

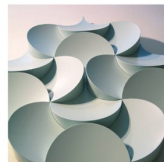
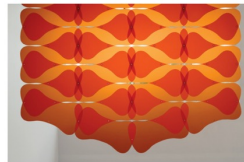
Chiara Corbelletto

BArch (Italy)

Public and private commissions

Large scale projects

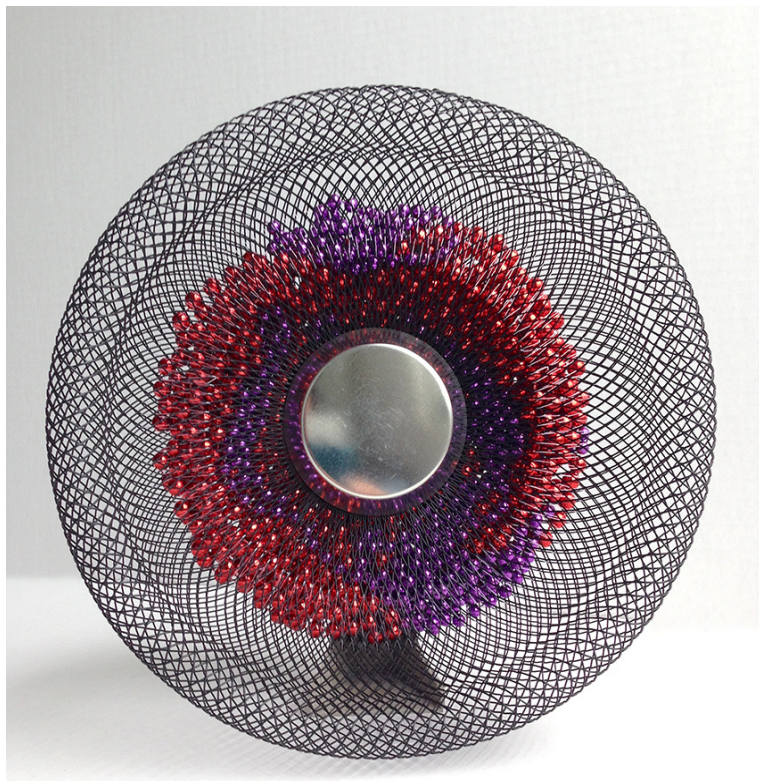
Art integrated in architecture projects



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Chiara Corbelletto with *10001 Spheres*. Monte Cecilia Park, Auckland. July 2023



Scale model 300mm diameter

1001 Spheres

Large-scale public sculpture, commissioned by Auckland Council Public Art for Monte Cecilia Park.

1001 Spheres is dedicated to gender equality in Aotearoa. In the human journey towards gender equality, Aotearoa New Zealand holds a remarkable record, as the first country where women gained the right to vote and to participate in political life.

130 years ago, that landmark legislation started a chain of social changes that have led today to a more inclusive society, to an expanded idea of gender and to a more complex notion of equality.

1001 Spheres is a celebration of this evolving journey.

The sculpture is fabricated with every components in stainless steel and is produced by bespoke solutions.

Dimensions: 3300 h x 3000 x 2100 mm

Material: stainless steel, automotive paint

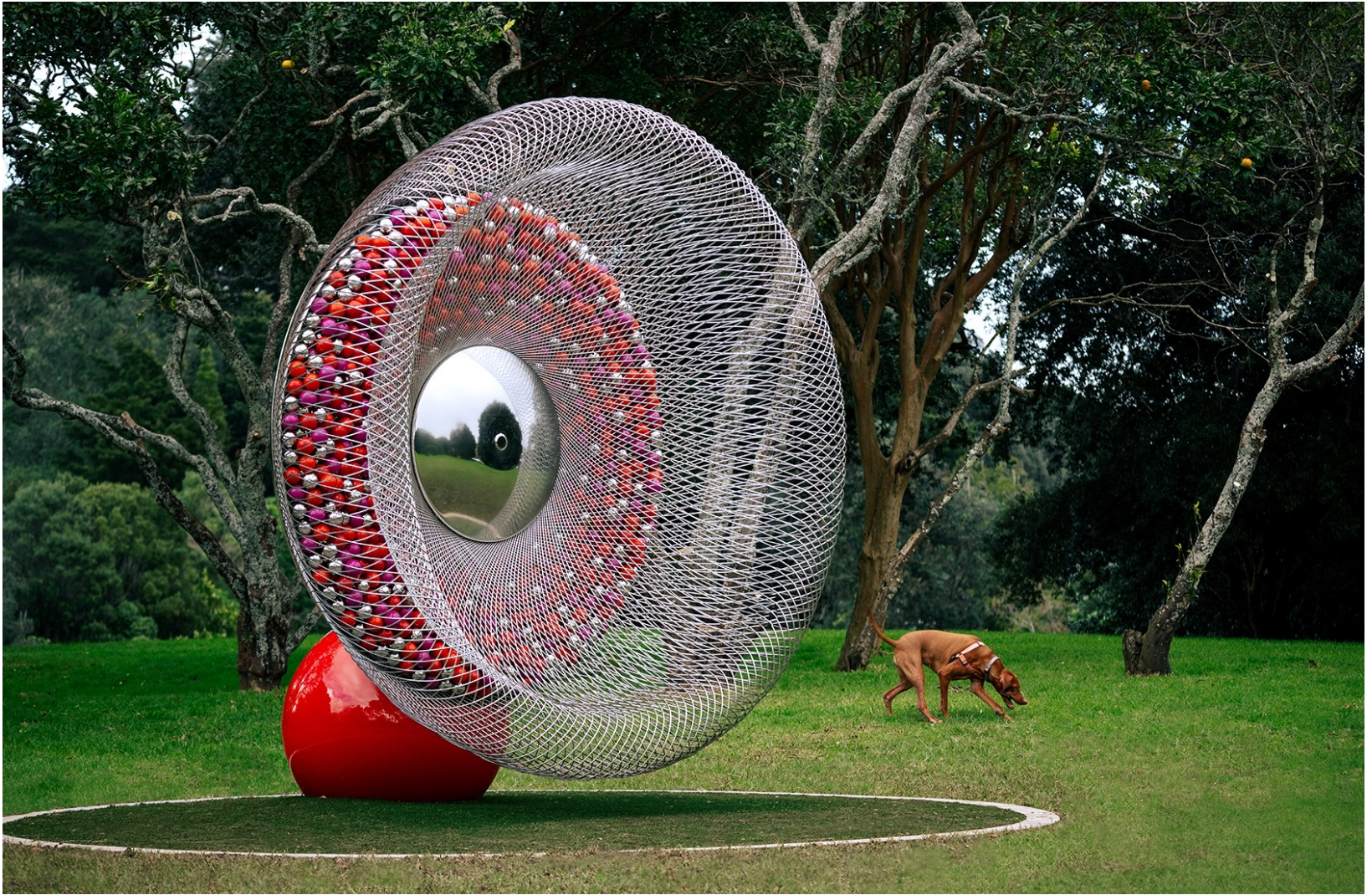
Production: wire hemisphere fabricated by 360 hand formed wire strands, assembled clockwise and anti-clockwise to create a 21,000 intersections pattern welded at 2,500 points to make it structural. Dome and base sphere production by hydroforming. 1,300 s/s spheres, Germany import.

Fabricator: CECO consolidated engineering company, Wiri, Auckland

Client: Auckland Council Public Art

Location: Monte Cecilia Park, Auckland

Installed: 2023



1001 Spheres

side view of the double hemisphere and of the internal corona of spheres



1001 Spheres

detail view of the wire hemisphere and of the vibrant corona of spheres



1001 Spheres

view of the reflective dome and of the base red sphere, both produced by hydroforming

Fabrication in progress



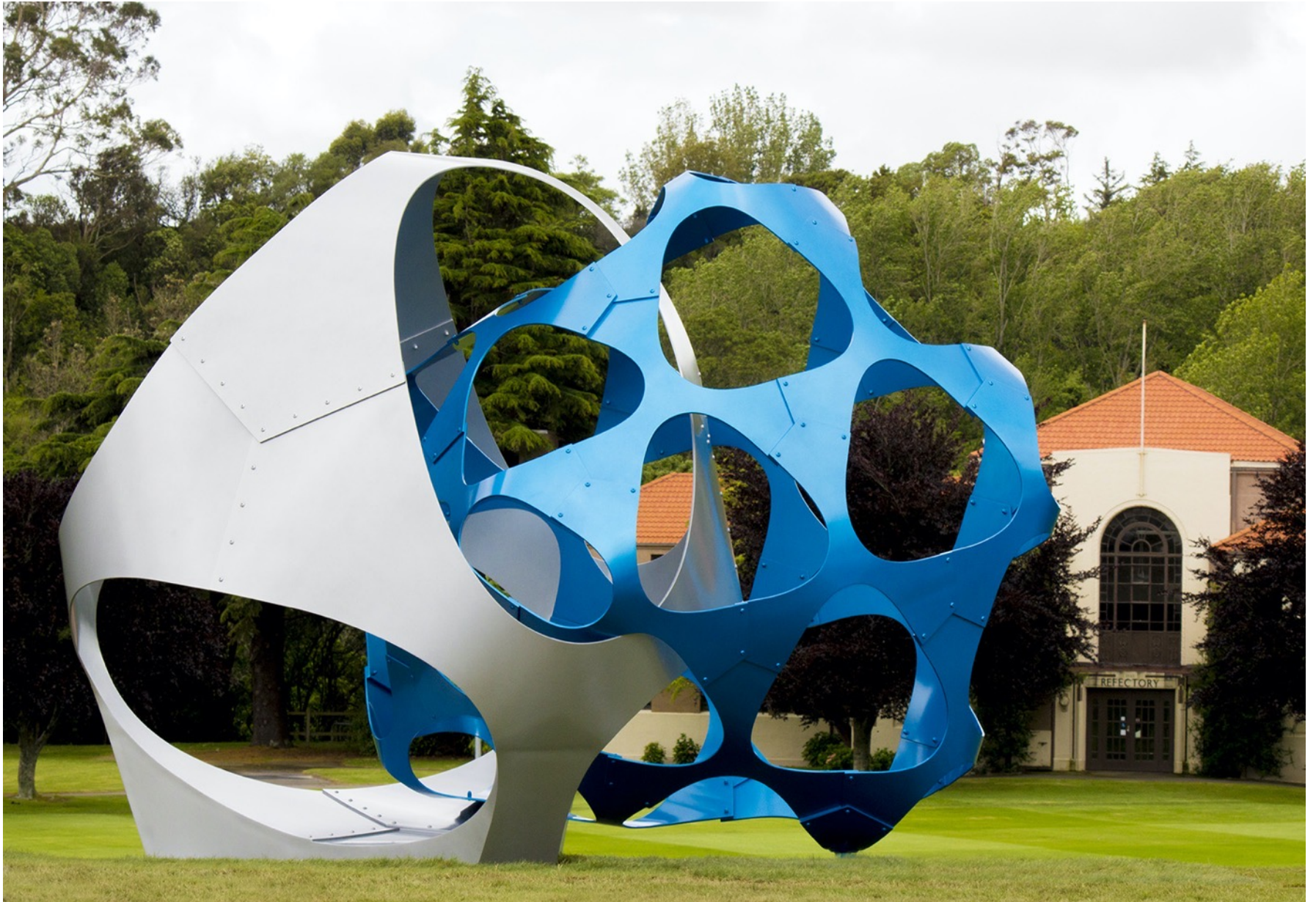
Binary a structure in two coherent parts

Large-scale commission to celebrate Massey Golden Jubilee, 50 years of university education.

Binary is a relationship of two large-scale structures sharing the same organizing principles. It presents several references to the scientific education offered at Massey Manawatu Campus.

Dimensions: 3200 h x 5000 length x 3500 mm
Material: aluminum plates 10 mm, epoxy paint
Production: CNC cutting, roll-forming
Fabricator: Design Production, Penrose, Auckland
Installed: 2014
Client: Massey University, Palmerston North





Binary

Massey University, Palmerston North. 2014



Fabrication in progress



Fabrication in progress

Numbers are the Language of Nature

Large-scale commission for the Auckland Domain

The sculpture is a composition of 20 identical forms, inter-connected in a sixfold rotational pattern. The work refers to the notion of a mathematical blueprint underpinning the biological world, expressed in a multitude of growth patterns, crystalline structures, spiral sequences and symmetry formations.

Dimensions: 3900 h x 2500 w x 400 mm

Material: silicon bronze

Production: Sand casting

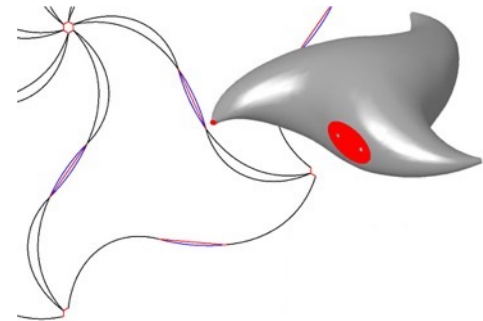
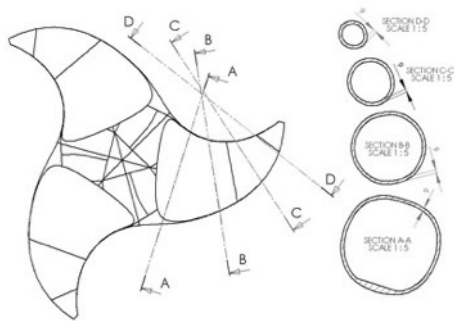
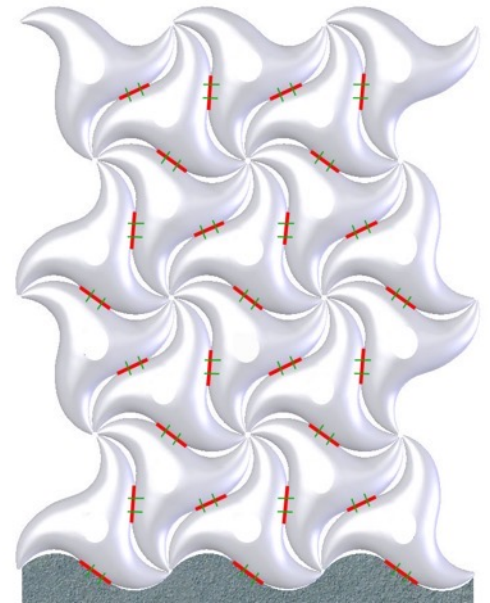
Installed: 2005

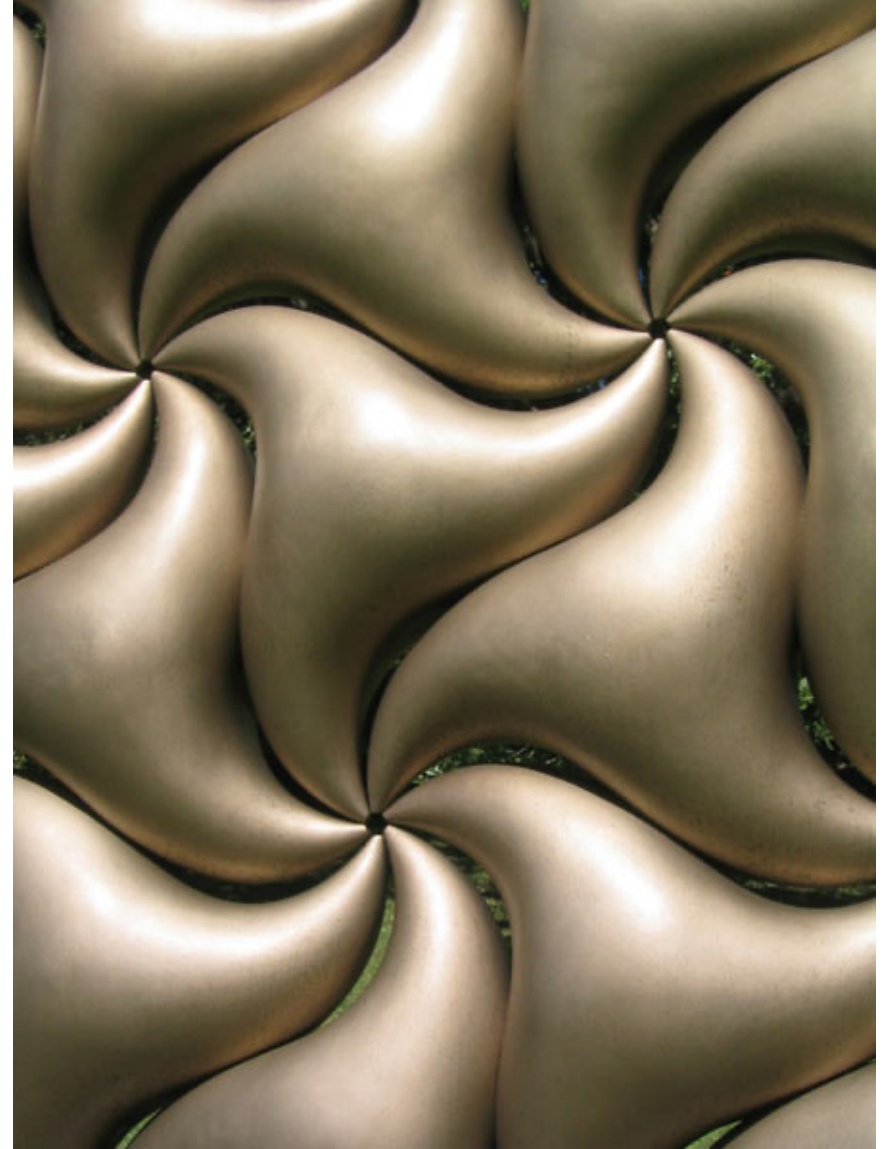
Fabricator: Progressive Foundry, Auckland.

Location: Centennial Walk, Auckland Domain

Client: Edmiston Trust in association with Auckland Council

Featured in the publication *500 x Art in Public-Masterpieces from the Ancient World to the Present*.
Braun Publishing, Germany. 2011





Numbers are the Language of Nature



Fabrication in progress

Liquid Symmetry

Medium scale commission for a private collection

Liquid Symmetry is a complex configuration of 16 identical parts, presenting diverse symmetries from different viewing angles.

Dimensions: 1500 mm diameter

Material: aluminum plates 3mm, automotive coating

Production: CNC cutting, roll-forming

Fabricator: Alan Bowden

Installed: 2015

Location: Takapuna, Auckland



Fabrication in progress



Liquid Symmetry



Liquid Symmetry

Twins

Large-scale sculpture commissioned by the University of Auckland

Twins is an embrace of two large scale identical objects with a fluid and visually enfolding presence. The sculpture conveys ideas about duality and coexistence, bonding and belonging in a complementary balance.

Dimensions: 6500 in length x 1700 h X 3800 mm

Material: FRP, fiber reinforced polymer

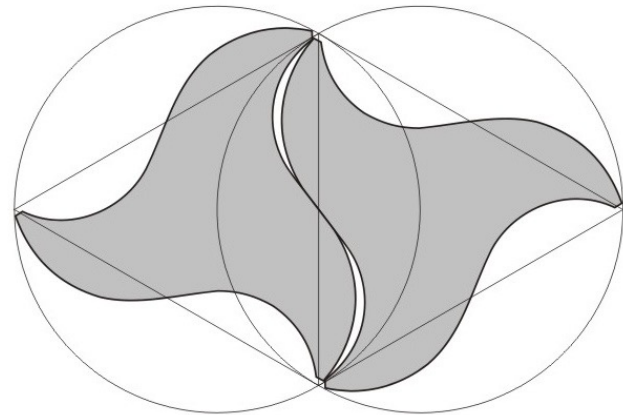
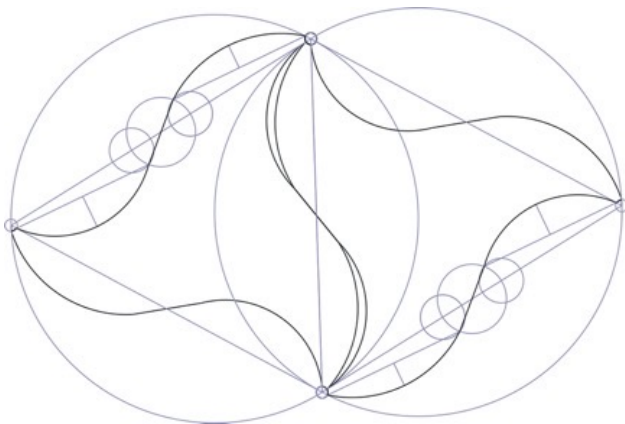
Production: balsa-core-lamination casting

Fabricator: FRP, Auckland

Installed: 2003 Symonds Street Campus

2021 relocated to Park Road Campus, Grafton.

Client: University of Auckland Collection





Twins 2021. Park Road, near Faculty of Medical and Health Sciences. University of Auckland, Grafton Campus



Twins 2021. Park Road, University of Auckland, Grafton Campus

Rosette & Rondelle

Art integrated in architecture project: solar screen on new building facade

The intervention is designed to reduce glare and temperature inside the second-floor facilities.

Dimensions: 20 meters long x 4 meters high
Material: Stainless steel mesh, steel, epoxy paint
Production: press-formed components
Fabricator: Design Steel, Auckland
Installed: 2014
Client: Library & Community Center, Te Atatu. Auckland Council



Installation in progress





Rosette & Rondelle

View from Te Atatu Road



Rosette & Rondelle

View from inside the building looking out: a soft filigree effect.

Sanctuary on Sanctuary Point

Permanet artwork competition. Finalist
Rotary Walkway, along Tamaki River, Auckland

Sculptural pavilion, to celebrate 50 years of Rotary service

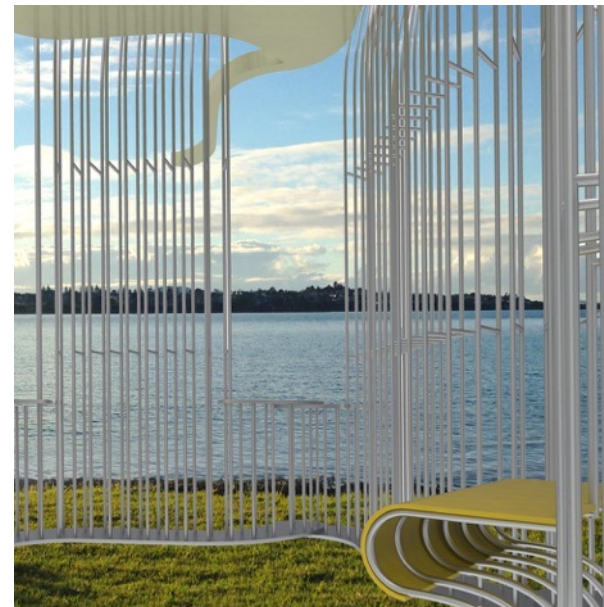
A social sculpture to activate contemplation and connection.

Dimensions: 3900h x 3600 x 3600mm

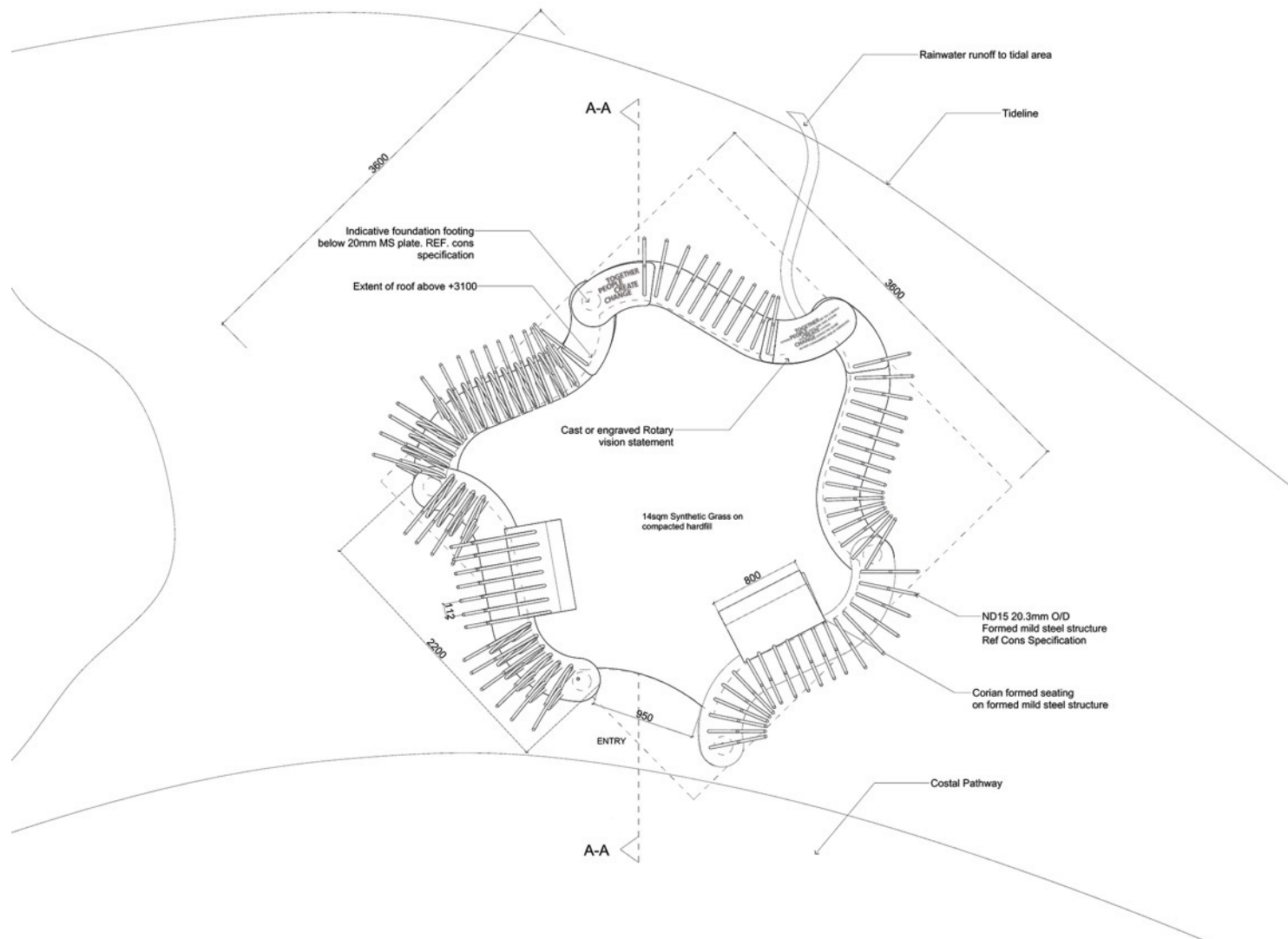
Material: galvanized steel tubes, carbon steel plates, powder coating

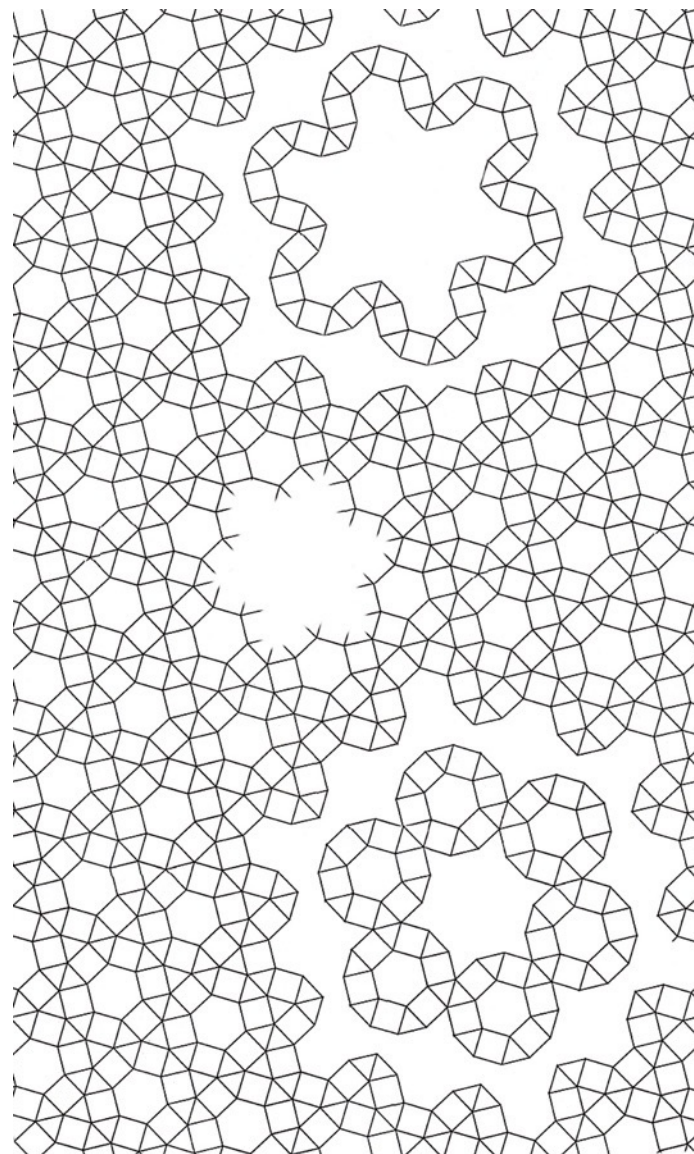
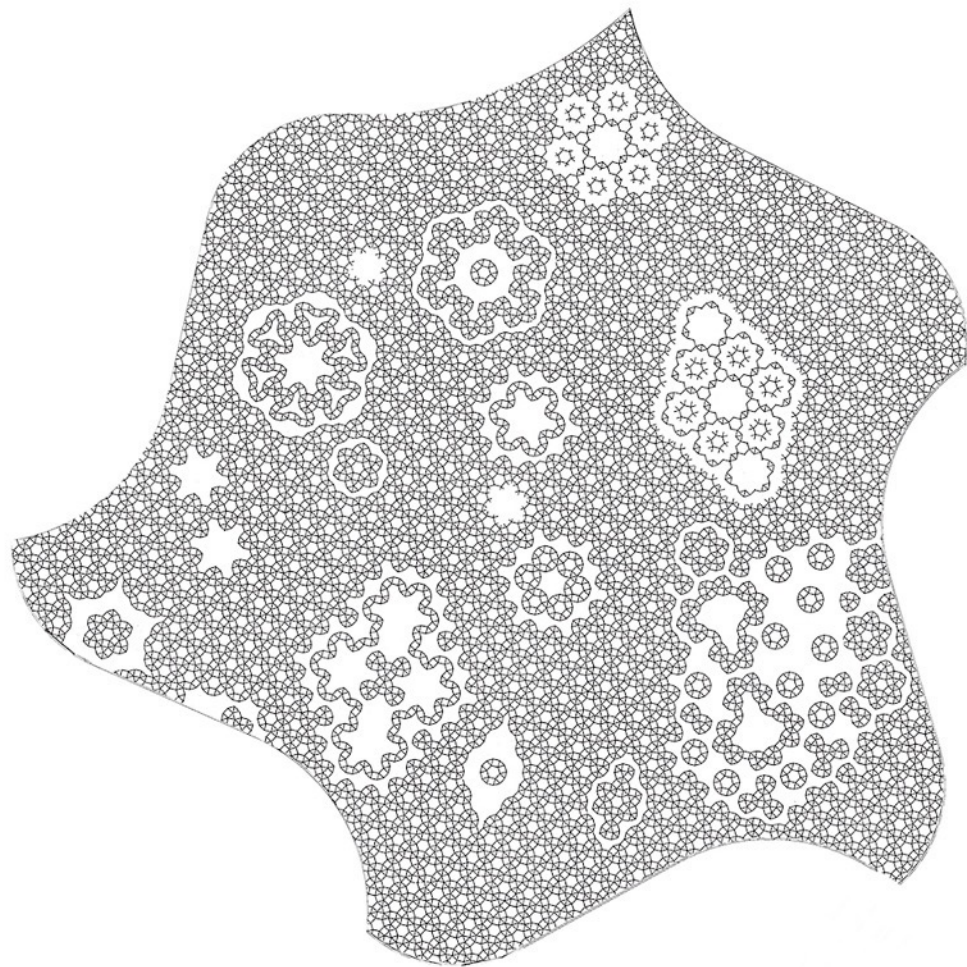
Production: tube bending, steel fabrication

Co-clients: Pakuranga Rotary and Auckland Council









Complex Simplicity

Large-scale installation project at Silo 6, Wynyard Quarter

The installation presents a group of suspended configurations, evolved from a single, replicated component. Filamentary structures are ubiquitous in the universe, from small scale molecular aggregations to large scale interstellar clouds.

The installation reflects on how organized complexity emerge out of simplicity.

Dimensions: variable dimension

Material: Polypropylene

Production: CNC profile cutting

Installed: 2013

Client: Summer of Sculpture, Panuku Development





Complex simplicity installation, Silo 6





Hybrid Encounters

Large-scale installation at Cunningham House, Christchurch Botanical Gardens

Amongst the lush subtropical vegetation, the installation presents three sculptural configurations in an ambiguous, yet at the same time strangely connected, relationship to the botanical environment.

The configurations are formed by identical replicated parts, assembled to create differentiations. The possible configurations are numerous if not infinite, indicating how complexity can emerge from simple replicated events.

Hybrid Encounters is a reflection on the architecture of matter and its evolutionary trajectory.

NZ entry to the *Giornata del Contemporaneo 2019*, annual event by AMACI, Association Italian Museum Contemporary Art. Supported by the Italian Embassy Wellington.

Material: Polypropylene
Production: CNC profile cutting
Installed: 2019
Client: SCAPE Public Art
Curator: Emma Bugden



Hybrid Encounter 3



Hybrid Encounter 1



Hybrid Encounter 2