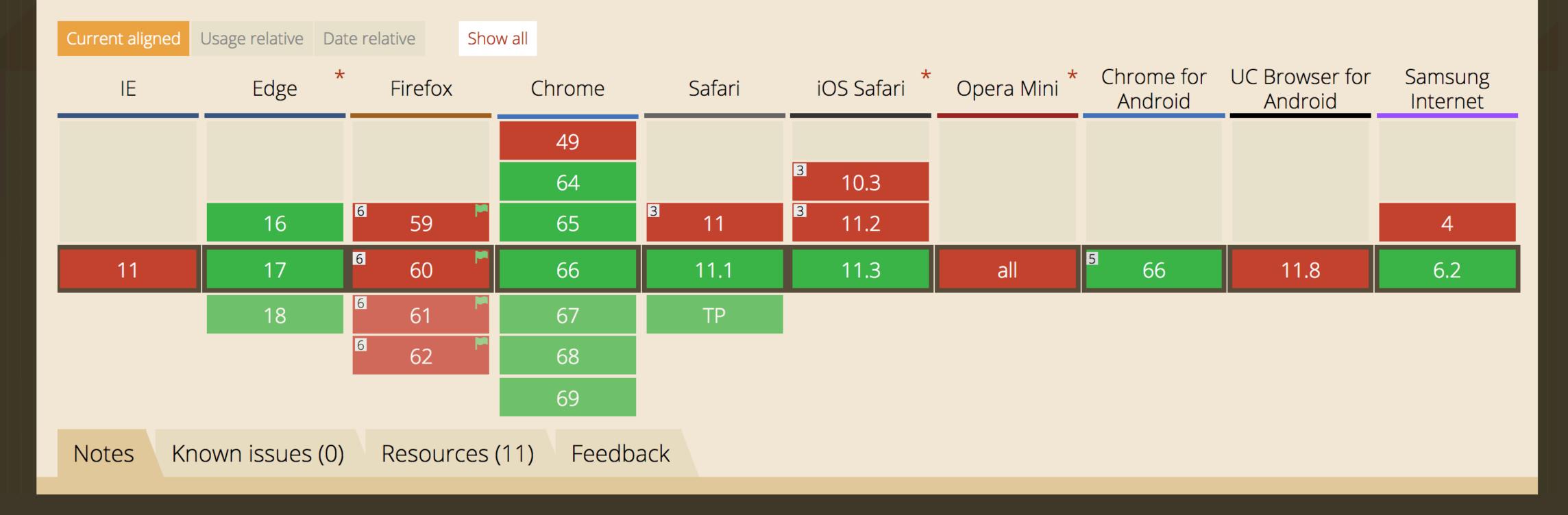
Litigation (from darts-ip): View patent family cases

G06Q30/0635 Processing of requisition or of purchase orders

Payment Request API = - CR

Payment Request is a new API for the open web that makes checkout flows easier, faster and consistent on shopping sites.

Usage % of all users \$
Global 64.56%
Lithuania 72.82%







Books

Events



Membership



Design & development

Physical & digital books

Conferences & workshops

Find work & employees

Webinars & early-birds

PRINTED BOOKS

EBOOKS



OUR CHARMING

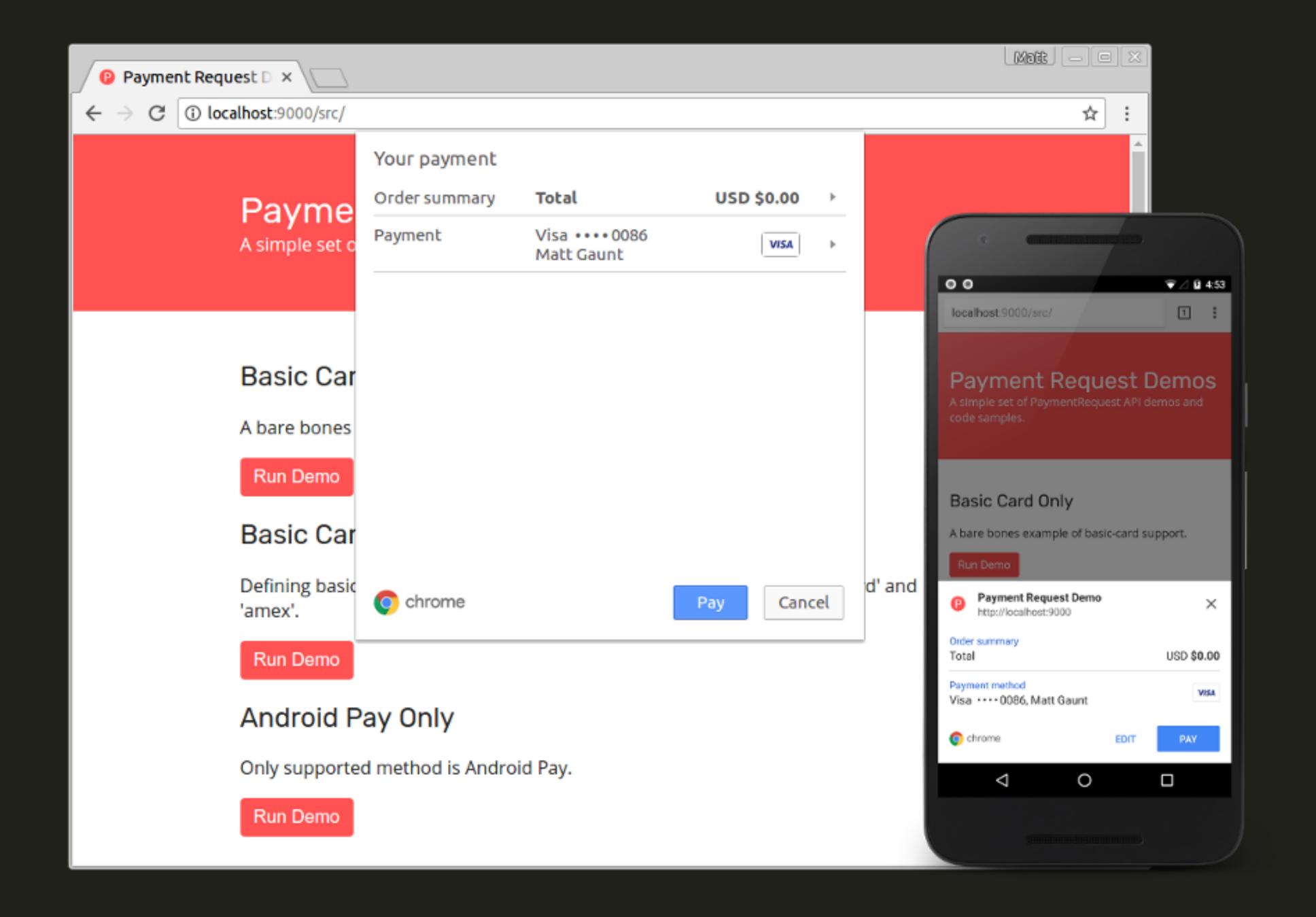
Printed Books

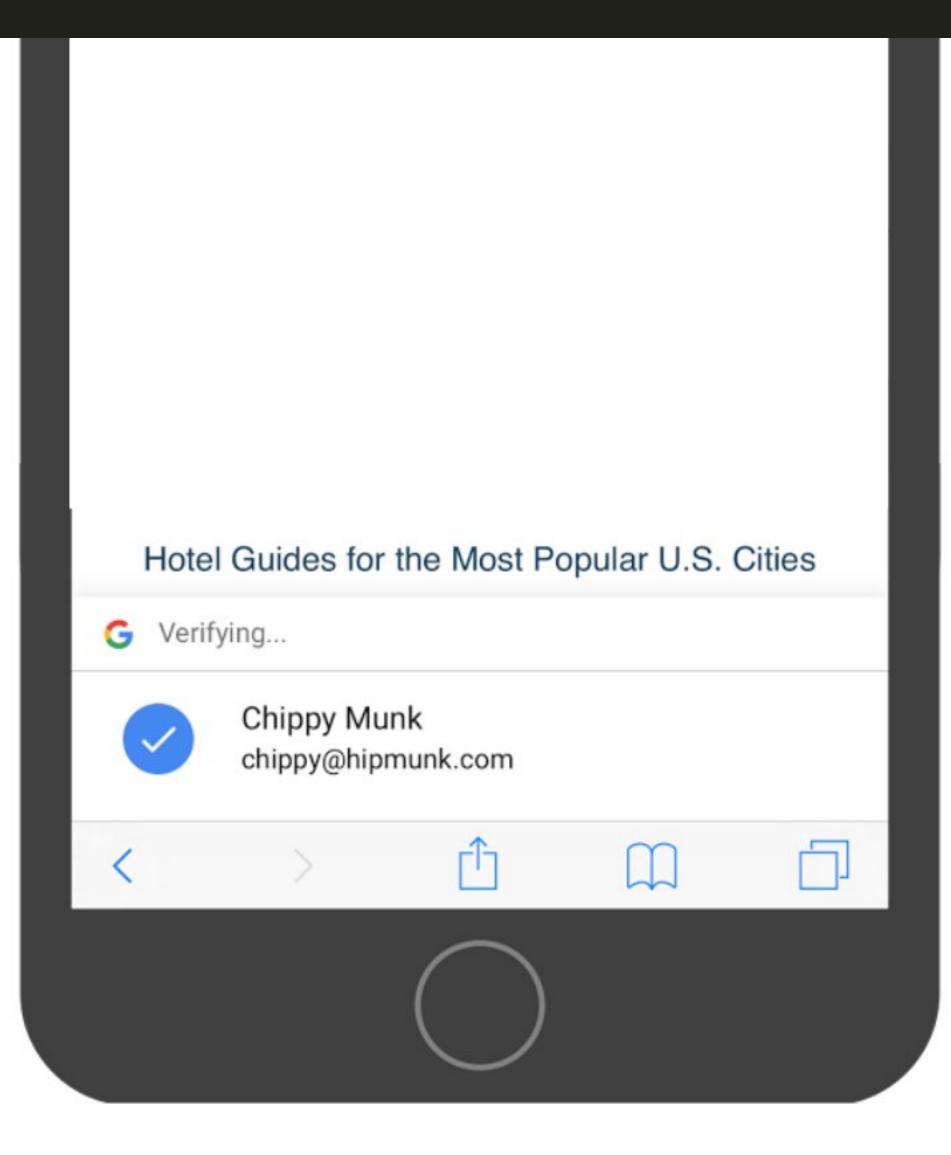
Quality matters. Our printed Books are crafted to deliver in-depth knowledge and expertise shared by experts and practitioners from the industry. They are our editorial flagships — and the recent one, <u>Design Systems</u> is a quite charming character.

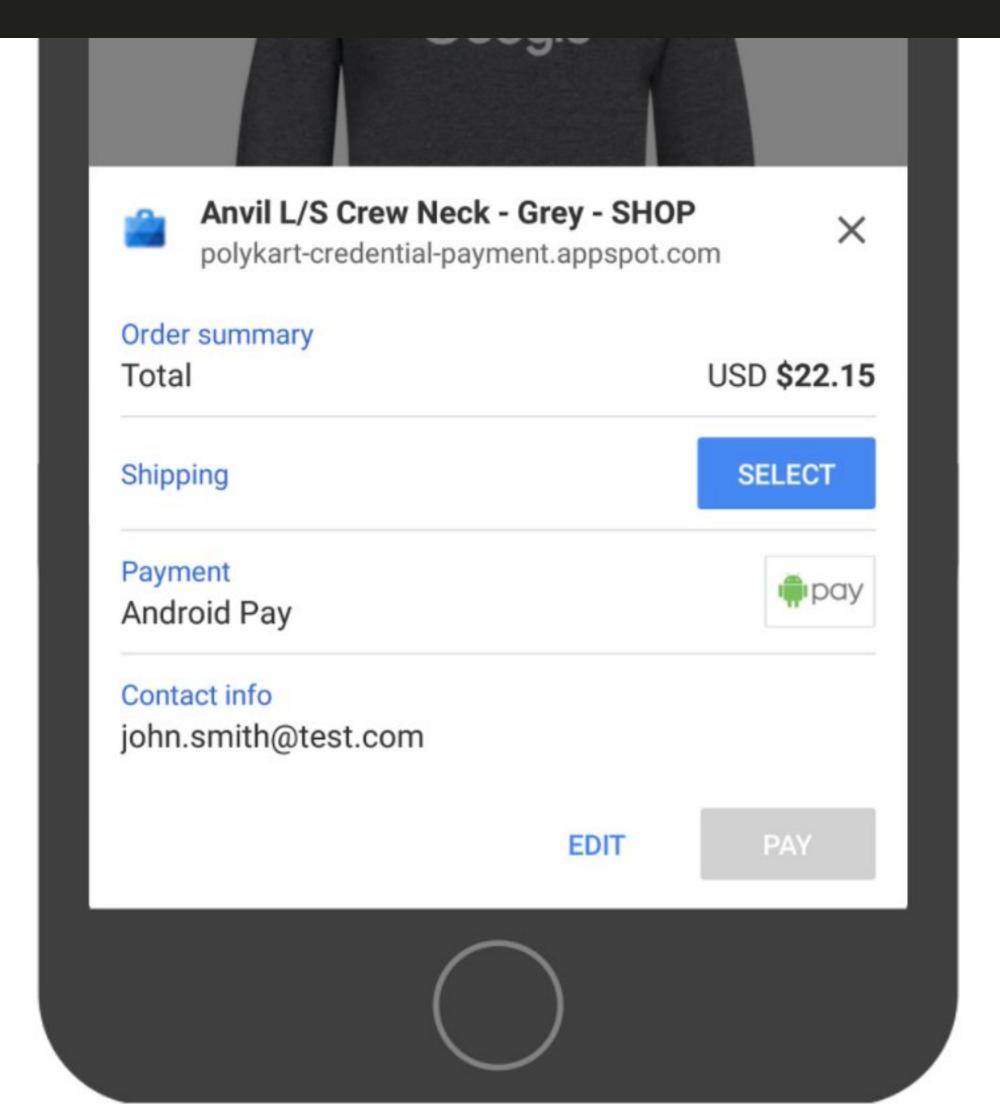












Storytelling.

Storytelling.

Looking need to punch this up. Remember, Looking need to punch this up. Remember, but we this is the movie so we need to be as good as we were in the © 2006 Twentieth Century Fox INT. SIMPSONS HOME DAY The Simpsons' living room. Homer is sitting on the couch, Jolden days. depressingly playing with a pink slip. depressingly playing with a pink slip. On the slip is written, We're "You're fired!" But look out, 'cause here comes trouble! talking Season Can we play in the Aww, I can't believe I got fired! Middle of Our Street over the establishing shot! LISA Dad, you got fired? Why not get a laugh Yes, and I'll thank you not to talk about it. Marge enters the room. DATED! audience know Homie, did Lisa say you got fired how why Homer I think she said you got fired? I am a reference to LISA "Who Let the What else do you think that pink slip Dogs Out is for, m-HOMER (shaking fist and muttering at Lisa) And I'll thank you not to talk about - Lisa here, then the dog it... Make sure a character reads this out loud! Well, it's a good thing the help 1(Perhaps the wanted ads were right next to the coupons for yak butter in the newspaper. What? We were out. Marge hands Homer a newspaper clipping that reads, "Help Wanted: 15 Plumber."

HOMER

So someone wants a plumber?

LISA

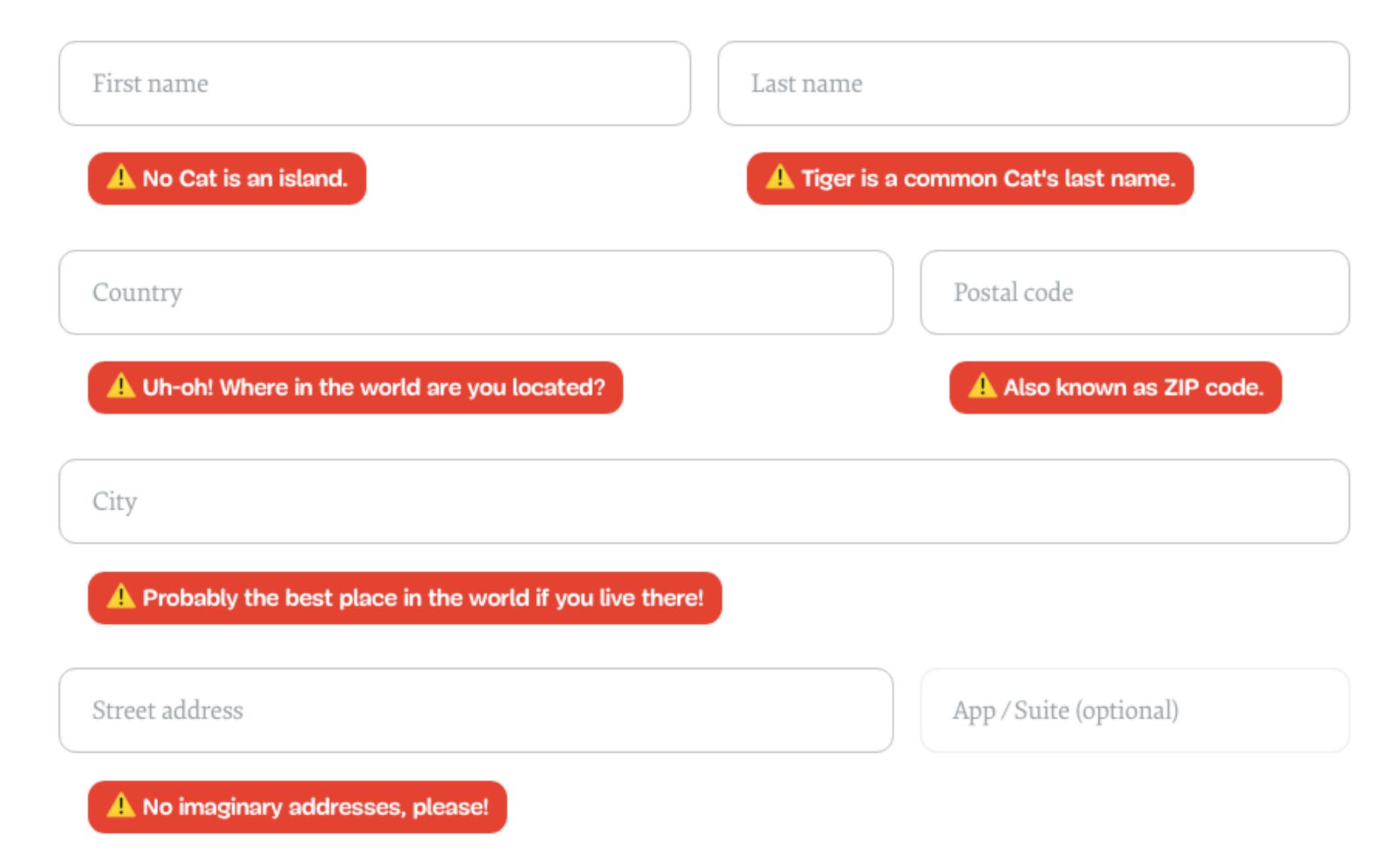
It looks like someone wants a plumber, (19 Id he dad.

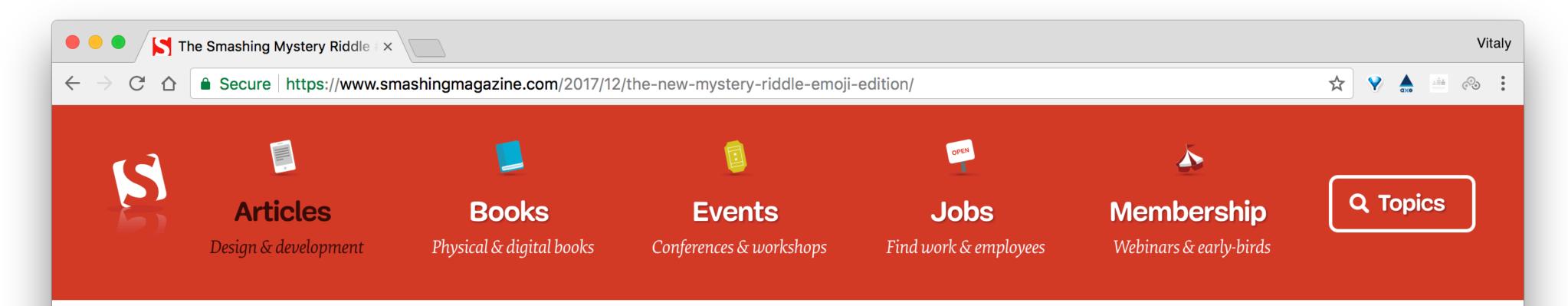
What would he

Say. 7

PEOPLE ARE ALREADY LEAVING THE THEATER.

Shipping Address — You are entitled for FREE shipping!







Oh yes, the

infamous mystery
riddles are back! To
celebrate the relaunch
of this little website,
we've prepared

something special yet again — a *Smashing Emoji Mystery Riddle*. And this time, instead of scouting an answer in a physical place or on Twitter, it's well hidden somewhere on this website.



ABOUT THE AUTHOR

Vitaly Friedman loves beautiful content and doesn't like to give in easily. When he is not writing or speaking at a conference, he's most probably running ... More about Vitaly...

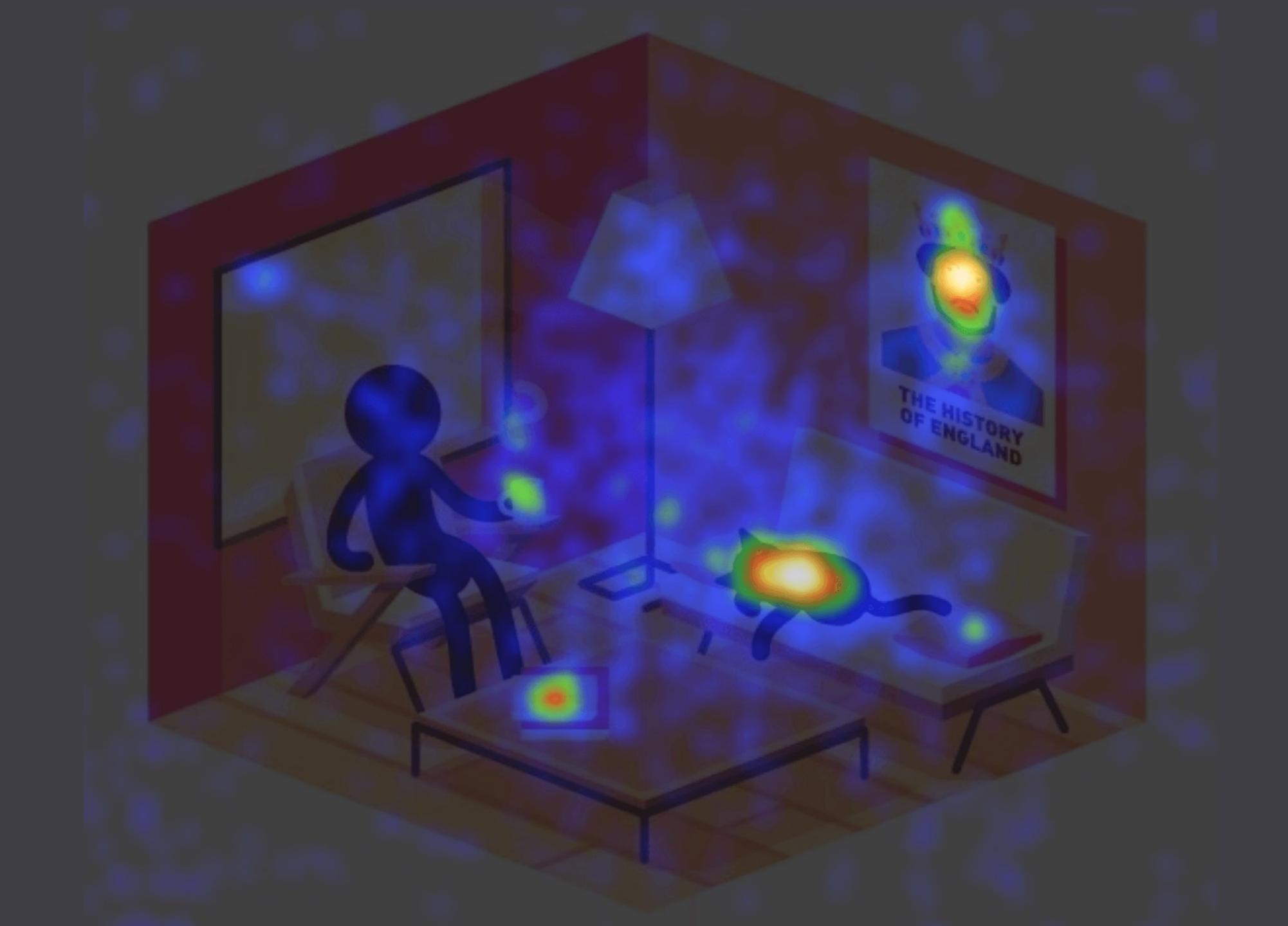
DECEMBER 12, 2017 • 9 COMMENTS

The Smashing Mystery Riddle #8, An Emoji Edition

Mystery Riddles 17







No need for silly advertising. At this point we just want to **thank you** for sticking around. This lil' website wouldn't exist without you. You are indeed quite... ahem, <u>smashing</u>. Happy reading! ;-)

This button does nothing →



your very own Smashing caricature, designed just for you.

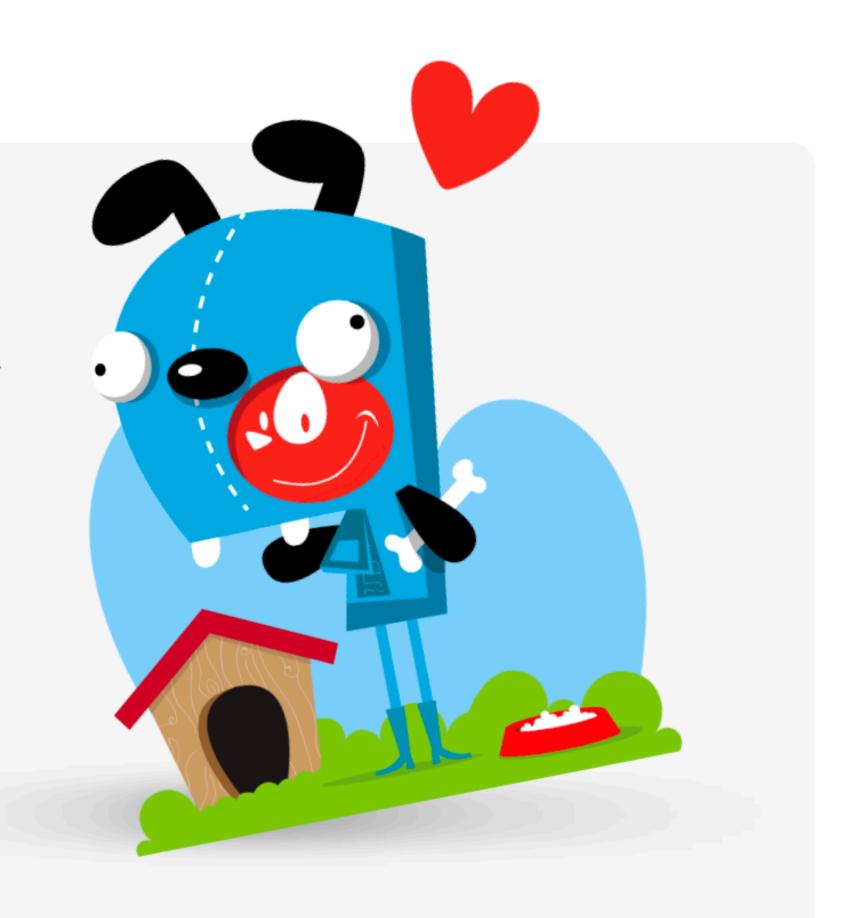
No need for silly advertising. At this point we just want to **thank you** for sticking around. This lil' website wouldn't exist without you. You are indeed quite... ahem, <u>smashing</u>. Happy reading! ;-)

This button does nothing



Are you a cat person or a dog person? According to our studies, 40% of people like dogs, 30% like cats, and everybody else just doesn't care. No worries: we might have 68 cats on this site, but we are *totally* dog-friendly. Thanks for being smashing! Join the Smashing Family.

This button does something →



This is a release candidate of the next SmashingMag. Report a bug on GitHub or **via email**. Beware of cats.



Q Menu

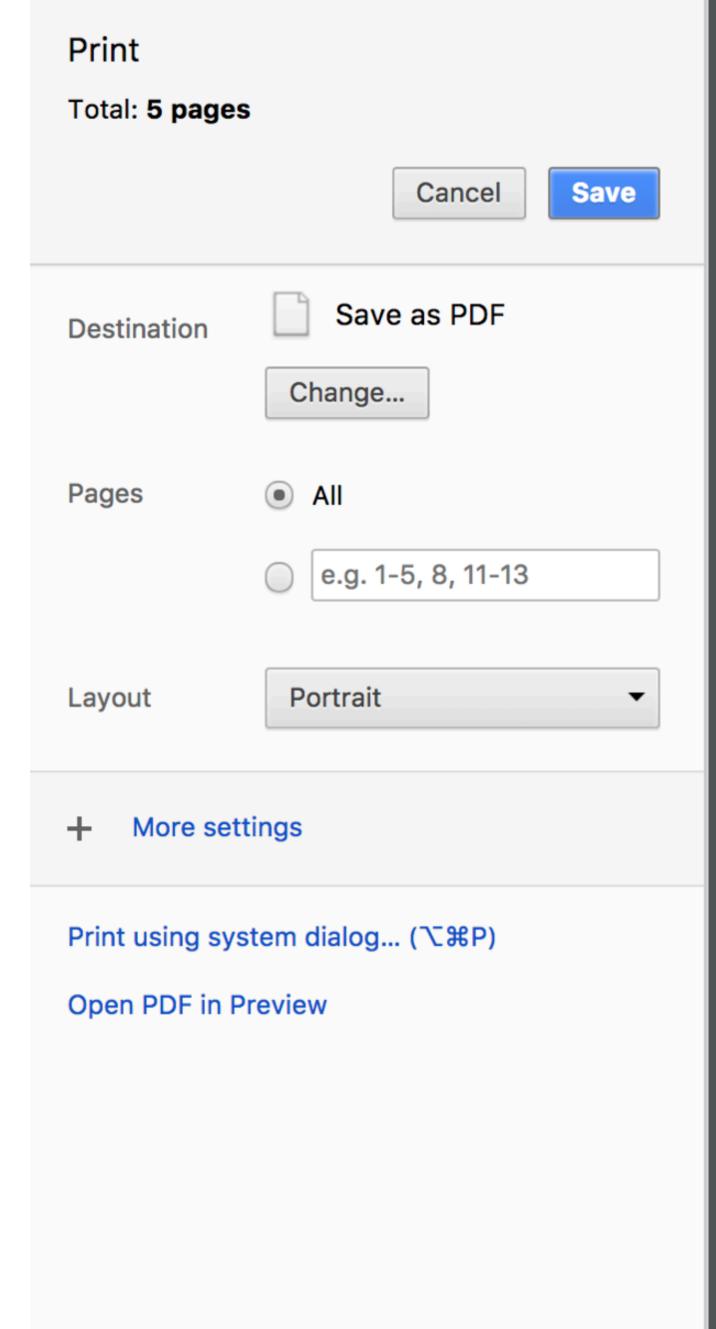
Filter











Update (December 13, 11:39PM CET): Apparently that one wasn't easy to crack. The first to find all the emoji were Dawid Gaweł, Łukasz Łabędzki, SkiX, Thomas Lin, Liam Yorke, Efrén Pastor, Mario Estrada and Musk M. Elon. We'll contact the winners shortly. The Mystery will be resolved soon. Have you resolved it yet?;-)

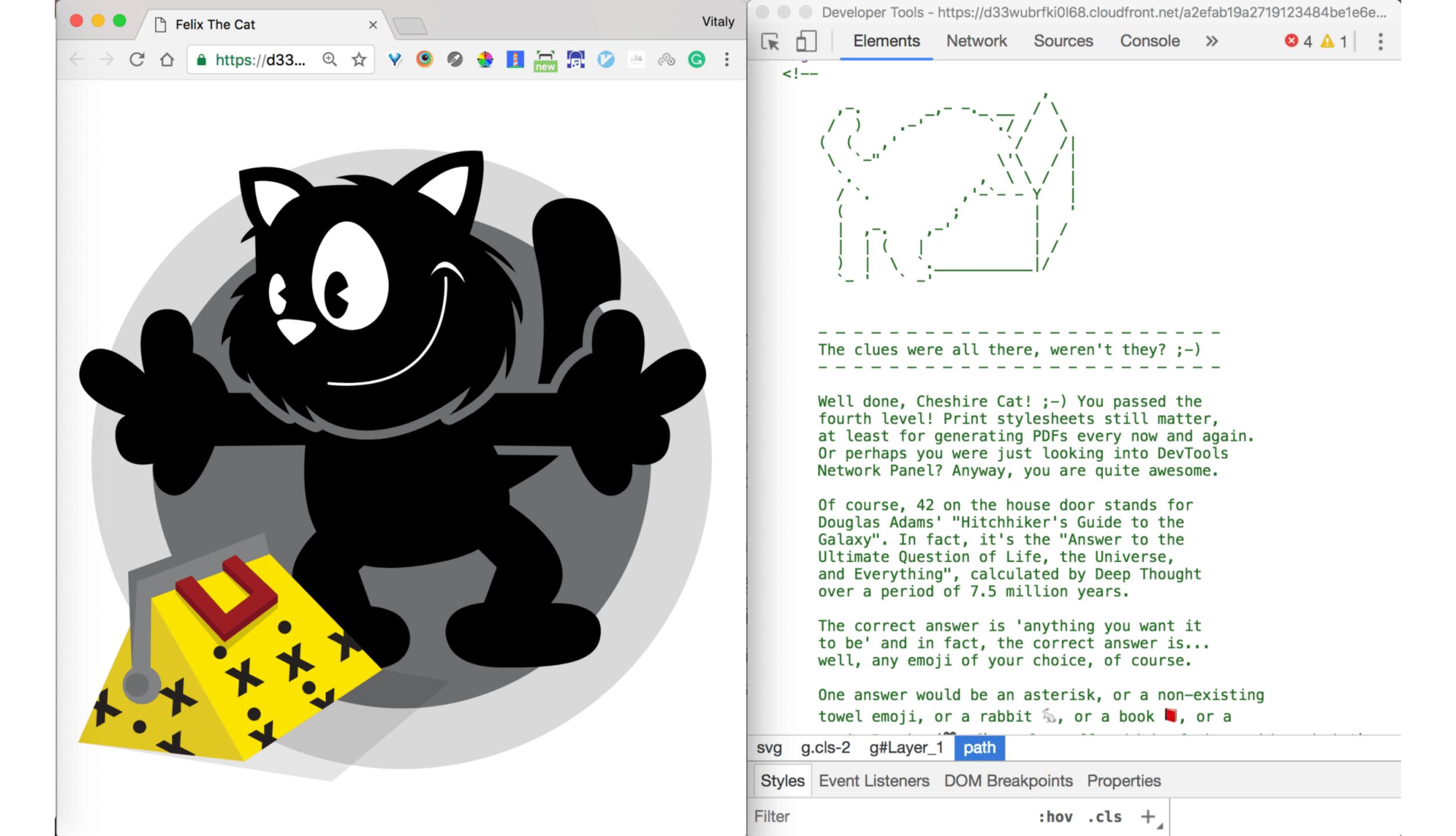






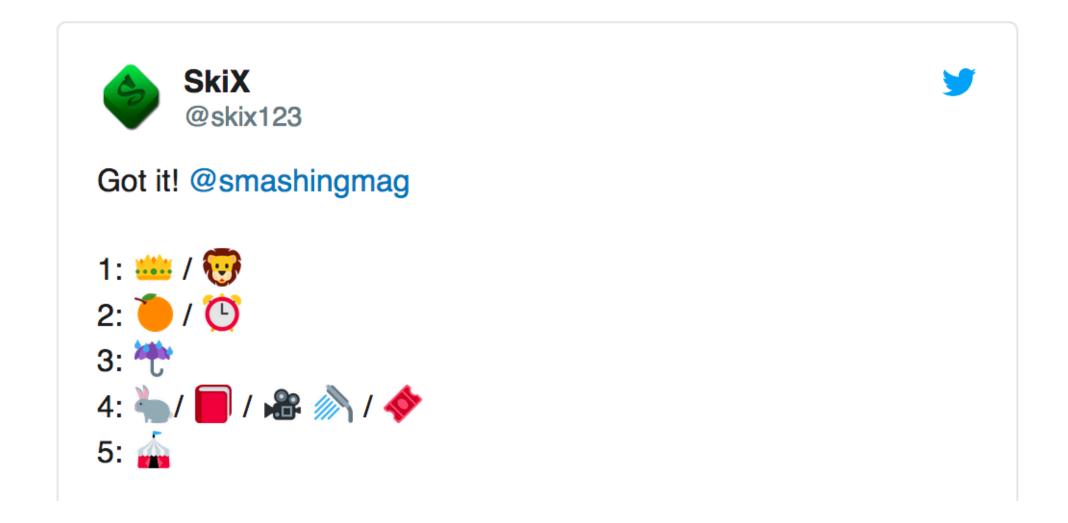
With a commitment to quality content for the design community. Founded by Vitaly Friedman and Sven Lennartz. 2006-2017. Made in Germany. Smashing is proudly running on Netlify.

> Cats can be forgetful, but we are not. Thanks for being truly smashing — yet again. www.smashingmagazine.com





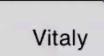






Respect.

Respect.



J Go Ara – Wikipedia

 $\leftarrow \rightarrow \times \triangle$

www.yelmocines.es







Remember that you have minutes to complete your purchase. 0 9 : 3 4



2 CHOOSE YOUR PLACE

(3) MAKE YOUR PAYMENT

4 CONFIRM YOUR PURCHASE

Select your payment method

Please, check the film, date, session and that the information shown above is the one you have selected for your movie tickets since you will not be able to make changes or refunds once the purchase is finished.

Remember that you must present your credit card and official ID when collecting your tickets at the box office of your selected Yelmo Cinemas.

Please enter the corresponding information to carry out the payment of the tickets.

Double check that this information is correct and click on the CONFIRM YOUR PURCHASE button below to process your transaction.

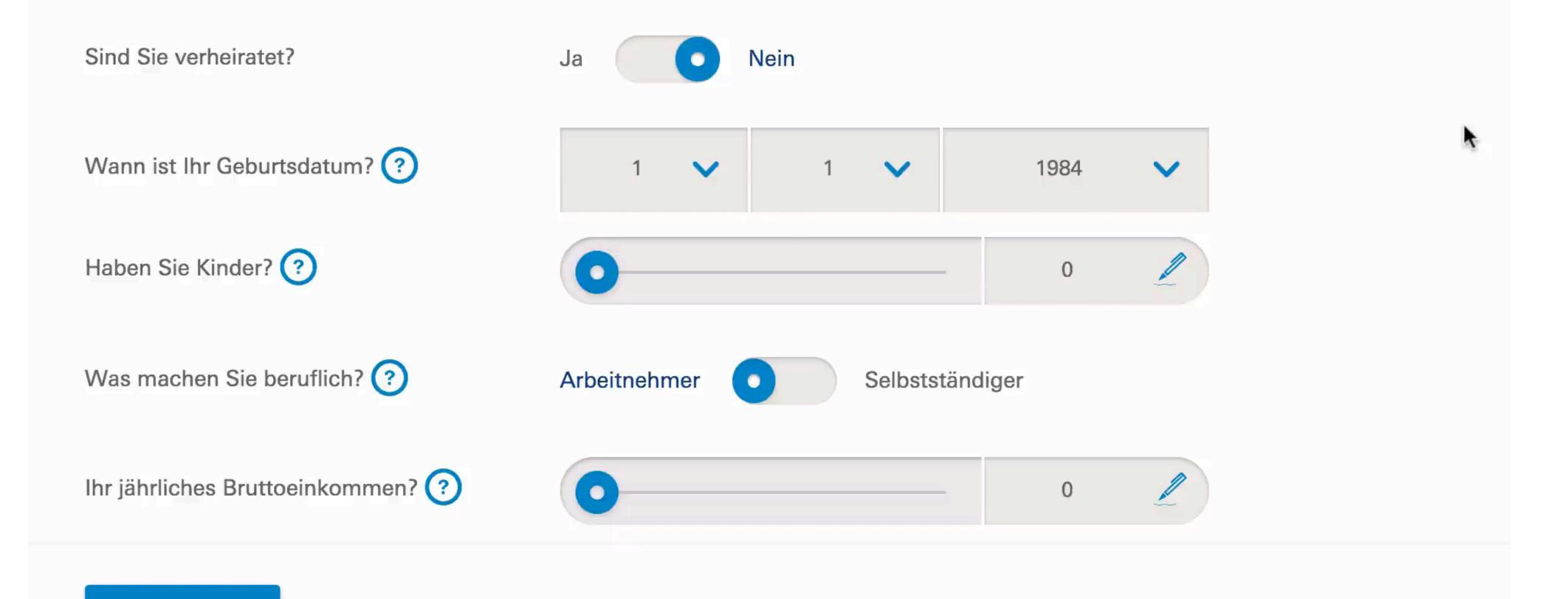
The limit to collect the tickets is the end of the chosen session.





Ihre persönlichen Daten für Ihren FörderCheck ⁽²⁾

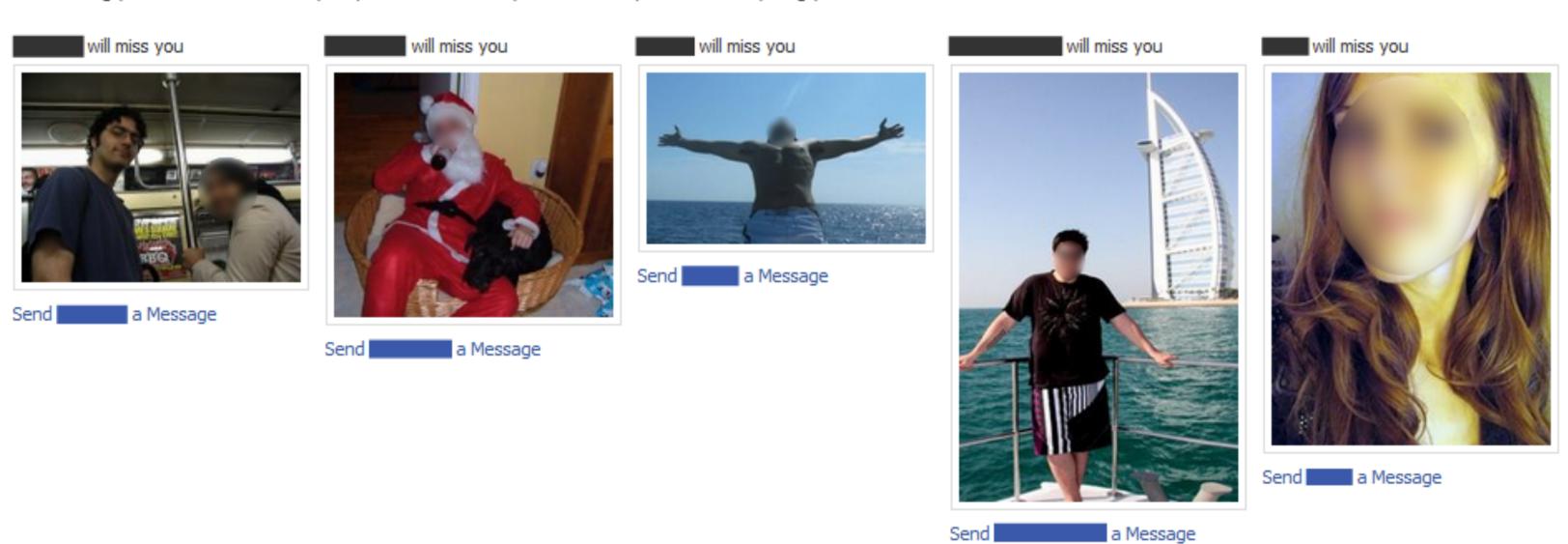
Weiter →

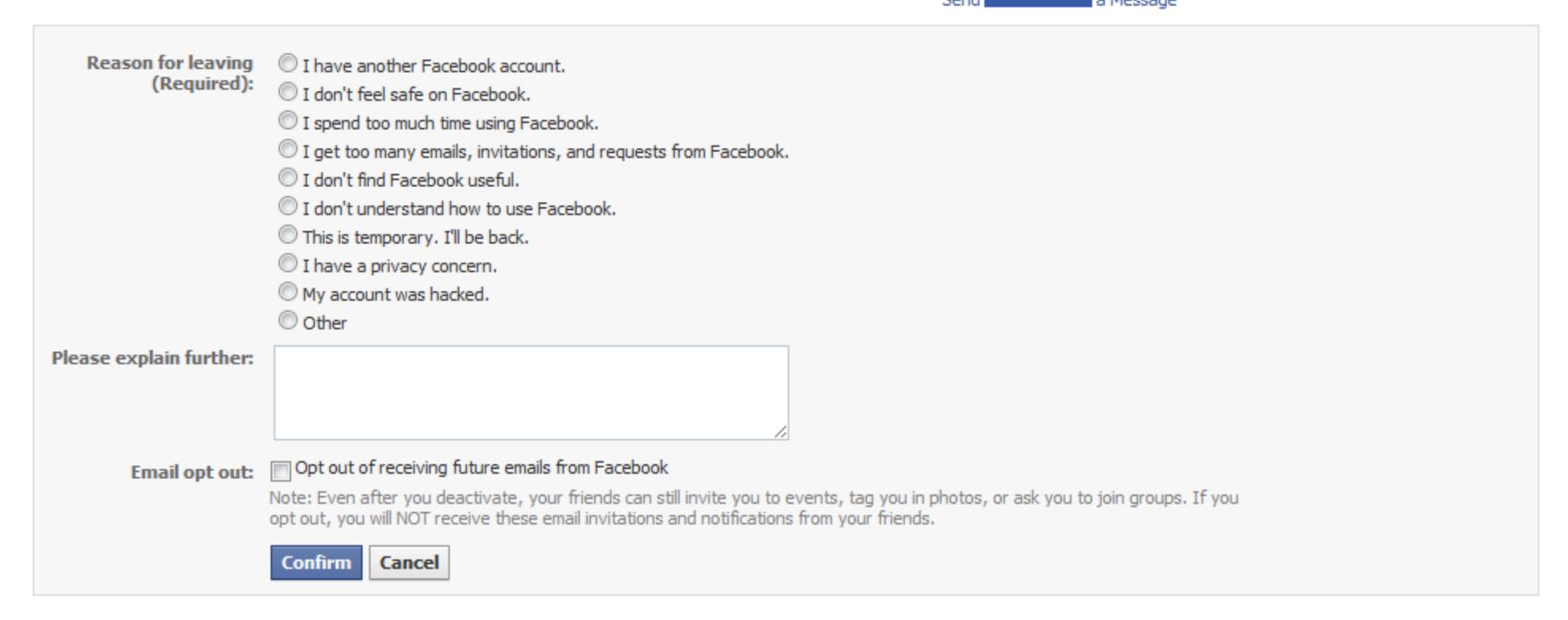


→ Zwischenergebnis speichern

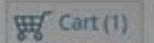
Are you sure you want to deactivate your account?

Deactivating your account will disable your profile and remove your name and picture from anything you've shared on Facebook.











ITALIARAIL

DON'T GO!

Before you leave, we would like to know a little more about your experience.

Just answer 3 questions and receive a \$10 voucher redeemable on ItaliaDeals.com.

*This special offer is based on \$50 minimum purchase and is valid until Sept. 30, 2017.

TAKE SURVEY

Get \$10 voucher FREE! + ADD TRIP

US\$ 49.00 US\$ 19.00

REMOVE

Already a Member? Click to redeem.

Hotels, Restaurants, Airport & Train station transfers; FREE ItaliaPass Lounge access in Rome; FREE Dream of Italy Newsletter; FREE Wine tastings... & much more.



We miss you already, Markus.



But sometimes it's time for new adventures — for cats, too! **Please confirm** that you'd like to cancel your account.

← Oh, hold on...

Yes, please. →

No worries, stuff happens.

Your subscription has been **terminated**. Your card won't be charged any longer. We can't believe you stuck with us for *so* long!

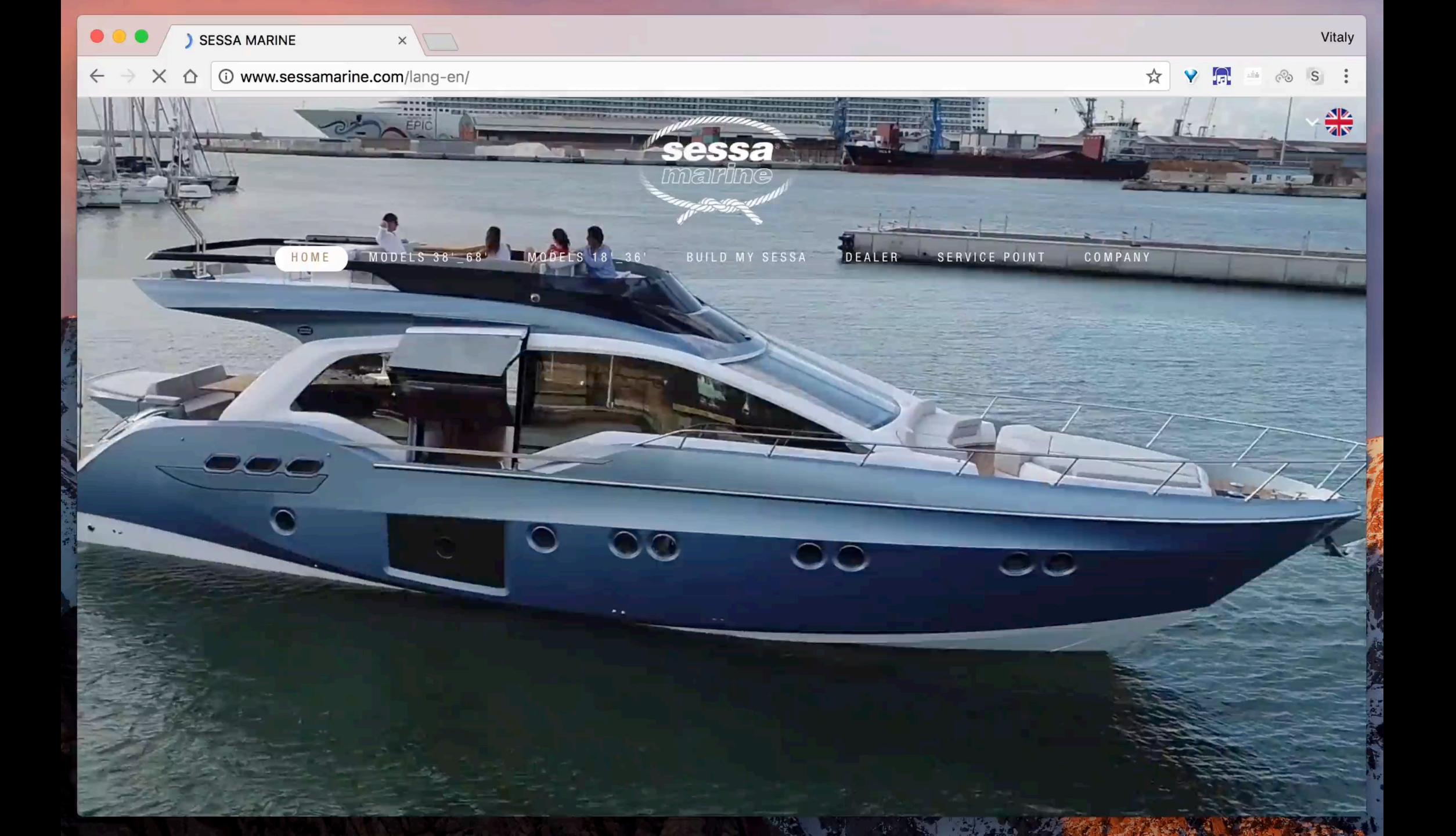


- Your data will be **wiped out in 7 days**.

 Until then, you can still <u>restore your plan</u>.
- Perhaps you'd like to <u>export your orders</u> before your data is deleted?
- Your data belongs to you. We would never share it with third-parties, but you knew it already, *didn't you*?

Please <u>let us know</u> what went wrong (if you have a moment). *Thank you*.

Okay, I'm good.





oct the right hea solution for your hea problem.

i doom.co.za/insects/flea

YOUR **RESULTS**

Over the last month, fleas have laid roughly

eggs on your pet.



eggs



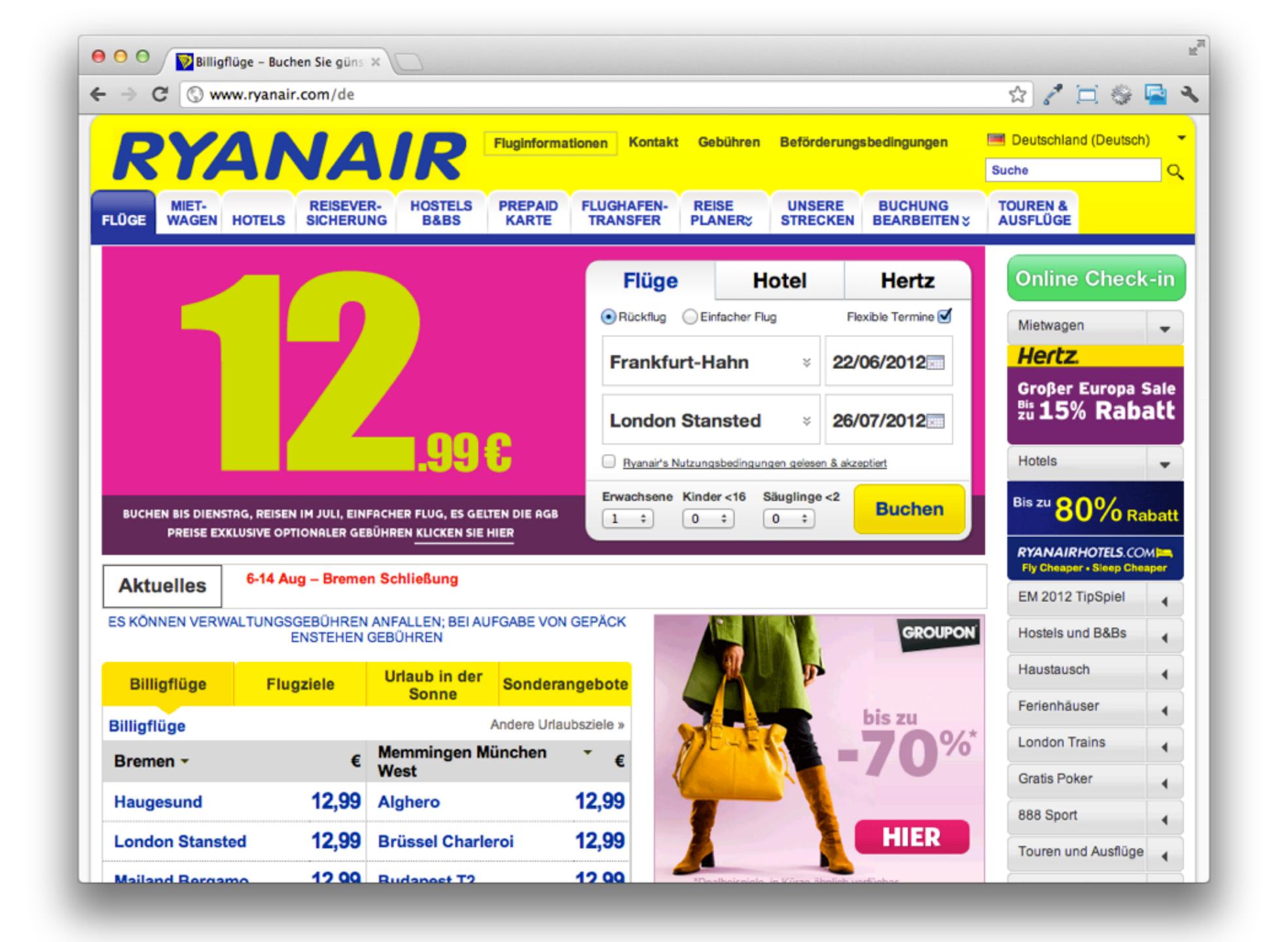


YOUR SOLUTION

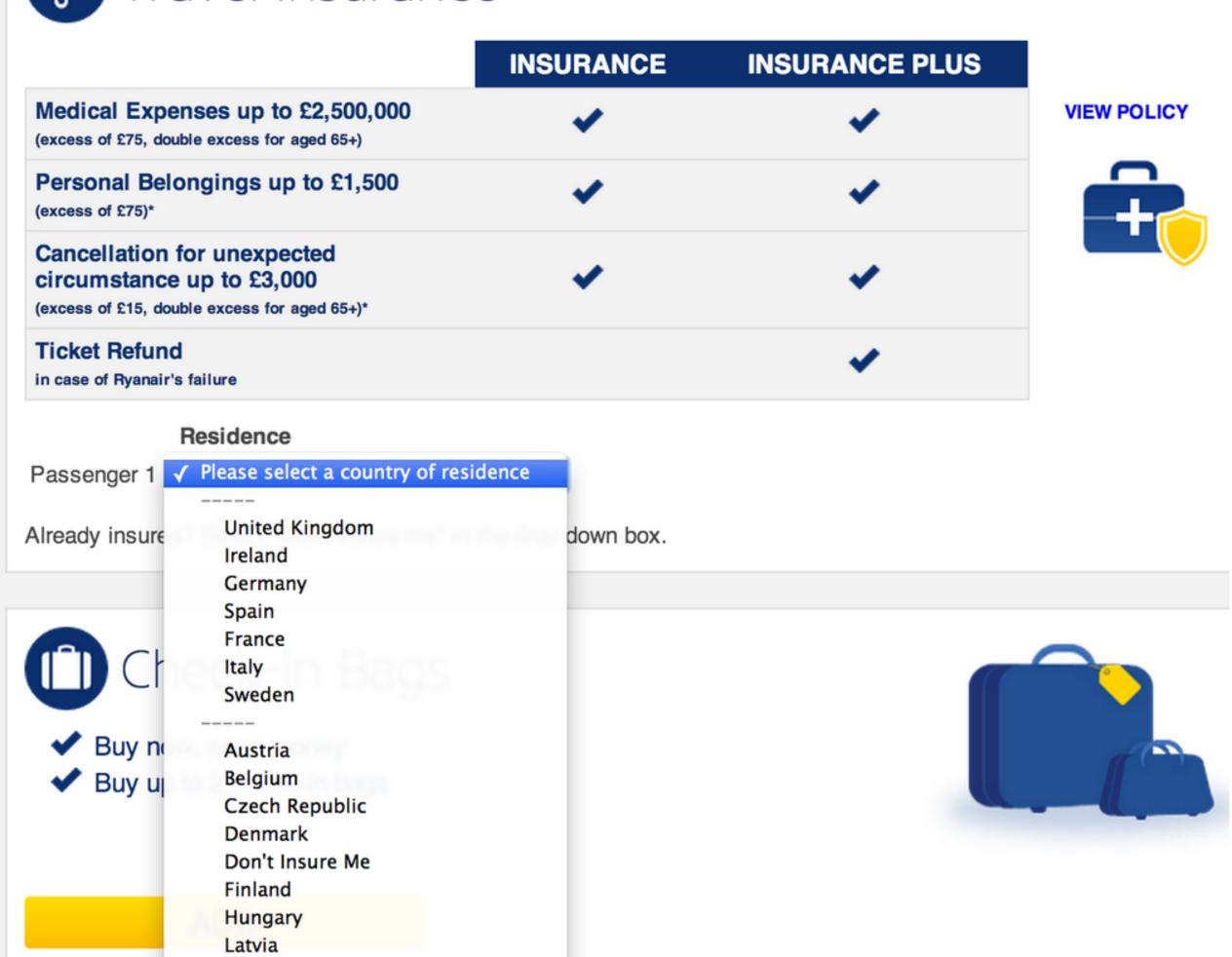
DEFEND CRAWLING

DOOM Defend Crawling Insects: Long Lasting is scientifically proven to have a long lasting killing effect on crawling insects. Kill crawling insects instantly, and spray surfaces to keep killing insects that come into contact with the treated area. Lasts for up to 4 weeks.

VIEW MORE







Annopien Australien **Bahamas** Bahrain Bangladesch **Barbados** Belgien Belize Benin Bermuda Bhutan **Bolivien** Bonaire, Saint Eustatius und Saba Bosnien und Herzegowina Botswana **Bouvetinsel** Brasilien Britisches Territorium im Indischen Ozean Brunei Darussalam Bulgarien Burkina Faso Burundi Chile China Cook-Inseln Costa Rica Curaçao Dänemark ✓ Deutschland Dominica Dominikanische Republik Dschibuti Ecuador El Salvador Elfenbeinküste Eritrea Estland Falkland-Inseln (Malwinen) Färöer-Inseln Fidschi Finnland Frankreich Französisch-Guayana Französisch-Polynesien Französische Südgebiete Gabun Gambia

YAHOO!

Dear tuomas.jomppanen,

Are you sure you want to unsubscribe from marketing messages from Yahoo Sports?

No, cancel

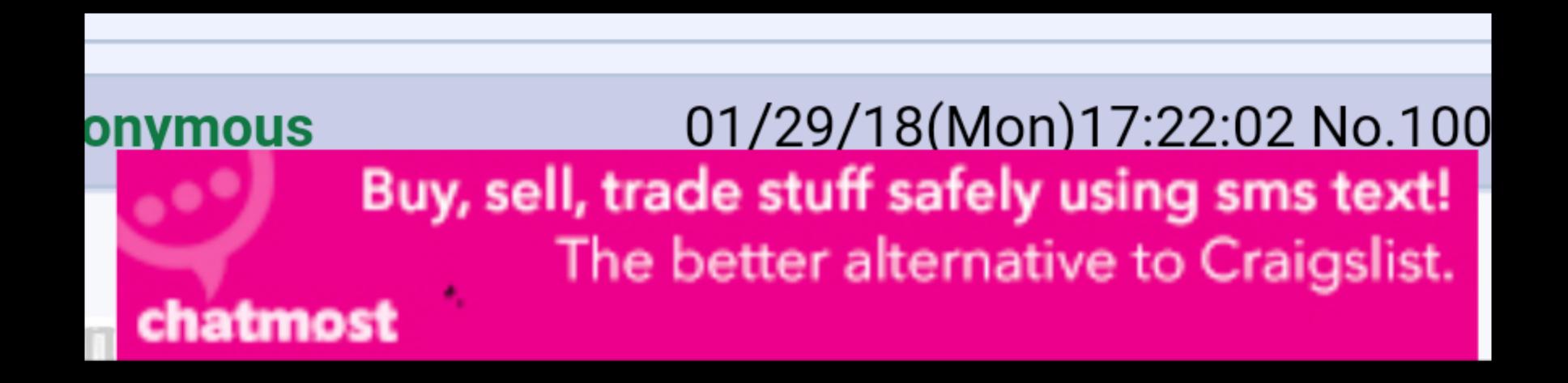
Yes, unsubscribe from this marketing message

Yes, unsubscribe from all marketing messages



80% OFF BLACK FRIDAY SALE





Amazon.com

Yesterday >

More skills to try with Alexa

Top Alexa Skills "Alexa, give me a meal idea."
"Alexa, sound like a cat." "Alexa, what should we t...

Alphalete

Yesterday >

Shop New Arrivals

MENS

WOMENS...

Old Navy

Yesterday >

TWO DAYS ONLY! 50% OFF all activewear!

Clearance is still going strong with up to 75% OFF! View in web browser. NEW ARRIVALS / WOMEN /...



Add to cart

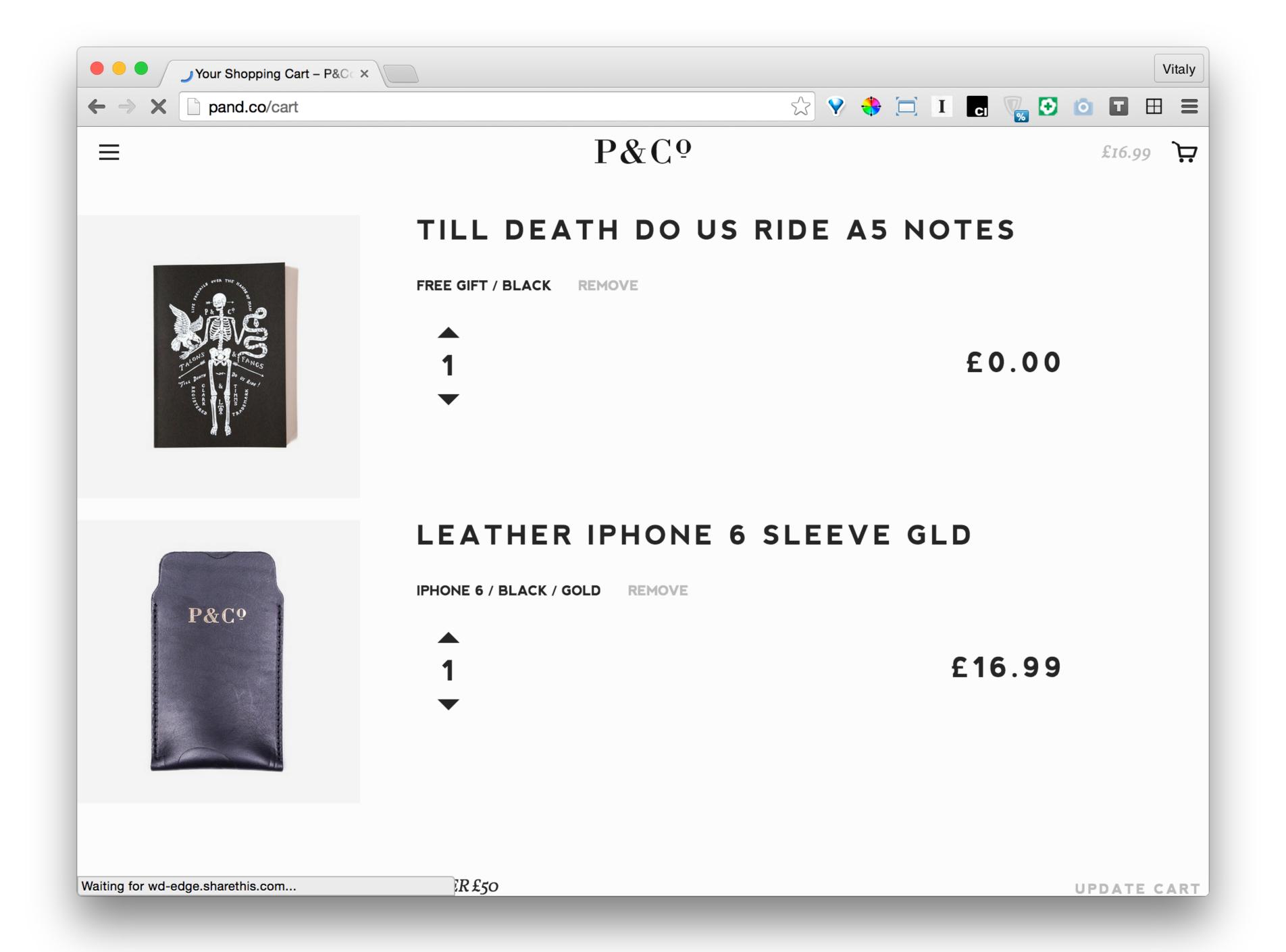


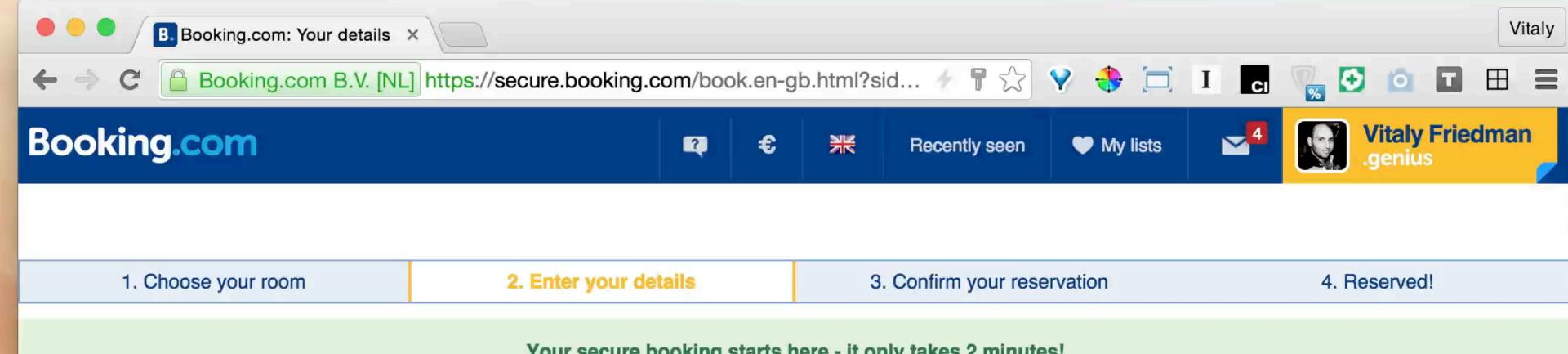
Other people want this. 3 people have this in their carts right now.

Overview

Handmade item

Room type	Sleeps	Price for 2 nights	Your choices	Select rooms	
Choose your bed: 2 single beds 1 double bed	••	€ 175 Great Value	 Good breakfast € 11 ? Low rate - no money back 	0	I'll reserve Confirmation is immediate
Bath Air conditioning Private bathroom Flat-screen TV Free WiFi Minibar • Safety Deposit Box • Telephone Hairdryer • Free toiletries • Toilet Heating • Satellite Channels Prices are per room for 2 nights included: 10 % VAT	Price alert! One of the lowest prices you've seen for 2 nights in Granada.				12 other people looking now
	**	€ 211	Good breakfast ? included Low rate - no money back	0	
		€ 219	Good breakfast € 11 ? FREE cancellation before 23:59 on 21 February 2018 NO PREPAYMENT NEEDED - pay at the property	0	
		€ 263	Good breakfast included ✓ FREE cancellation before 23:59 on 21 February 2018 ✓ NO PREPAYMENT NEEDED - pay at the property	0	





Your secure booking starts here - it only takes 2 minutes!

€ 113.07 Room 10 % VAT € 11.31 3.20 % City tax € 3.62 Today you'll pay € 0 € 128 You'll pay at stay

Your booking includes:

- Breakfast
- Free WiFi
- FREE cancellation



25hours Hotel beim MuseumsQuartier

This property has an excellent location. Guests have rated it 9.4!

Lerchenfelder Straße 1-3, 07. Neubau, 1070 Vienna, Austria

Check-in:

Sunday 6 December 2015 from 15:00

Check-out:

Monday 7 December 2015 until 12:00 Change dates

1-night stay

FREE cancellation before 5 December 2015 i

Price

€218 € 128

(for 2 guests)

No payment needed today. You'll pay during your stay.

More about your booking



Manage your bookings online You're in control of your booking. No registration is required.

Your booking is secure When you book with us your details are

protected by a conversable of

Please sign in, Vitaly Friedman Not Vitaly?



Sign in with Facebook

Or



Enter your password to book with your saved details

Behavior

Signature

Patterns

Summary

Patterns

Builder.

Builder

① homebuilding.cordell.com.au/index.php?c=survey&profile=36





Buildinginsurance Home building calculator



Description

Construction

Rooms

Structure

Features

Your estimate

QBE Home Building Calculator

This calculator estimates the replacement cost of your home using information supplied by Cordell, Australia's leading provider of building cost information.

By providing general information about your home, the calculator will provide an estimated replacement cost, including an allowance for professional fees, demolition, removal of debris and GST.

Remember, when you correctly use the full Home Building Calculator and insure for the amount it suggests, your sum insured will be protected by the Building Sum Insured Safeguard benefit by up to an extra 30% payable in the event of total loss. You will need to provide a copy of the Building Replacement Estimate in the event of a claim so please download and save a copy of the full report and keep a printed copy in an off-site location. More information regarding this benefit can be found in the Product Disclosure Statement and Policy Wording.

Time to complete is a few minutes.

For help, just look for the symbol.



Details of the property to be valued

What is the postcode?

What is the style of your home?

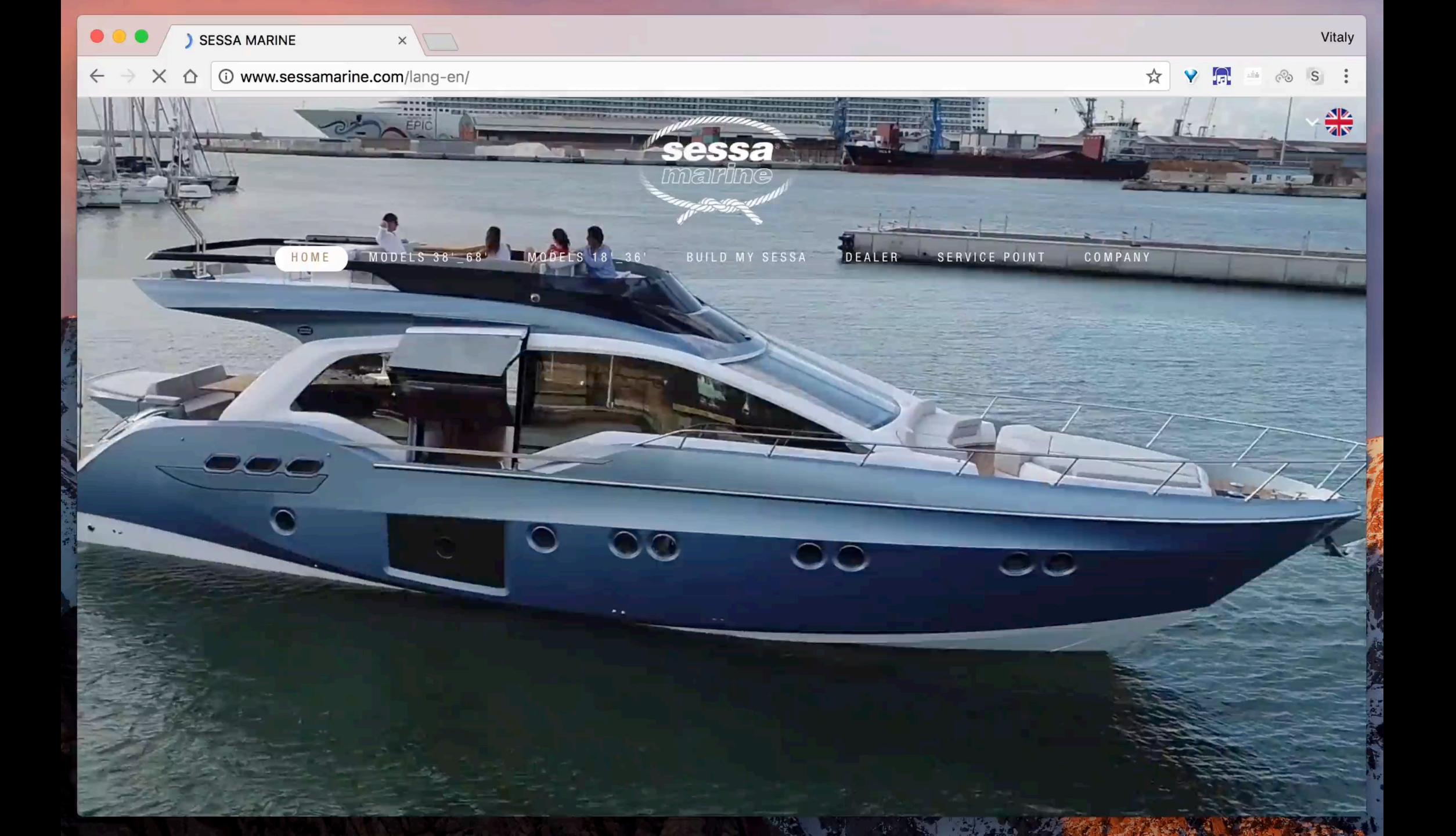


Contemporary (Project style)

To what standard is your home built?



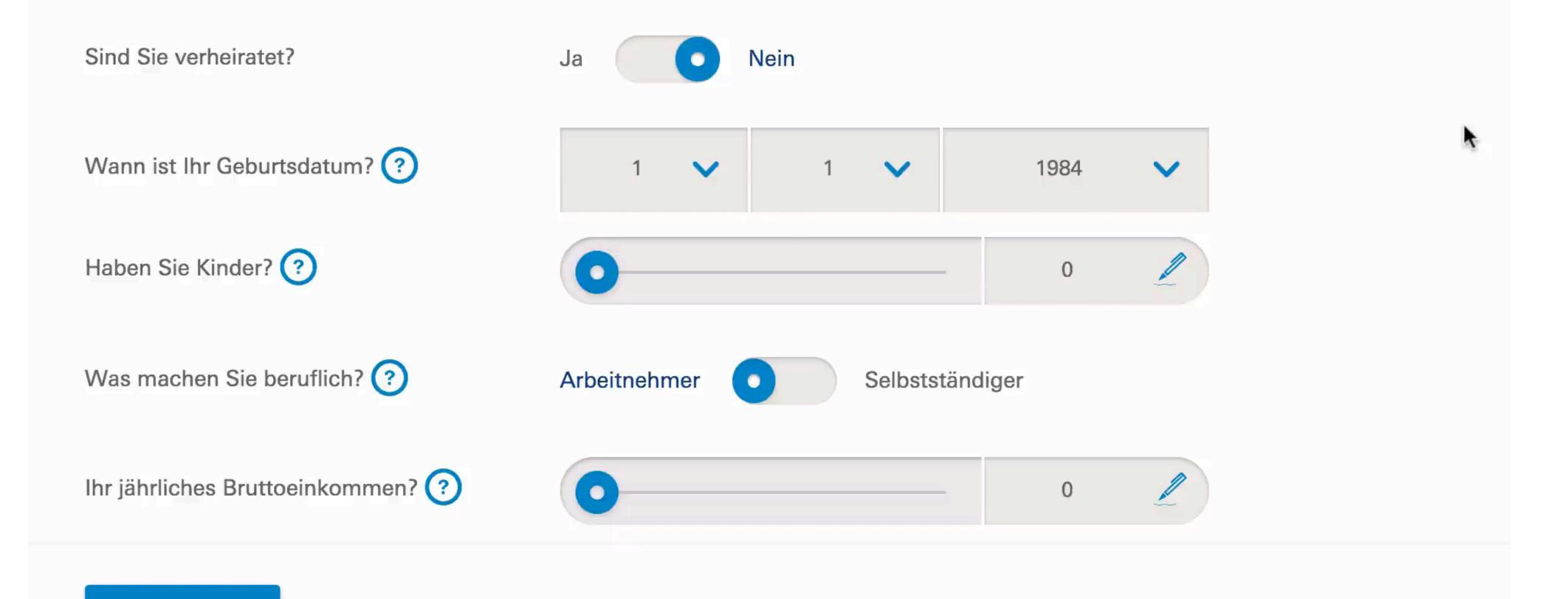
Average \$



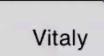


Ihre persönlichen Daten für Ihren FörderCheck ⁽²⁾

Weiter →



→ Zwischenergebnis speichern



J Go Ara – Wikipedia

 $\leftarrow \rightarrow \times \triangle$

www.yelmocines.es







Remember that you have minutes to complete your purchase. 0 9 : 3 4



2 CHOOSE YOUR PLACE

(3) MAKE YOUR PAYMENT

4 CONFIRM YOUR PURCHASE

Select your payment method

Please, check the film, date, session and that the information shown above is the one you have selected for your movie tickets since you will not be able to make changes or refunds once the purchase is finished.

Remember that you must present your credit card and official ID when collecting your tickets at the box office of your selected Yelmo Cinemas.

Please enter the corresponding information to carry out the payment of the tickets.

Double check that this information is correct and click on the CONFIRM YOUR PURCHASE button below to process your transaction.

The limit to collect the tickets is the end of the chosen session.





oct the right hea solution for your hea problem.

i doom.co.za/insects/flea

YOUR **RESULTS**

Over the last month, fleas have laid roughly

eggs on your pet.



eggs





YOUR SOLUTION

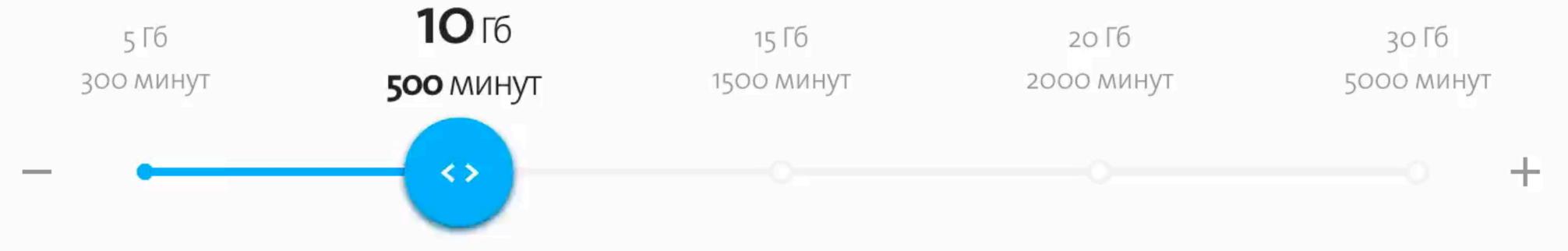
DEFEND CRAWLING

DOOM Defend Crawling Insects: Long Lasting is scientifically proven to have a long lasting killing effect on crawling insects. Kill crawling insects instantly, and spray surfaces to keep killing insects that come into contact with the treated area. Lasts for up to 4 weeks.

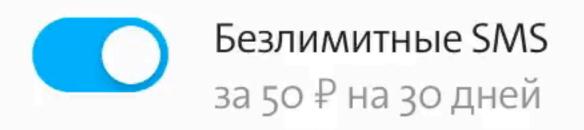
VIEW MORE

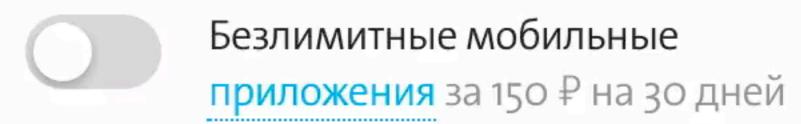


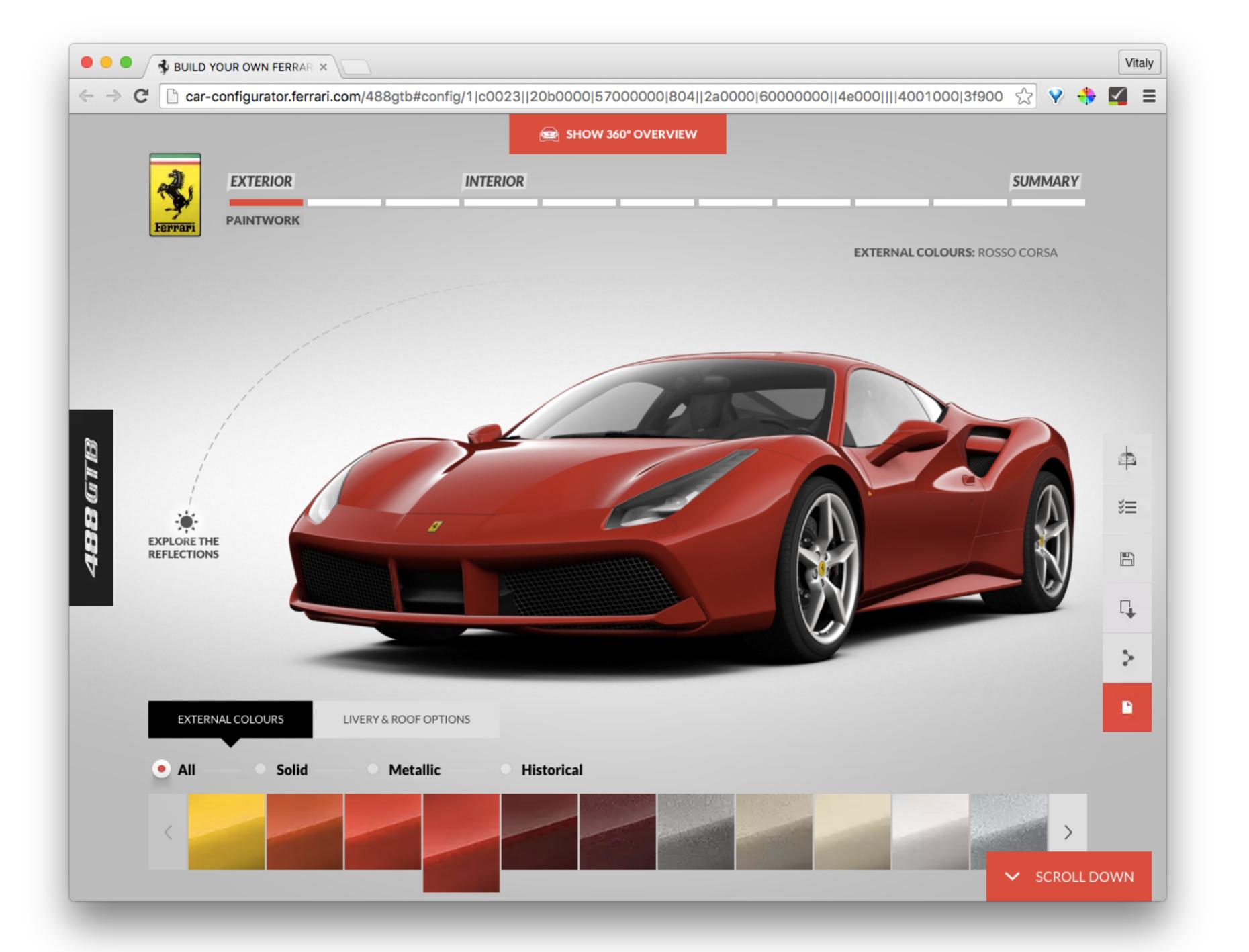
650₽ на 30 дней

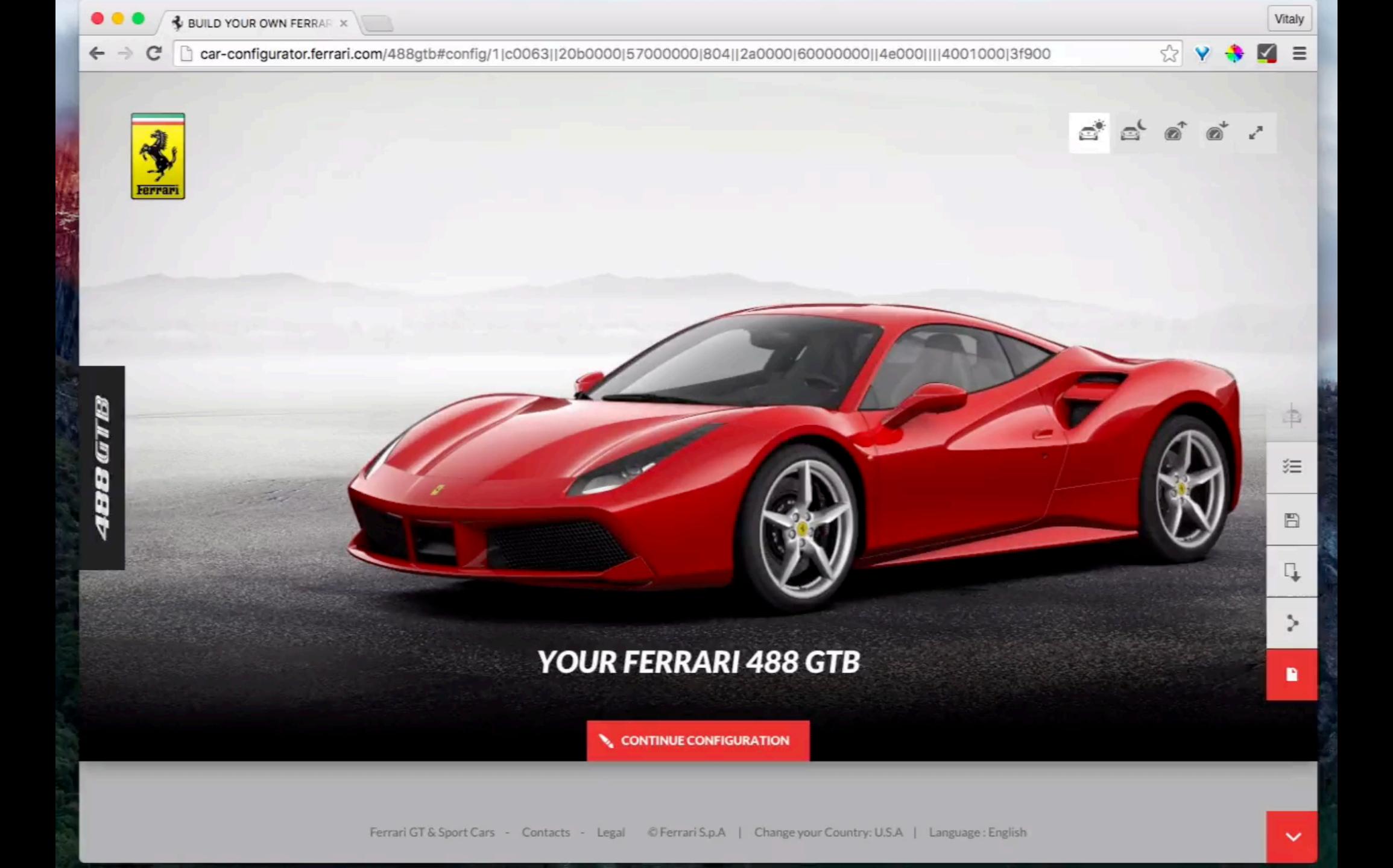


Количество гигабайт и минут исходящих звонков по России









CHOOSE YOUR COLOR LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING CRYSTAL BLACK PEARL GRAPHITE LUSTER METALLIC ASPEN WHITE PEARL

MDX

CHOOSE YOUR MODEL

LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING







MDX \$53,190



MDX TECH \$58,690



MDX ELITE \$63,390







<

1

2

3

2

5

2 of 5

CHOOSE YOUR COLOR

LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING



ASPEN WHITE PEARL

CRYSTAL BLACK PEARL

GRAPHITE LUSTER METALLIC

PALLADLUM METALLIC



CHOOSE YOUR ACCESSORIES

LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING























\$55,690



Mis Volkswagen

Nuevo Golf Comfortline DSG









Beetle Turbo Manual





Precio: \$357,600





Precio:

Nuevo Golf



Tu precio

De contado

\$291,990

Resumen



Transmisión

DSG

Color

Blanco Puro

Vestiduras

Tela "Zoom" Negro



Servicios

Ningún Servicio

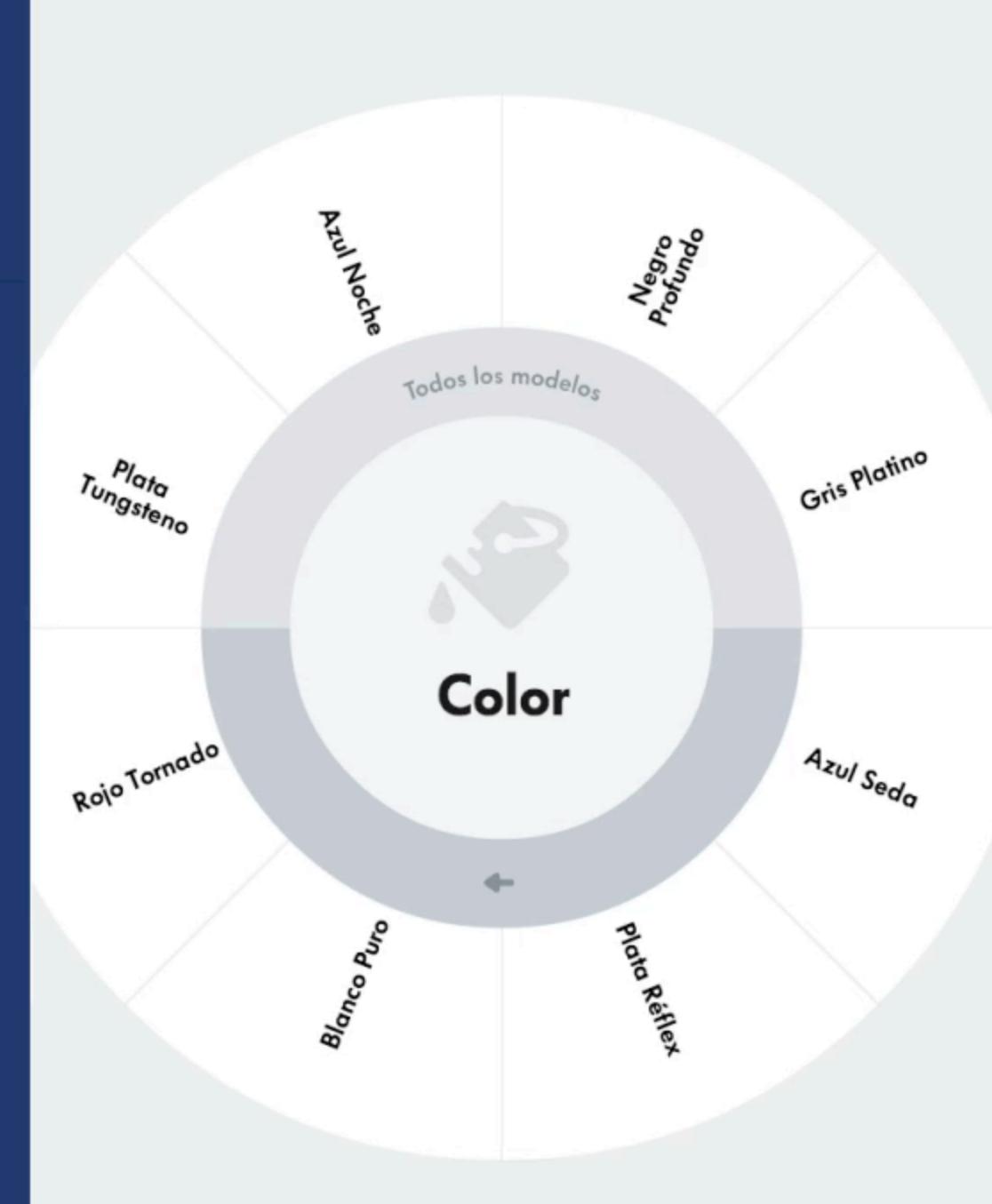
Garantía

Garantía Básica

Si ya terminaste tu configuración:

Guardar en mis Volkswagen







Nuevo Golf GTI 360°

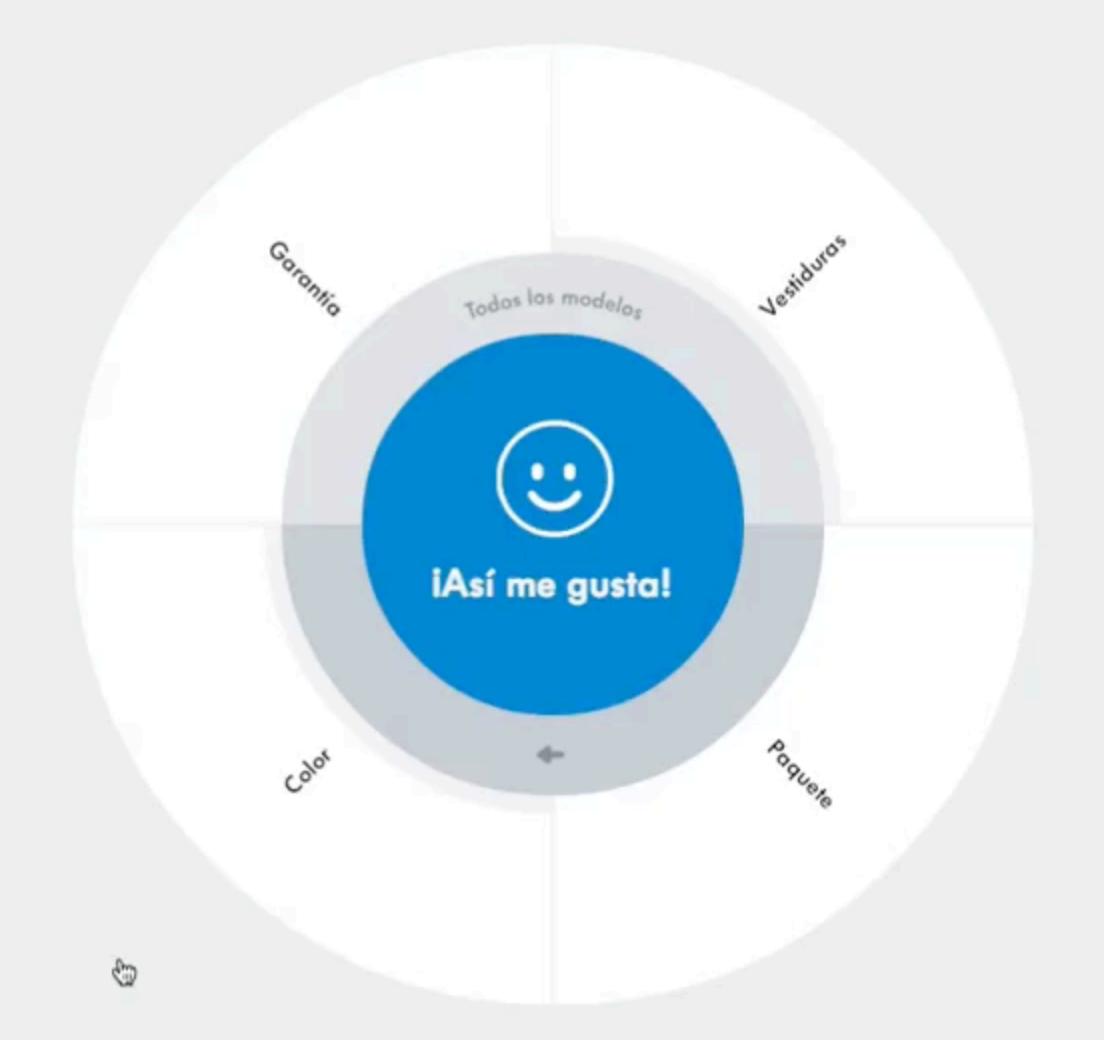












Desde: \$ 414,900

Precio De contado

§414,900







Touareg Hybrid / Tiptronic

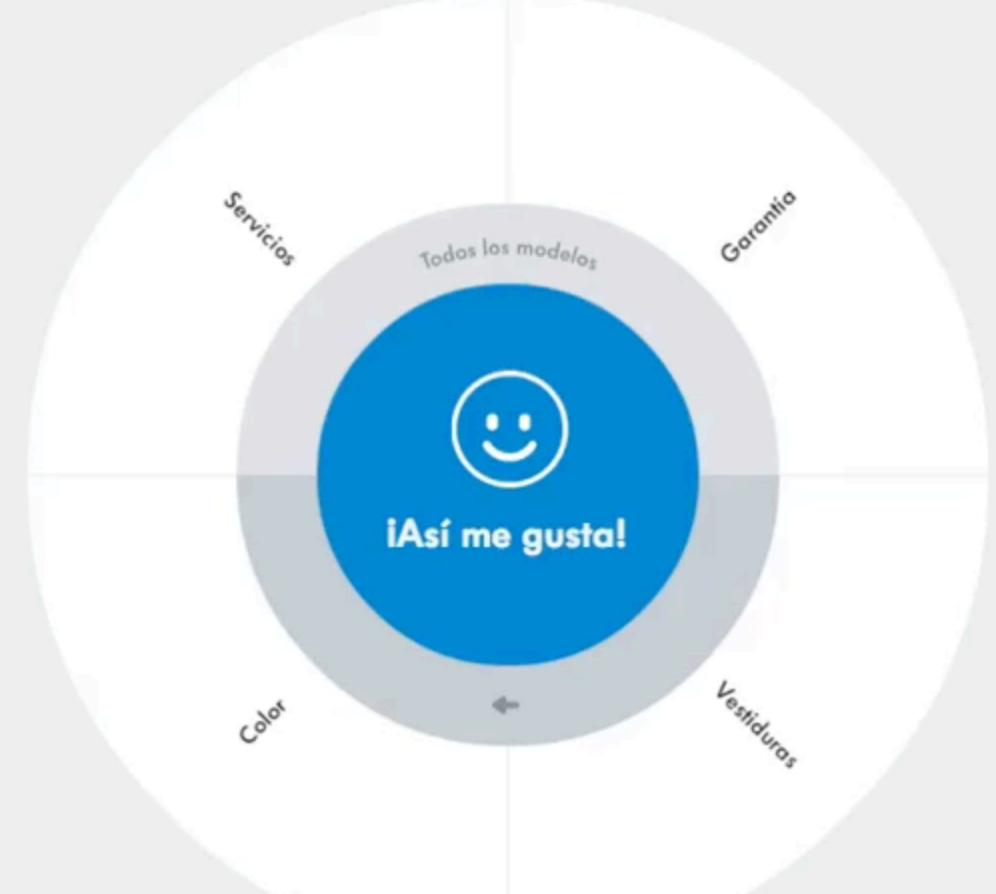












Desde: \$ 1,029,995

Precio De contado

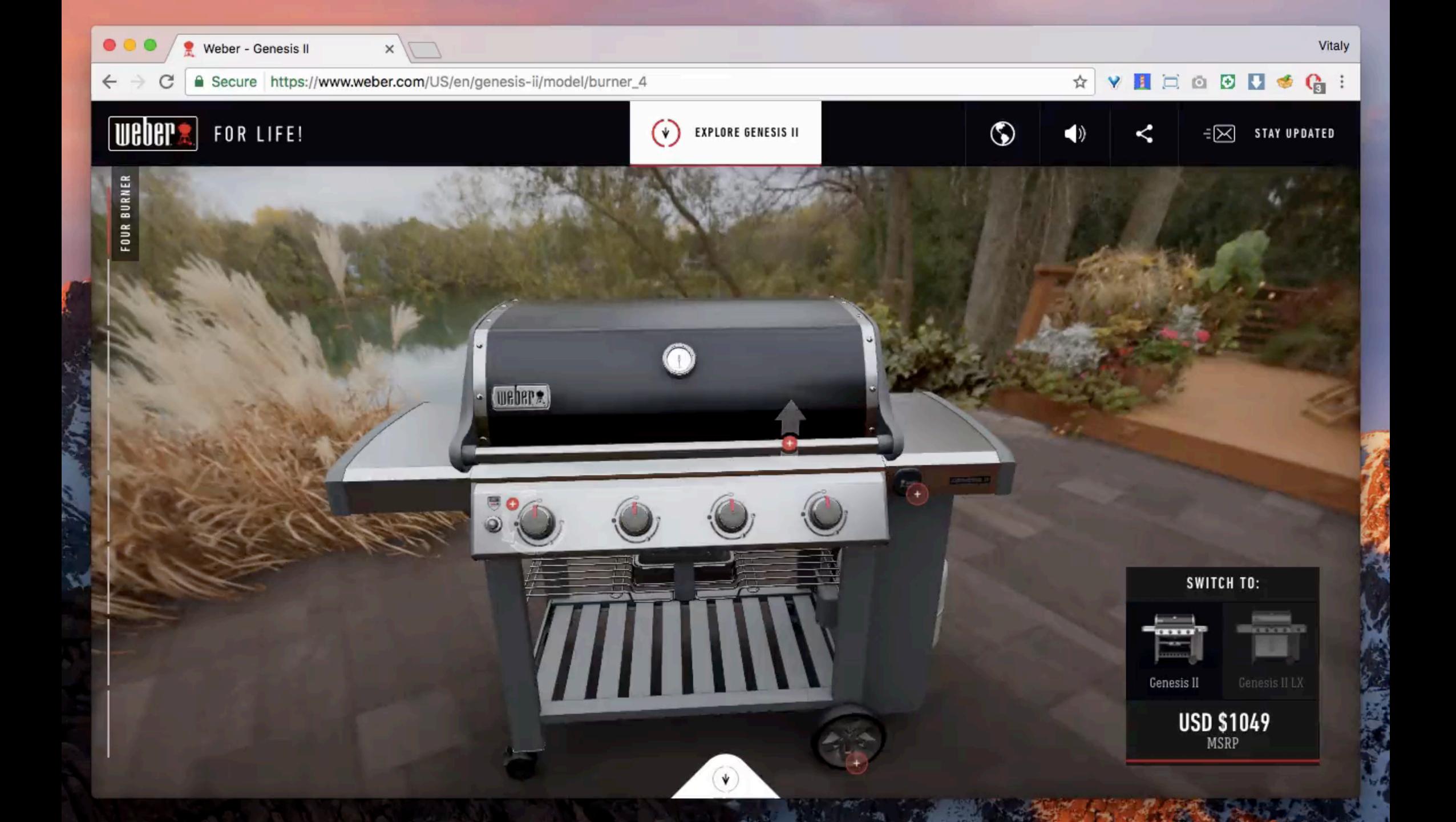
\$1,029,995

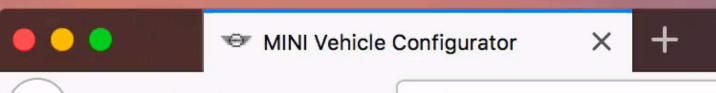














www.miniusa.com/content/miniusa/en/tools/learning/build/build.ht















COOPER HARDTOP 2 DOOR

Start Over > Change Model > Saved MINI > Price Disclosure >

\$25,700 AS CONFIGURED

REVIEW & SAVE

SEND TO DEALER

COLOR

PACKAGES

FRONT

EXTERIOR

WHEELS

INTERIOR

 \oplus

INTERIOR

PERFORMANCE

AUDIO & TECH

ACCESSORIES



BACK



Cold Weather Package \$750



- · Heated Front Seats
- · Auto Dimming, Powerfold Mirrors



Technology Package \$1,750



A bundle of cutting-edge technology:

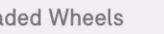
- · Parking Assistant
- · Navigation System
- · Real Time Traffic Info
- · MINI Connected XL



Sport Package \$2,000



For those who demand ultimate control and handling:





· Upgraded Wheels

White Turn Signal

< KONFIGURATOR VERLASSEN



Laufrad LR 1

ab 75 cm Körpergröße

89,99 EUR

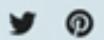
inkl. 10 EUR Anfertigung & 19% MwSt.

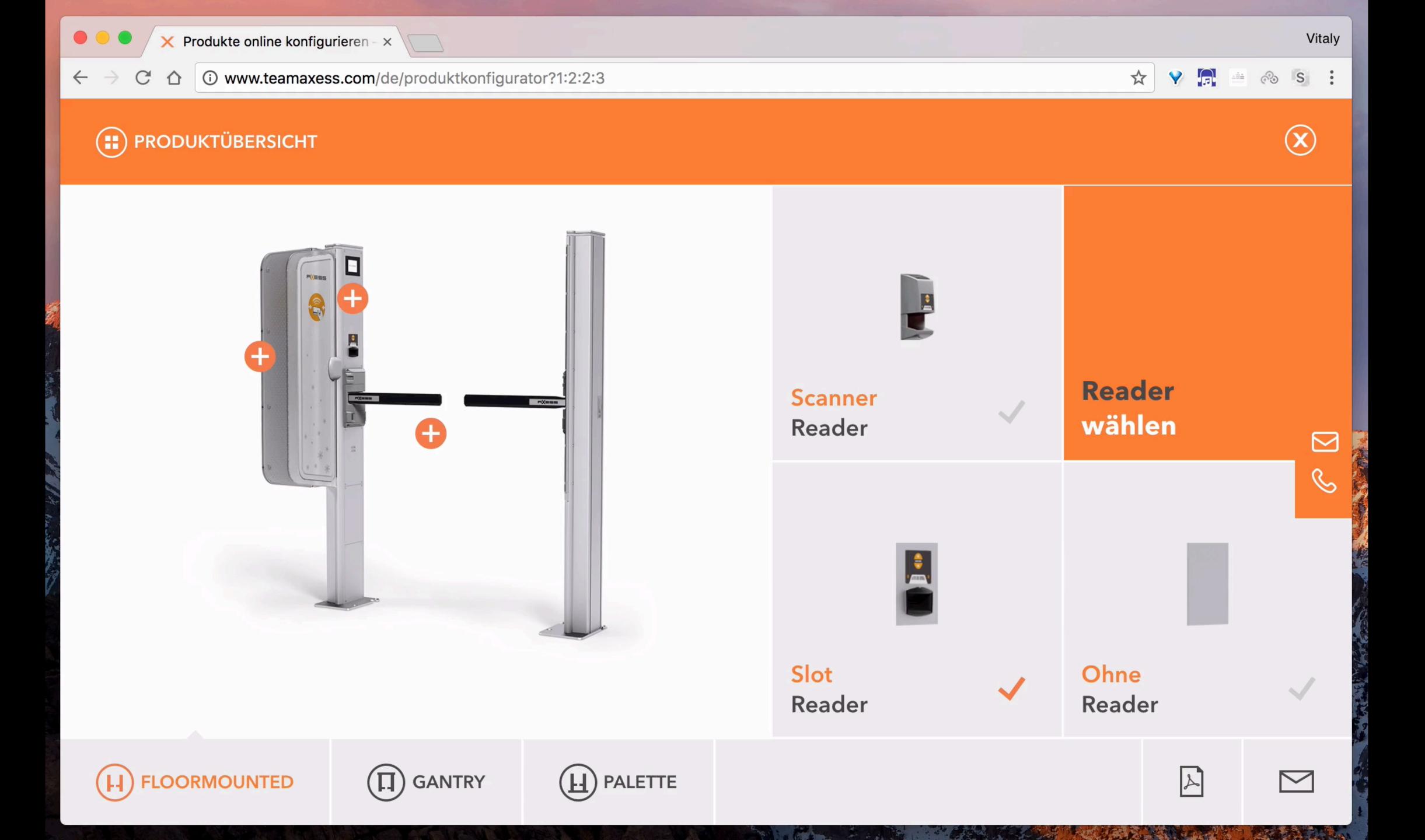
JETZT BESTELLEN

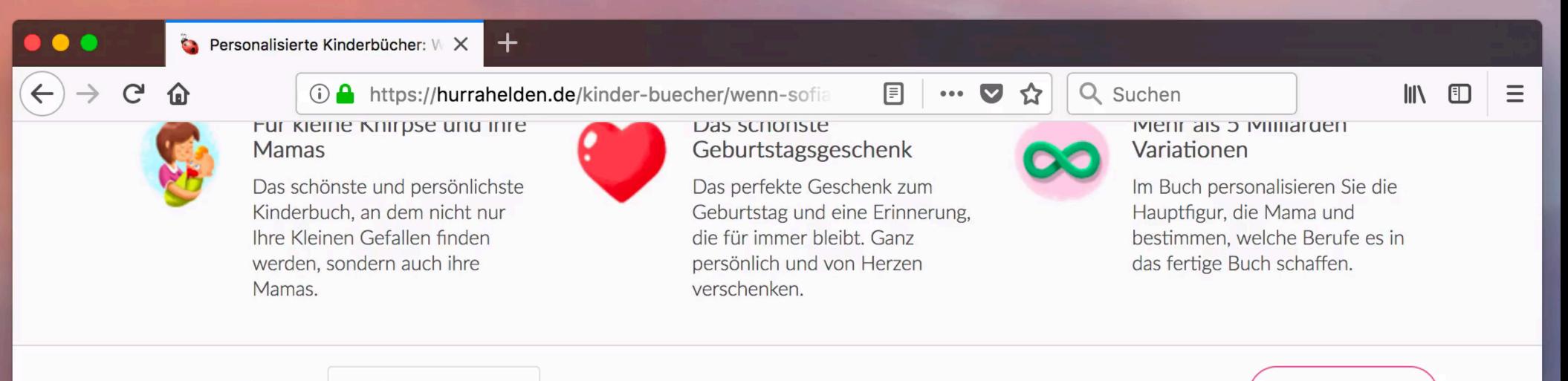
MIT MEINEN FREUNDEN TEILEN











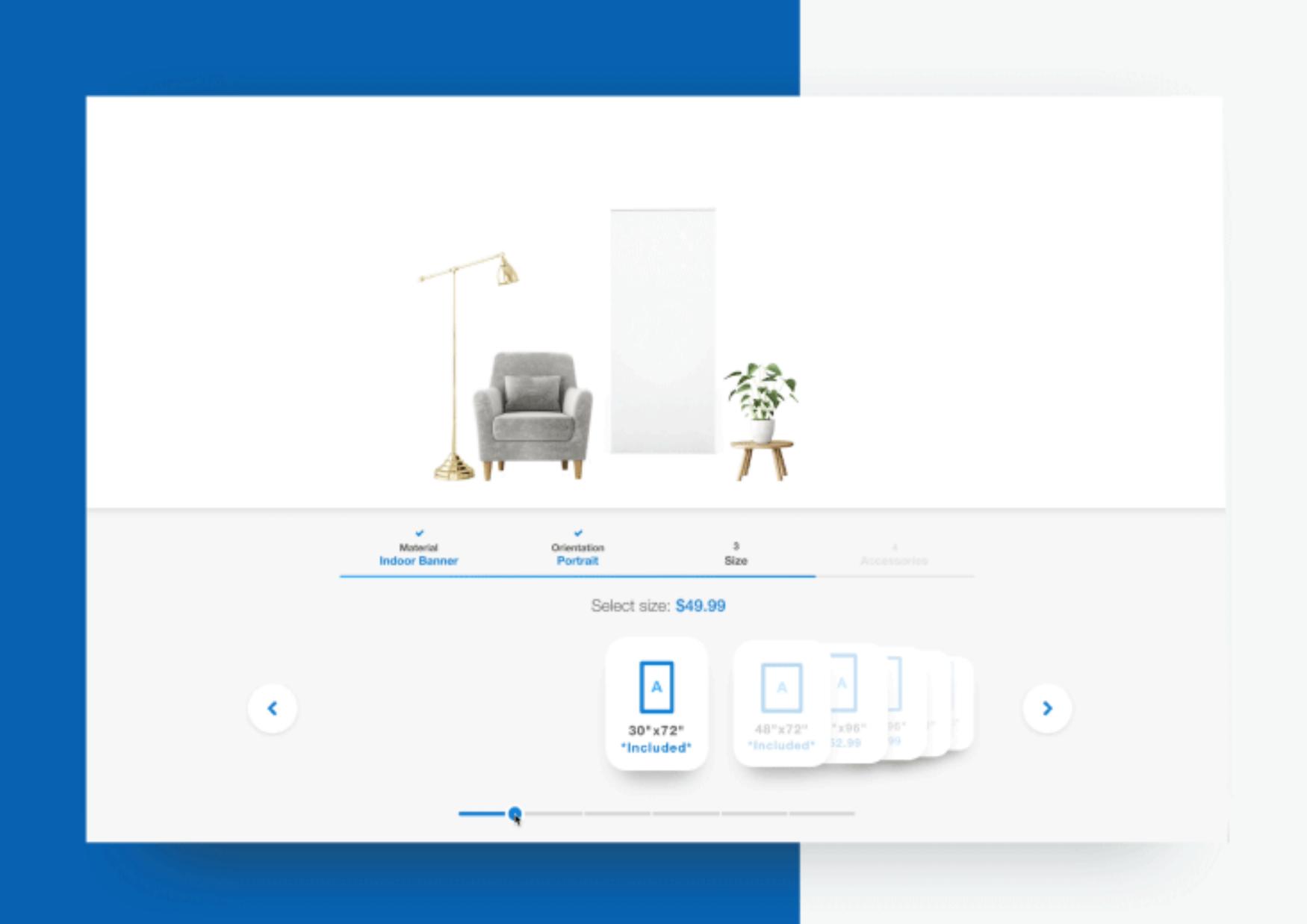
Name des Kindes: **Sofia**

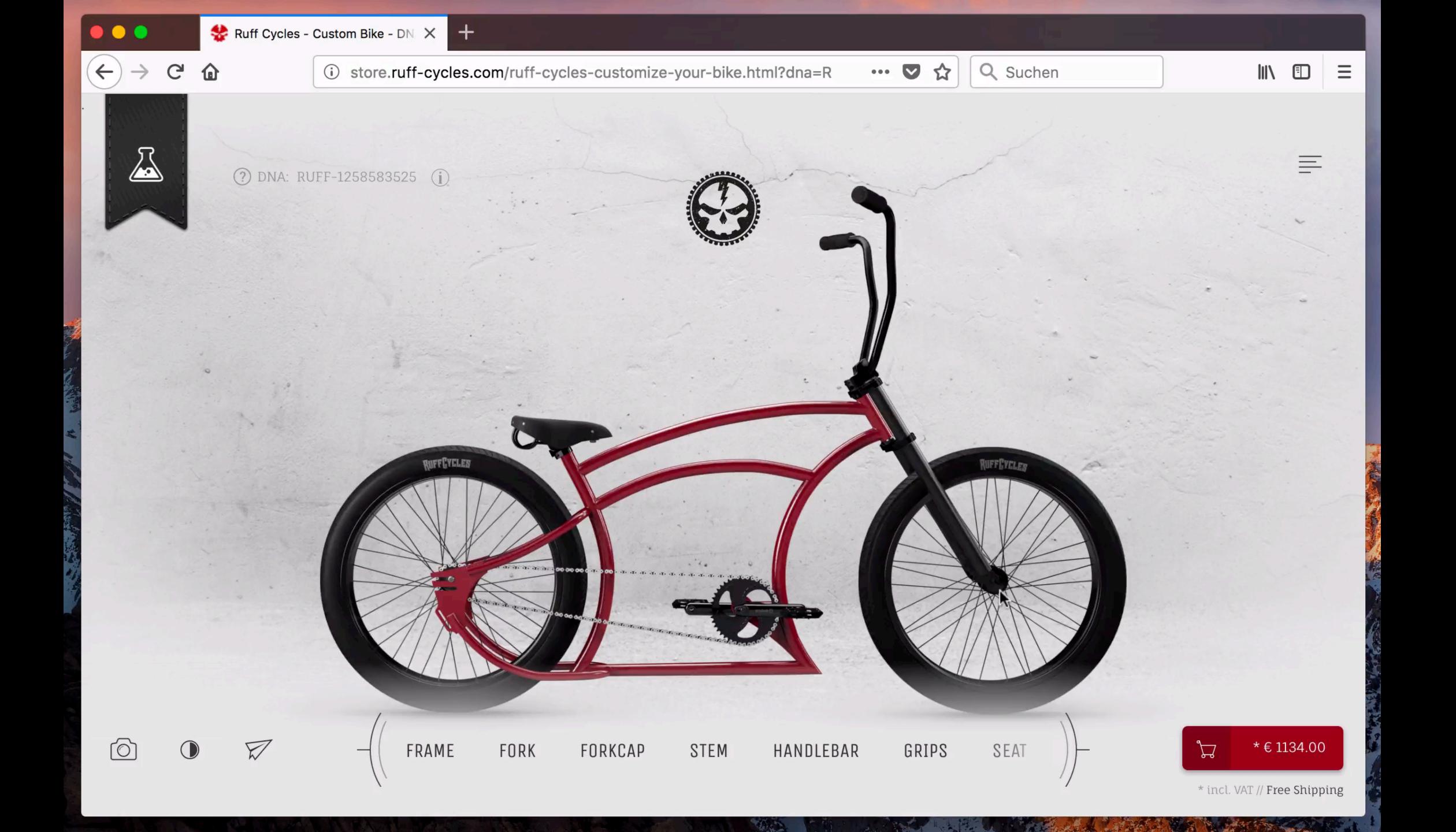
SPEICHERN

In diesem Buch können Sie das Geschlecht, den Namen und die Hautfarbe des Kindes bestimmen.















https://www.bmw.com.tr/tr/ssl/configurator.html#/7E01/S02WS,S07R3,S05AC,S04UR,S06WB,S0552,S0255,S06U8,S0688,S03... 🛠 💙









Yetkili Satıcı ve Servisler BMW Kullanılmış Otomobiller BMW'ni Tasarla Fiyat Listesi

Anasayfa BMW Modeller BMW Dünyası Hizmetler 🛂 🔍

BMW Türkiye



www.bmw.com.tr

01 Modeller

02 Motor Seçenekleri

03 Dış Görünüm

04 İç Görünüm

05 Paketler

06 Donanım Seçenekleri

07 Özet

BMW'NİZİ SEÇİN

Filtrele V



BMW 1 Serisi 5-Kapı



BMW 2 Serisi Coupé



BMW 2 Serisi Active Tourer



BMW 2 Serisi Gran Tourer



BMW 3 Serisi Sedan



BMW 3 Serisi Gran Turismo

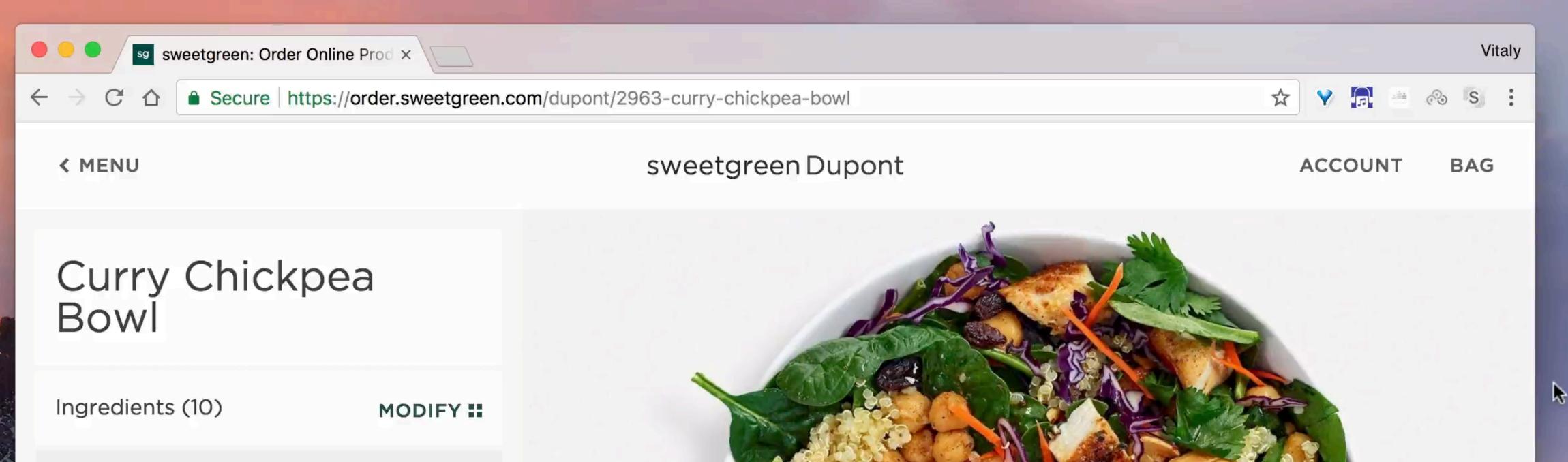


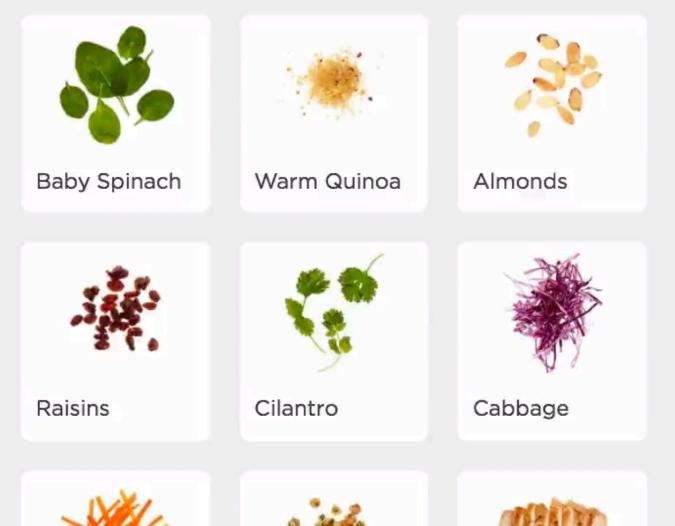












ADD TO BAG 680 CALS - \$10.10



KAROTTE HOLUNDER

Holla, Holunder! In Verbindung mit

dem süß-saftigen Karottenteig

entfalten die fruchtig-frischen

Blüten ihren ganzen Geschmack.

(GLUTENFREI)



... ♥ ☆

Q Suchen

III ■



Liefertermin wählen

INSPIRATION

ÜBER UNS

67,00€ **1**



← Zurück

GESCHMACK













DEINE TORTE: 49,00€

inkl. MwSt, zzgl. Versandkosten

Nächster möglicher Liefertermin:

16.01.2018

Zutaten ausblenden

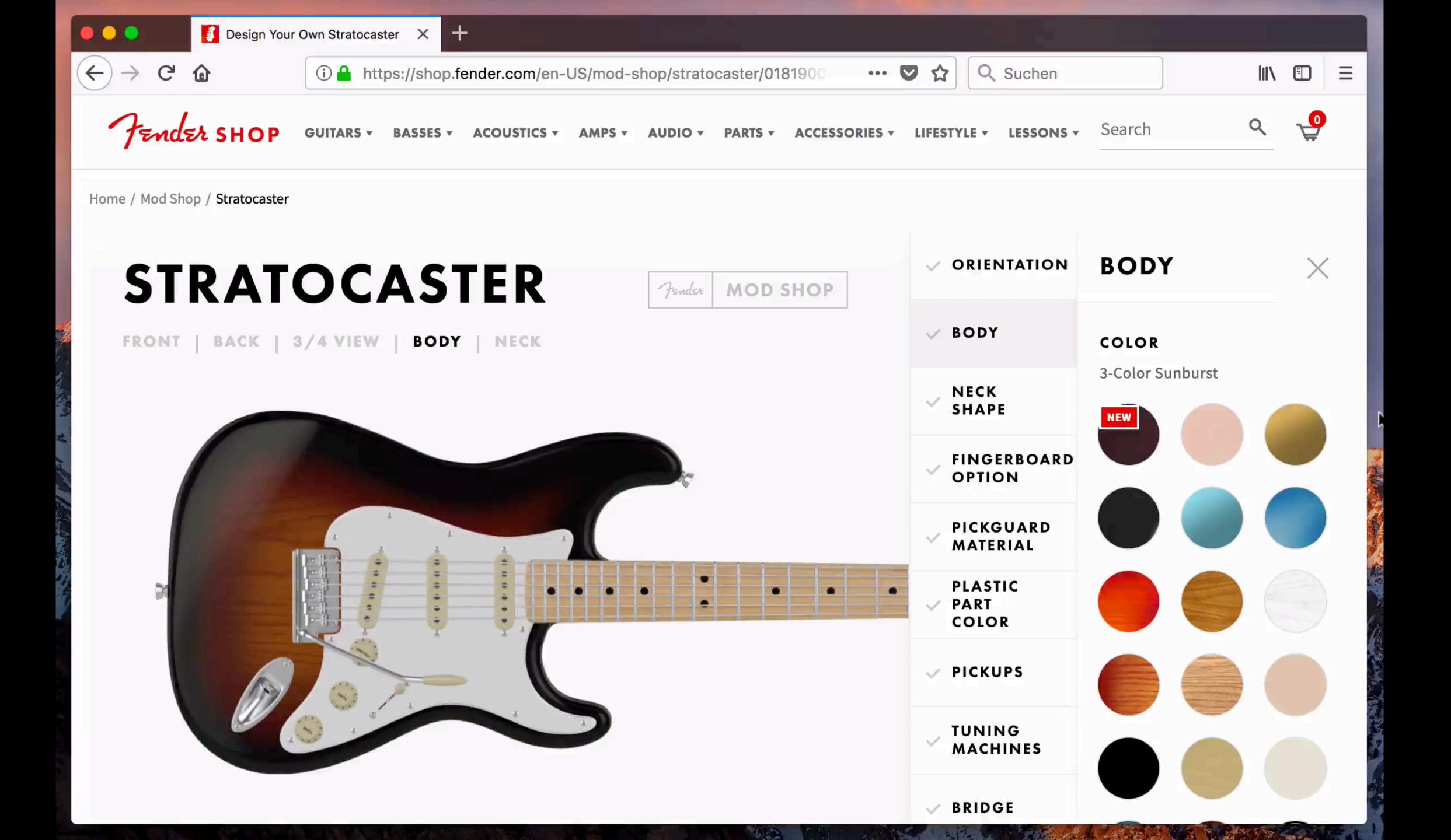
Grösse: 22cm 49,00€ Karotte Holunder 0,00€ Farbe: Bride White 0,00€ Muster: Standard 0,00€

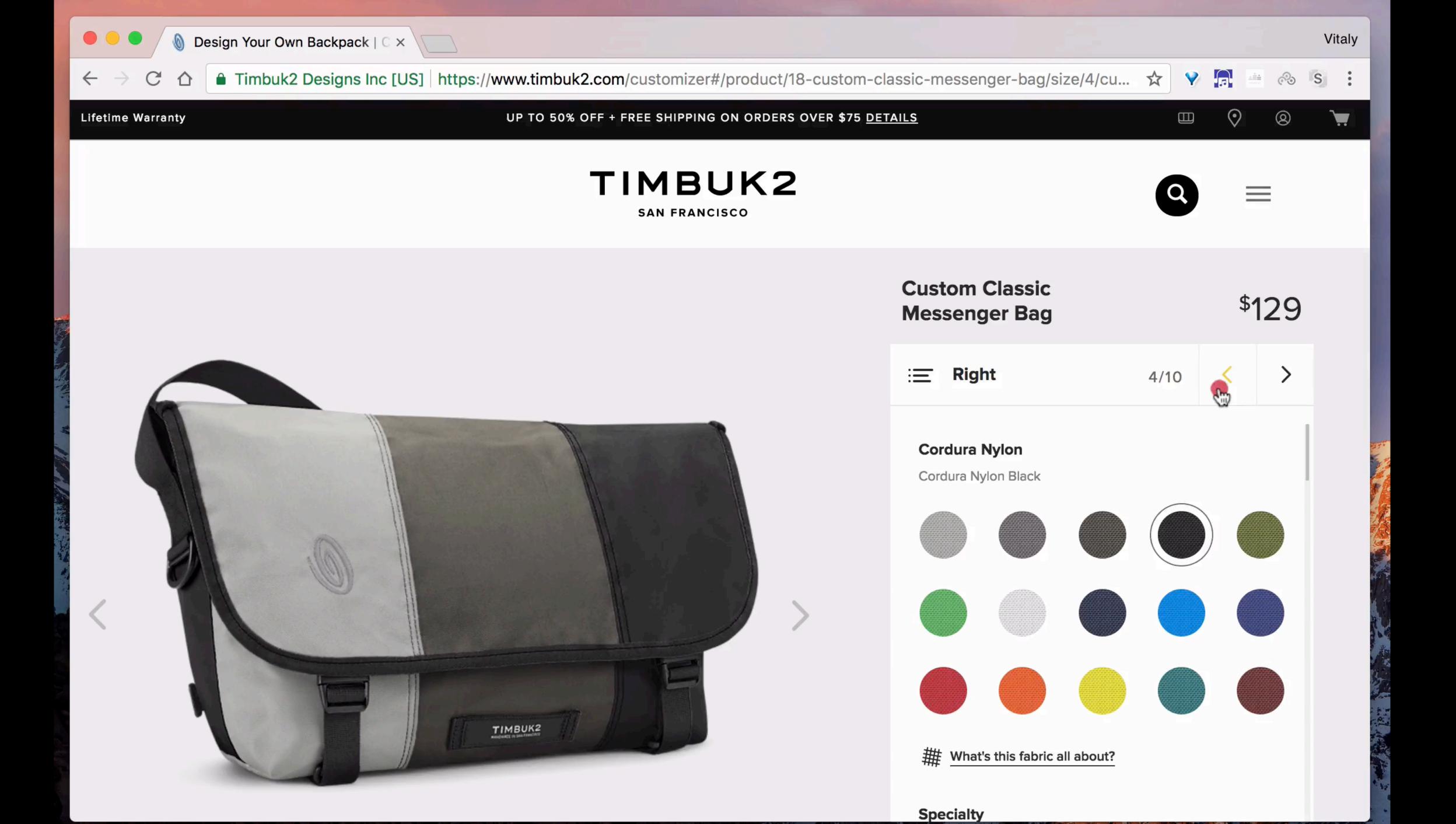
Gesamtbetrag: inklusive MwSt. (10%) 49,00€ 4,90€

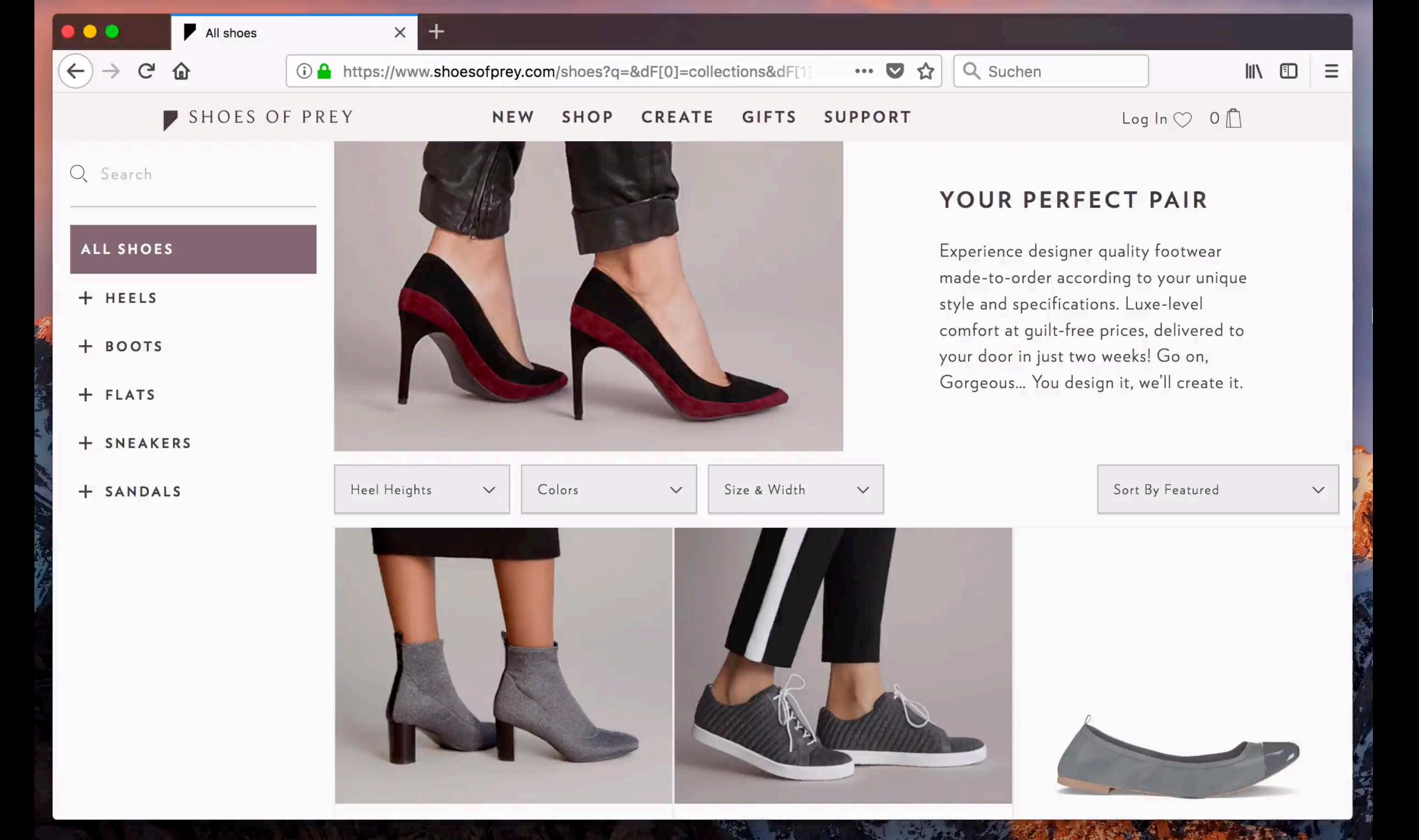


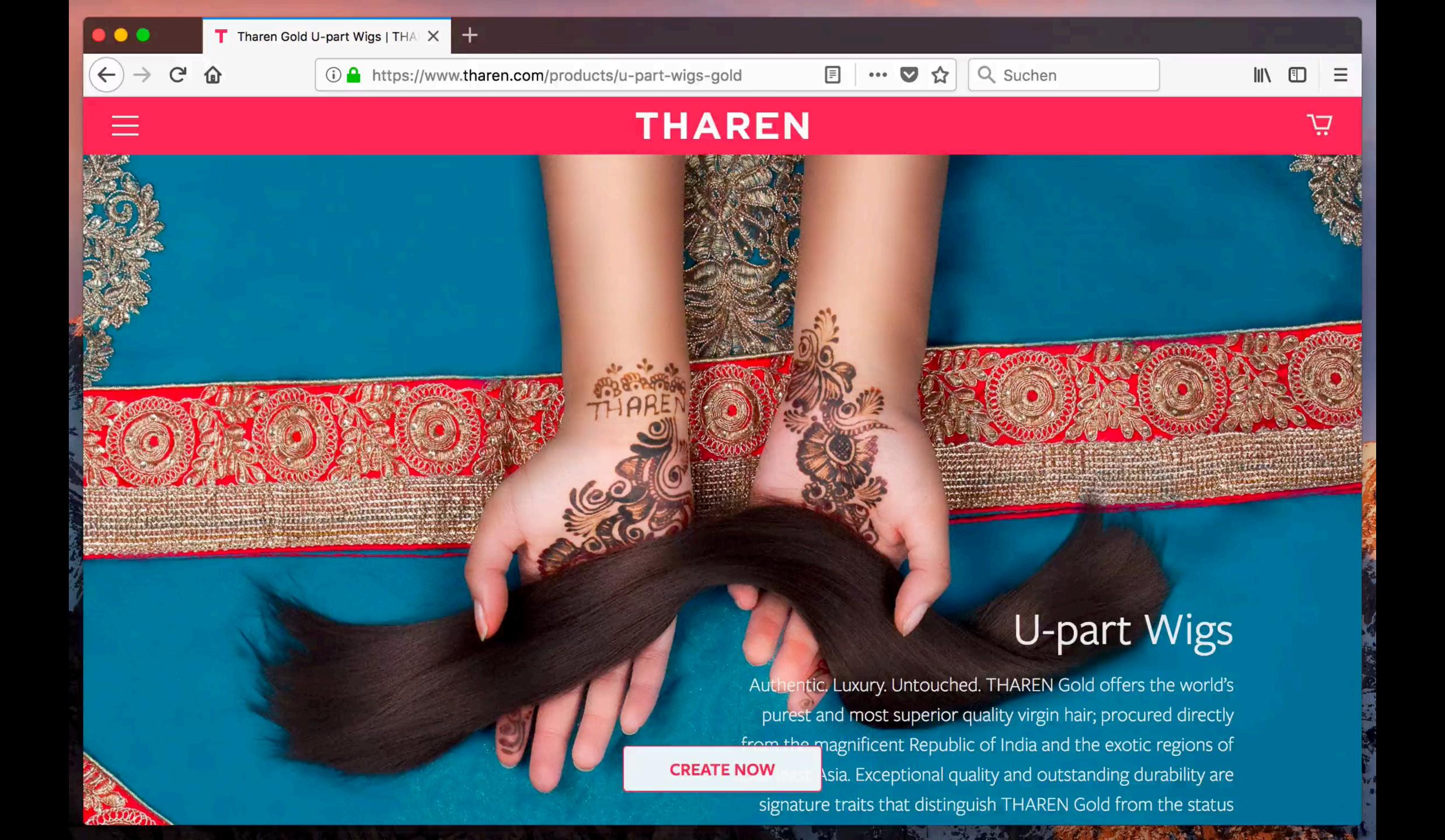
WEITER ZUM ZUBEHÖR

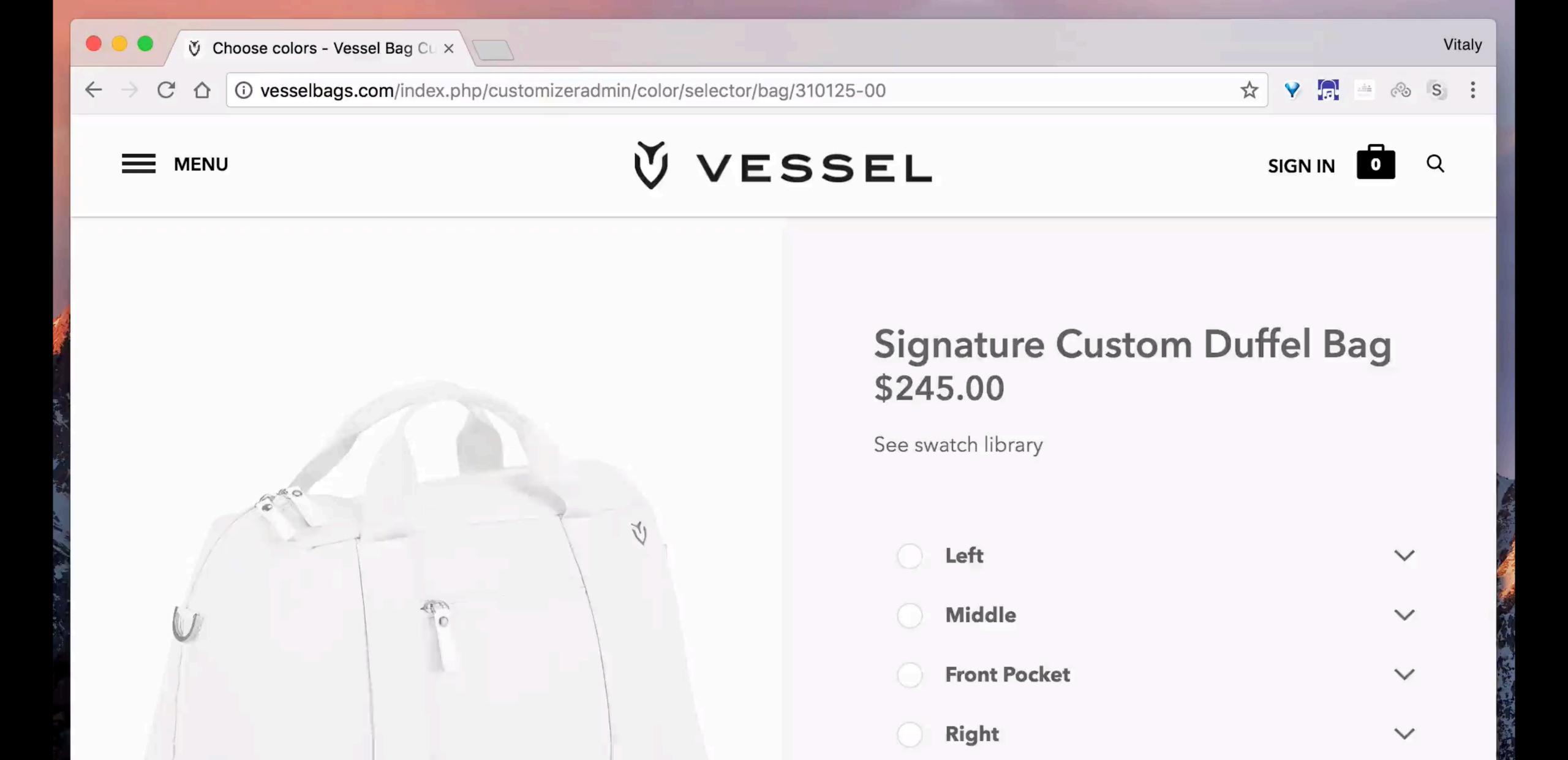
Online - Chatte mit biskitty





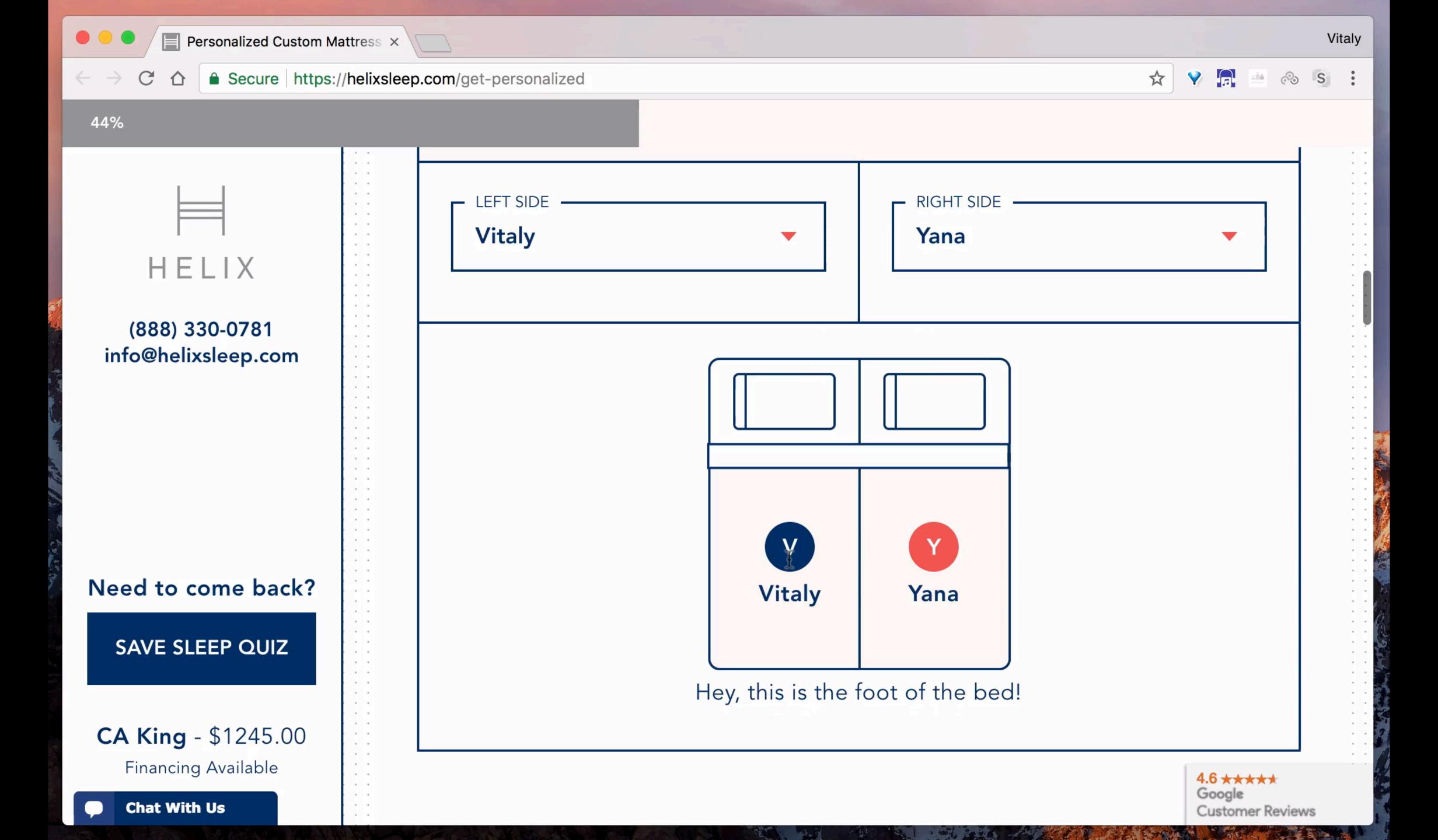


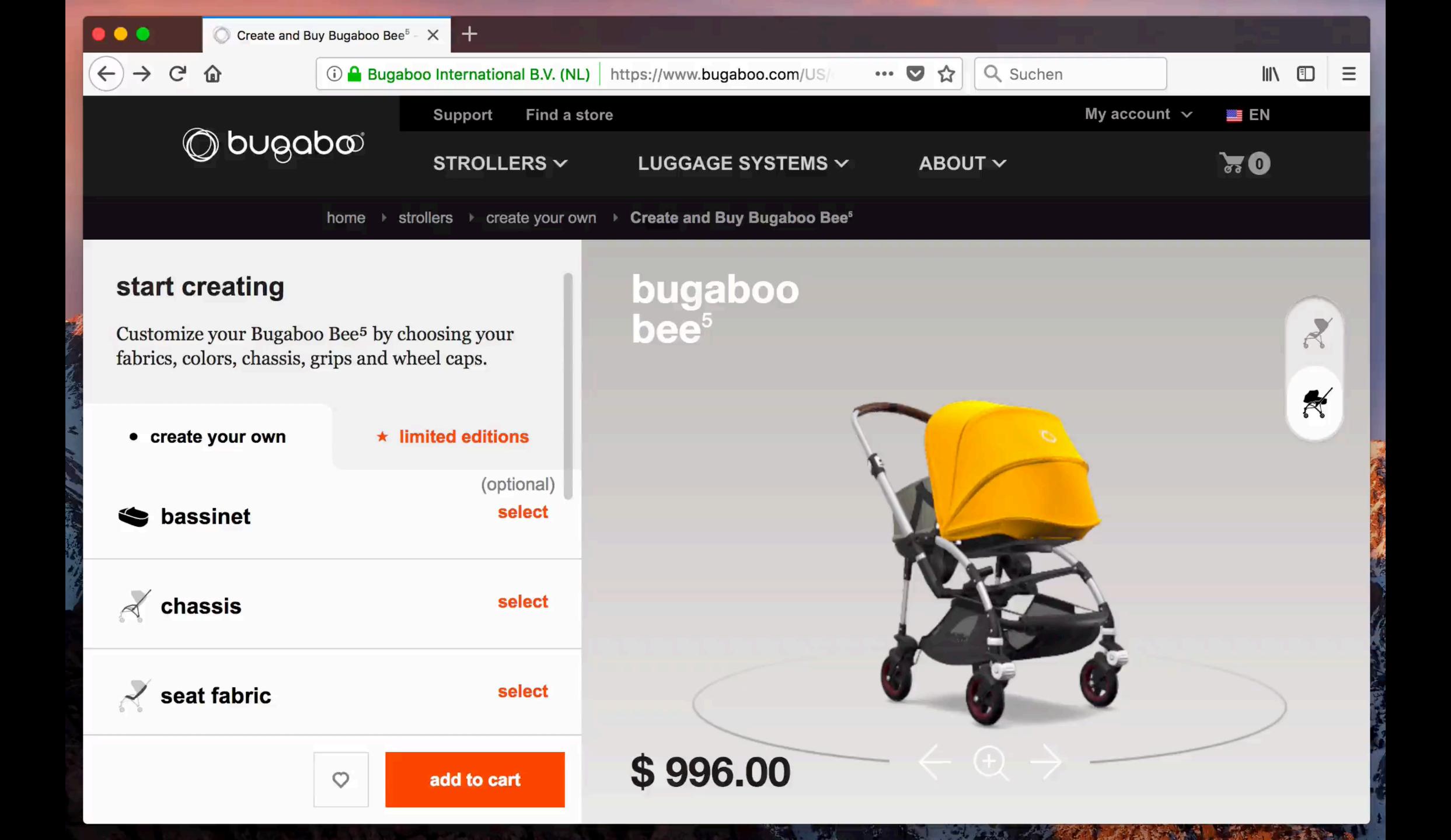


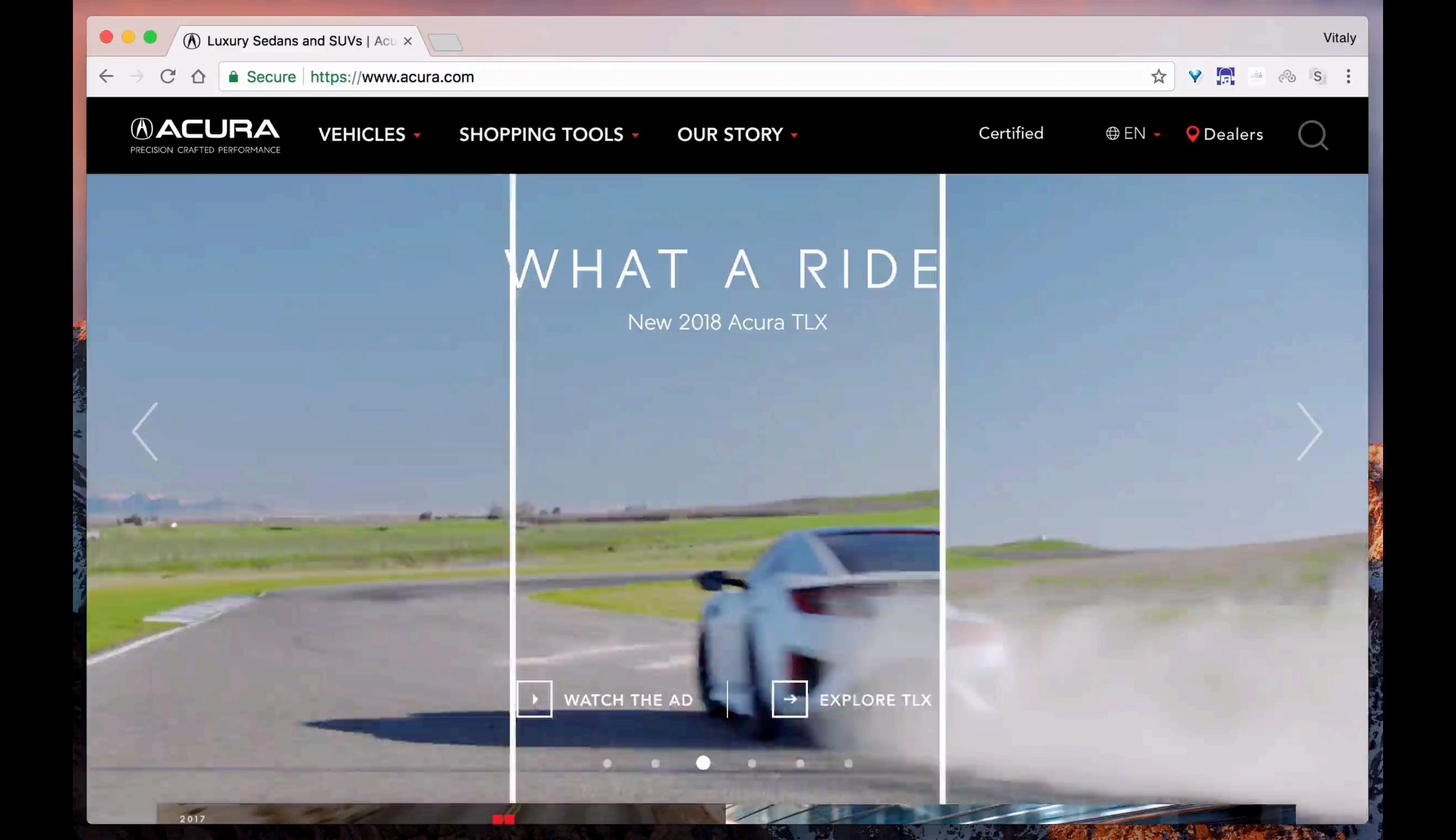


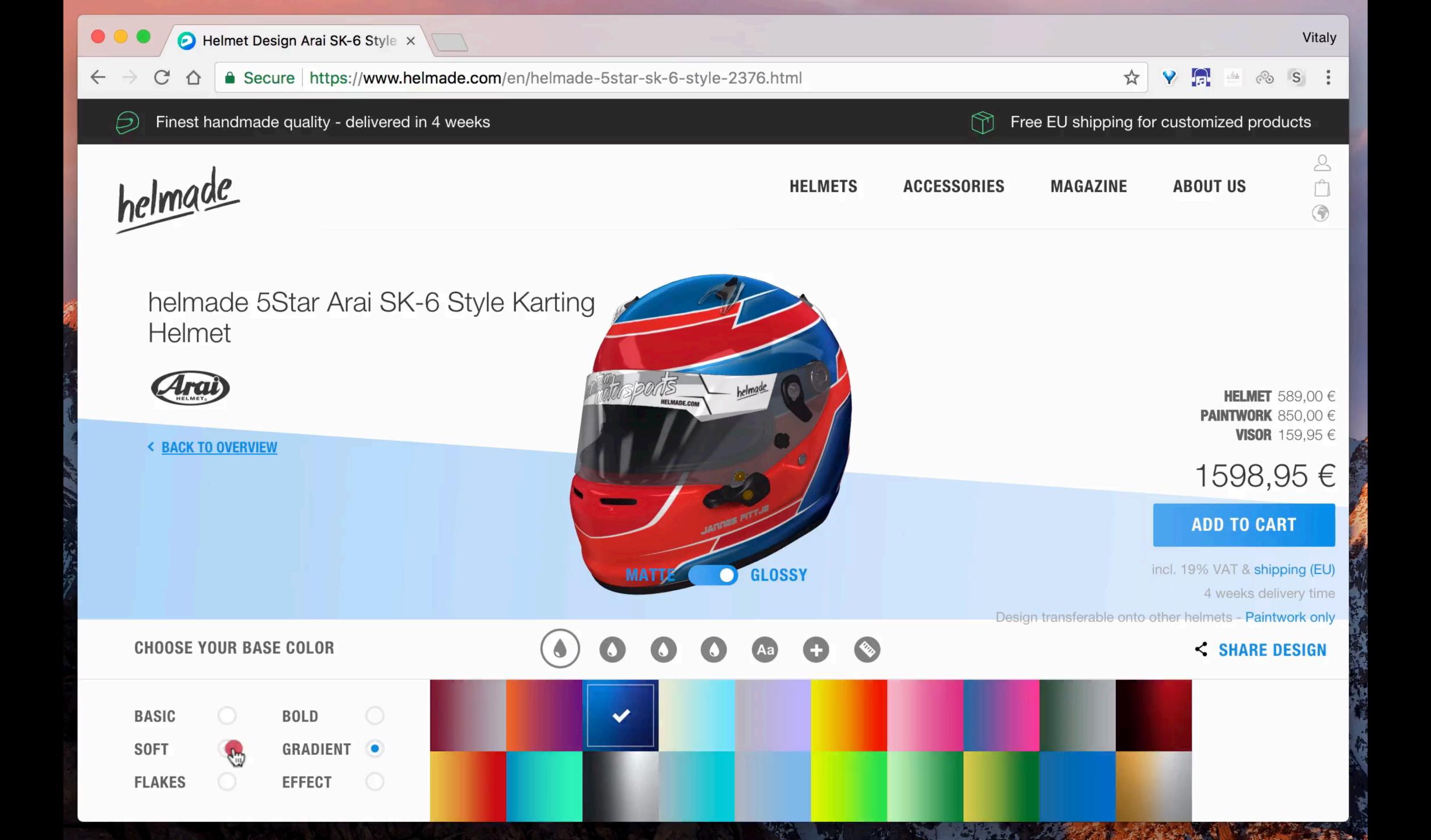
Accent

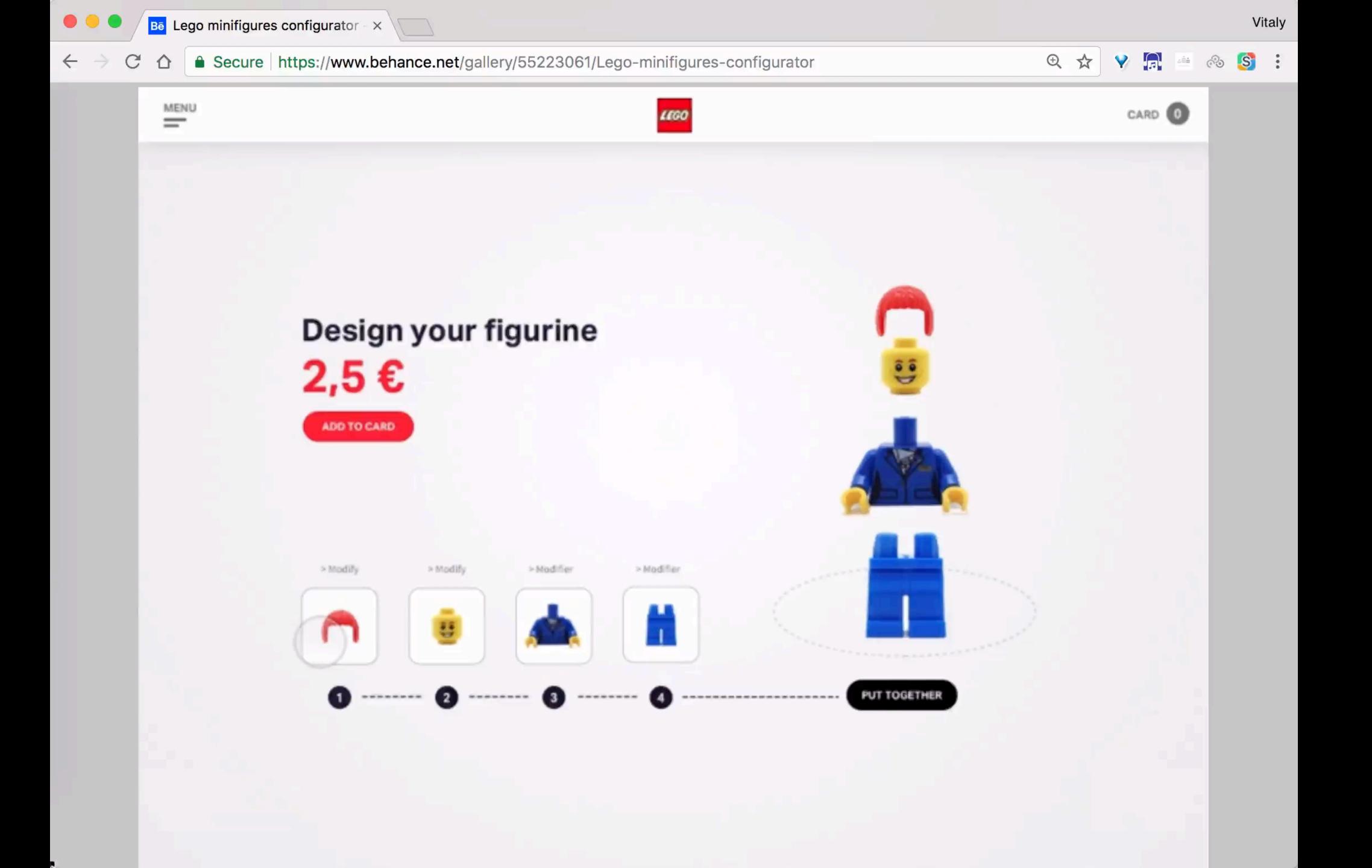
Webbing

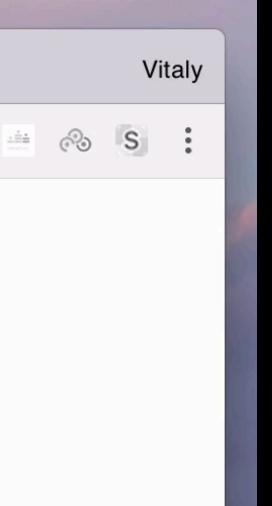






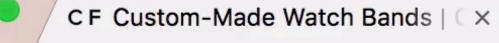






NEXT

 \Rightarrow





189 \$

(SEE DETAILS)

DELIVERY AREA

TYPE OF FITTING AT

MATERIAL

COLOR

BUCKLE

WIDTH

LENGTH

CASE

HOLES

FINISH

LINING

PROFILE

THICKNESS

STITCHING

THREAD COLOR

TIP

Secure https://www.camillefournet.com/en/watch-band/customized-watch-strap#

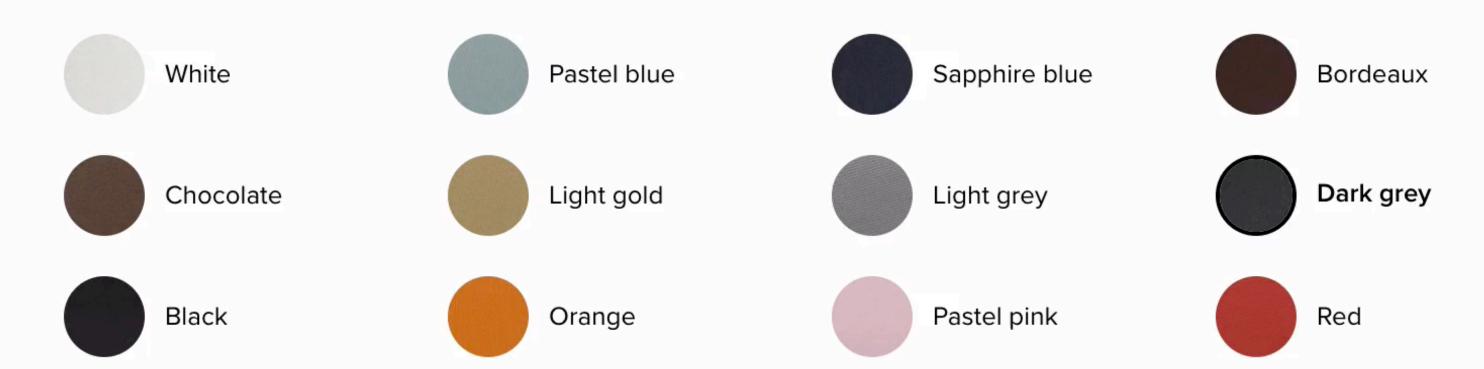
LE SUK-MESUKE

Made-to-measure watch straps created in under 4 weeks

MEASURING AID



SELECT THE COLOR



PREVIOUS

<u>RESET</u>



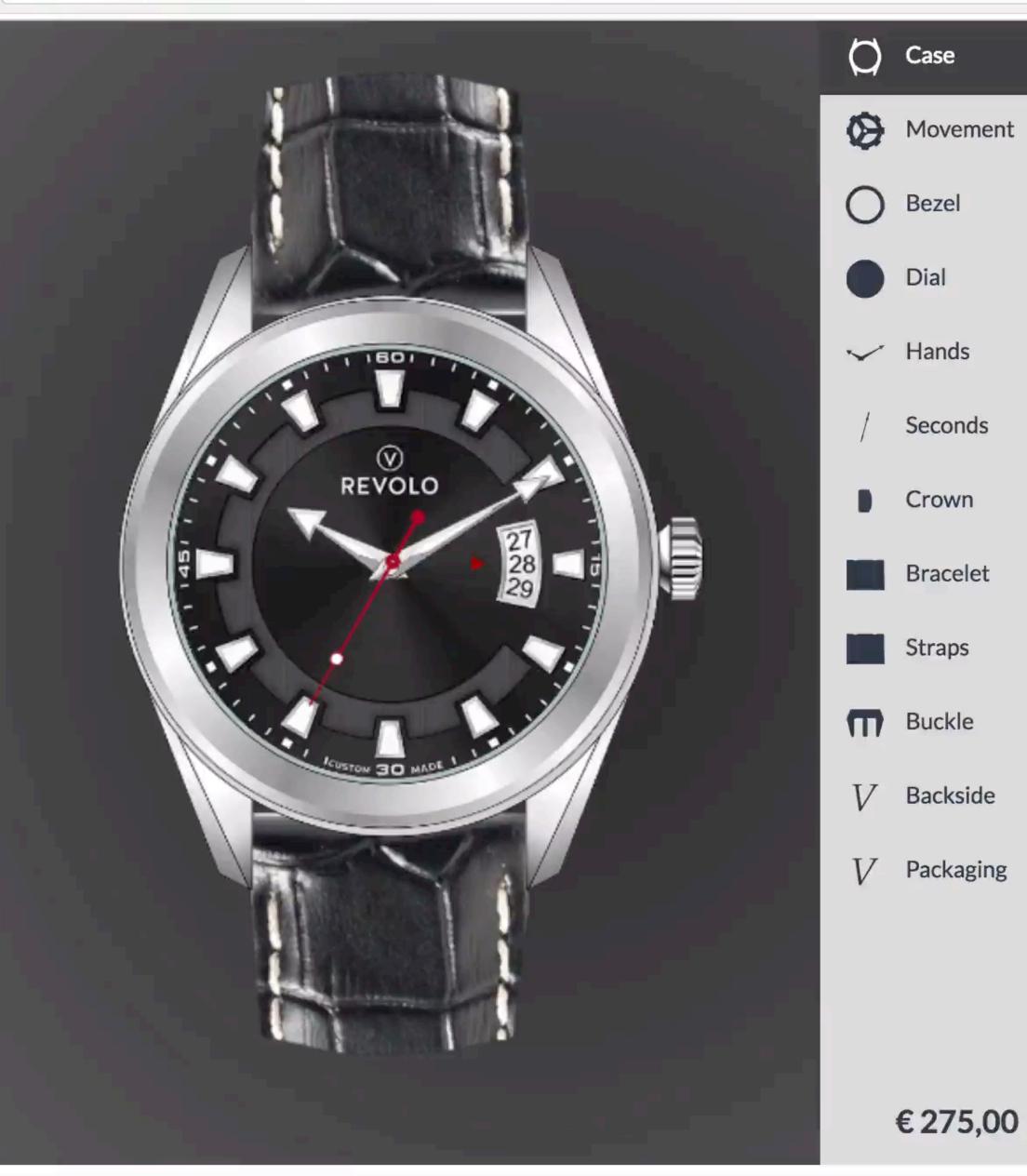










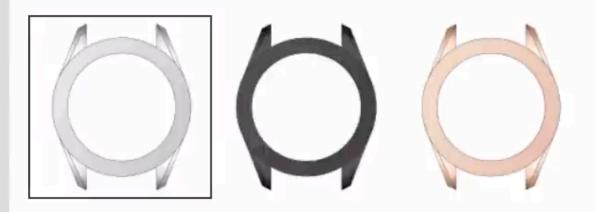


Cases

41 MM CLASSIC

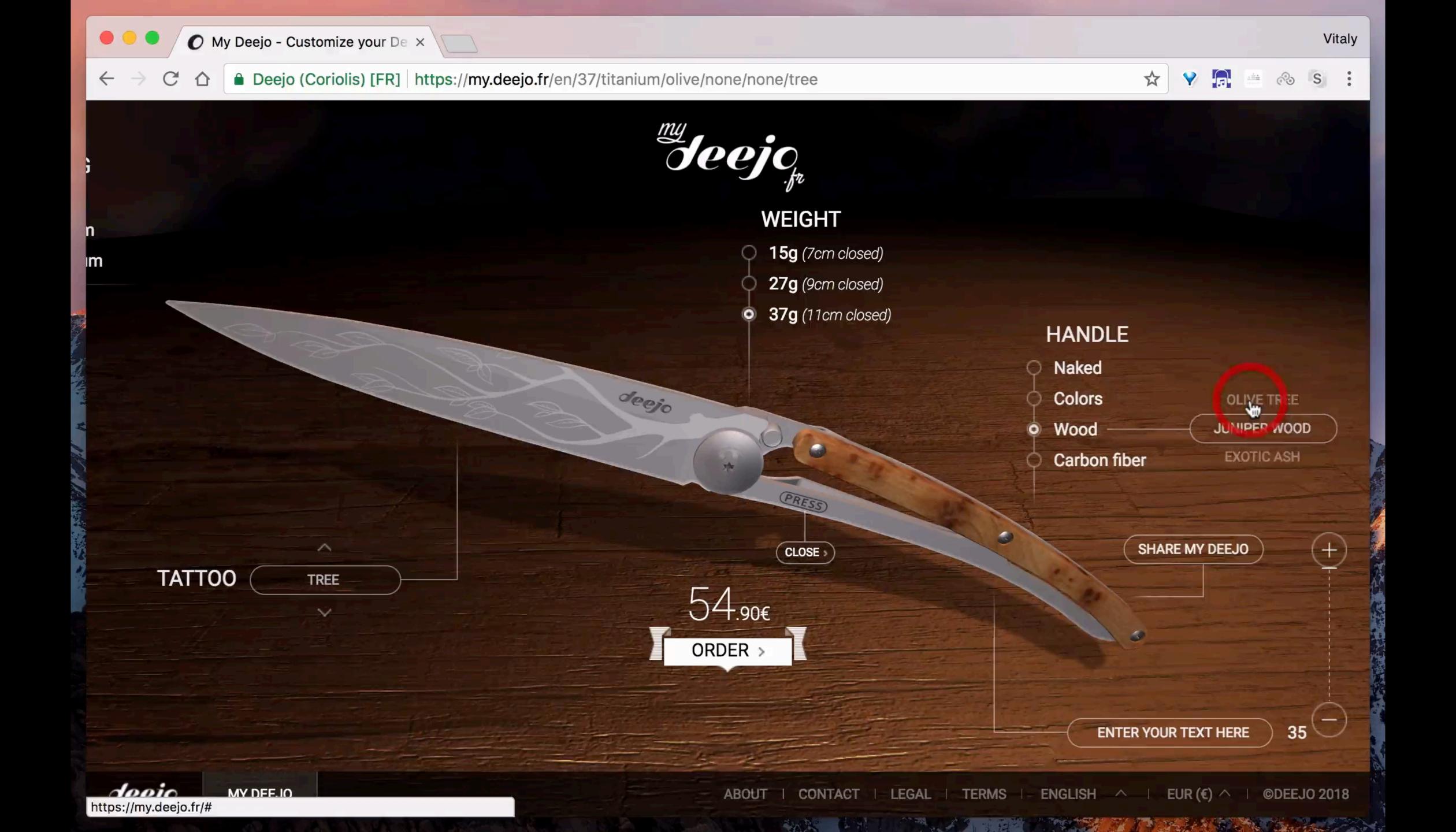


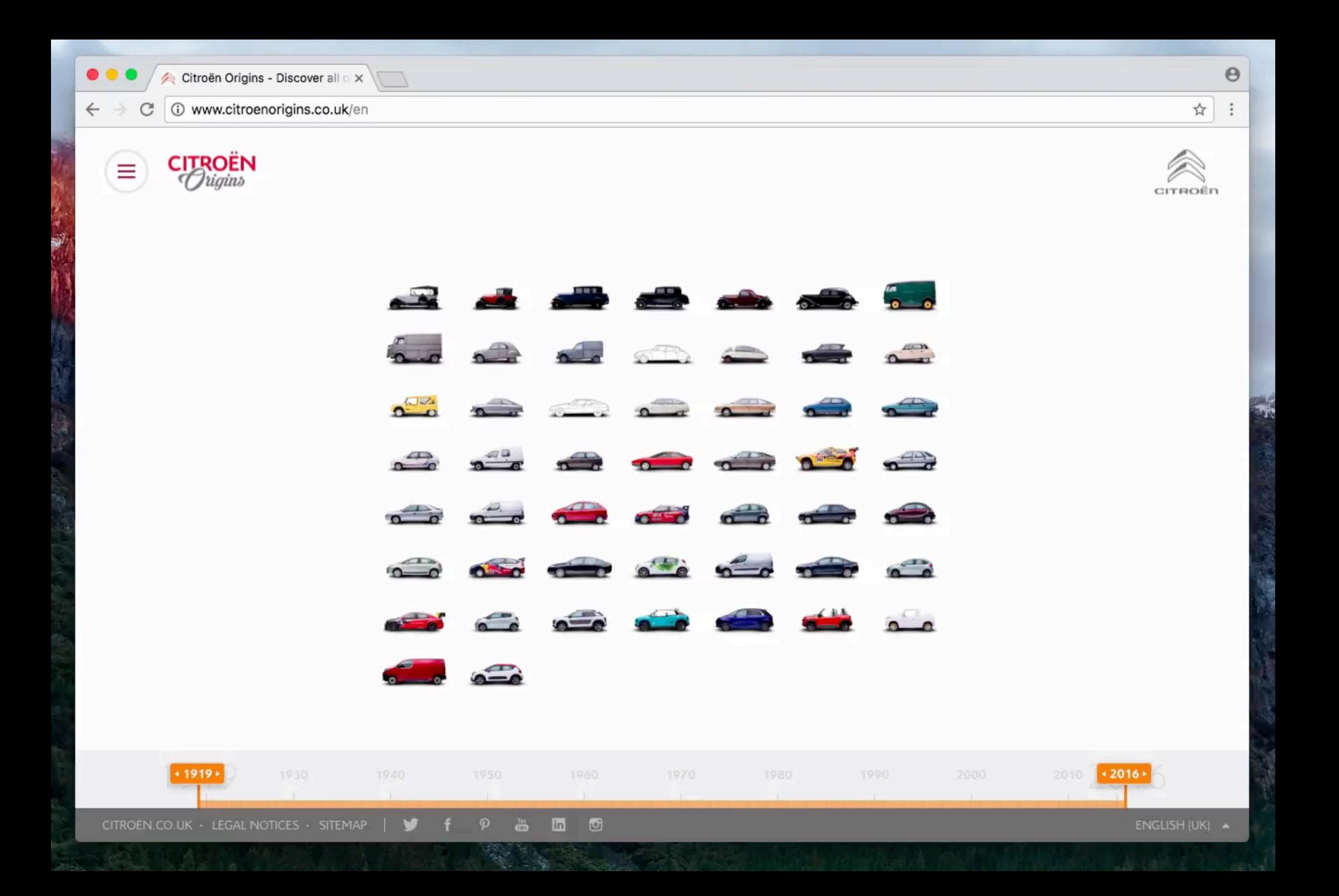
43 MM CLASSIC SPORTS

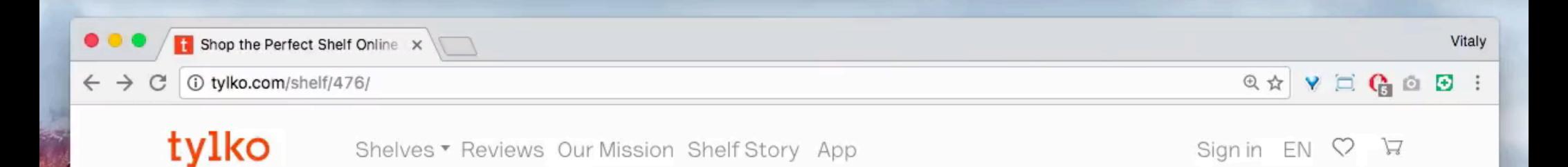


43 MM GENTLEMAN SPORTS













Tylko's Coming To Your Town

Tylko is currently only available in Europe.

If you leave your email with us, we'll hold a
dedicated shipping spot for you when we
launch in your country!





MAGAZINE RECIPES SCHOOL



RADIO ABOUT JOIN





RETHINK THANKSGIVING

For Milk Street's Thanksgiving, we took the down-home elements of a midcentury feast and gave them a bit of 21st-century sophistication.

Brown ale-basted turkey, sweet potato gratin with vanilla bean and bay leaves, easy-bake herbed stuffing, charred Brussels sprouts and an intensely flavorful pumpkin tart make for an elegant, low-stress Thanksgiving dinner.



MILK STREET MAGAZINE

Subscribe →

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Get our first issue free →

Try out our foolproof pie dough →

SEE THE RECIPES

Configurator Design Checklist

- 1. Are we designing for inspiration or customization, or both?
- 2. What's the entry point to the configurator?
- 3. How many pre-made presets, and how to define them?
- 4. Do we provide recommendations/labels with presets?
- 5. Do we ask for custom preferences/use filters to guide users?
- 6. Is the product always visible, on mobile/desktop?
- 7. Do we always display current price?
- 8. Do we use a 3D view, and is it accessible?
- 9. Are we using drag'n'drop functionality?
- 10. How do we design navigation, with pins or Prev/Next pattern?
- 11. Do we need to integrate search/filtering?

Configurator Design Checklist

- 12. Is it possible to jump from the current step to a previous one?
- 13. How do we highlight current step?
- 14. How do we highlight already finished steps?
- 15. Is it clear how to undo a change/feature?
- 16. How do we design adding/removing a choice (color, icon, overlay)?
- 17. Next step is never empty, and contains a smart default value?
- 18. Should the user automatically move to the next step when finished?
- 19. For every step, do we display impact of a selected feature on price?
- 20. For every step, do we explain and highlight dependencies?
- 21. For every step, is the summary of all changes always accessible?
- 22. For every step, do we need to group some options to limit scope?

Configurator Design Checklist

- 23. Do we provide context-sensitive inspiration to ease a choice?
- 24. Do we have recommendations to nudge a user towards a choice?
- 25. Do we integrate a feature comparison table at some steps?
- 26. Do we display dependencies, some options are mutually exclusive?
- 27. Is visual feedback for the product preview instant on 3G?
- 28. Do we have a "fullscreen view" for the product rendering?
- 29. Do we store choices automatically? What happens on page refresh?
- 30. Is it possible to save/label a current snapshot of the configuration?
- 31. For every step, do we explain and highlight dependencies?
- 32. Are we lazy-loading assets (and options!) for performance?
- 33. Do we provide extras, e.g. financing, lease, reservation, sharing?
- 34. Do we integrate a chat bot or conversational UI?

Visuals.

Visuals.

THE BEER VIDEO EVENTS 🖾 🛩 🚯 EN FR





66

What if you have a large photo that requires a transparent shadow?
PNG is way too large in file size, and JPEG isn't good enough in quality because of the gradient in the background. What do you do?

THE BEER VIDEO EVENTS 🖾 🛩 🚯 EN FR







• hero-image.svg:

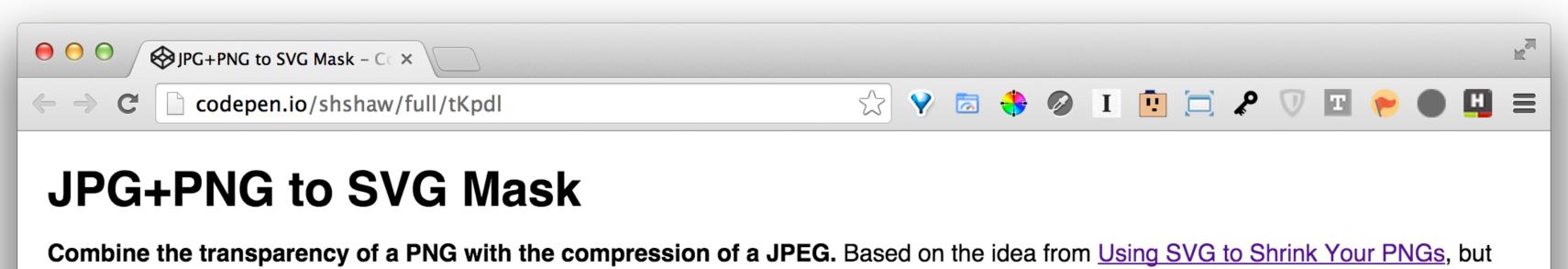
```
<svg xmlns="http://www.w3.org/2000/svg"</pre>
xmlns:xlink="http://www.w3.org/1999/xlink" viewbox="0 0 560 1388">
<defs>
   <mask id="canTopMask">
       <image width="560" height="1388" xlink:href="can-top-alpha.png">
        </image>
   </mask>
</defs>
   <image mask="url(#canTopMask)" id="canTop" width="560" height="1388"</pre>
           xlink:href="can-top.jpg"></image>
</svg>
```

• hero-image.svg:

```
<svg xmlns="http://www.w3.org/2000/svg"
xmlns:xlink="http://www.w3.org/1999/xlink" viewbox="0 0 560 1388">
   <mask id="canTopMask">
       <image width="560" height="1388" xlink:href="can-top-alpha.png">
       </image>
   </mask>
   <image mask="url(#canTopMask)" id="canTop" width="560" height="1388"</pre>
          xlink:href="can-top.jpg"></image>
</svg>
```

• HTML/CSS:

```
<img src="hero-image.svg" />, background: url("hero-image.svg")
```



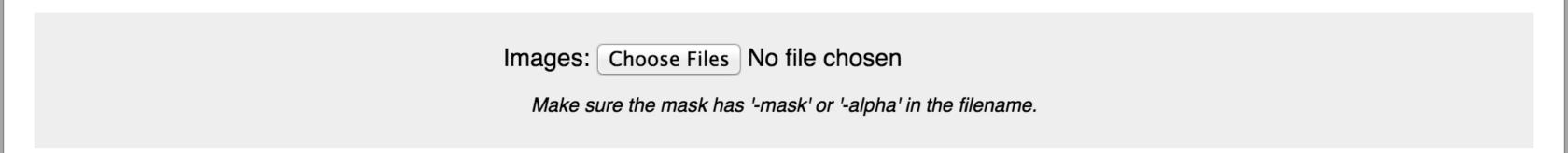
adapted to use data URIs instead of external images. Include on your page as inline SVG, using an tag, or as a background-image.

Tested in the latest versions of Chrome, Firefox and Safari. This SVG technique's compatibility via an tag or as a background-image may not be perfect. See this pen to test on your browser. Inline seems to be the best option for compatibility, in which case you should use external assets so that they can be cached. Please fork or comment to improve.

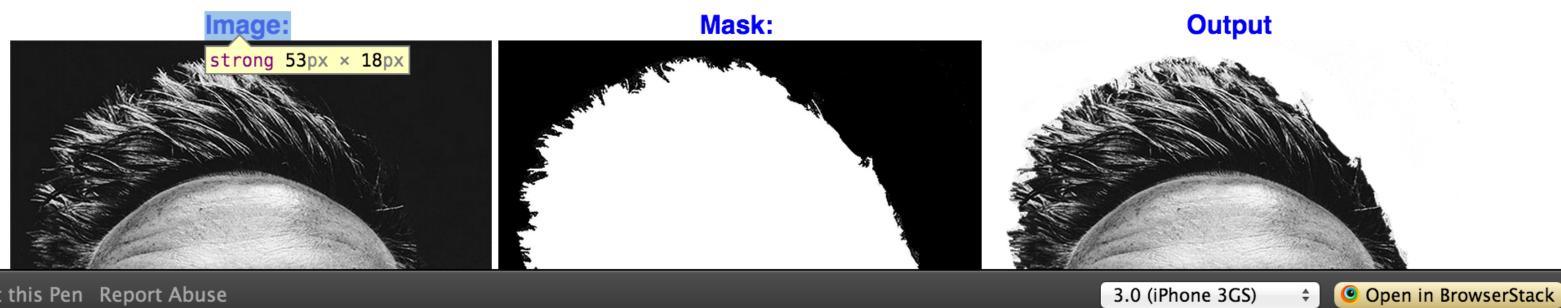
To get started, upload two images:

- One as your primary image, named whatever (Try this one:)
- One as a mask (a black and white PNG is best, just like this:) with -mask or -alpha in the filename .

Upload:



Example:



the Contrast Swap Technique

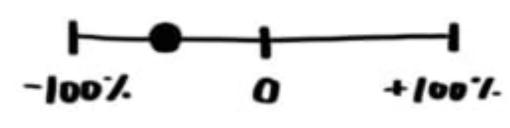
Start with your image





Remove image contrast

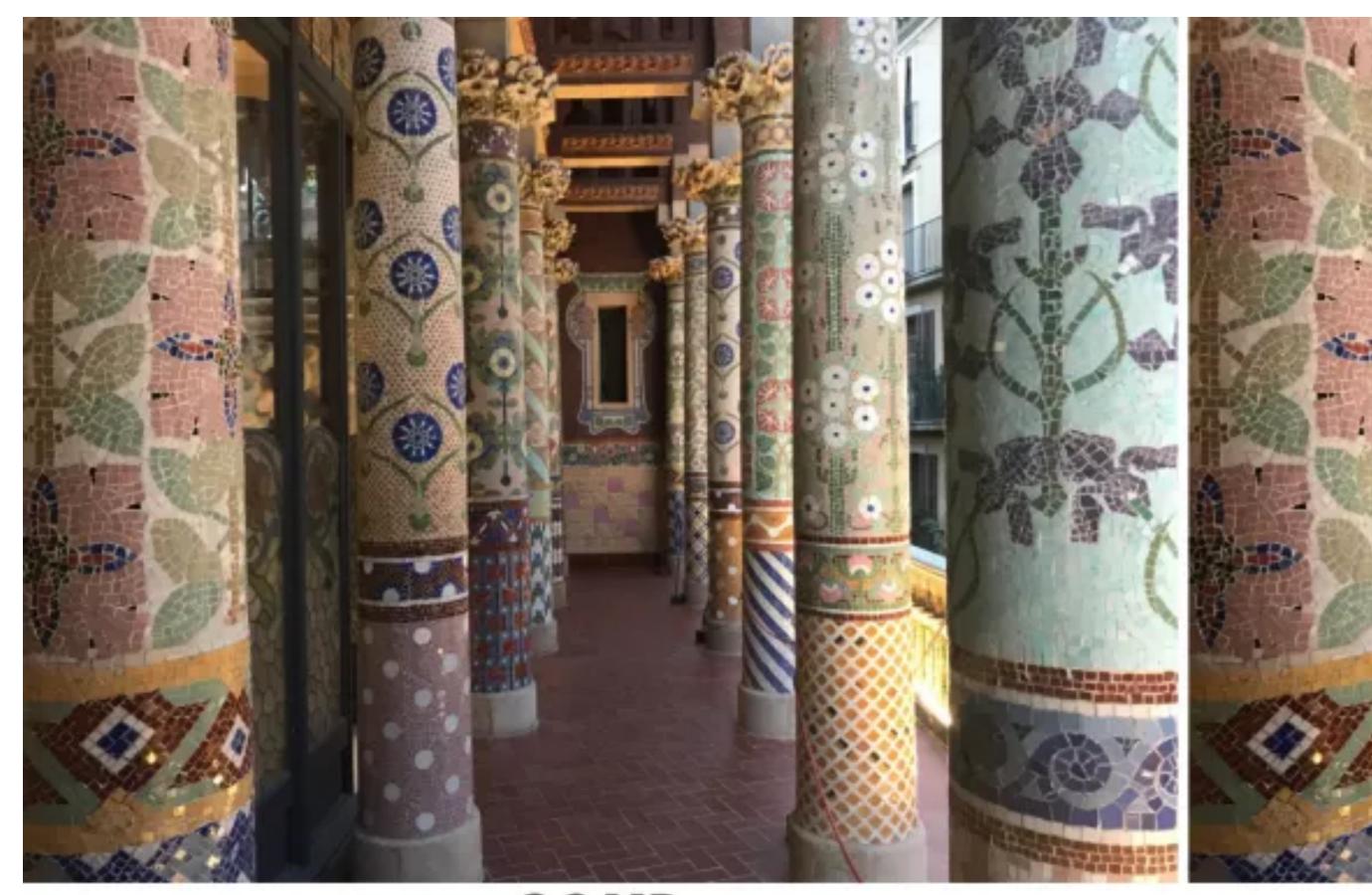


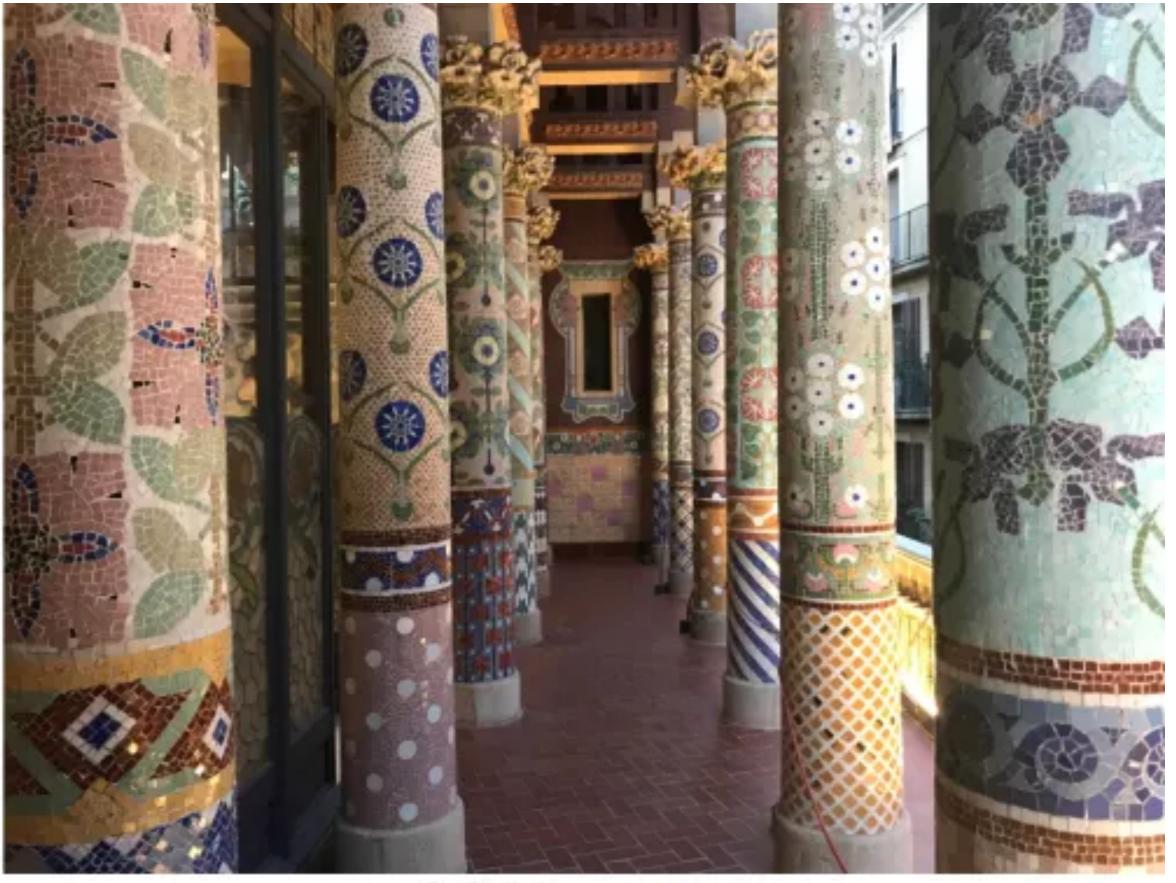


Reapply contrast Using CSS filters



img {
filter: contrast (2);
}



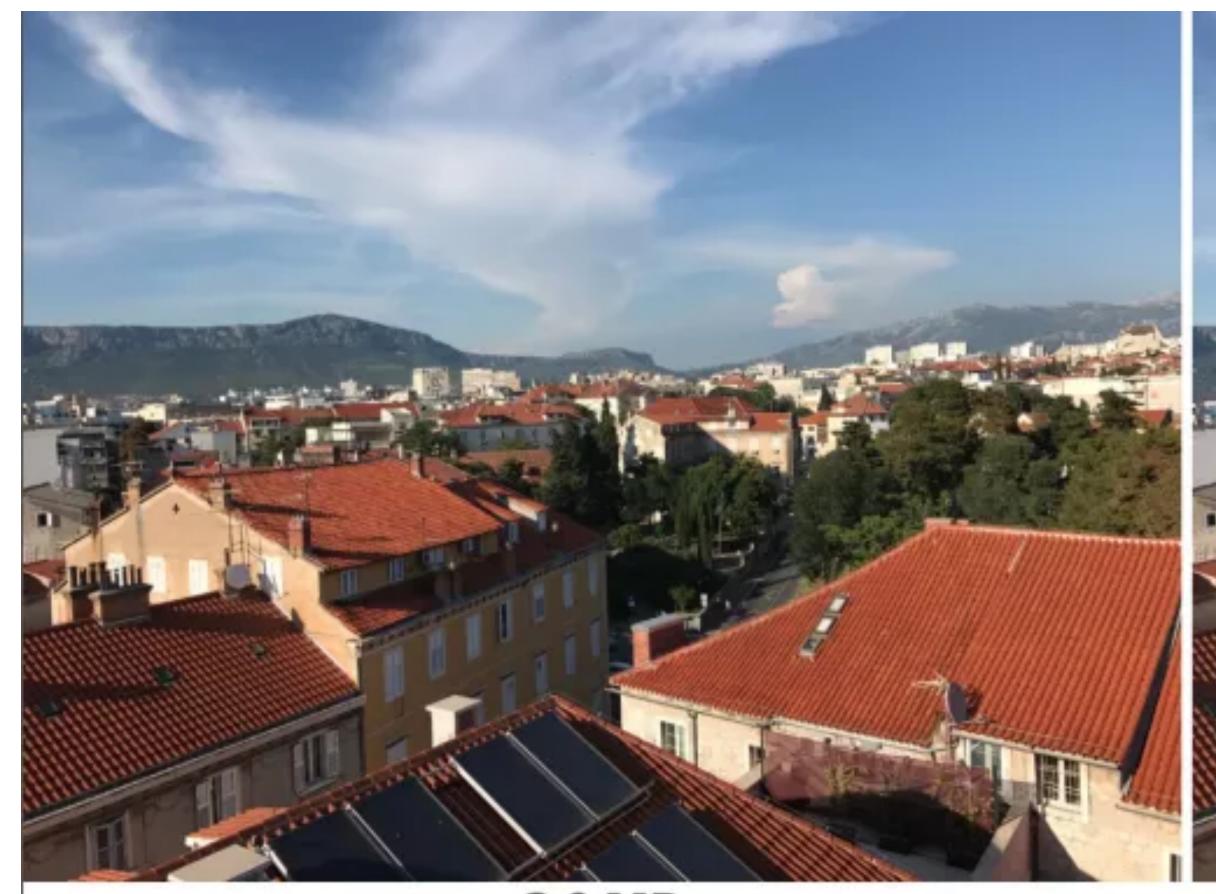


3.2 MB (-0.9 MB)





2.2 MB (-0.5 MB)



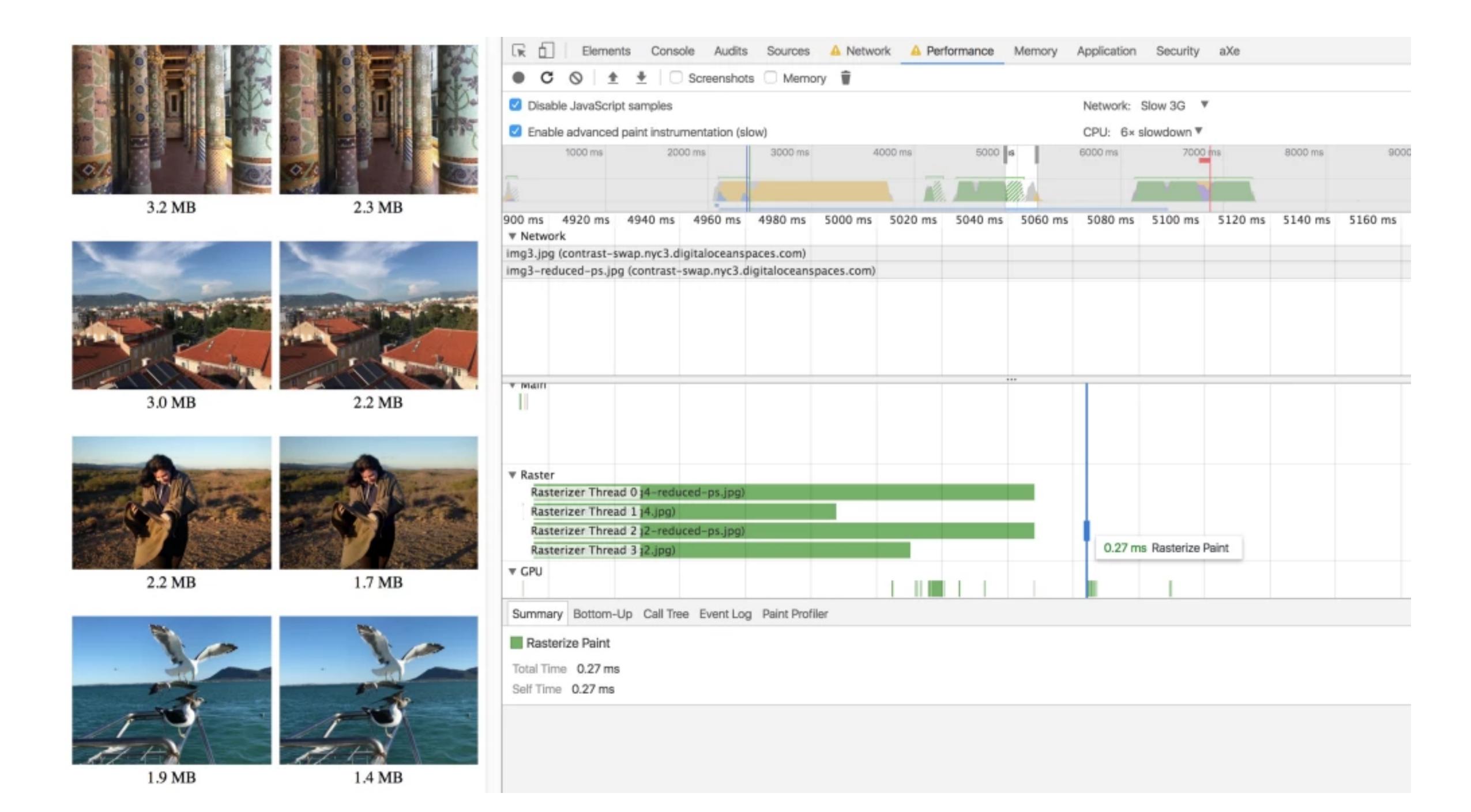


3.0 MB (-0.8 MB)





1.9 MB (-0.5 MB)



CSS Filter Effects ■ - wd

Method of applying filter effects (like blur, grayscale, brightness, contrast and hue) to elements, previously only possible by using SVG.

Usage	% of all user	s \$
Global	88.64% + 2.1% =	90.74%
unprefixed:	82.83% + 2.1% =	84.93%
Lithuania	91.29% + 2.2% =	93.49%
unprefixed:	86.62% + 2.2% =	88.81%

Current align	ed Usage relative Da	te relative Sho	w all						
IE	Edge *	Firefox	Chrome	Safari	iOS Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			49						
			64		10.3				
	16	59	65	11	11.2				4
11	4 17	60	66	11.1	11.3	all	66	11.8	6.2
	18	61	67	TP					
		62	68						
			69						
Notes	Known issues (1)	Resources	(7) Feedbac	ck					

Note that this property is significantly different from and incompatible with Microsoft's older "filter" property.

⁴ Partial support refers to supporting filter functions, but not the **url** function.













BY **UNA KRAVETS** ON NOVEMBER 7, 2017

> FILTERS, IMAGES, PERFORMANCE





With CSS filter effects and blend modes, we can now leverage various techniques for styling images directly in the browser. However, creating aesthetic theming isn't all that filter effects are good for. You can use filters to indicate hover state, hide passwords, and now—for web performance.



...Given two *identical* images that are displayed *at the same size* on a website, one can be dramatically smaller than the other in file size if it's *highly compressed* and *dramatically larger* in dimensions than it is displayed in.

— Daan Jobsis



600×400px file, 0% JPEG quality, displayed in 600×400 (file size 7 Kb)



600×400px file, 0% JPEG quality, displayed in 300×200 (file size 7 Kb)



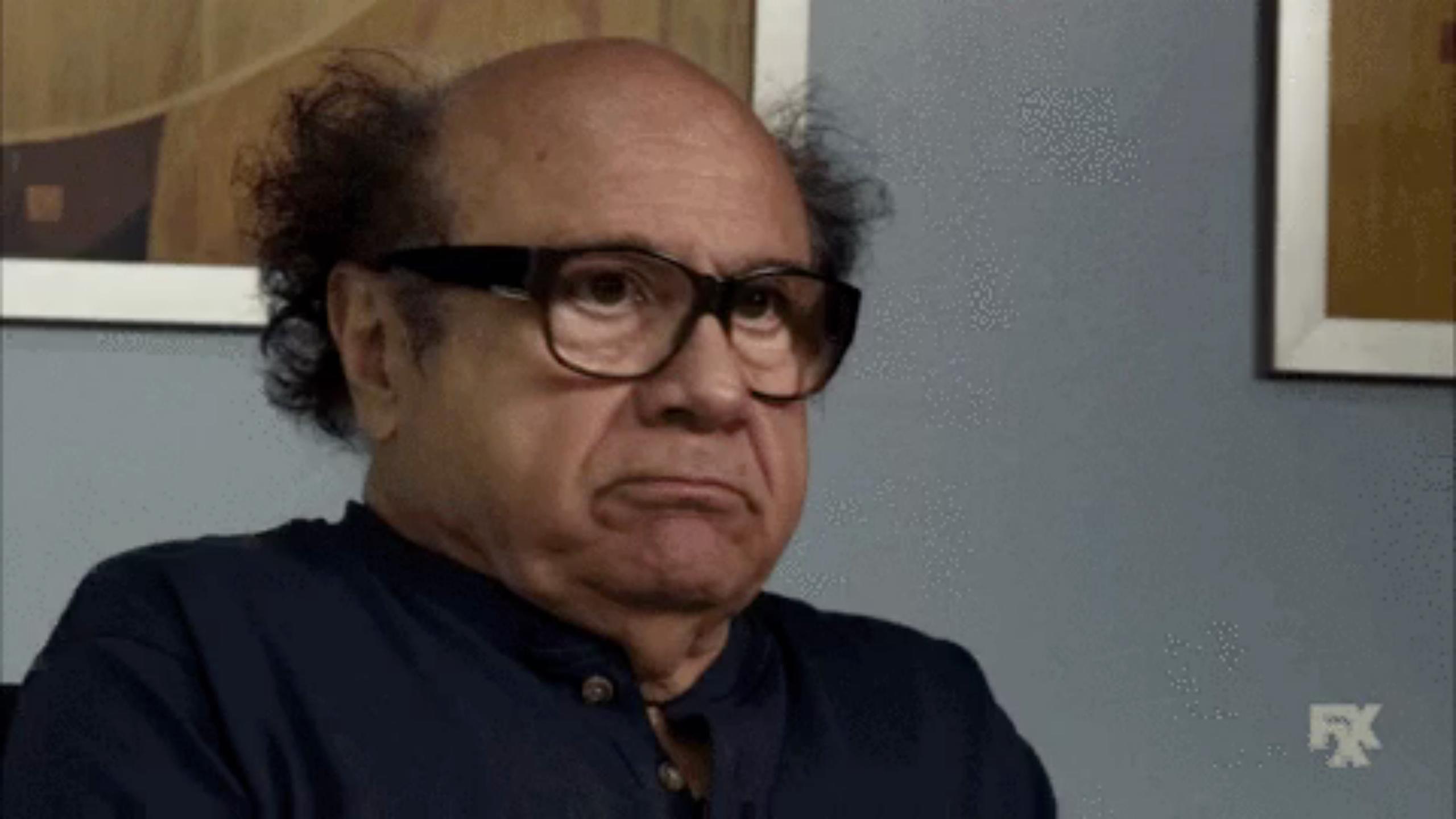
300×200px file **(21 Kb)**

80% JPEG quality displayed in 300×200



600×400px file (7 Kb)

0% JPEG quality displayed in 300×200



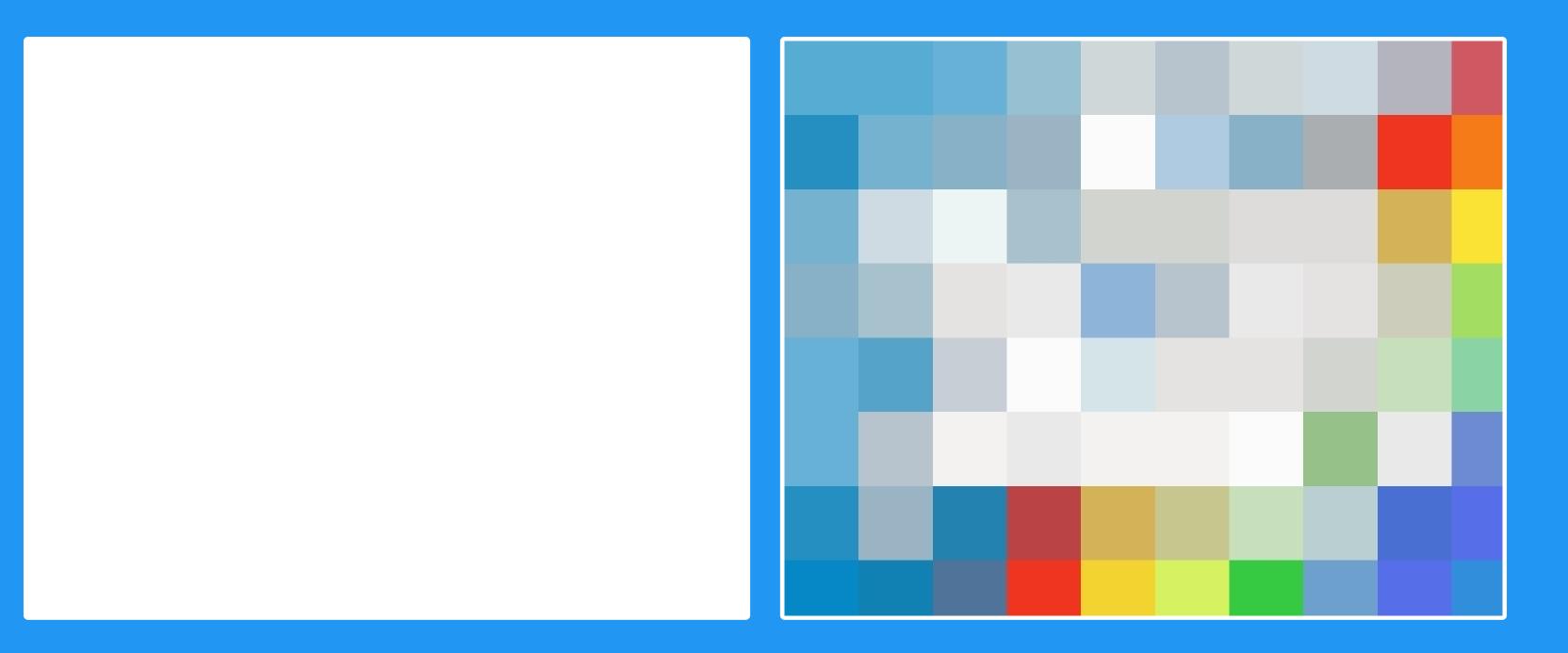


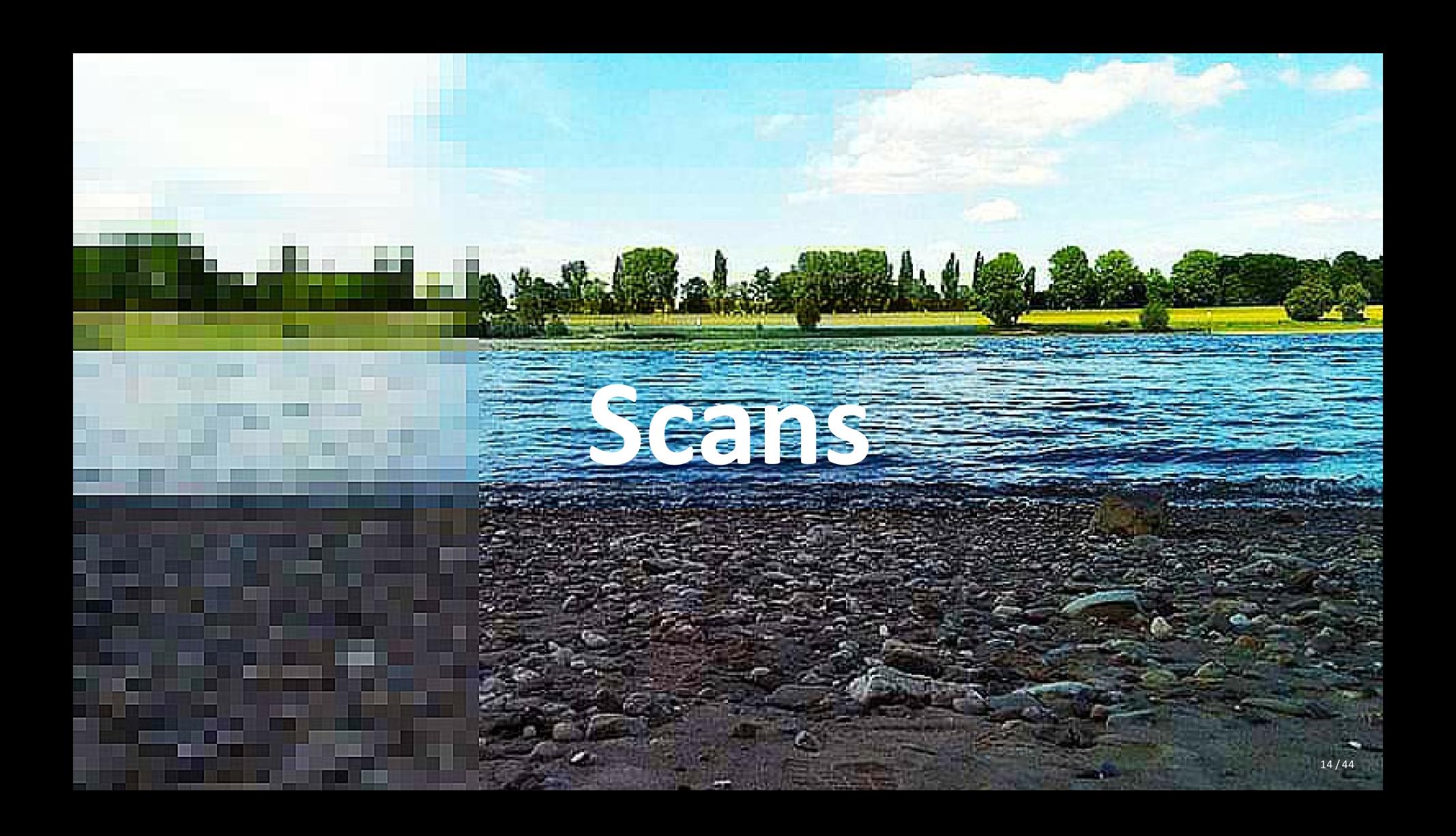
• The original photo has 1600px width, *971 Kb*. Quality *60* brings the size down to *213 Kb*.



• Blurring unimportant parts of the photo brings the size down to $147\,Kb$.

Sequential JPEG Progressive JPEG





Default Scan Levels



```
# Initial DC scan for Y,Cb,Cr (lowest bit not sent)
   0,1,2: 0-0, 0, 1;
   # First AC scan: send first 5 Y AC coefficients, minus 2 lowest bits:
         1-5, 0, 2;
   0:
   # Send all Cr,Cb AC coefficients, minus lowest bit:
   # (chroma data is usually too small to be worth subdividing further;
   # but note we send Cr first since eye is least sensitive to Cb)
10 2:
       1-63, 0, 0;
11 1:
         1-63, 0, 0;
   # Send remaining Y AC coefficients, minus 2 lowest bits:
          6-63, 0, 2;
   0:
   # Send next-to-lowest bit of all Y AC coefficients:
       1-63, 2, 1;
   0:
18 # At this point we've sent all but the lowest bit of all coefficients.
   # Send lowest bit of DC coefficients
   0,1,2: 0-0, 1, 0;
   # Send lowest bit of AC coefficients
23 2: 1-63, 1, 0;
24 1:
         1-63, 1, 0;
26 # Y AC lowest bit scan is last; it's usually the largest scan
       1-63, 1, 0;
```

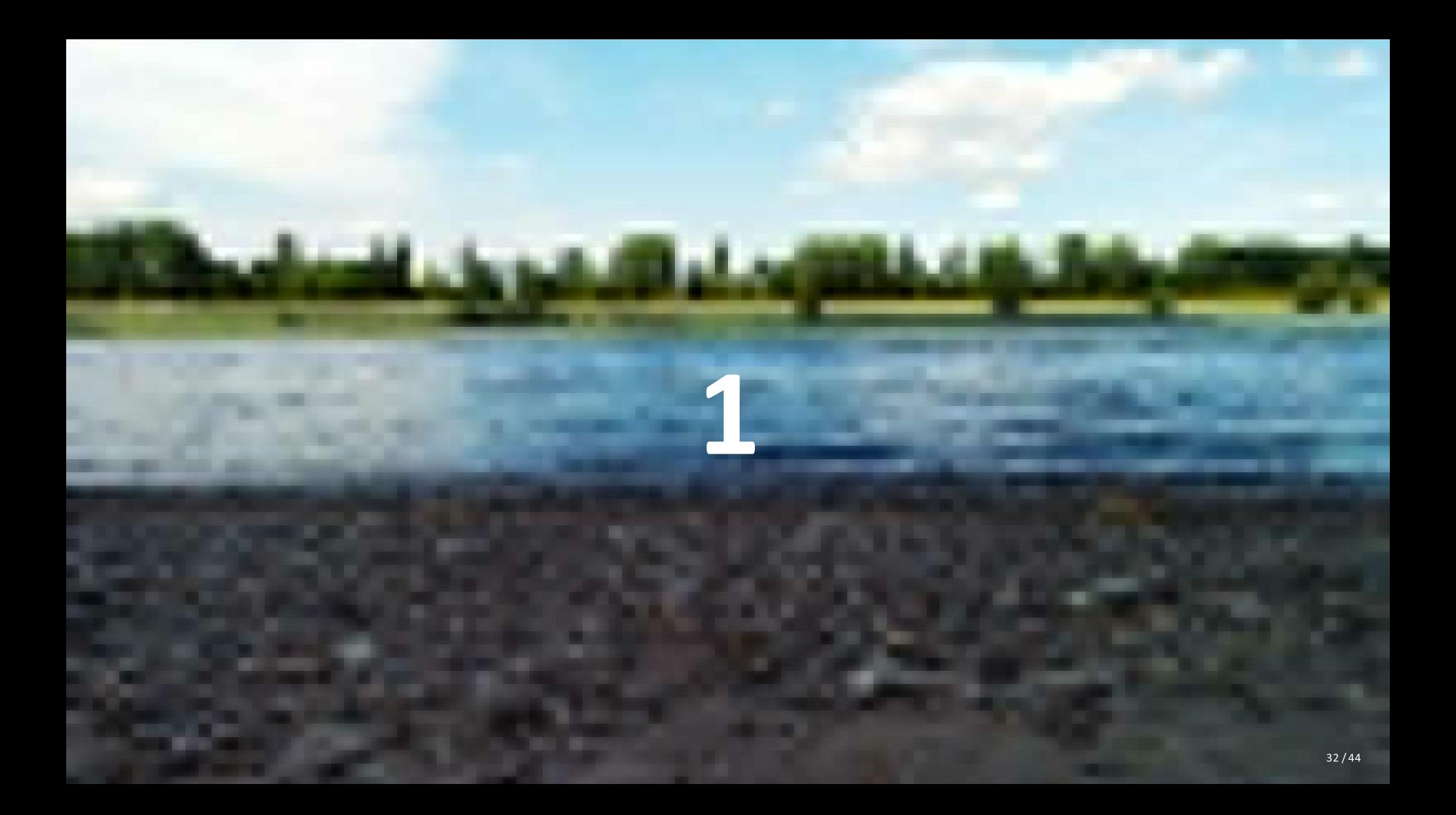
```
# Initial DC scan for Y,Cb,Cr (lowest bit not sent)
             0, 1;
# First AC scan: send first 5 Y AC coefficients, minus 2 lowest bits:
0:
             0, 2;
# Send all Cr,Cb AC coefficients, minus lowest bit:
# (chroma data is usually too small to be worth subdividing further;
# but note we send Cr first since eye is least sensitive to Cb)
(2:)
       1-63, 0, 0;
1:
             0, 0;
# Send remaining Y AC coefficients, minus 2 lowest bits:
(O:)
       6-63, 0, 2;
# Send next-to-lowest bit of all Y AC coefficients:
       1-63, 2, 1;
0:
# At this point we've sent all but the lowest bit of all coefficients.
# Send lowest bit of DC coefficients
             1, 0;
# Send lowest bit of AC coefficients
2:
             1, 0;
1:
              1, 0;
# Y AC lowest bit scan is last; it's usually the largest scan
      1-63, 1, 0;
```

Mariance)
(personance)
(persona



1st Scan Layer Has Small Byte Size Ships Fast Shows Soon

```
1 # Interleaved DC scan for Y,Cb,Cr:
1 (0,1,2: 0-0, 0, 1;) initial DC for All channels
    4 # AC scans:
2) 0: 1-27, 0, 0; Hay of all brighther valves
   2: 1-63, 0,0;
All remaining color channel valves
1: 1-63, 0,0;
    9 # Remaining Y coefficients
      0: 28-63, 0, 0; ) and half of brightness channel
```











Progressive JPEGs via HTTP2

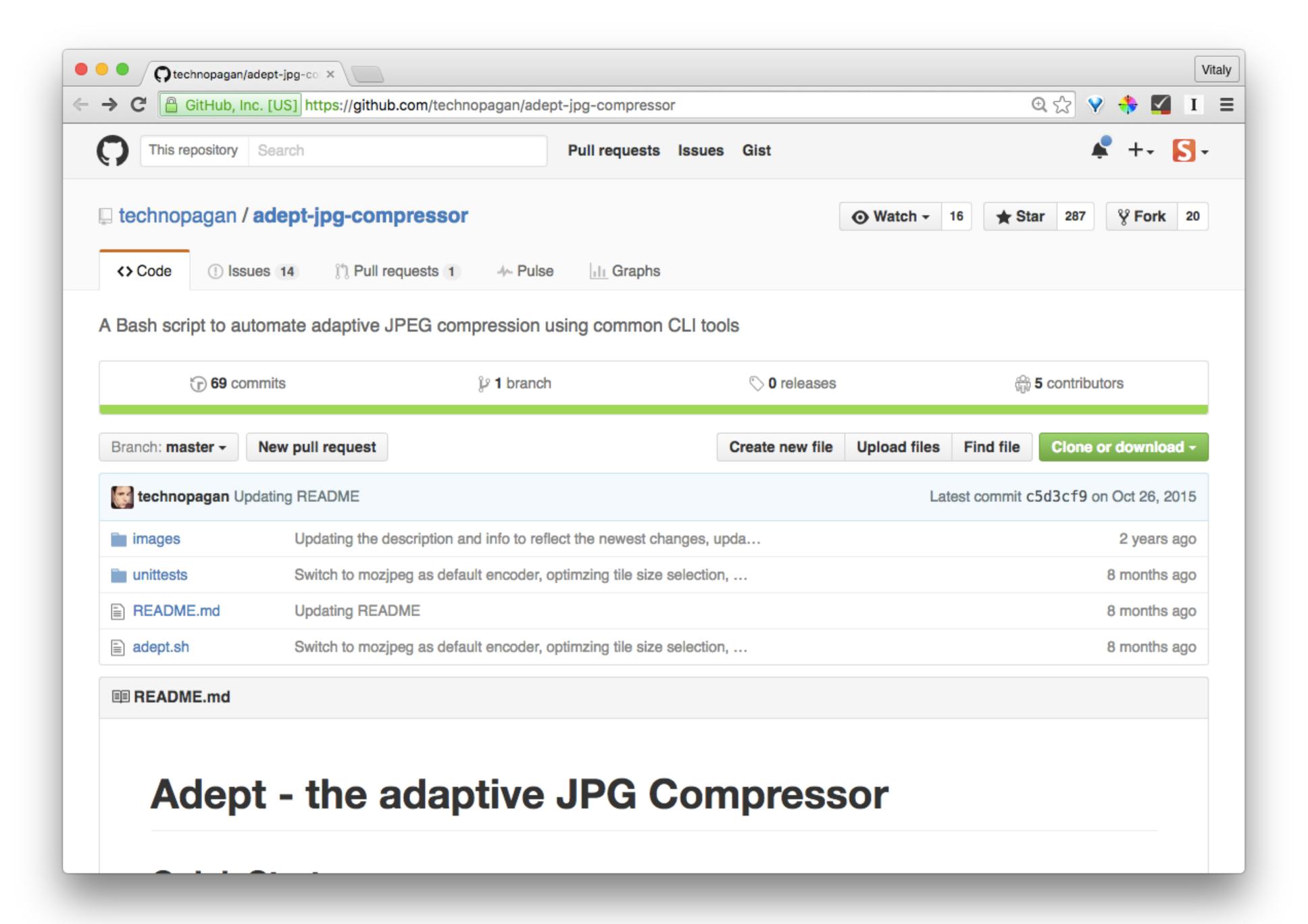
						Document Complete			Fully Loaded			
Load Time	First Byte	Start Render	Visually Complete	Speed Index	DOM Elements	Result (error code)	Time	Requests	Bytes In	Time	Pequests	Bytes In
3.180s	0.118s	0.436s	3.500s	1537	75	0	3.180s	21	1,741 KB	3.213s	21	1,741 KB

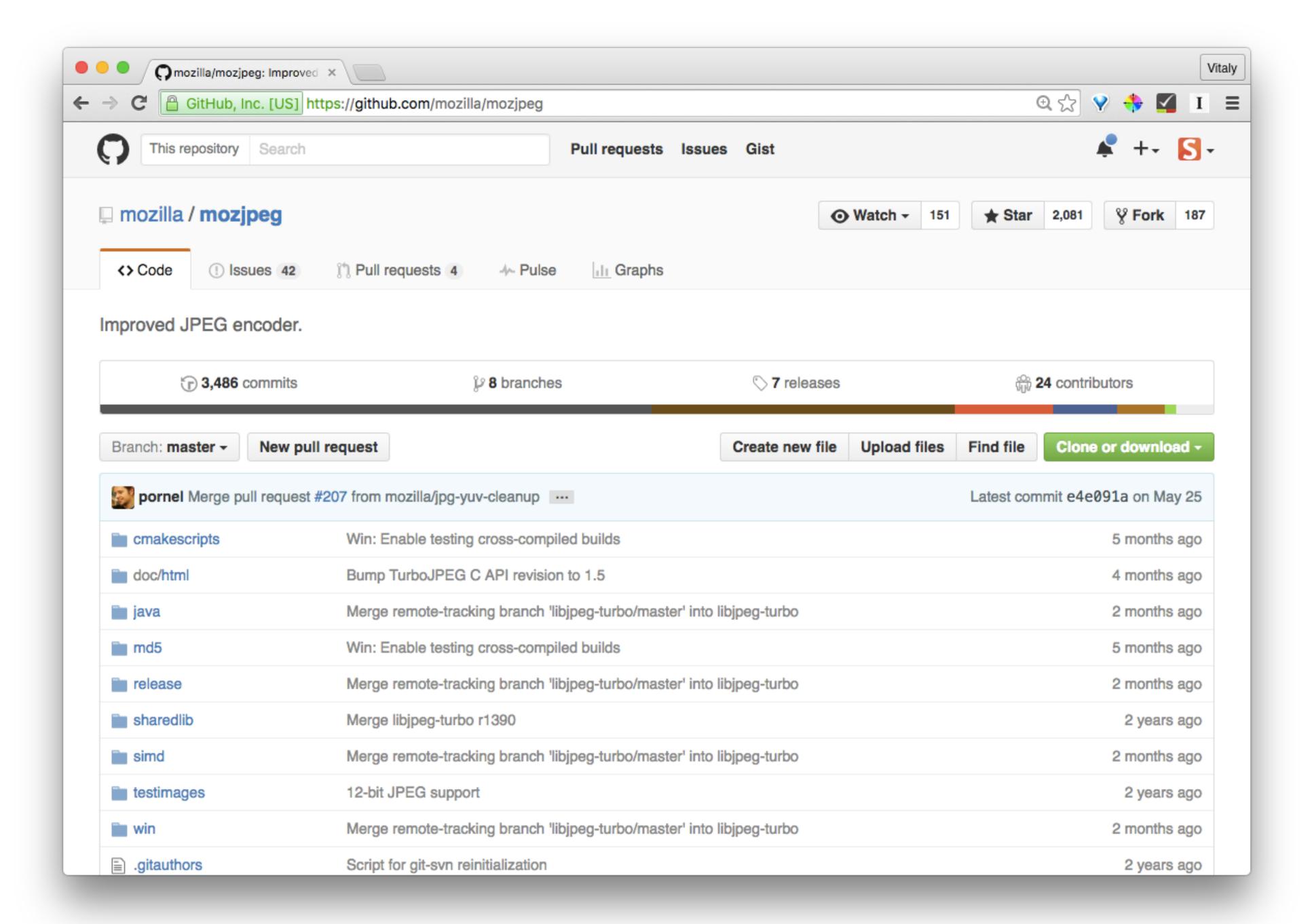
RUM First Paint	domContentLoaded	<u>loadEvent</u>
0.822s	0.646s - 0.646s (0.000s)	3.468s - 3.470s (0.002s)

Optimized Progressive JPEGs via HTTP2

						Do	cument Con	nplete	Fully Loaded				
Load Time	First Byte	Start Render	Visually Complete		Speed Index	DOM Elements	Result (error code)	Time	Requests	Bytes In	Time	Requests	Bytes In
3.486s	0.120s	0.471s	3.800s		1445	75	0	3.486s	21	1,822 KB	3.590s	21	1,822 KB

RUM First Paint	domContentLoaded	<u>loadEvent</u>
0.735s	0.648s - 0.648s (0.000s)	3.766s - 3.768s (0.002s)







The latest news from Research at Google

Announcing Guetzli: A New Open Source JPEG Encoder

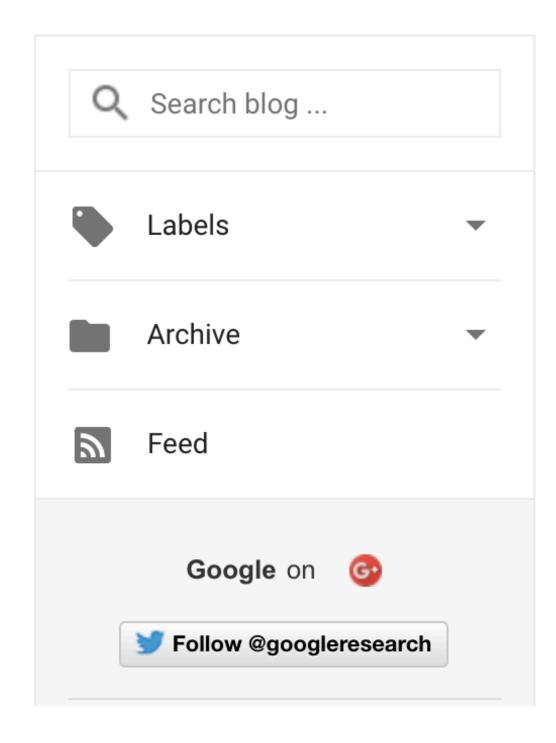
Thursday, March 16, 2017

Posted by Robert Obryk and Jyrki Alakuijala, Software Engineers, Google Research Europe

(Cross-posted on the Google Open Source Blog)

At Google, we care about giving users the best possible online experience, both through our own services and products and by contributing new tools and industry standards for use by the online community. That's why we're excited to announce Guetzli, a new open source algorithm that creates high quality JPEG images with file sizes 35% smaller than currently available methods, enabling webmasters to create webpages that can load faster and use even less data.

Guetzli [guɛtsli] — cookie in Swiss German — is a JPEG encoder for digital images and web graphics that can enable faster online experiences by producing smaller JPEG files while still maintaining compatibility with existing browsers, image processing applications and the JPEG





Lepton image compression: saving 22% losslessly from images at 15MB/s

Daniel Reiter Horn | July 14, 2016







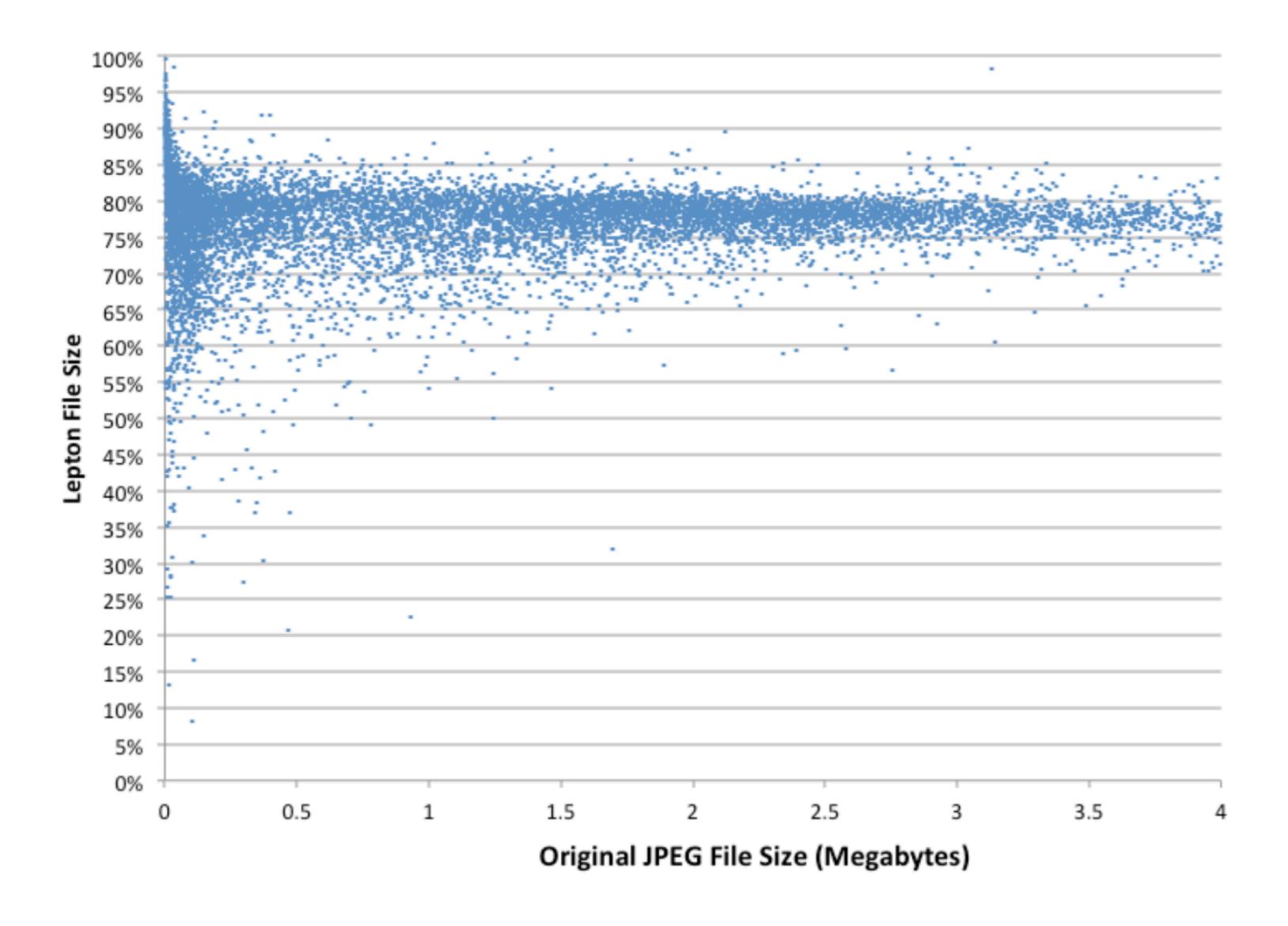




We are pleased to announce the open source release of Lepton, our new streaming image compression format, under the Apache license.

Lepton achieves a 22% savings reduction for existing JPEG images, by predicting coefficients in JPEG blocks and feeding those predictions as context into an arithmetic coder. Lepton preserves the original file bit-for-bit perfectly. It compresses JPEG files at a rate of 5 megabytes per second and decodes them back to the original bits at 15 megabytes per second, securely, deterministically, and in under 24 megabytes of memory.

We have used Lepton to encode 16 billion images saved to Dropbox, and are rapidly recoding our older images. Lepton has already saved Dropbox multiple petabytes of space.



Lepton files aren't compatible with JPEG, but they can be easily and losslessly decompressed to a standard JPEG. The Lepton converter could be compiled to asm.js or WASM, and run inside Service Worker. Browser downloads a small Lepton file, ServiceWorker converts it to a JPEG, and the browser displays it.

- Kornel Lesiński

Replace Animated GIFs with <video>



7.3MB

80%+ savings

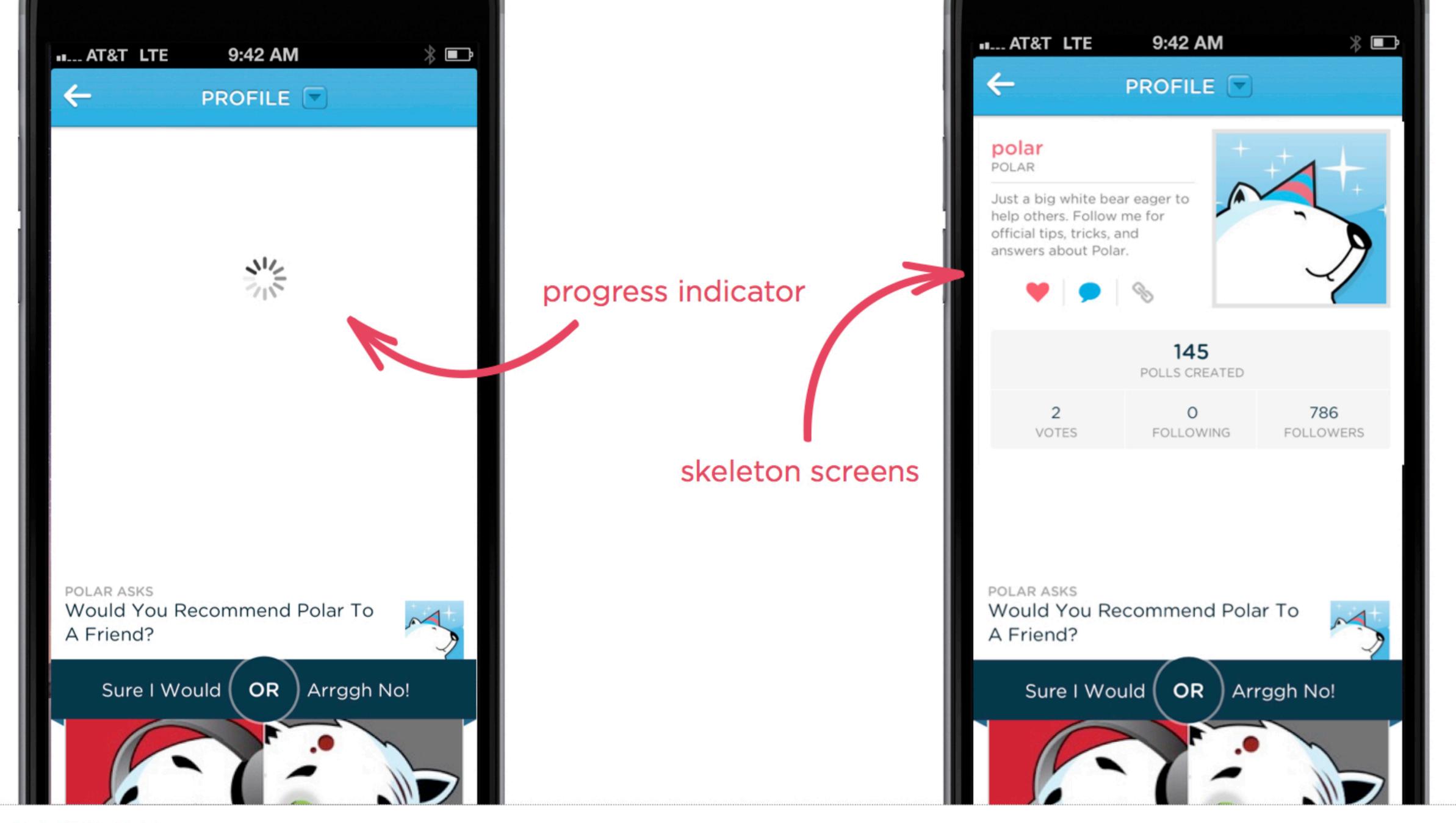


```
<video autoplay muted playsinline>
    <source src="video.webm" type="video/webm">
        <source src="video.mp4" type="video/mp4">
        </video>
```

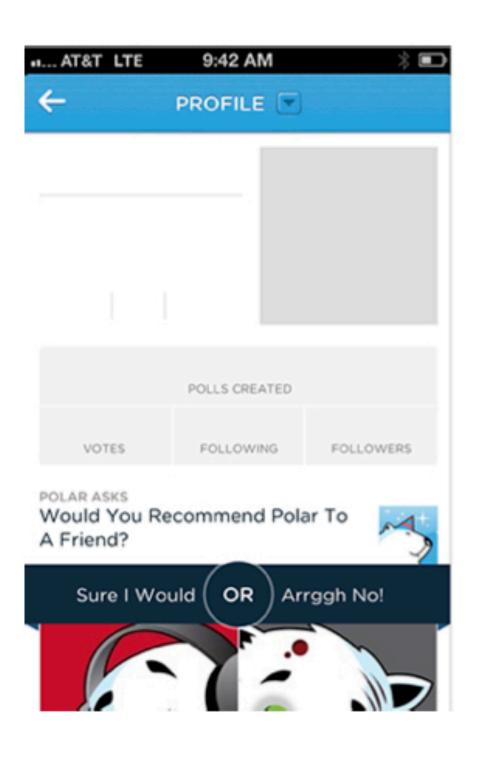
960KB 1.3MB

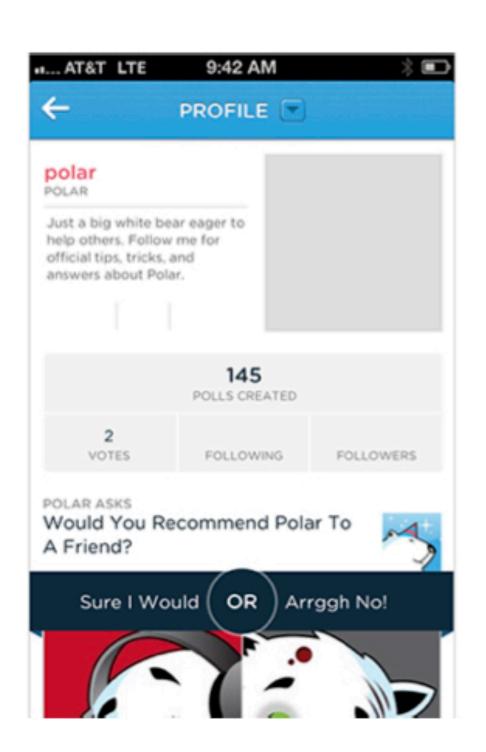


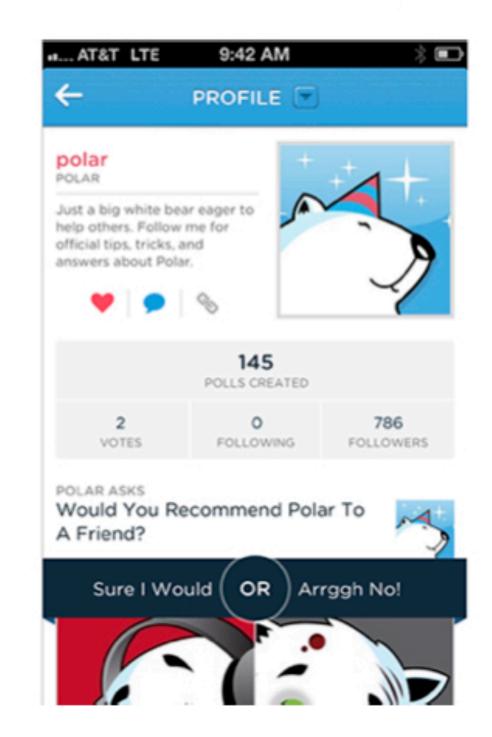
ffmpeg -i animation.gif -b:v 0 -crf 40 -vf scale=600:-1 video.mp4

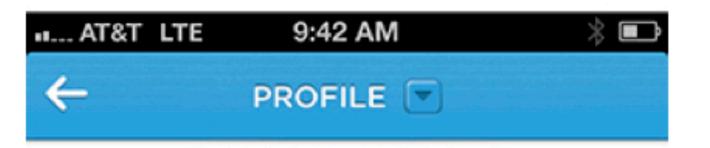


Focus on the progress

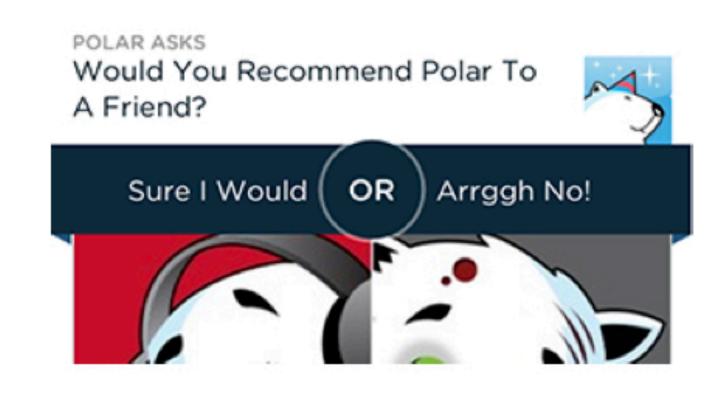






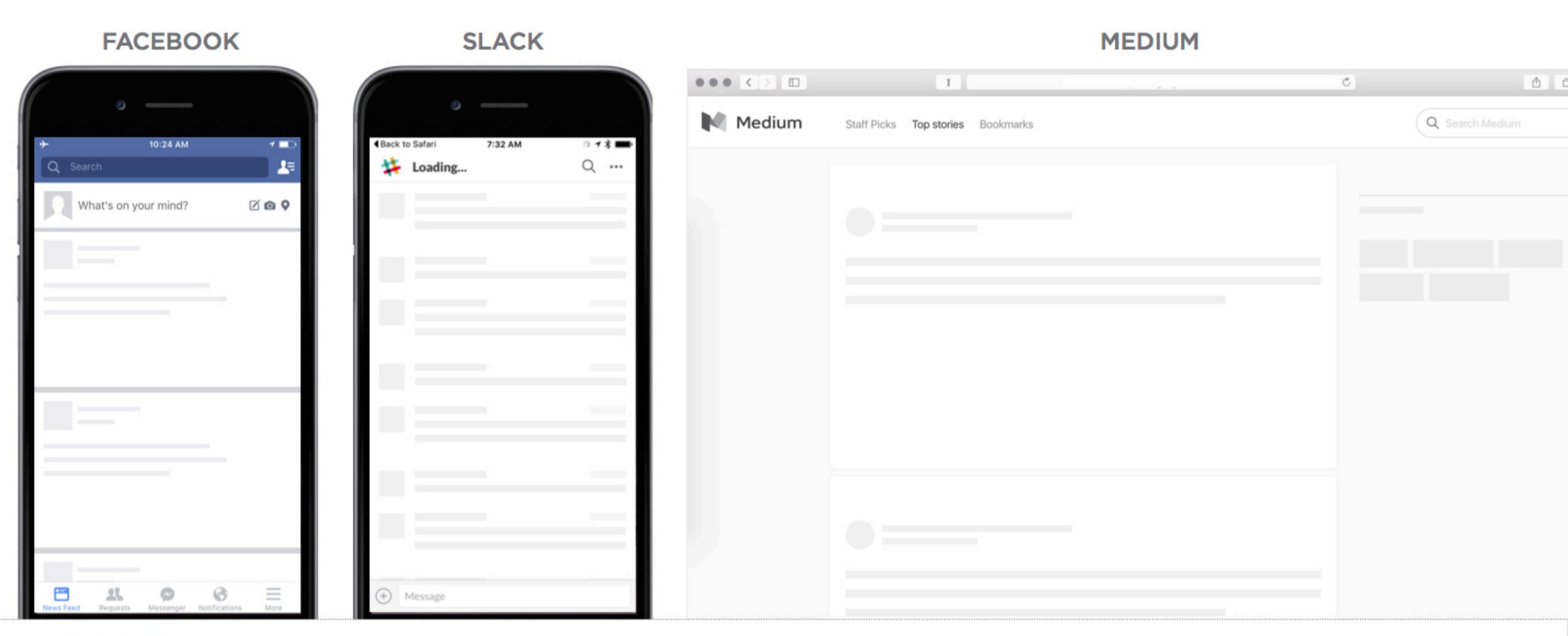




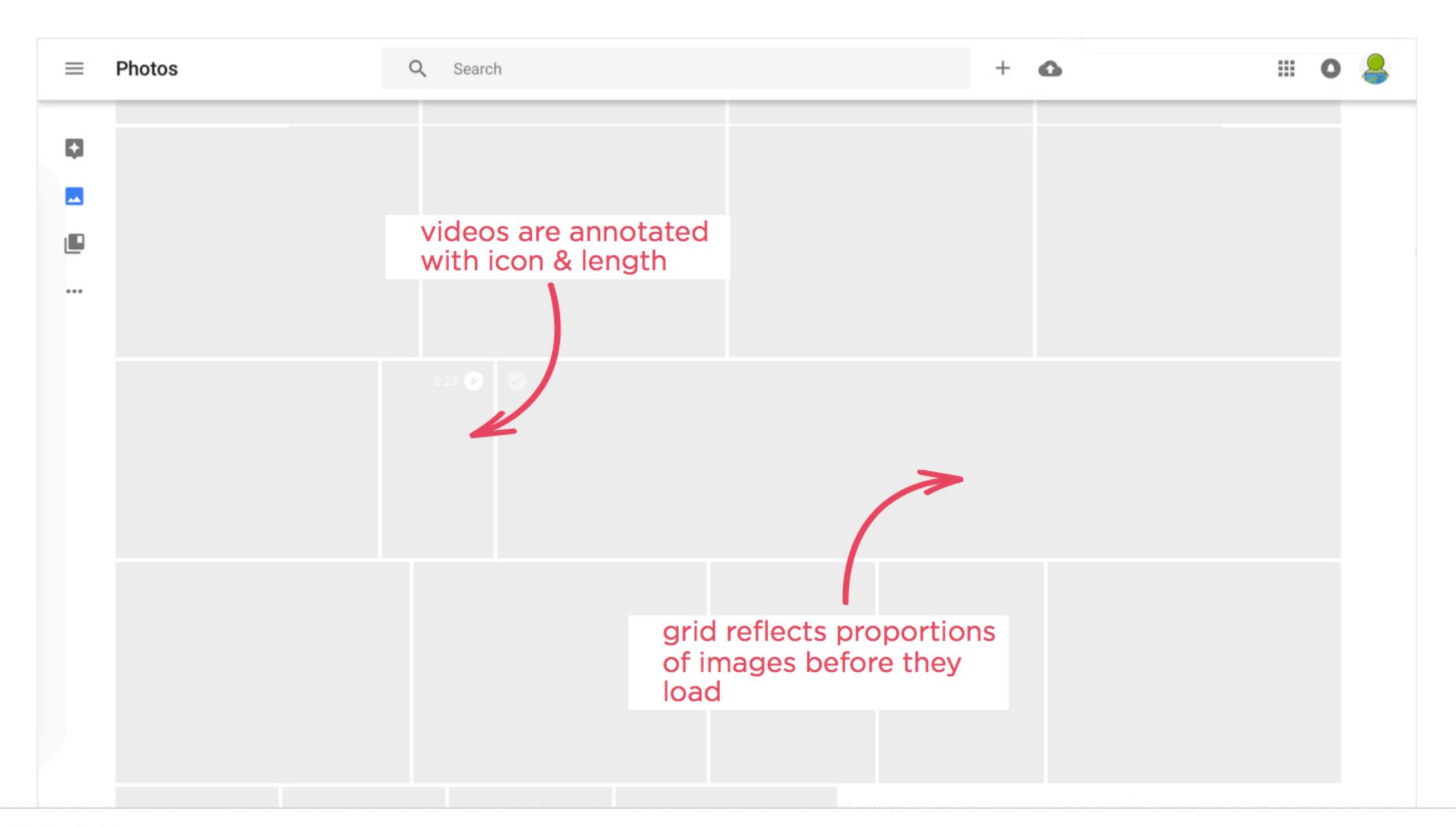




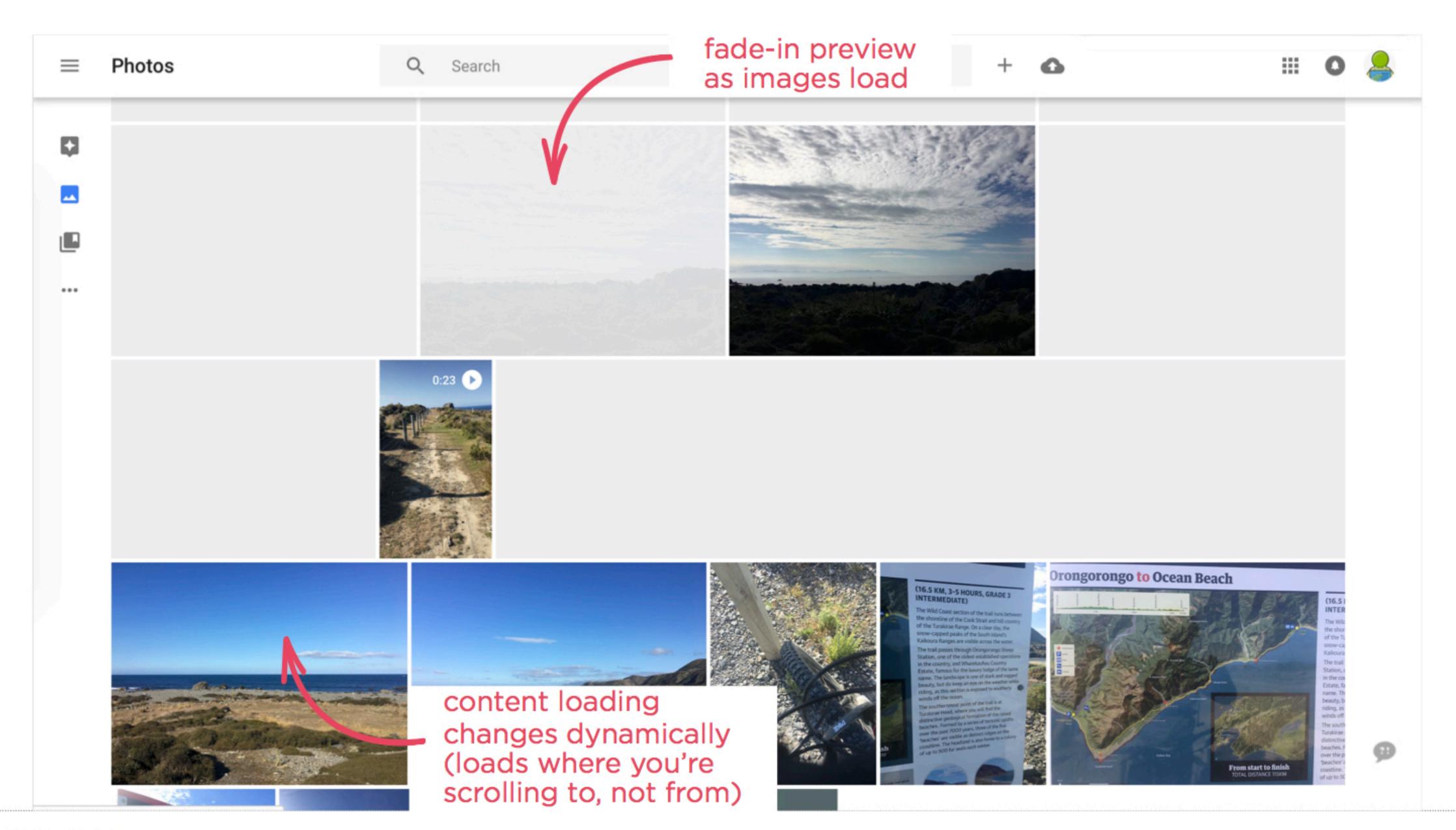
Skeleton Screens



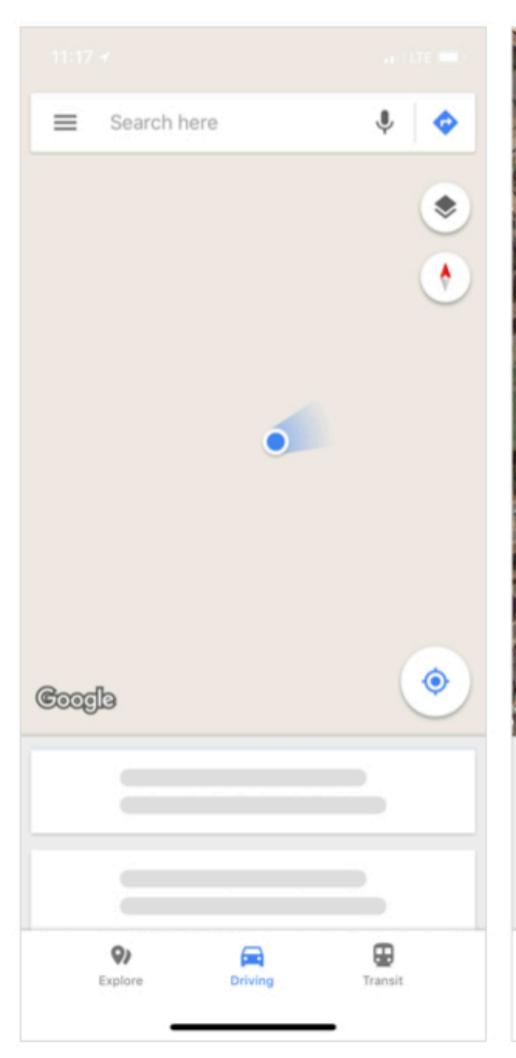


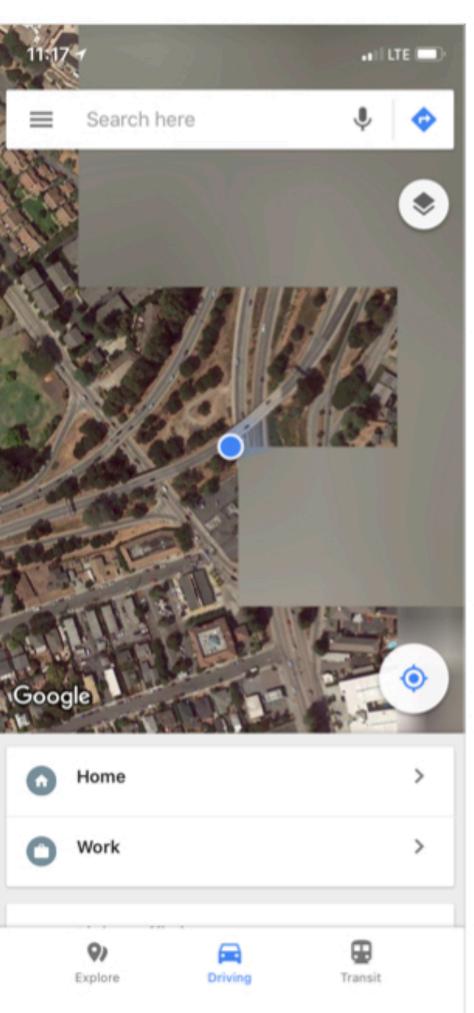


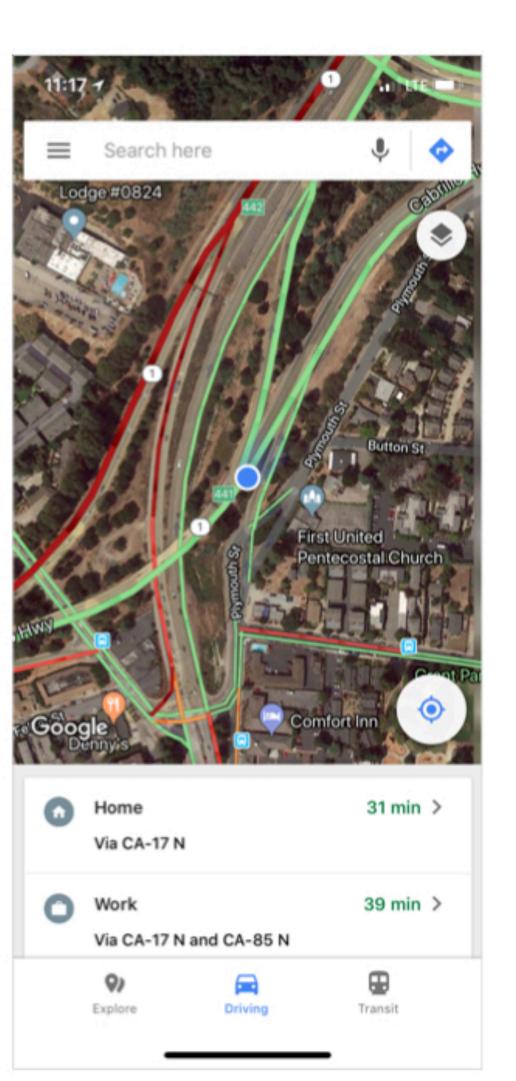


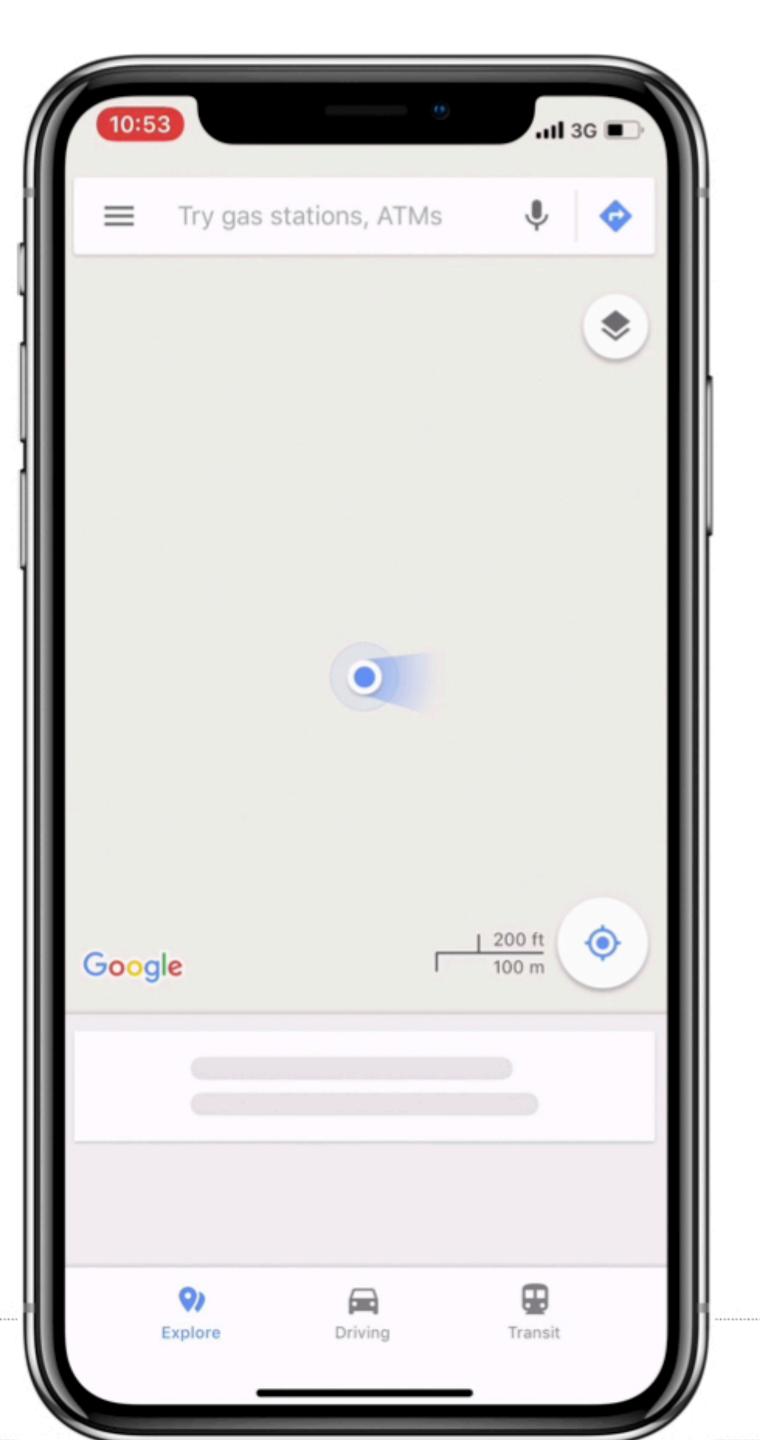












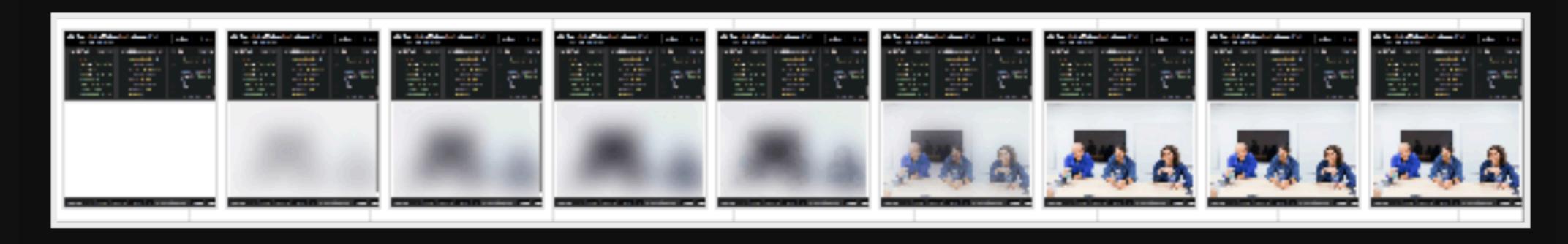




The Inside Story of Apple's New iMacs

Retina displays, rechargeable input devices, a force touch trackpad, and more power. Not bad for a truck.

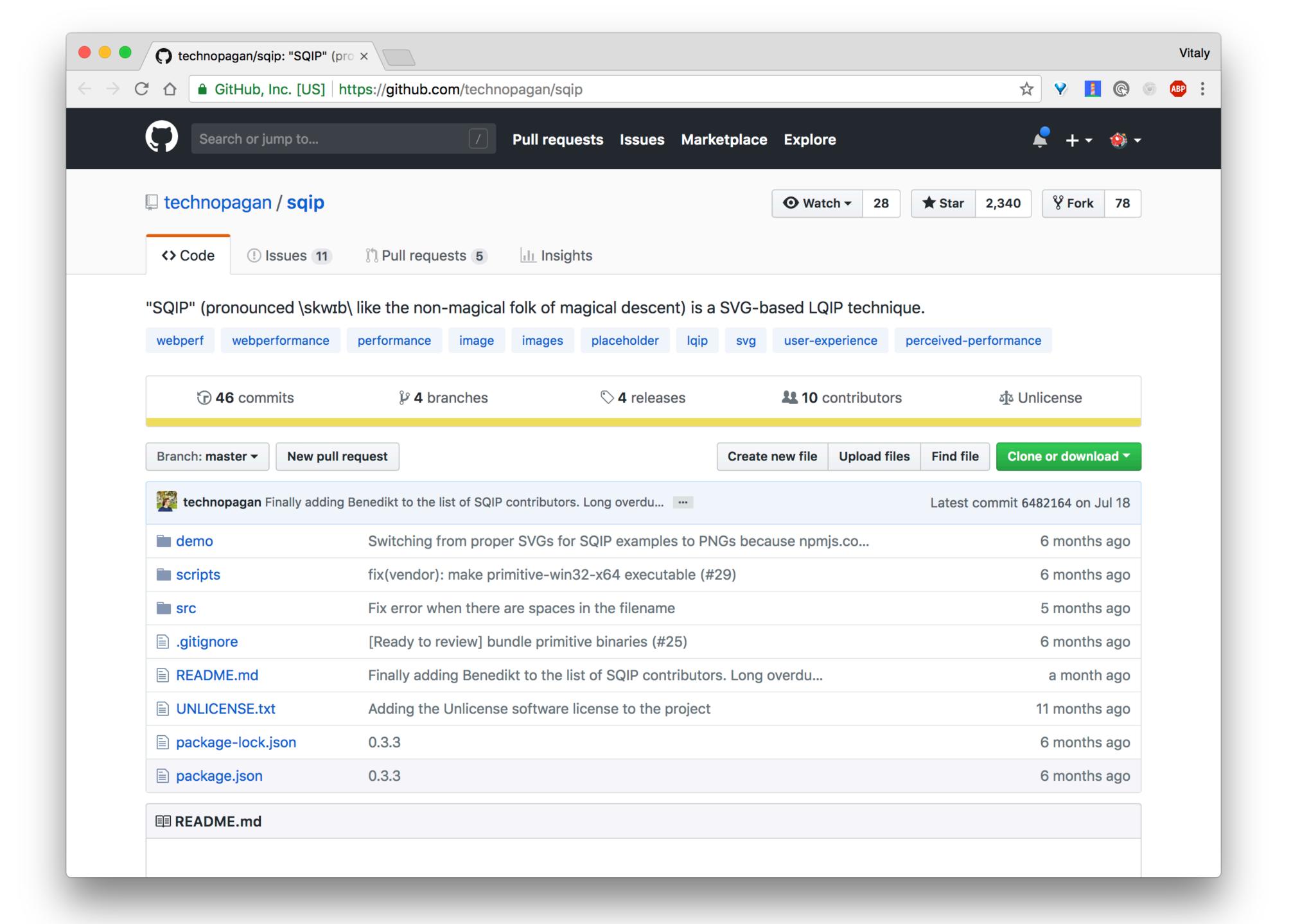
How it's done



- 1. Use <div> to render the image
- 2. Request small thumbnail
- 3. Draw thumbnail to <canvas/> and apply blur effect
- 4. Request large image
- 5. Render large image and hide <canvas/>

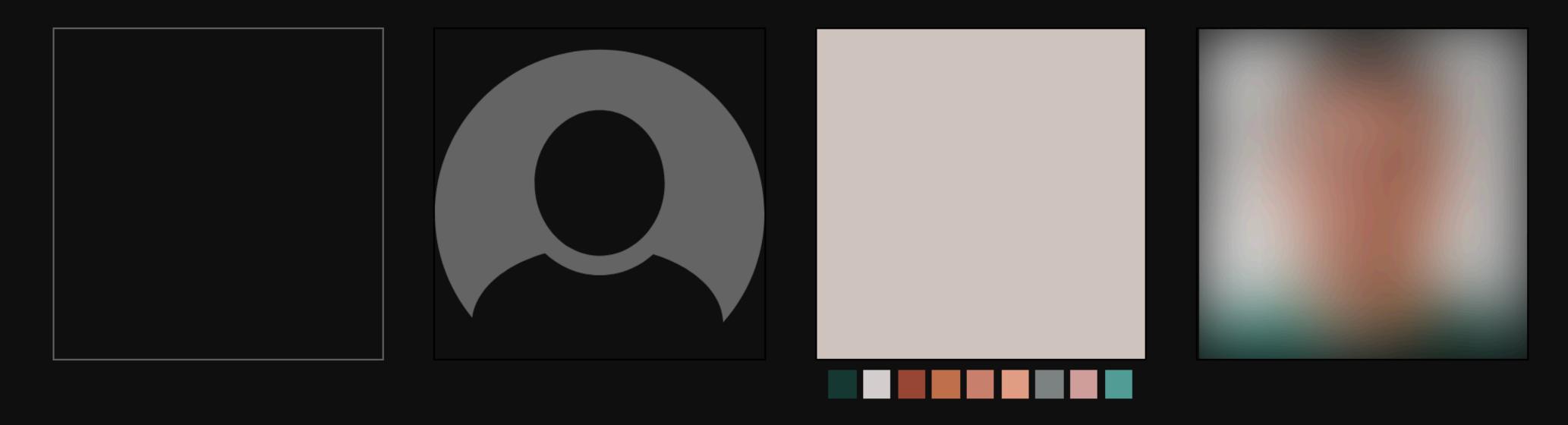
Markup Overview

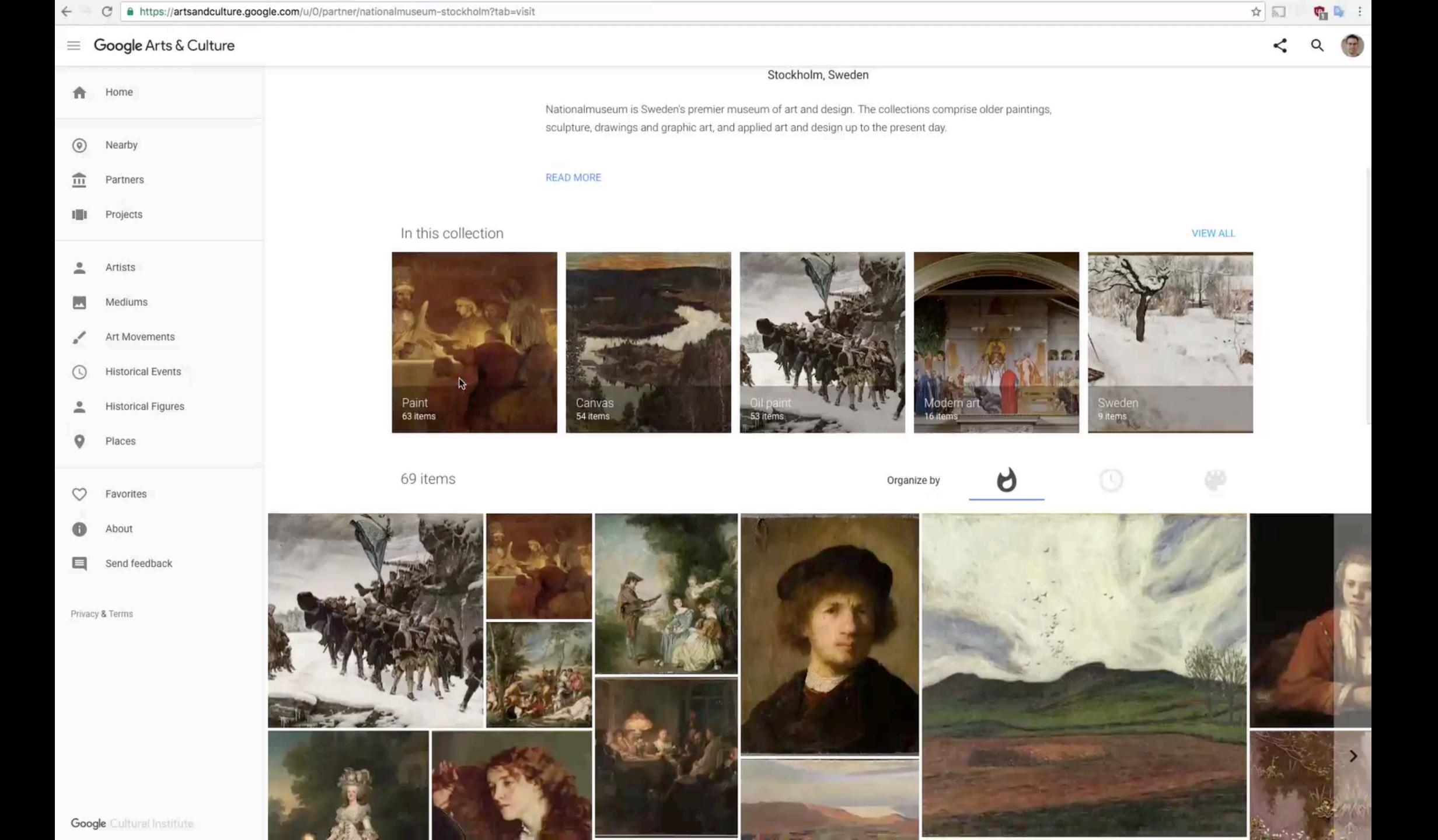
```
<figure>
  <div>
    <div/> <!-- this div keeps the aspect ratio so
                the placeholder doesn't collapse -->
    <img/> <!-- this is a tiny image with a small</pre>
                resolution (e.g. ~27x17) and low quality -->
    <canvas/> <!-- takes the above image and applies a blur filter -->
    <img/> <!-- the large image to be displayed -->
    <noscript/> <!-- fallback for no JS -->
  </div>
</figure>
```



From the *performance* perspective, we don't want to display nothing while the image is being loaded. We need to *reserve space* to avoid content "jumps" and layout *recalculations*.

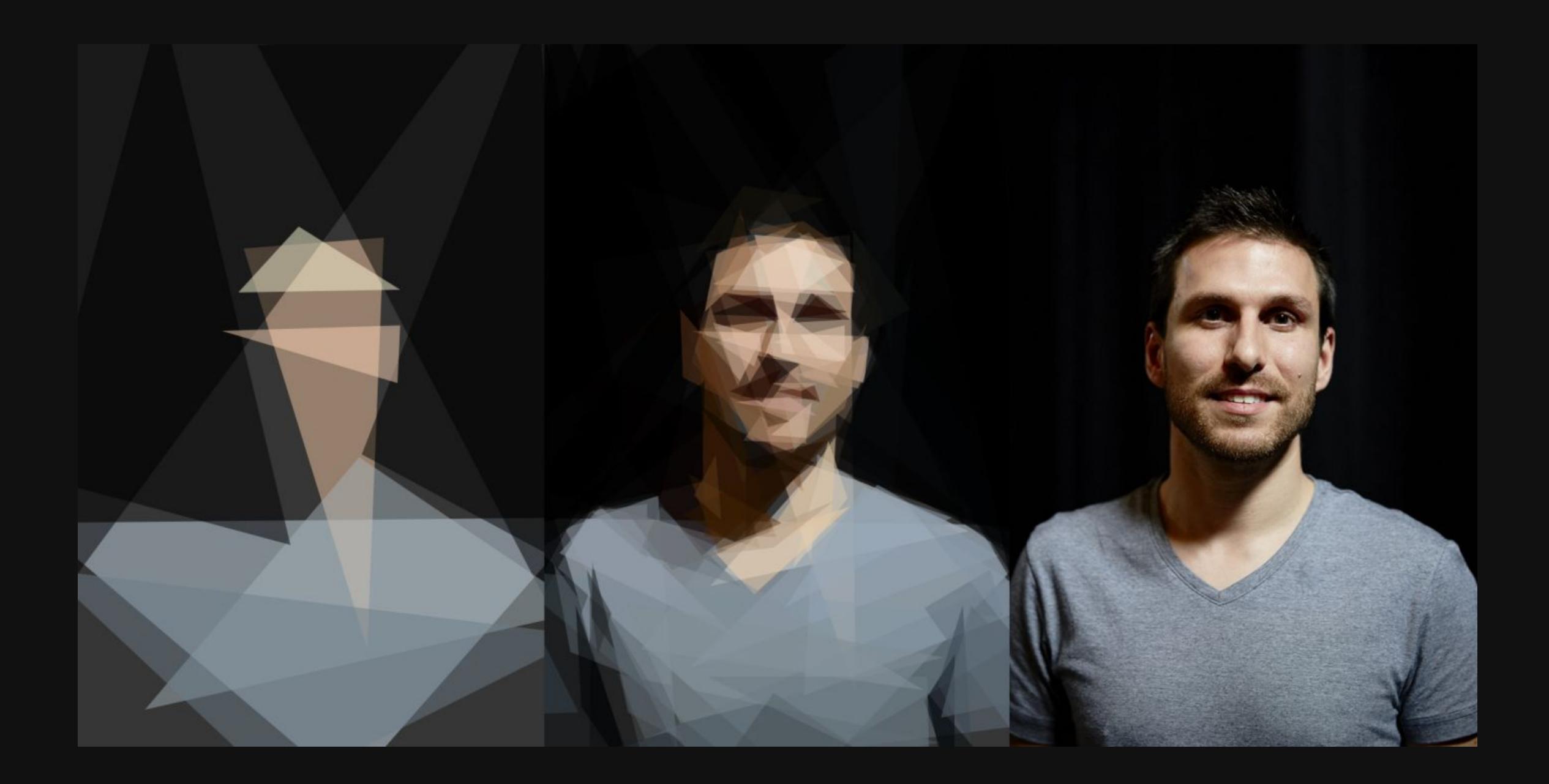
Alternatives







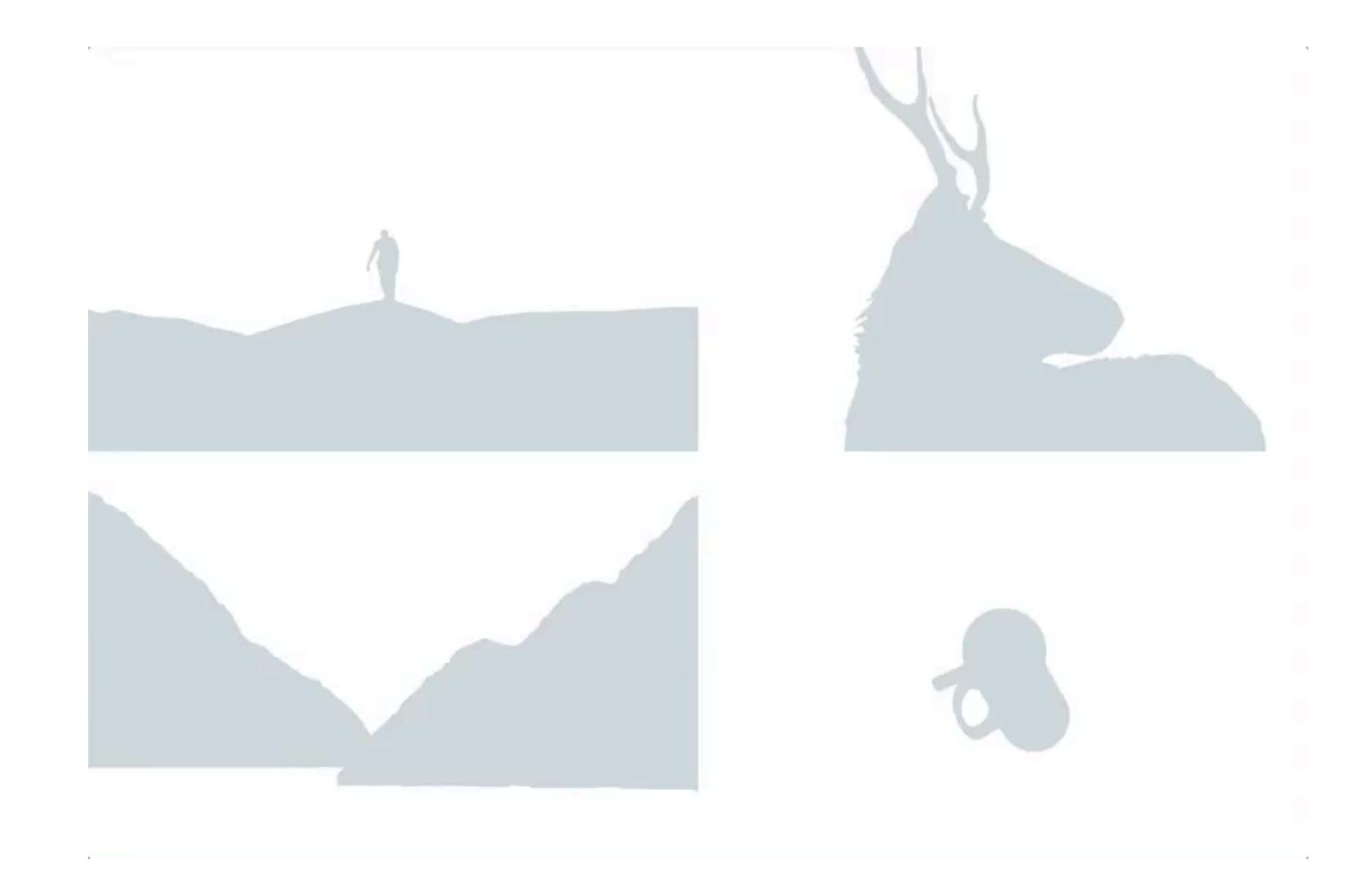




Drawing bitmap images



Canny Edge Detector



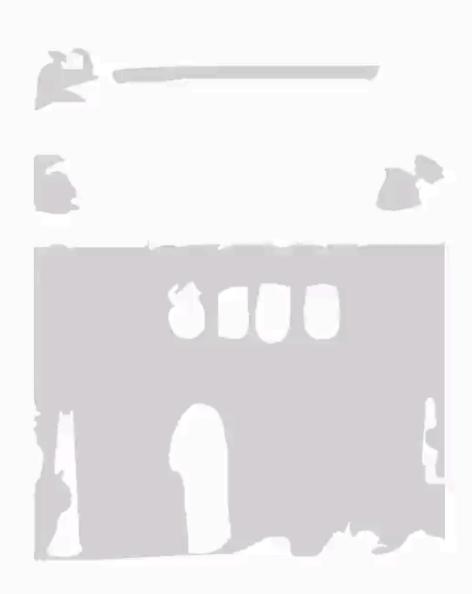
GATSBY IMAGE

BLUR UP / BACKGROUND COLOR / TRACED SVG / PREFER WEBP

TRACED SVG PLACEHOLDERS

Ah, I see you have the machine that goes ping. This is my favorite. You see we <u>lease</u> it back from the company we sold it to and that way it comes under the monthly current budget and not the capital account.

- Nobody expects the Spanish Inquisition!
- Aquarum rutilos
- Hinc vimque

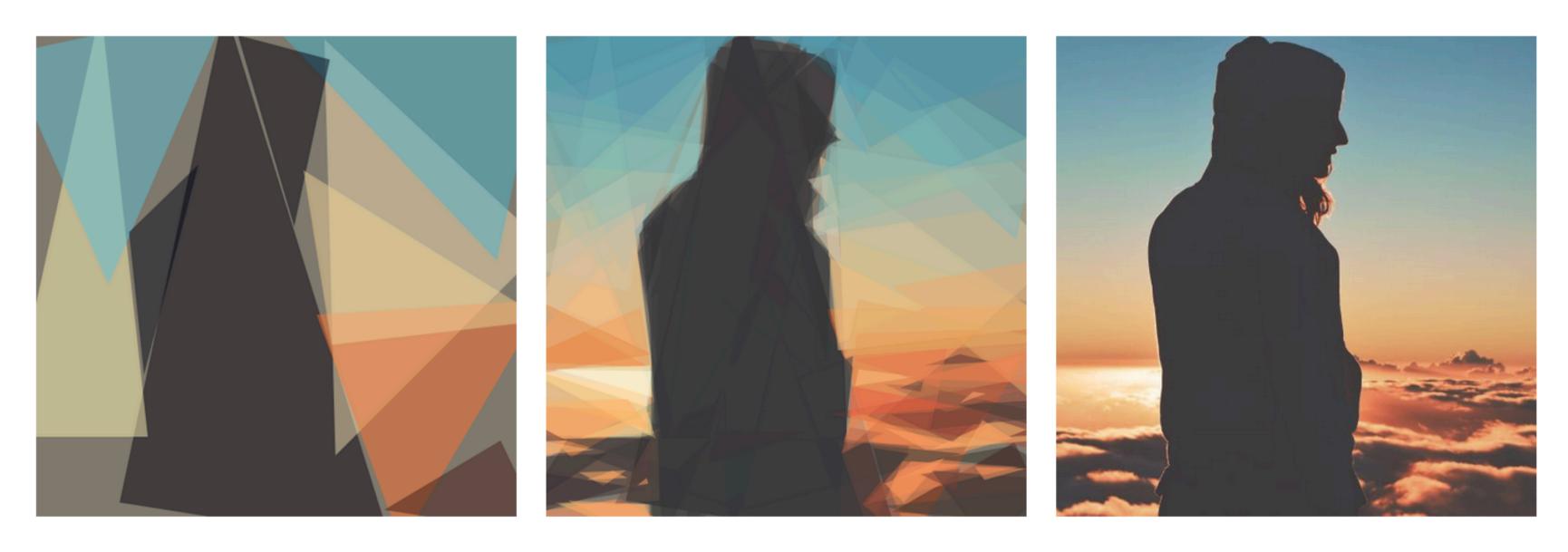


WE INTERRUPT THIS PROGRAM TO ANNOY YOU AND MAKE THINGS GENERALLY IRRITATING.

We reproduce images with geometric shapes to convert a bitmap image into a SVG consisting of overlapping, simple shapes. Thus we approximate the main features of the image. Then we optimize the SVG and add a Gaussian Blur filter to it. Result: files with just 800-1000 bytes.



Processing this picture using Primitive, using 10 shapes and 100 shapes.



Processing this picture using Primitive, using 10 shapes and 100 shapes.





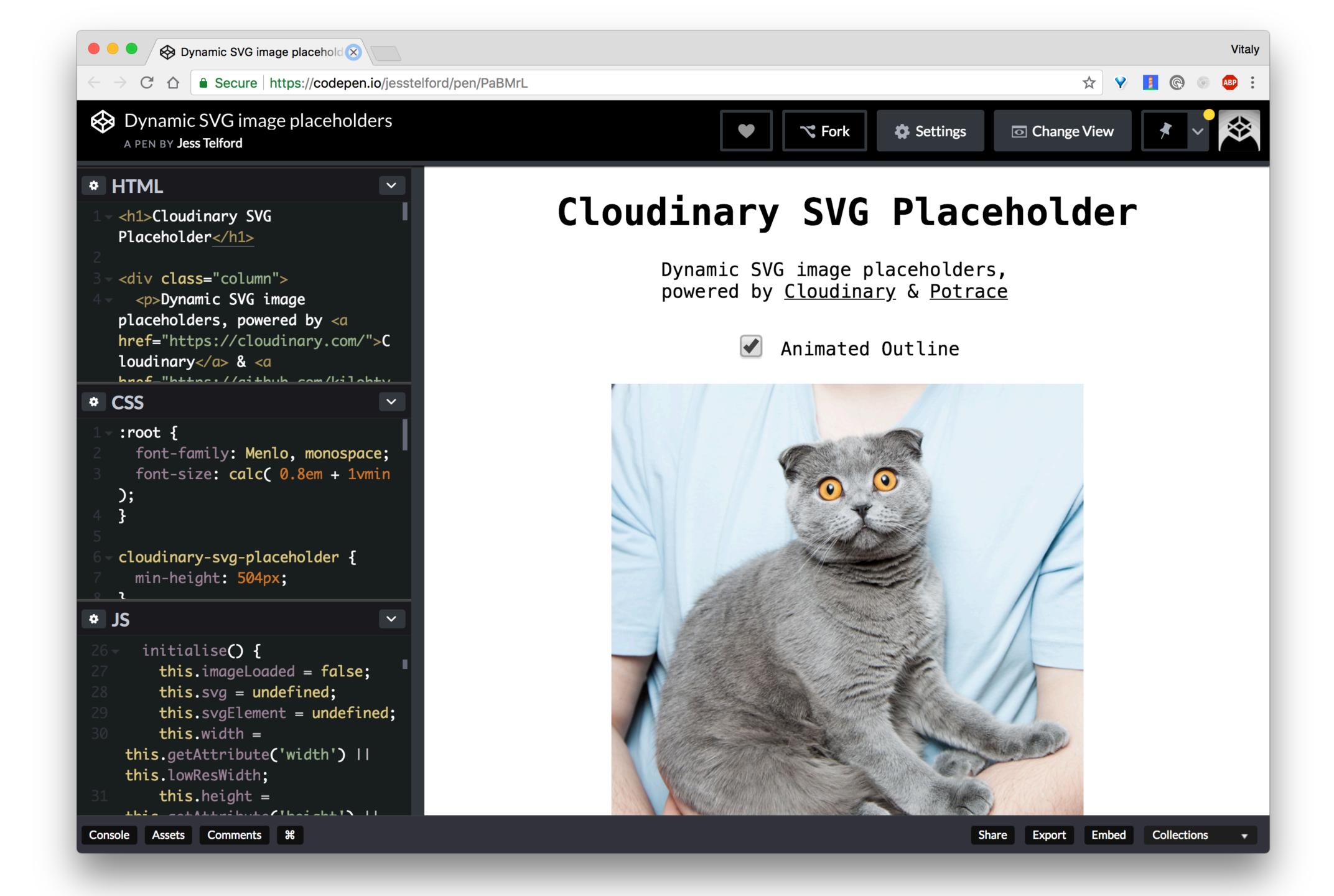
Cloudinary SVG Placeholder

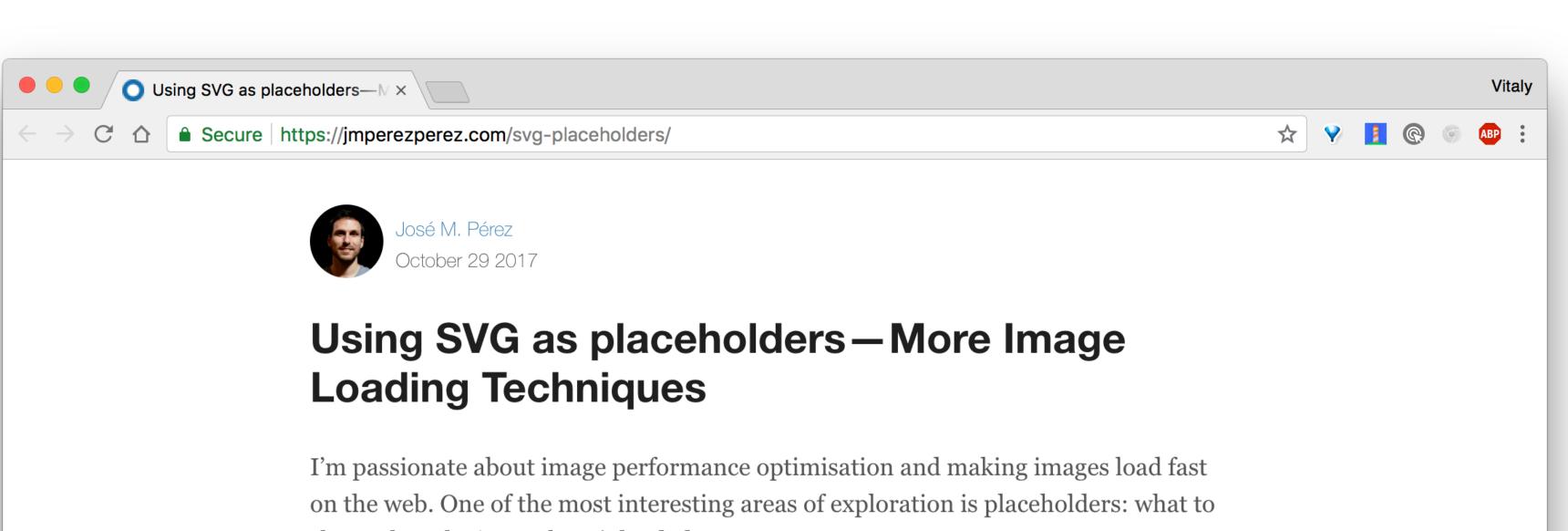
Dynamic SVG image placeholders, powered by <u>Cloudinary</u> & <u>Potrace</u>

Cloudinary SVG Placeholder

Dynamic SVG image placeholders, powered by <u>Cloudinary</u> & <u>Potrace</u>

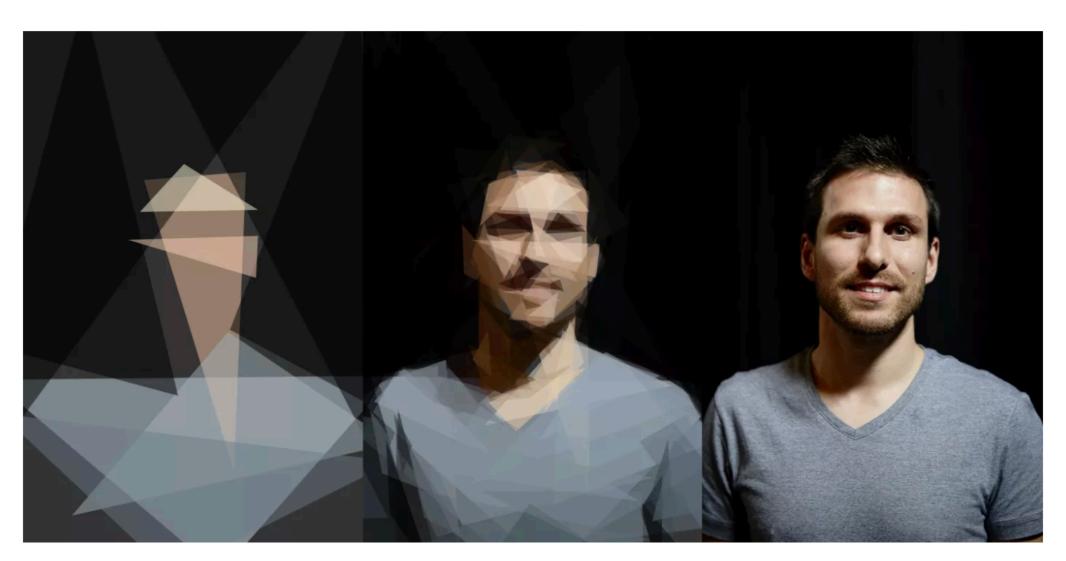
- We trace the bitmap, i.e.
 transforming a bitmap into a smooth, scalable image.
- 2. We start loading full image.
- 3. Fetch a *low-res* thumbnail (e.g. via Cloudinary).
- 4. Generate an SVG from the thumbnail.
- 5. Color and fade the SVG in a full-size placeholder.
- 6. With *full-res* loaded, overlay SVG with a fade-in-transition.





show when the image hasn't loaded yet.

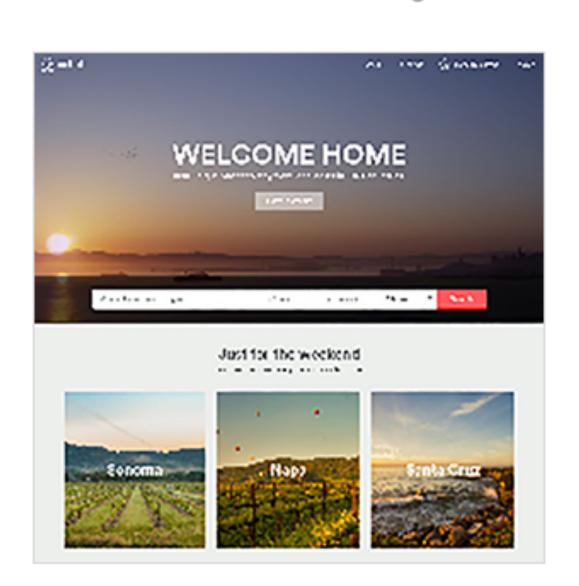
During the last days I have come across some loading techniques that use SVG, and I would like to describe them in this post.

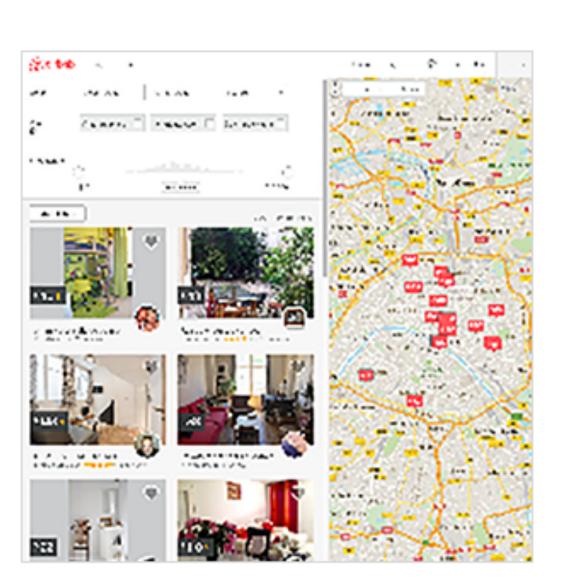


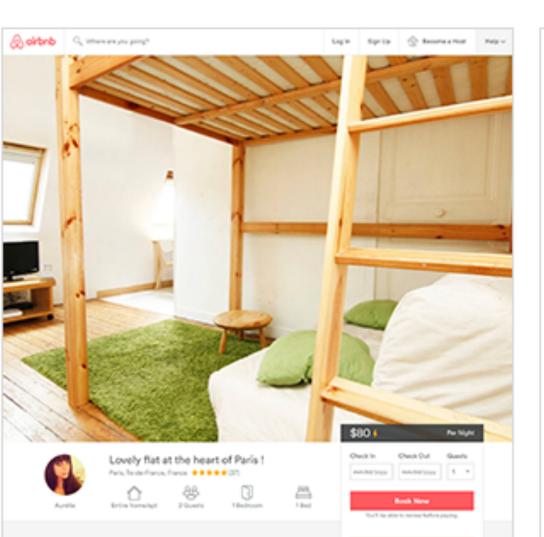
By Device By Page Guest Host List View

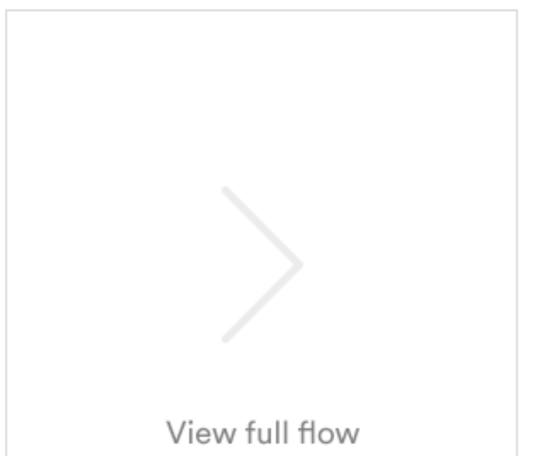


Web > Guest > Booking Flow





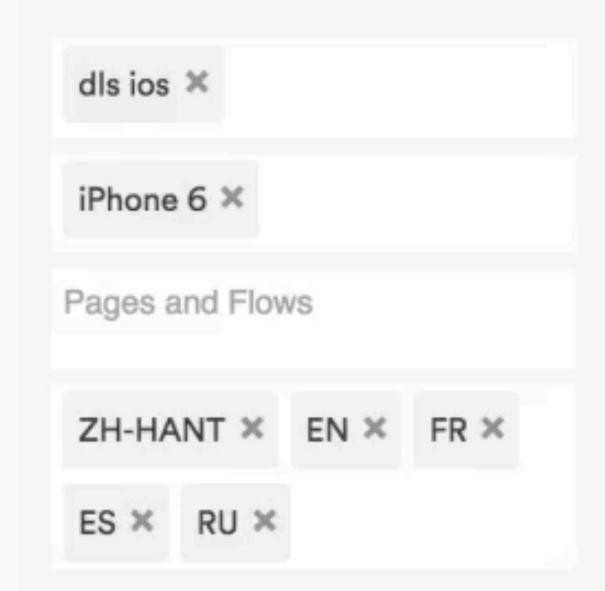




+20 screens

Web > Host > Message Flow

air/shots



Showing 56 flows

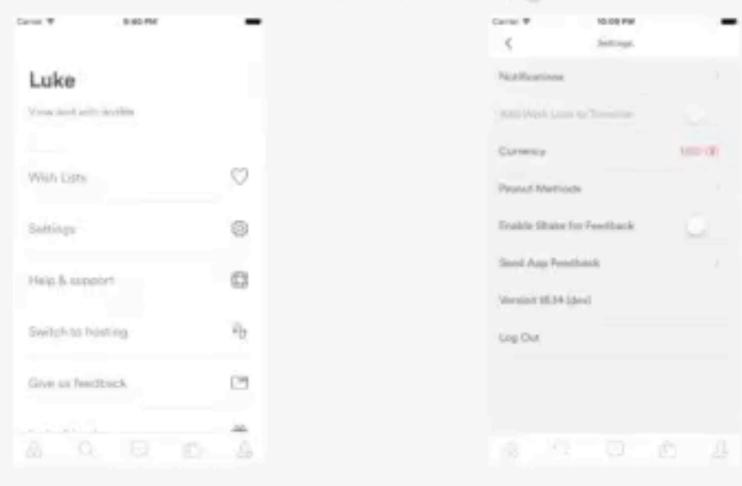
Narrow your selection with the filters above.

Try out different combinations of Device Type, User Flow and Language.

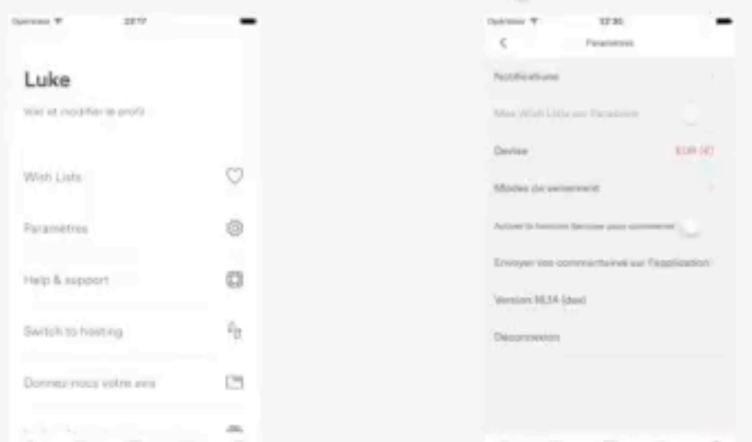
If you leave a filter empty, you'll



dls ios / iPhone 6 / EN / Settings



dls los / iPhone 6 / FR / Settings

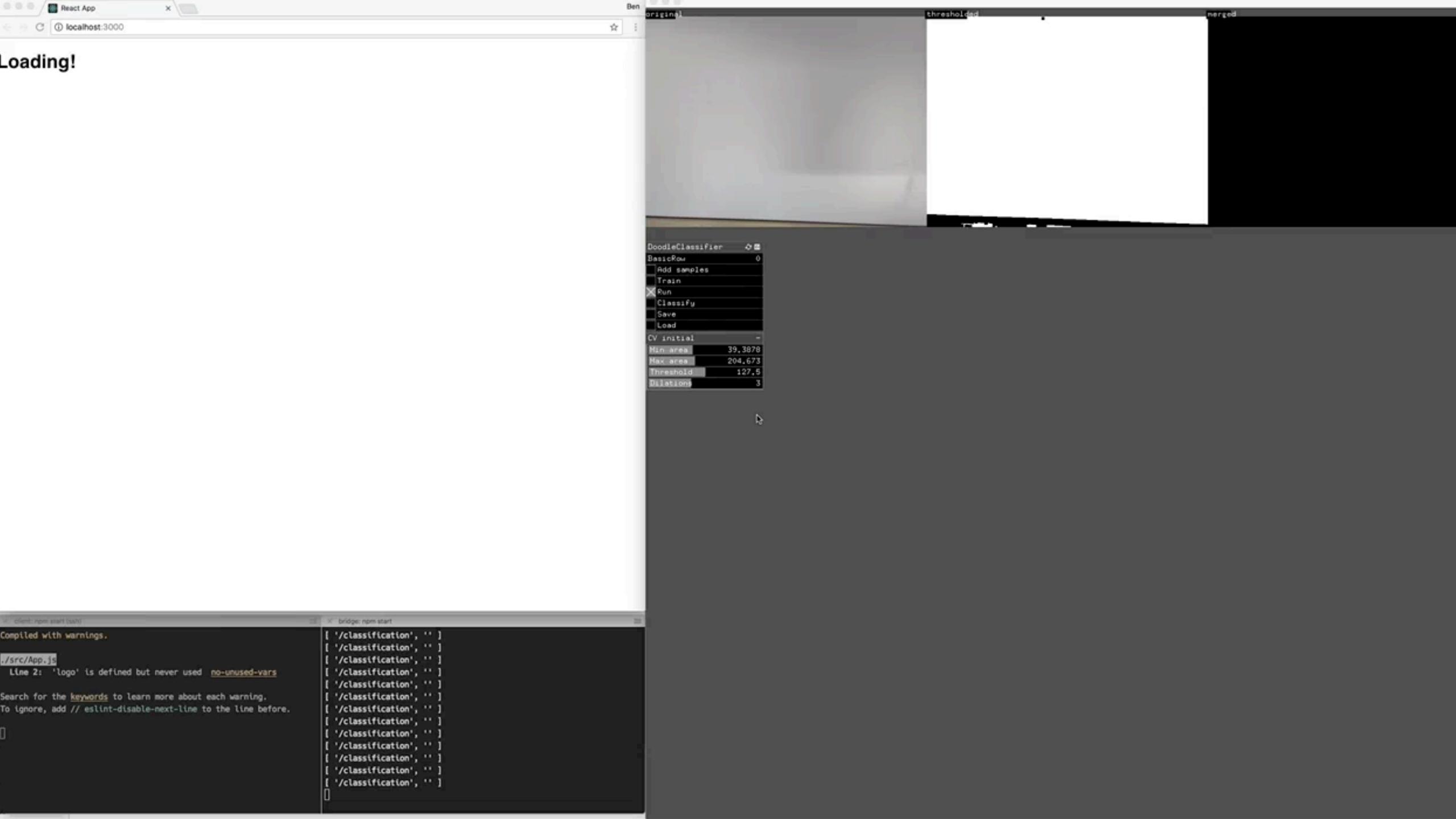




If machine learning algorithms can classify a complex set of thousands of handwritten symbols — such as handwritten Chinese characters — with a high degree of accuracy, then we should be able to classify the 150 components within our system and teach a machine to recognize them.

— Benjamin Walkins

https://airbnb.design/sketching-interfaces/



Machine learning for visual content

State of art neural networks to help your work



Fix the JPEG

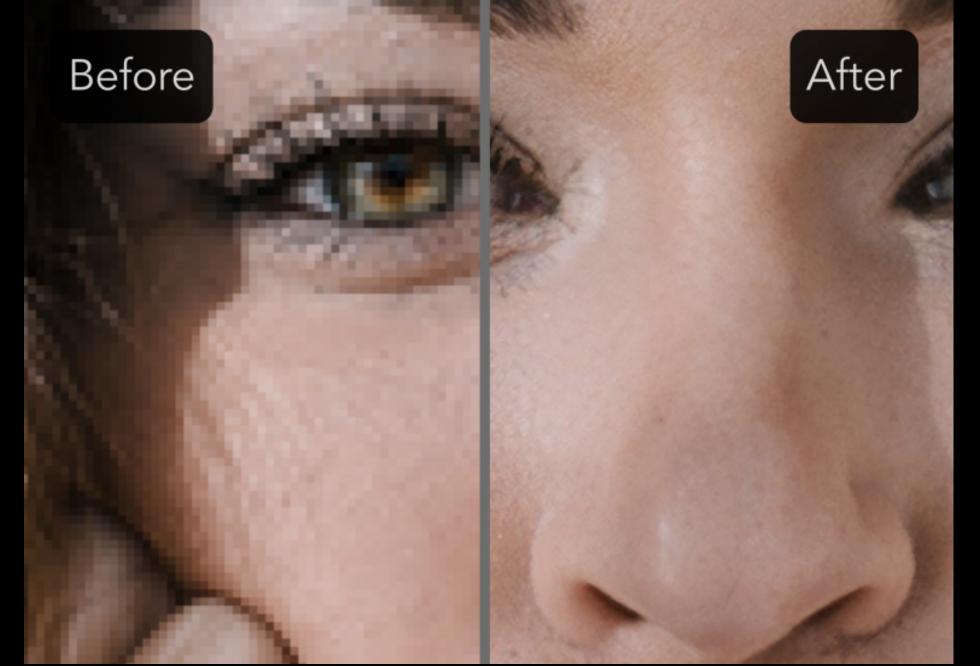
Got only JPEG original? All blocky noise is detected and removed automatically

Upscale images 4 times

Boost resolution 4x times, keep edges and features sharp and crisp.

Add missing image details

Neural network hallucinates missing details to make image look natural.



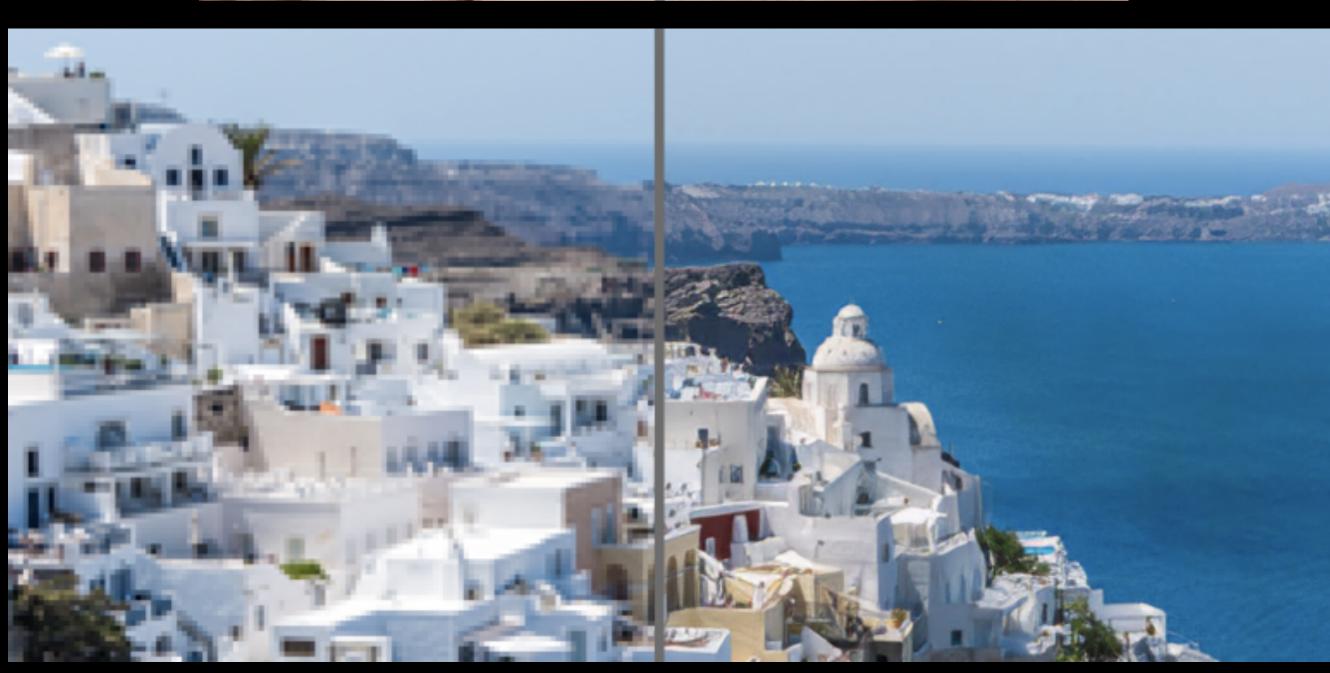
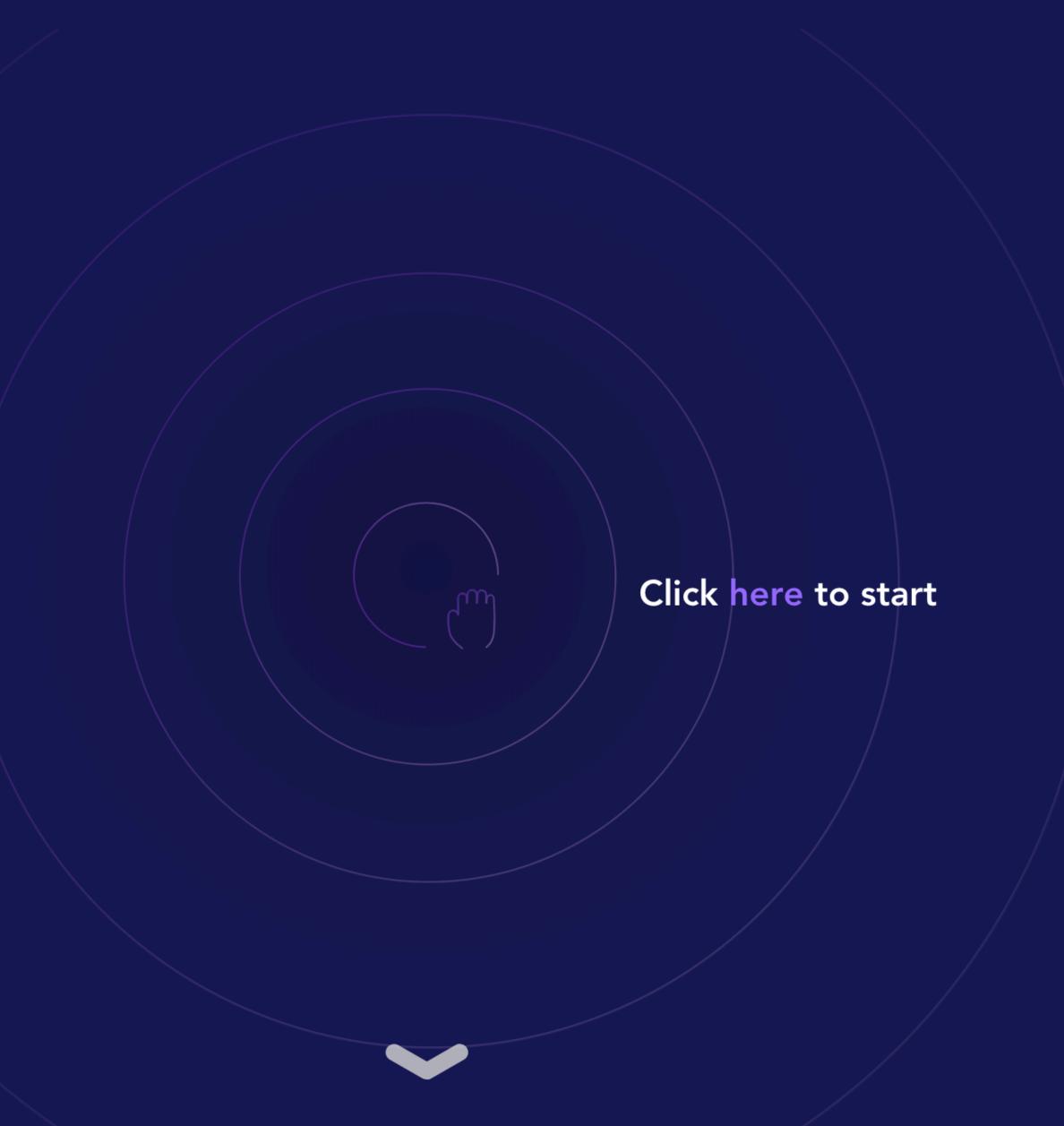




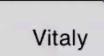
Image upscaling supercharged.

Remove JPEG artifacts, upscale 4X, preserve quality. One-click and free



Location.

Location.



J Go Ara – Wikipedia

 $\leftarrow \rightarrow \times \triangle$

www.yelmocines.es







Remember that you have minutes to complete your purchase. 0 9 : 3 4



2 CHOOSE YOUR PLACE

(3) MAKE YOUR PAYMENT

4 CONFIRM YOUR PURCHASE

Select your payment method

Please, check the film, date, session and that the information shown above is the one you have selected for your movie tickets since you will not be able to make changes or refunds once the purchase is finished.

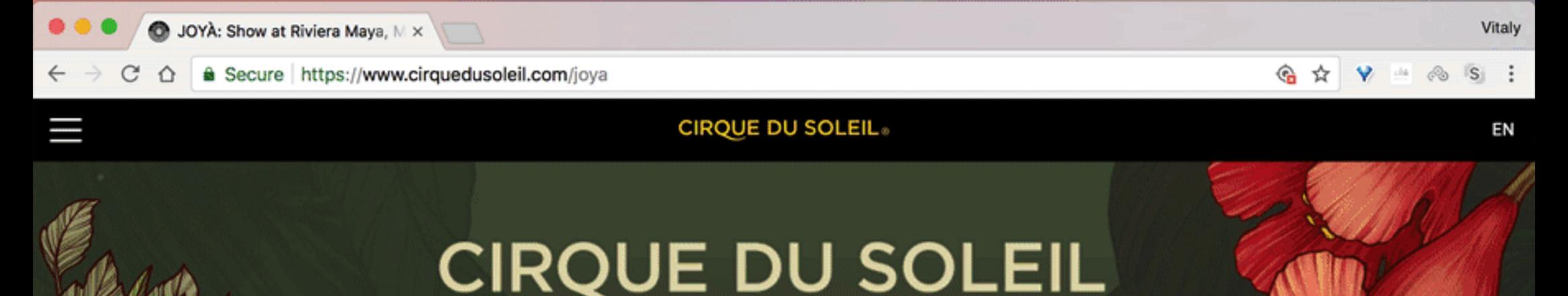
Remember that you must present your credit card and official ID when collecting your tickets at the box office of your selected Yelmo Cinemas.

Please enter the corresponding information to carry out the payment of the tickets.

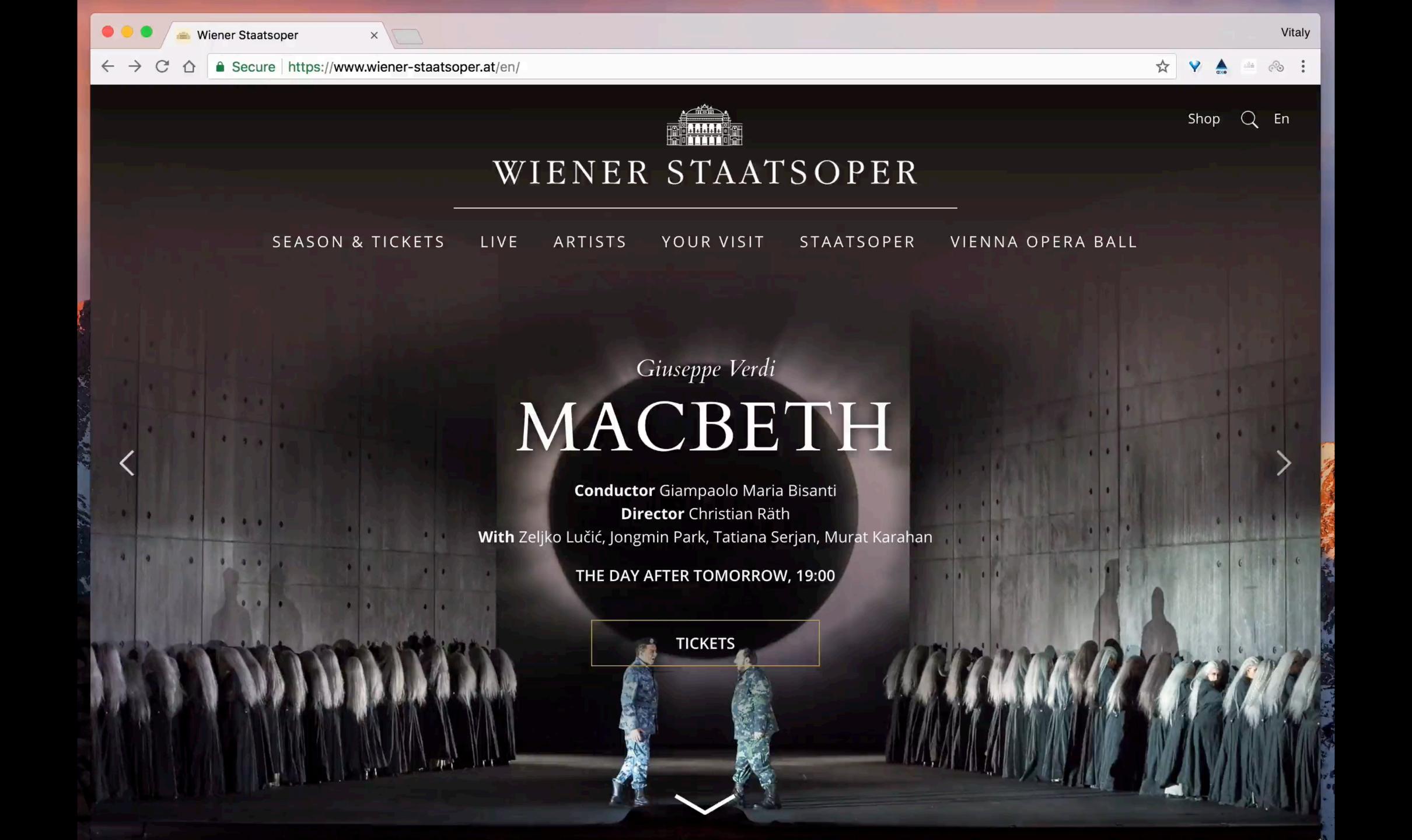
Double check that this information is correct and click on the CONFIRM YOUR PURCHASE button below to process your transaction.

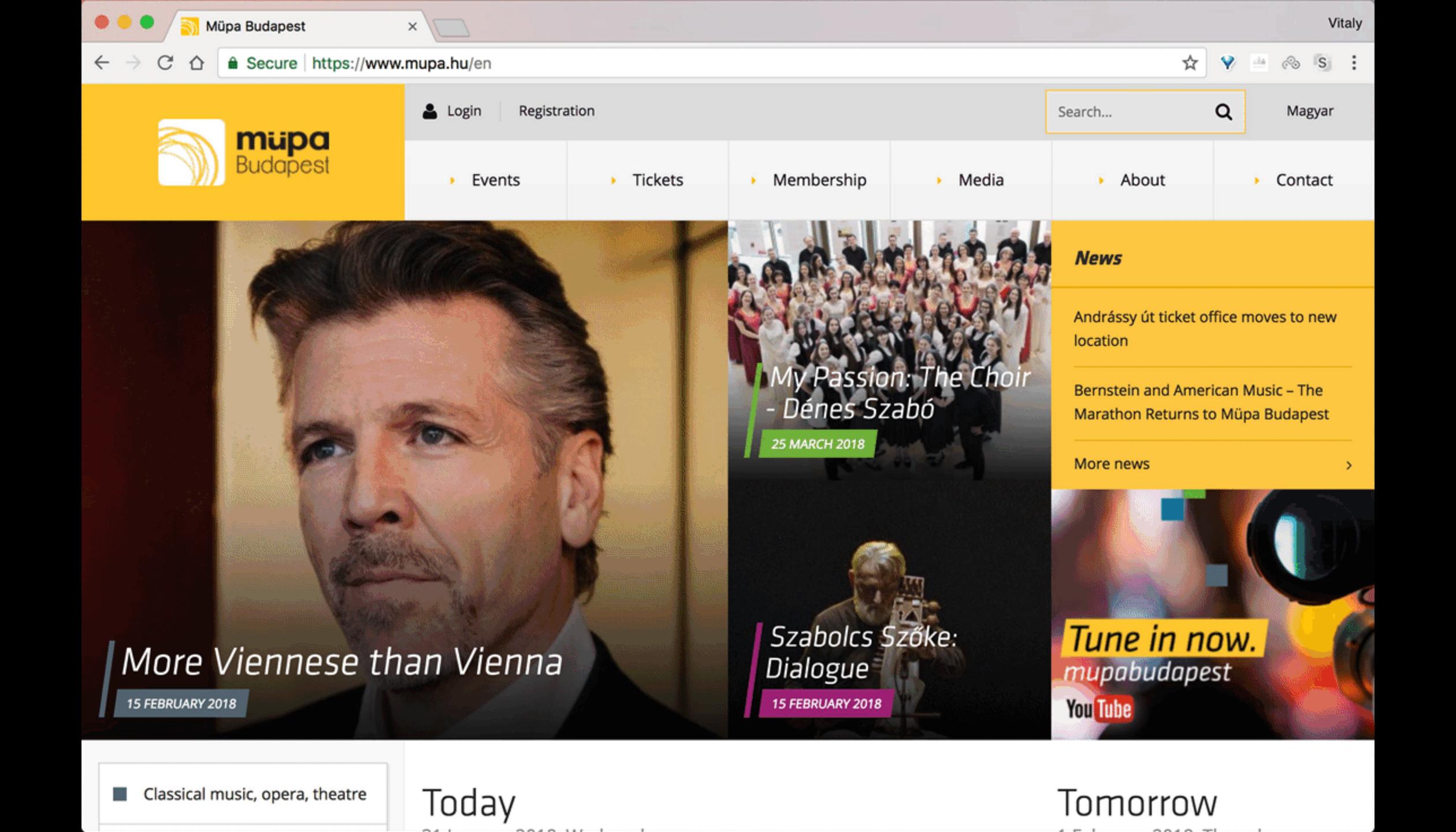
The limit to collect the tickets is the end of the chosen session.

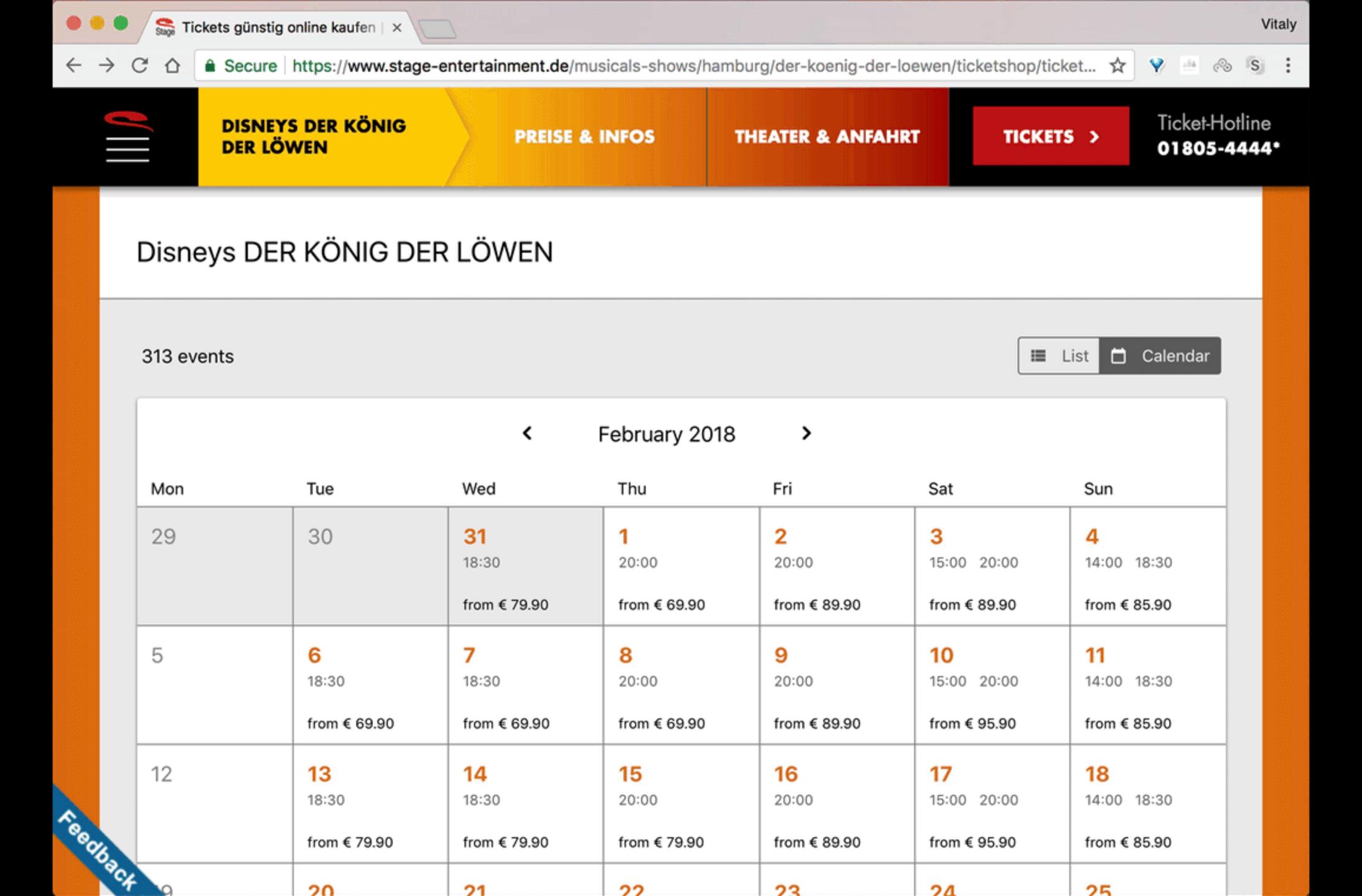


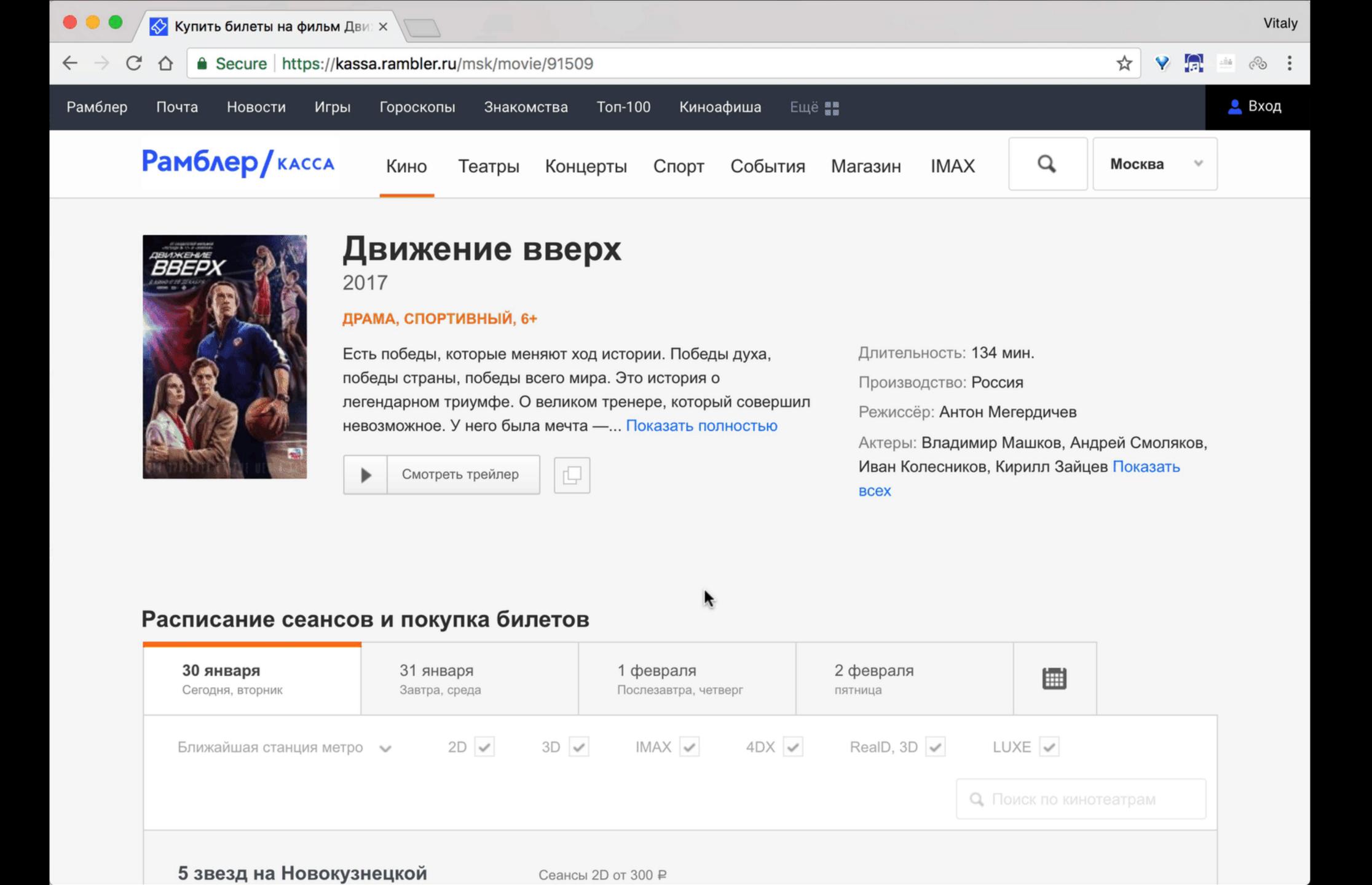


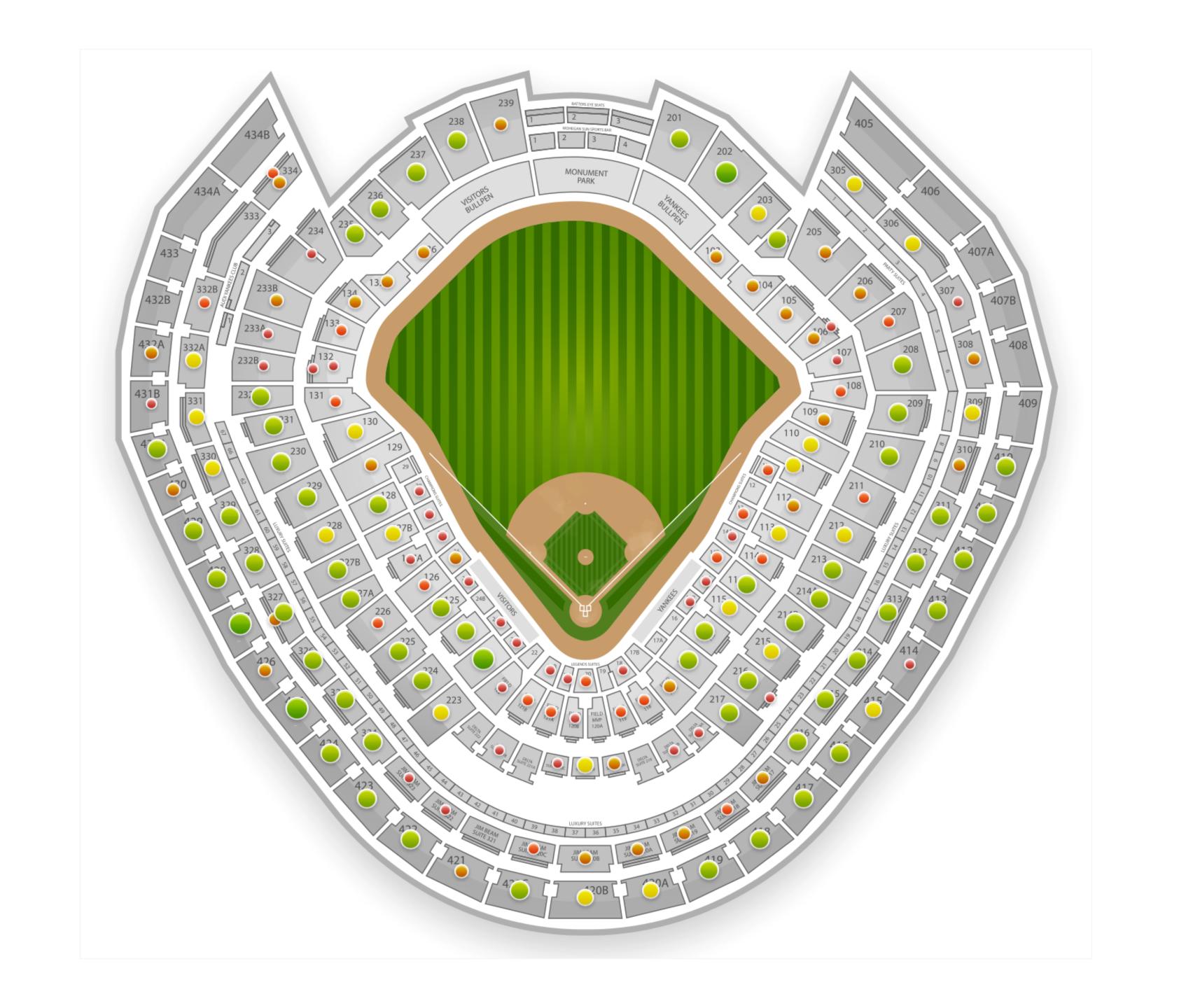


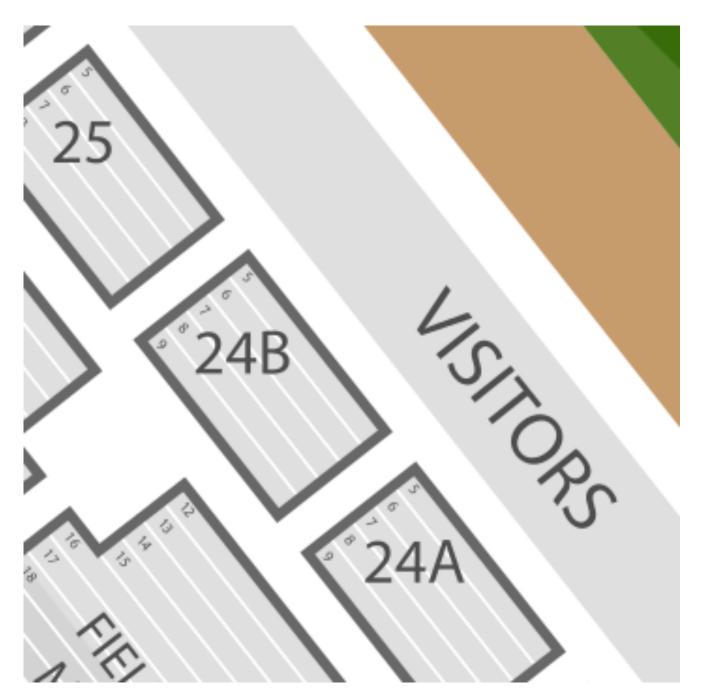


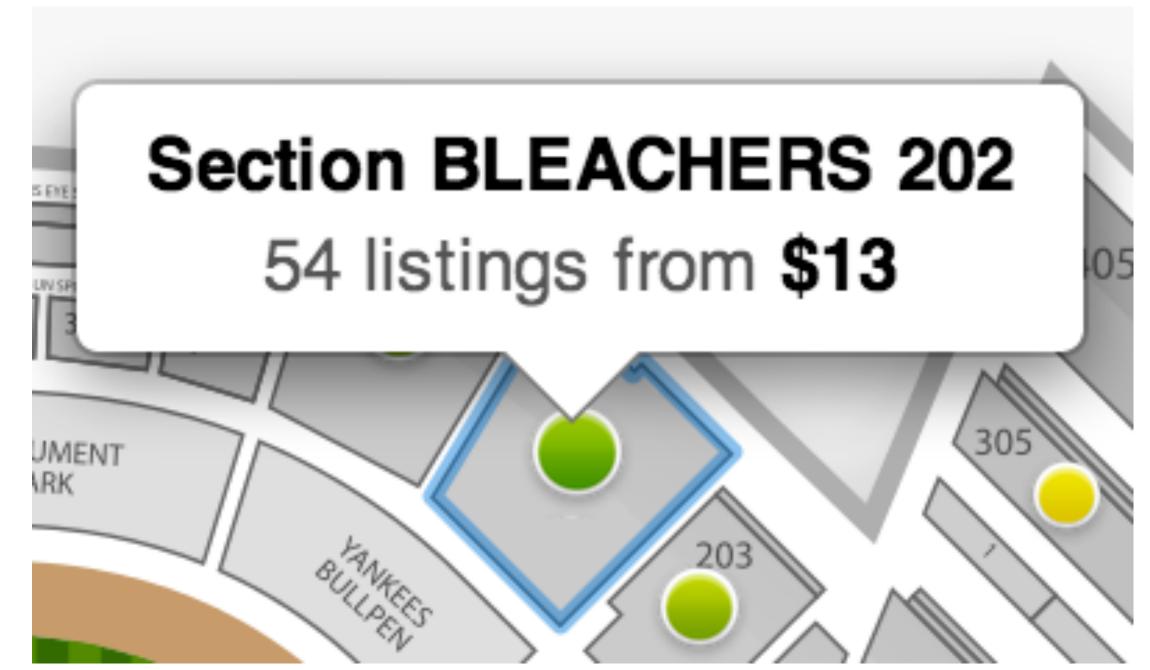


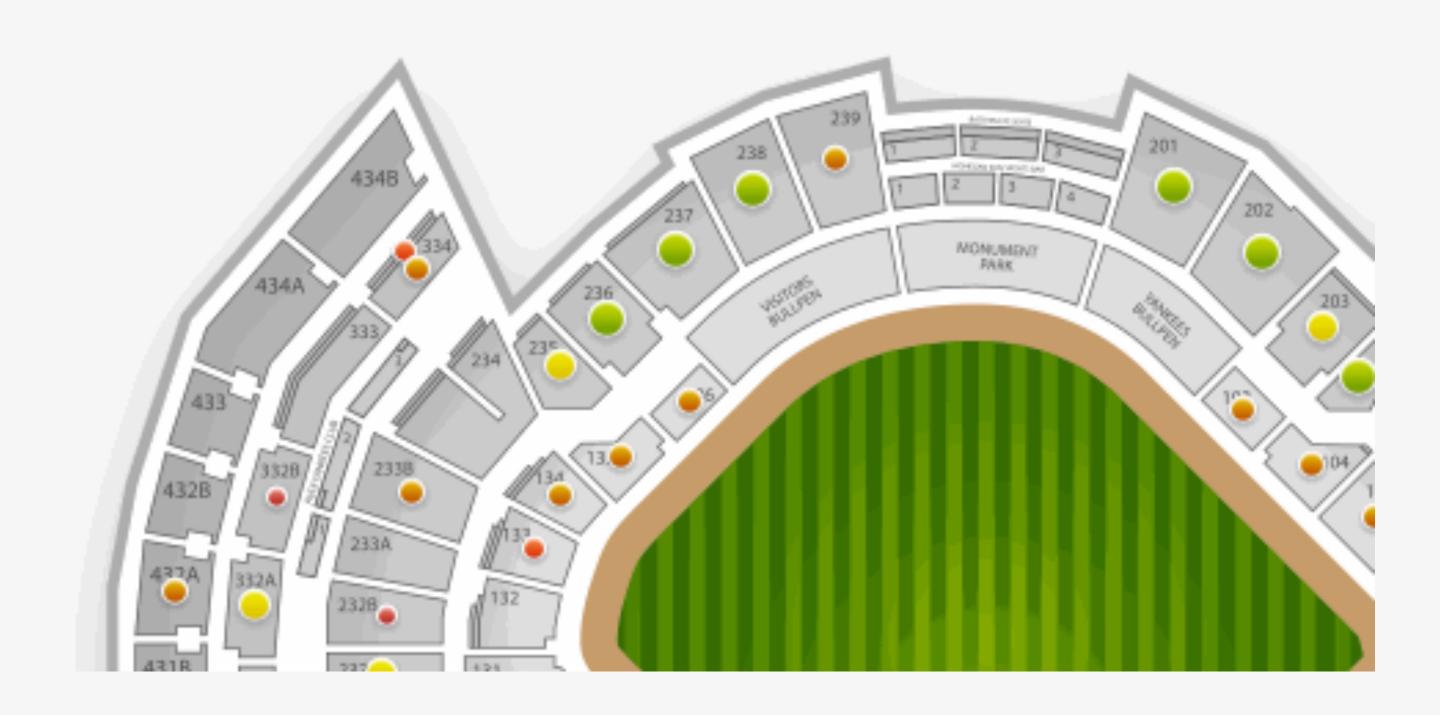


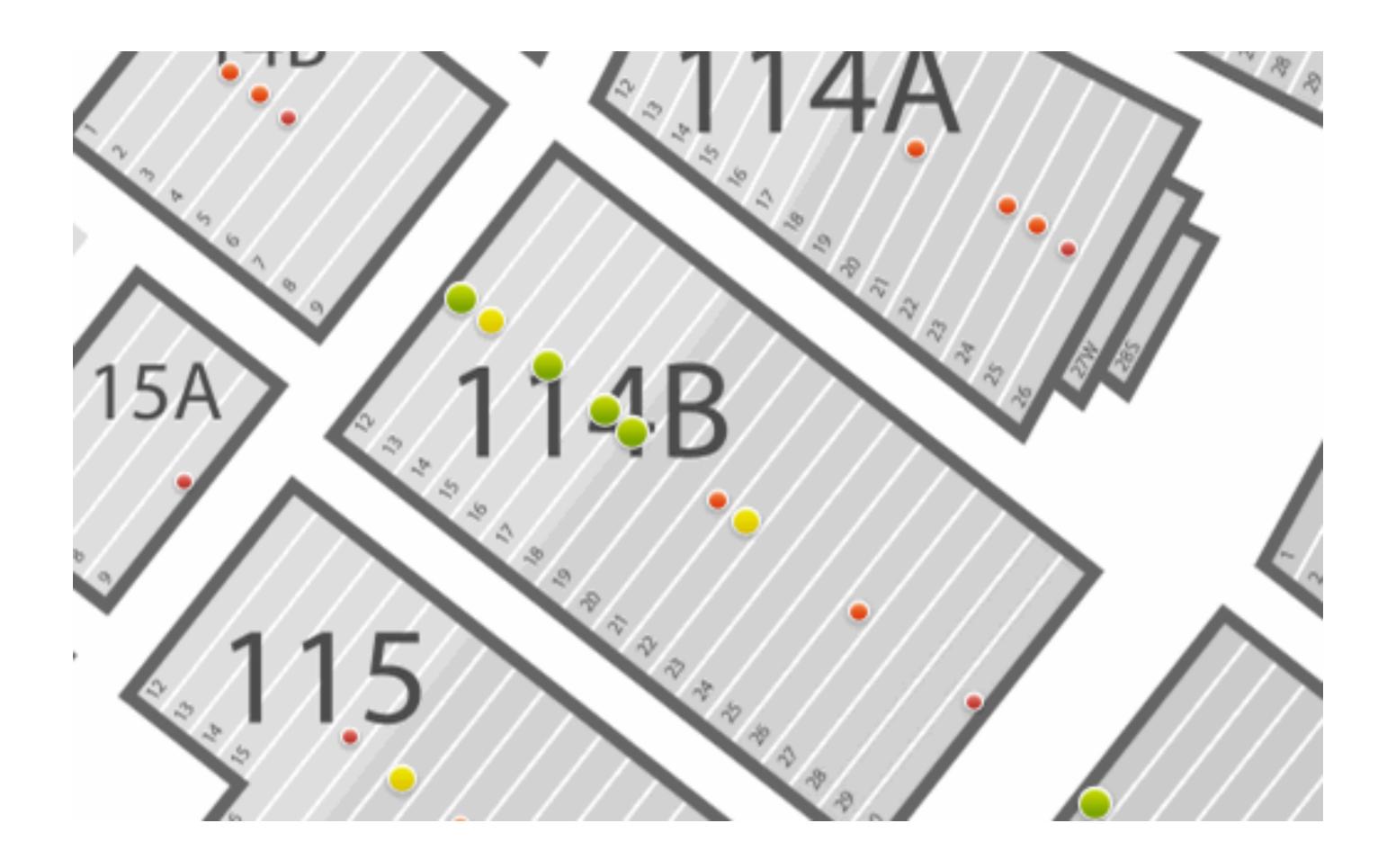




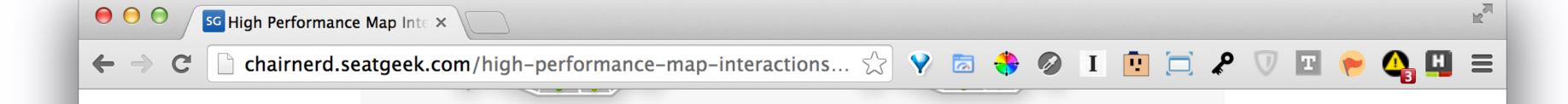










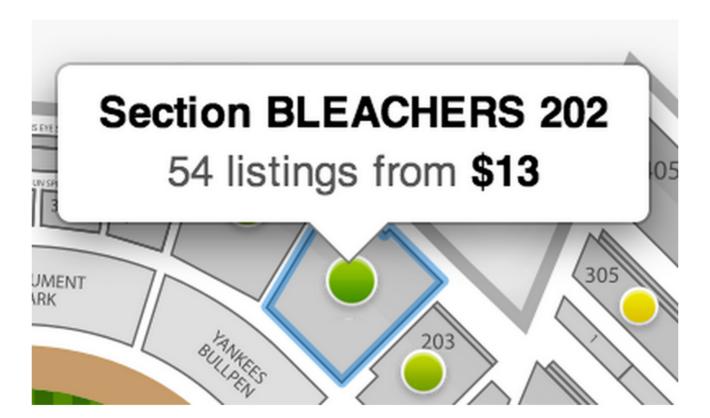


Last week, you may have noticed that we released a facelift for our interactive maps. Our Deal Score markers have finally been brought up to 2014 design standards to match the Omnibox. However, what may not be as apparent is that our maps are now between **10 and 100 times faster**, depending on the device.

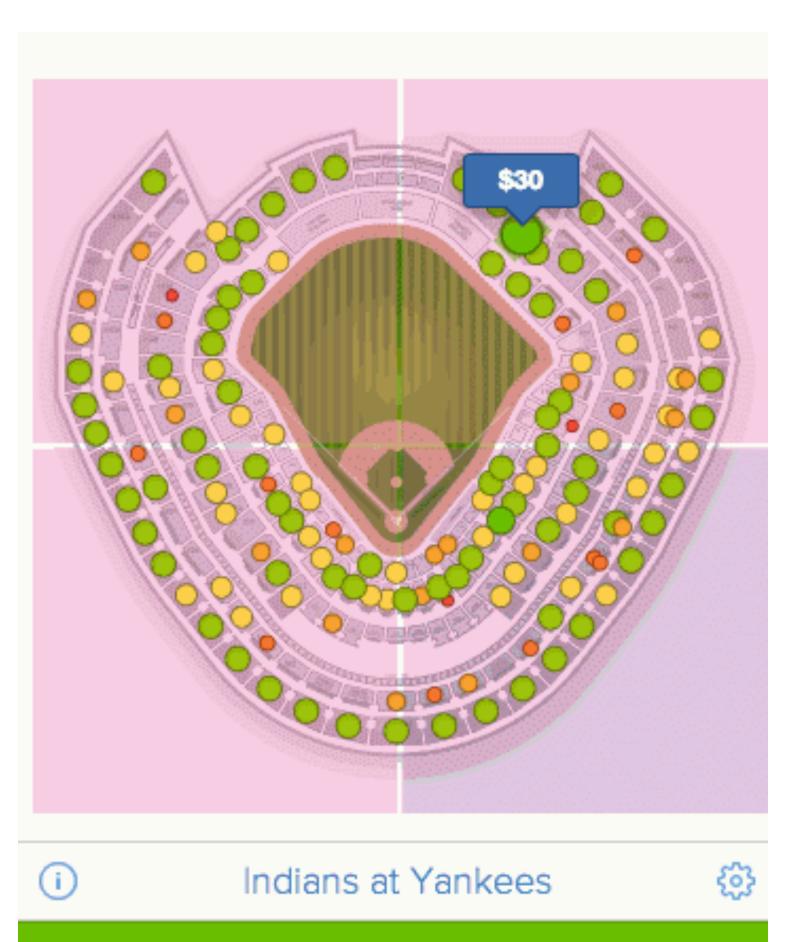
Background

This blog post from March gives a good overview of how our maps used to work.

Our maps consisted of three different layers: an image tile layer, an SVG layer, and a Leaflet marker layer.



This is how our map used to look. The actual stadium is an image tile, the blue section outline is an SVG layer, and the green dot is a Leaflet marker, an HTML element containing an image. There are a couple drawbacks to this approach...



Great Deals



Bleachers 203 2 e-tickets



\$30



tickets now.

SPONSOR

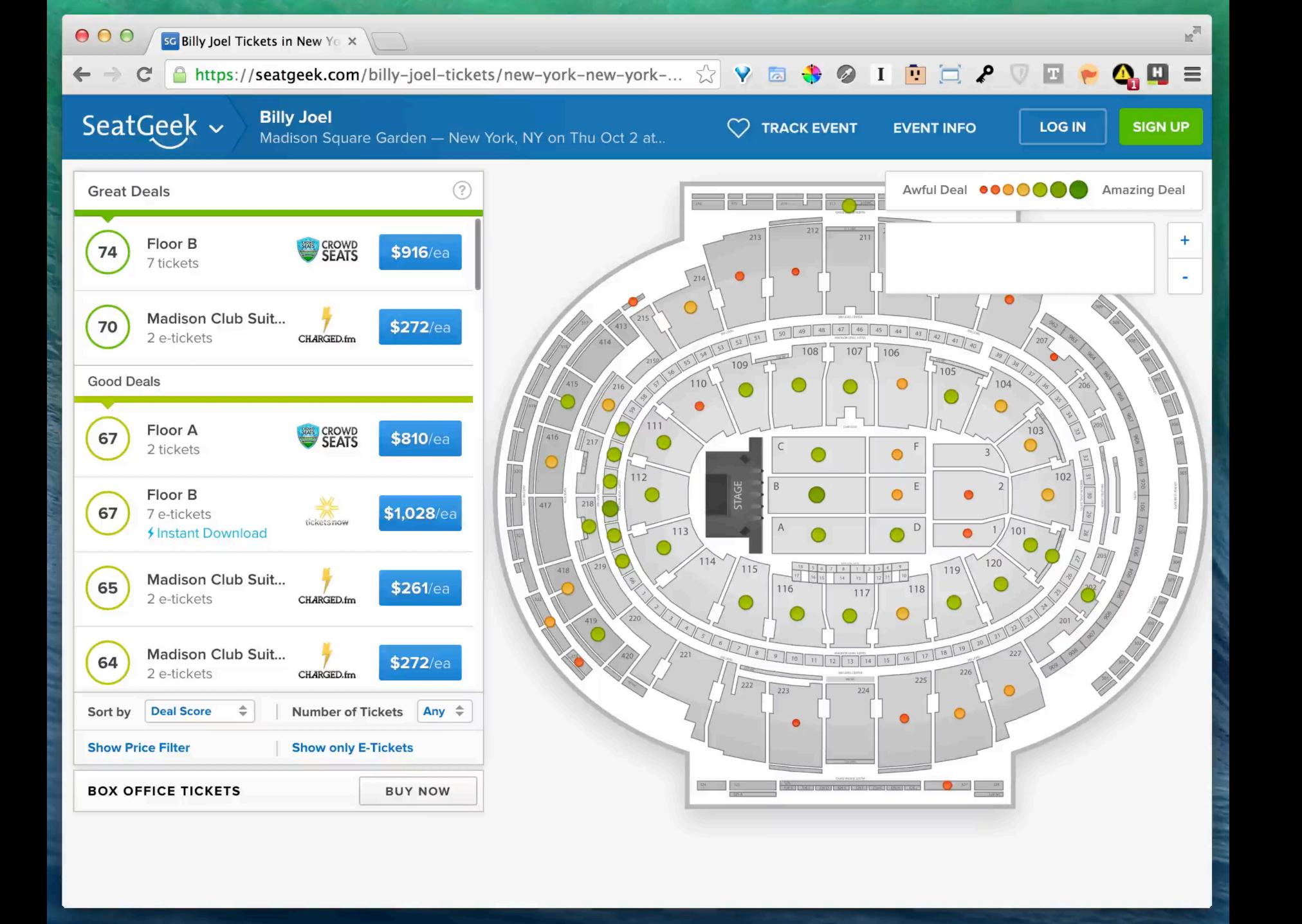
Unconditional Guarantee

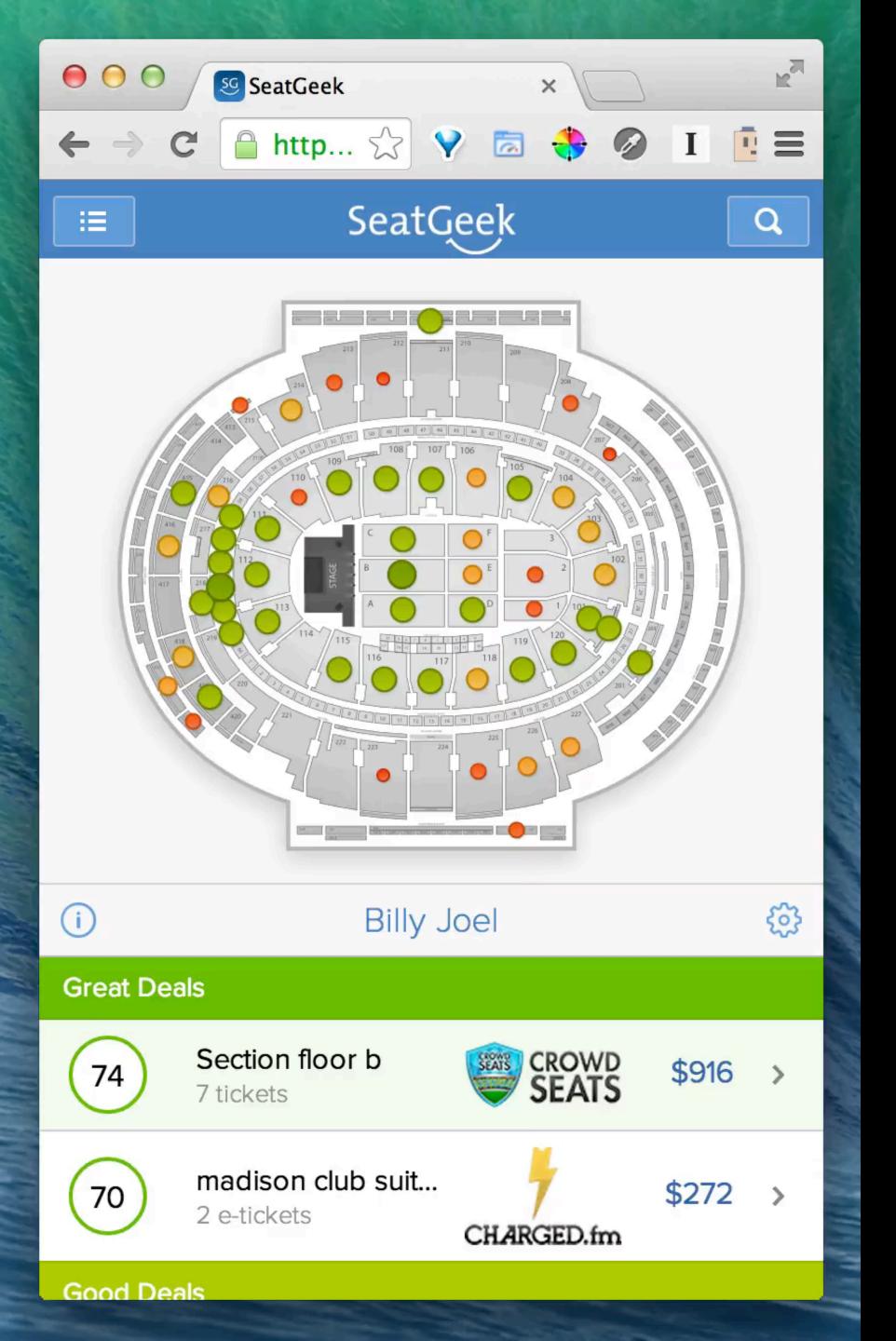


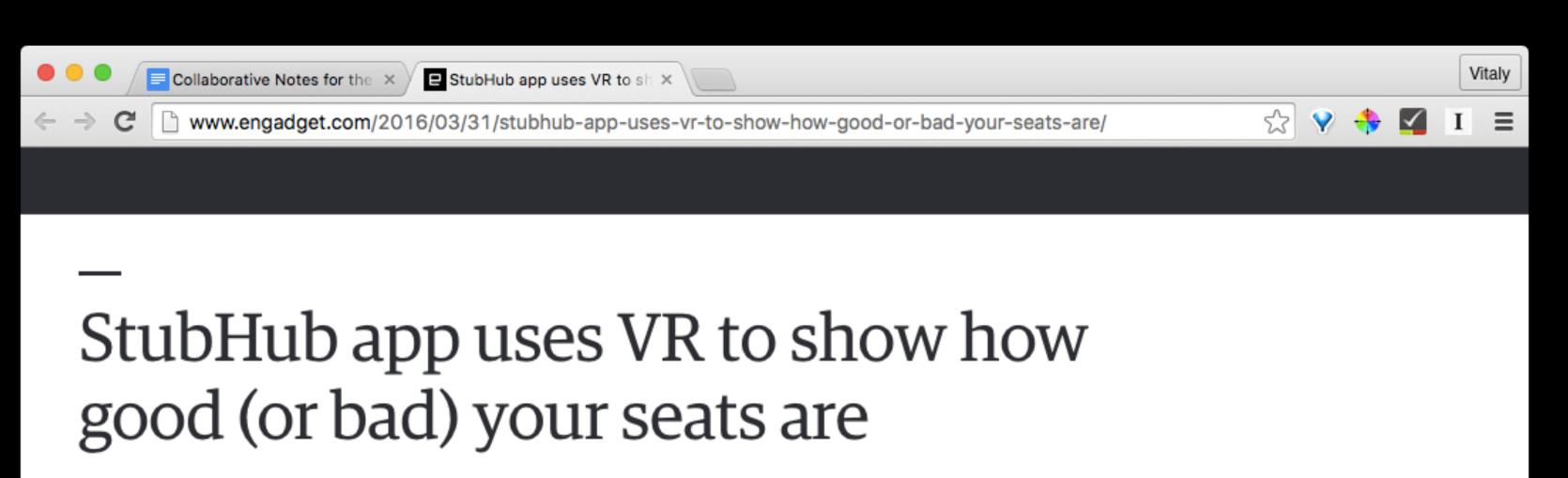
Field Level 115



\$301







Maybe you should upgrade to Club Level after all.



O Comments

Shares

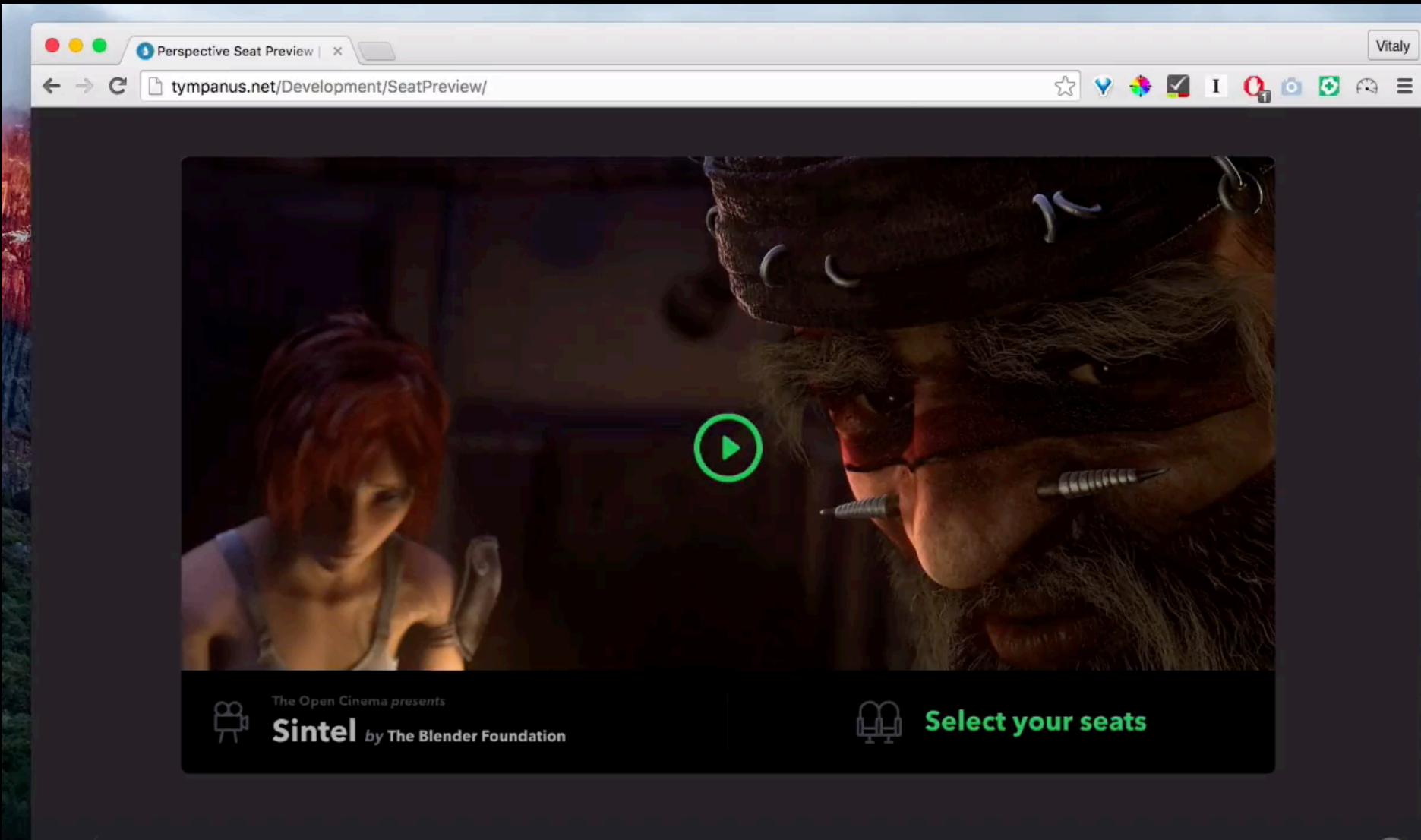
f



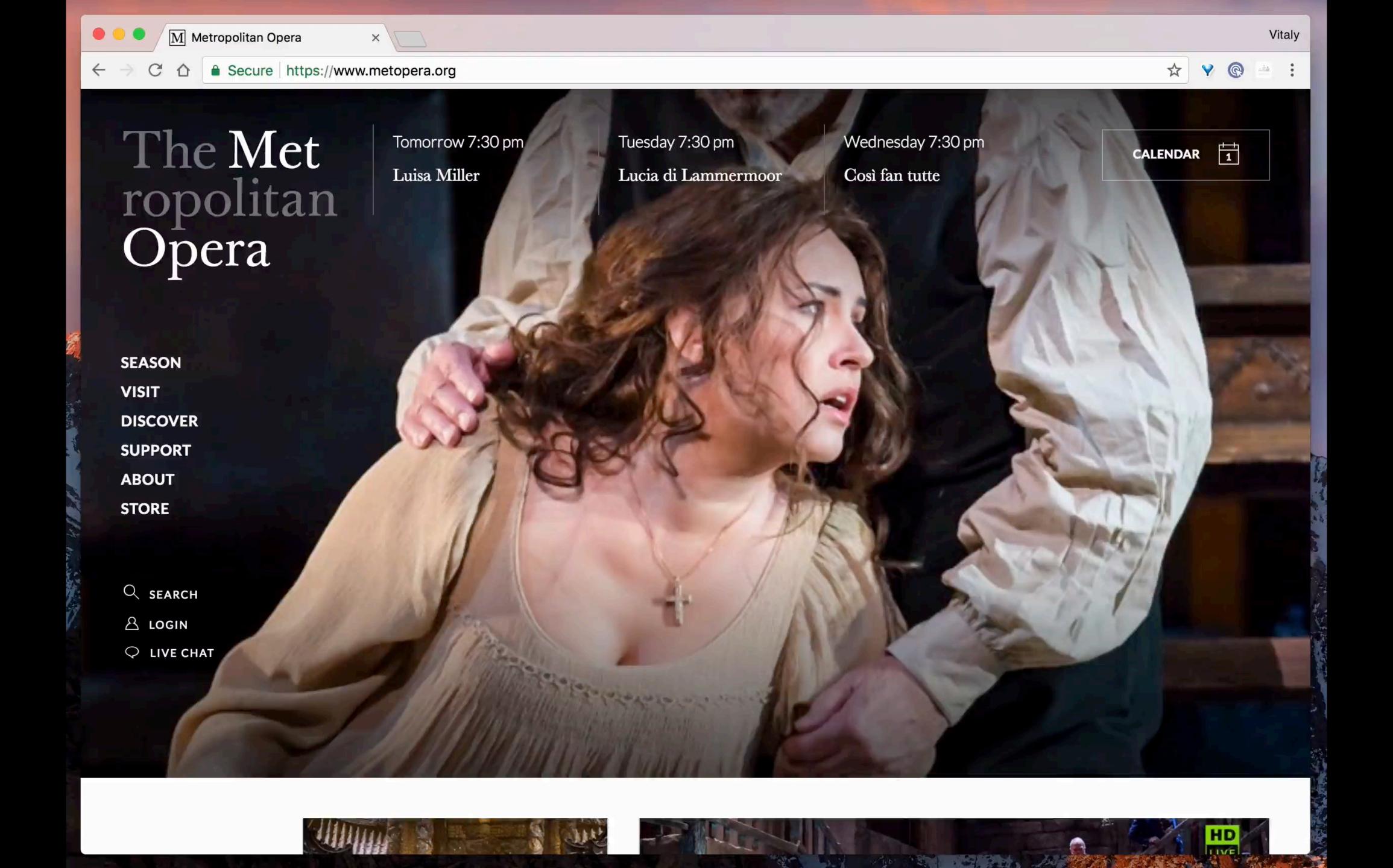


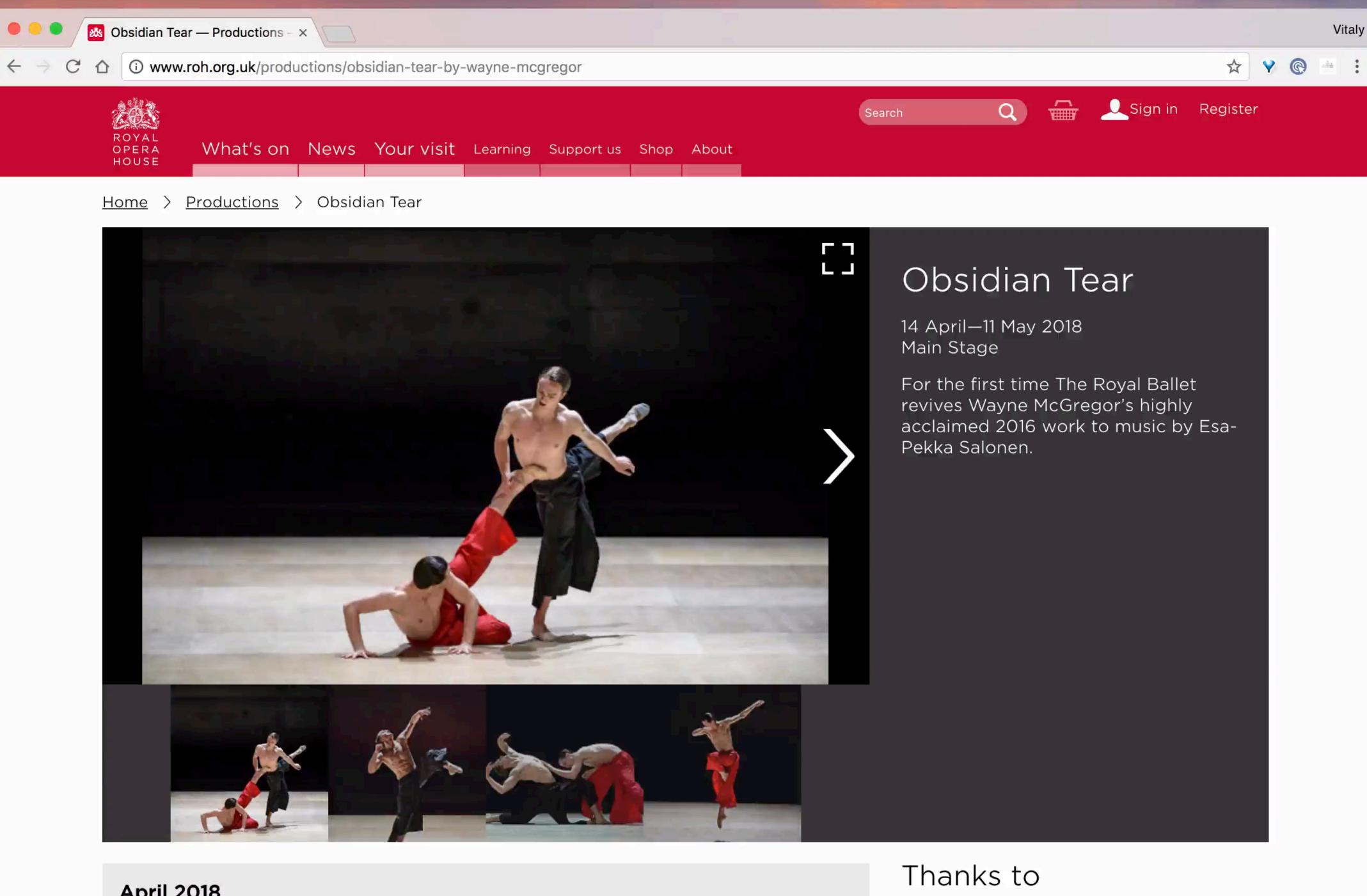
 \pm





Vitaly





April 2018

Summary

- fidelity matters for choosing position in space
- "assistant" is necessary to simplify input
- combining maps helps convey big/small picture
- allow users to estimate the perspective
- position and number of tickets matter first
- suggest "best" option to boost conversion

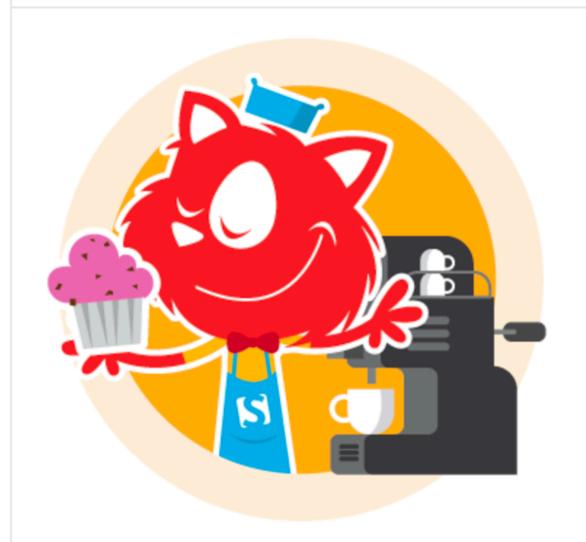
Behavior

Signature

Patterns

Summary

Summary



smashingcat (23).png

Added by Ricardo G. on Aug 16 · 29 KB

12 comments Label...



smashingcat (22).png

Added by Ricardo G. on Aug 16 · 40 KB

12 comments Label...



smashingcat (21).png

Added by Ricardo G. on Aug 16 · 34 KB

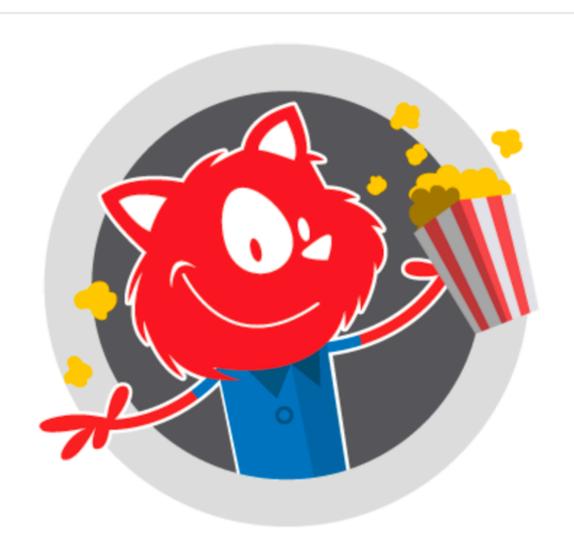
12 comments Label...



smashingcat (20).png

Added by Ricardo G. on Aug 16 · 34 KB

12 comments Label...



smashingcat (19).png

Added by Ricardo G. on Aug 16 \cdot 31 KB

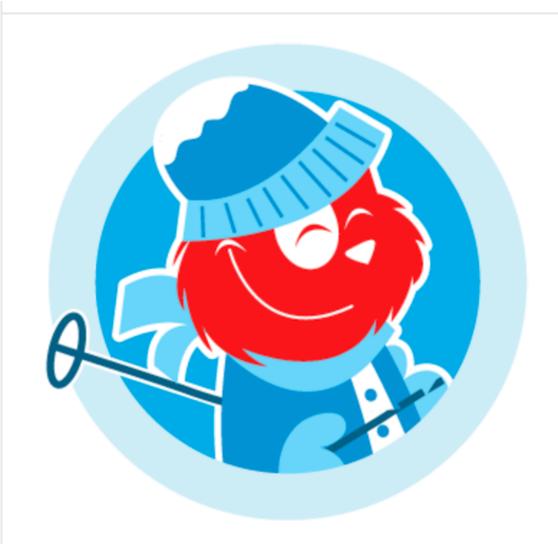
12 comments Label...



smashingcat (18).png

Added by Ricardo G. on Aug 16 \cdot 40 KB

12 comments Label...



smashingcat (11).png

Added by Ricardo G. on Aug 16 · 28 KB

12 comments Label...



smashingcat (10).png

Added by Ricardo G. on Aug 16 · 19 KB

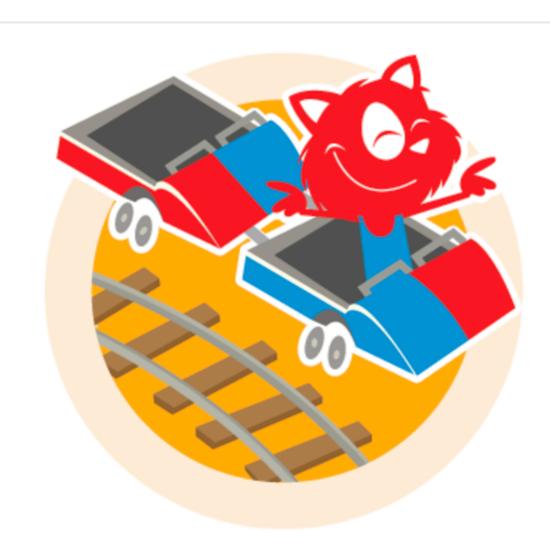
8 comments Label...



smashingcat (9).png

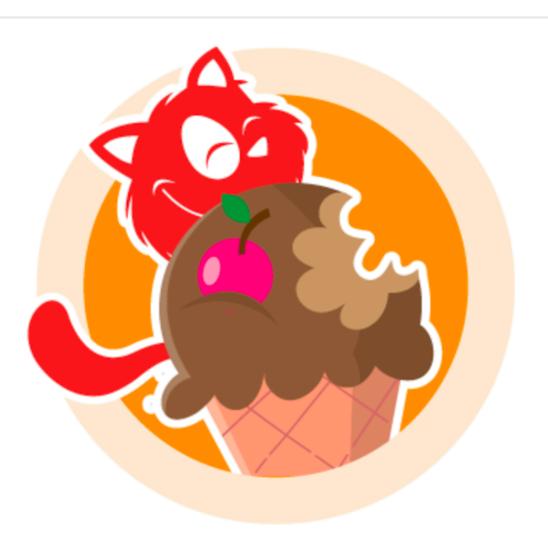
Added by Ricardo G. on Aug 16 · 29 KB

10 comments Label...



smashingcat (8).png

Added by Ricardo G. on Aug 16 · 41 KB



smashingcat (7).png

Added by Ricardo G. on Aug 16 · 28 KB

Label...



smashingcat (6).png

Added by Ricardo G. on Aug 16 · 31 KB

8 comments Label...

12 comments Label

12 comments n/2122415/projects/10232583/attachments/298577355/smashingcat %2811%29.png

Meow! @smashingmag

