

Akinsola Lawanson

Akinsola Lawanson is an British-Nigerian artist with a background in Chemical Engineering and Software Engineering based in London. Through different mediums such as moving image, video game engines and motorised sculptures; **their** practice explores a variety of concepts including relational systems, cybernetics and process philosophy.

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Stuck In A Loop, 2023

Stuck in a Loop is a site-specific installation circulating water between a series of enclosed microprocessor-controlled pumps and ceramic water-mazes.

Ceramics, Copper Pipe, Steel Box, Water Pump, Arduino, Level Sensor, Led light, Chalk, Concave Mirror.

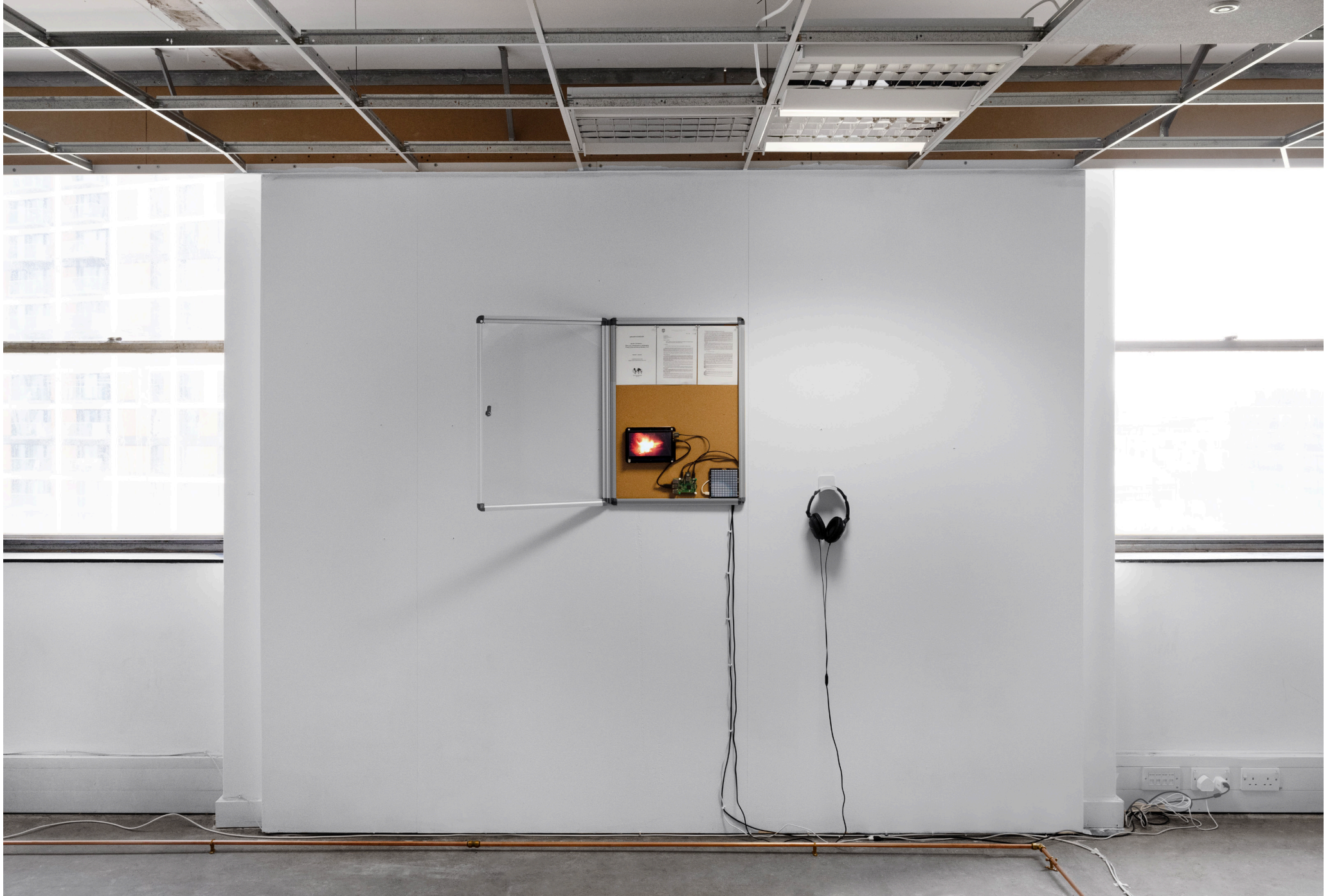
Exhibited at U10 Gallery, Belgrade (2023) and SET Woolwich, London (2024).



Stuck In A Loop, U10 Gallery, Belgrade, 2023



Stuck In A Loop, U10 Gallery, Belgrade, 2023



Stuck In A Loop, SET Woolwich London, 2024

Fatal Tide, 2024

Fatal Tide is a short docu-fiction film that explores the concept of flow within a world bound by rules and materials. It begins as a documentary investigating the formations of cyclones during the North Sea storm surge in 1953.

Fictionalising the history of the Thames Barrier, it tells a story about a consortium of corporations planning to use an extensive network of sluices to create a massive analog computer to simulate and control markets, ultimately bringing earth to a standstill.

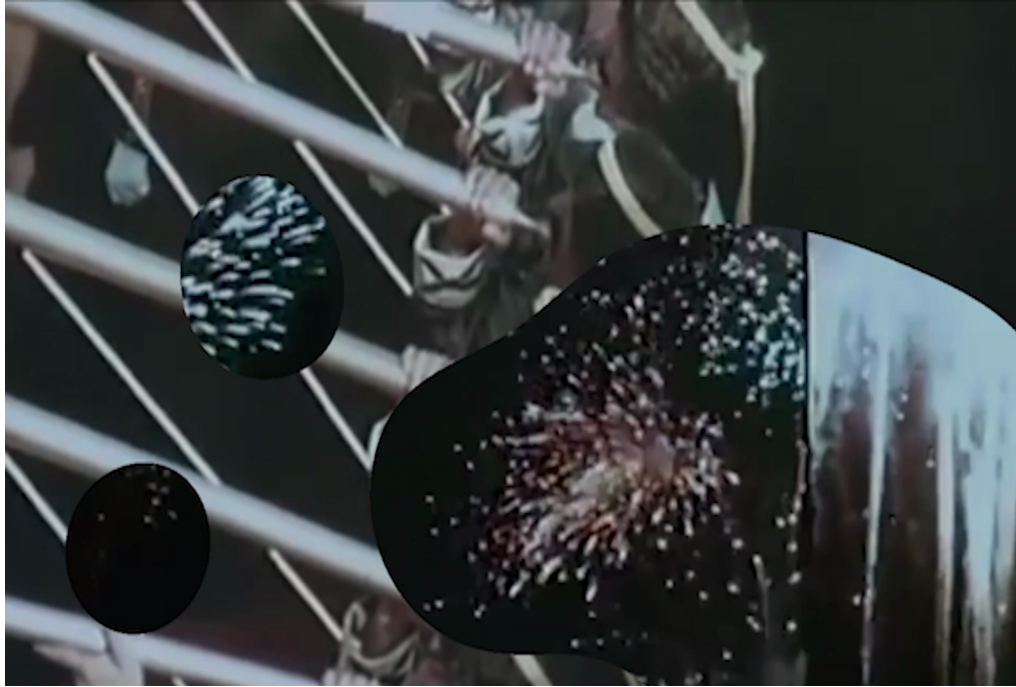
HD Film 09” 00’

[Link to film](#)

Exhibited at SET Woolwich London.



Fatal Tide, 2024





Fatal Tide, 2024

Trip2TheMoon, 2022

Trip2themoon is a short fantasy film about Solo, a man who experiences trance states in which he embodies different characters from Yugoslavia and other Non Aligned Countries. Seeking answers from a recurring character in these trances, Goran/a, Solo learns of a failed mission by NAS-D (Non Aligned Space Division) to disrupt a conspiracy between the Soviet Union and the USA involving a hypnotic machine on the moon and a recent aberration in the machine which is causing his new predicament. Solo sets out on a quest to repair the machine, hoping to restore his sense of self.

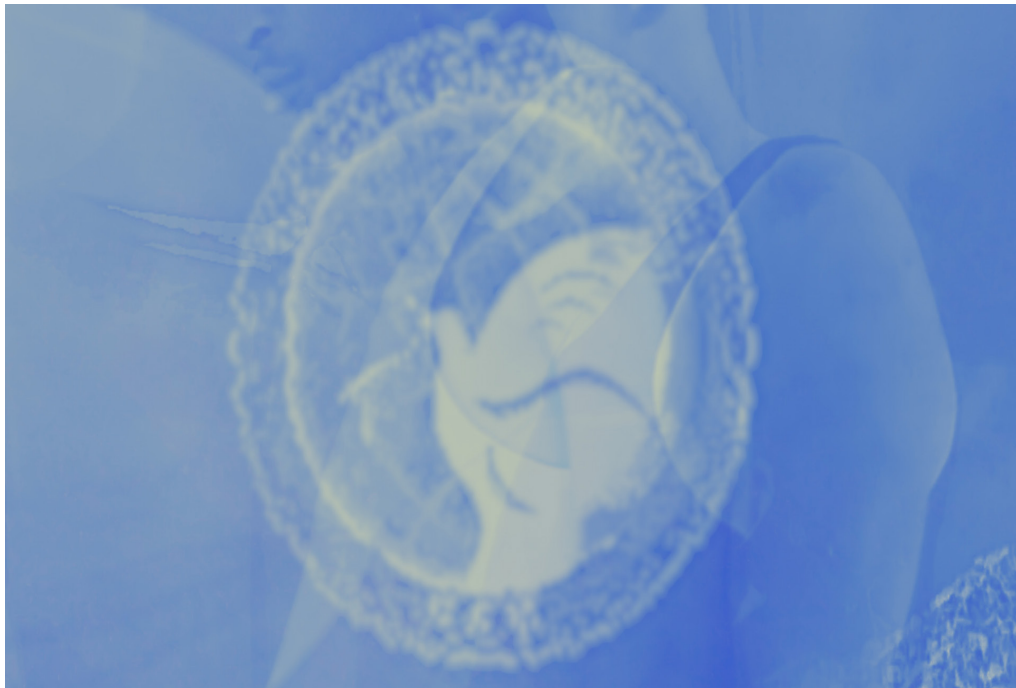
HD Film 14" 03'

[Link to film](#)

Exhibited at South Kiosk, London and U10 Gallery, Belgrade.



Your old self was fixed



Trip2TheMoon, 2022



Bosode, 2021

Bosode is a lo-fi short film that explores determinism and choice through a fantastical and science fiction lens. Depicting ifa orishas, it navigates digital technologies and philosophical processes throughout the short film's narrative.

The story follows Bosode, who finds herself in the mystical town of spirits. Guided by Orunmila, the orisha of wisdom and divination, Bosode embarks on a quest to unite the towns of things and spirits. Along her journey, she encounters Esu, the trickster and messenger between the earthly and heavenly realms, who challenges her sense of agency and free will.

Originally conceived as an interactive video installation, Bosode allowed viewers to choose one of three different endings.

HD Film 27" 22' - on loop with three endings.

[Link to excerpt](#)

Exhibited at South London Gallery, London; Art Exchange, Colchester; Focal Point Gallery, Southend-on-Sea.





Bosode, 2021

The king's palace that got burnt added beauty to it, 2023

The king's palace that got burnt added beauty to it is a short experimental trailer using still images to create a non-linear work which breaks apart and forms itself over and again. One of its starting points is the poem, *The Bad Glazier* (1915) by Charles Baudelaire. The film, hinged on the idea of an encounter with a glassmaker, fragments and flows like the glass he carries. The glass and the moving image are seen in relation: broken pieces (stills) that in multiple flows build up a fragmented sense of movement and beingness.

This is a collaborative film made with Georgina Hill.

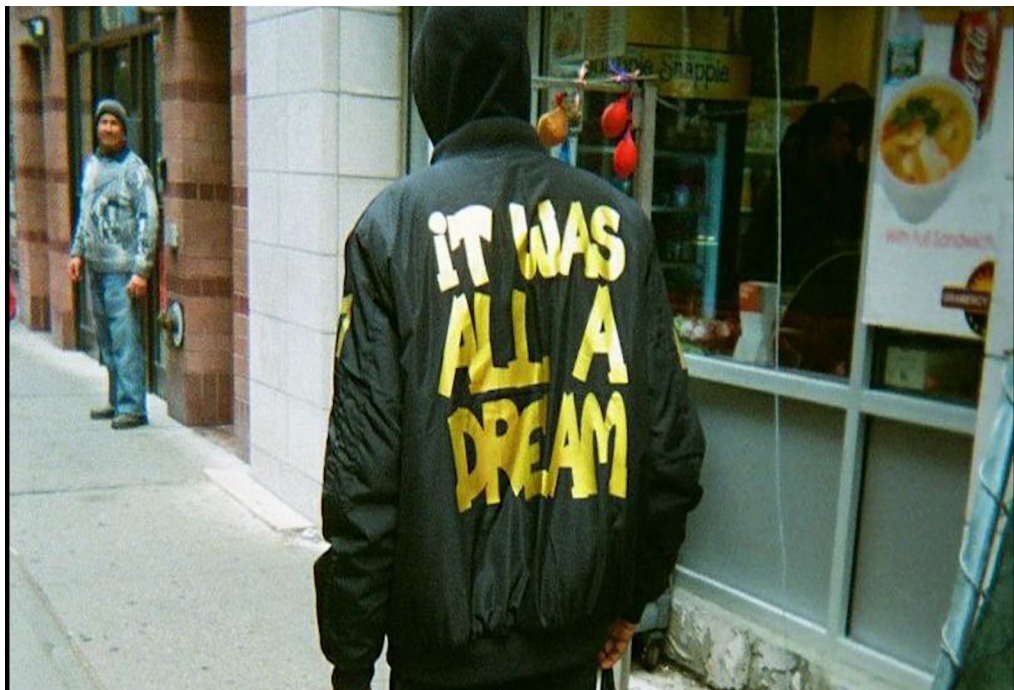
HD Film 5"30'

[Link to excerpt](#)

Exhibited at V.O Curation Project Space, Tower Hill, London



The king's palace that got burnt added beauty to it, 2023



The king's palace that got burnt added beauty to it, 2023

The Day Has Come

The Day Has Come is a short lo-fi horror film made for a halloween show

HD Film 3" 16'

[Link to film](#)

Exhibited at the Ghost Show: The Haunted House, Copeland Park,
London



THE DAY HAS COME

The Day Has Come, 2022



The Day Has Come, 2022

