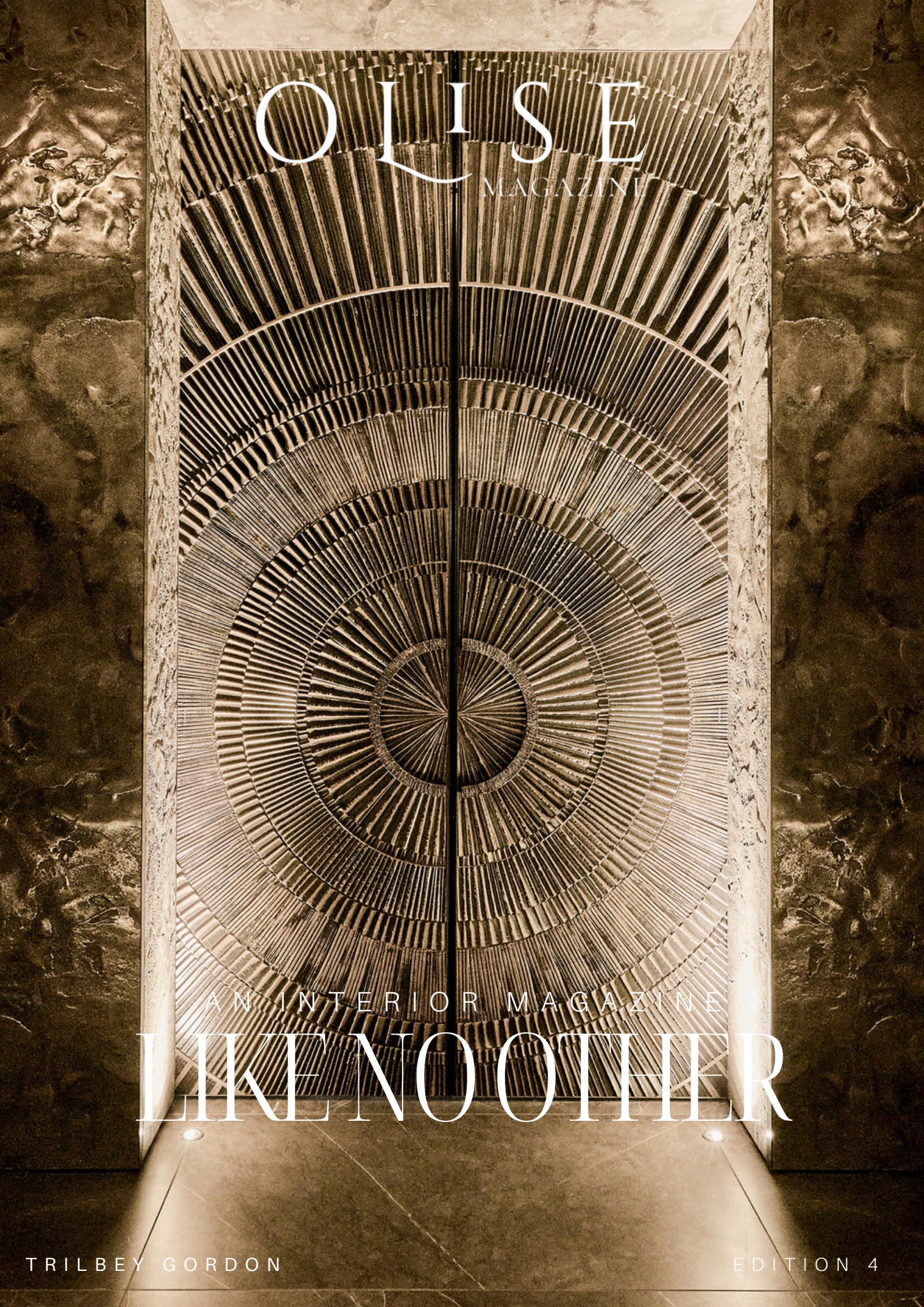
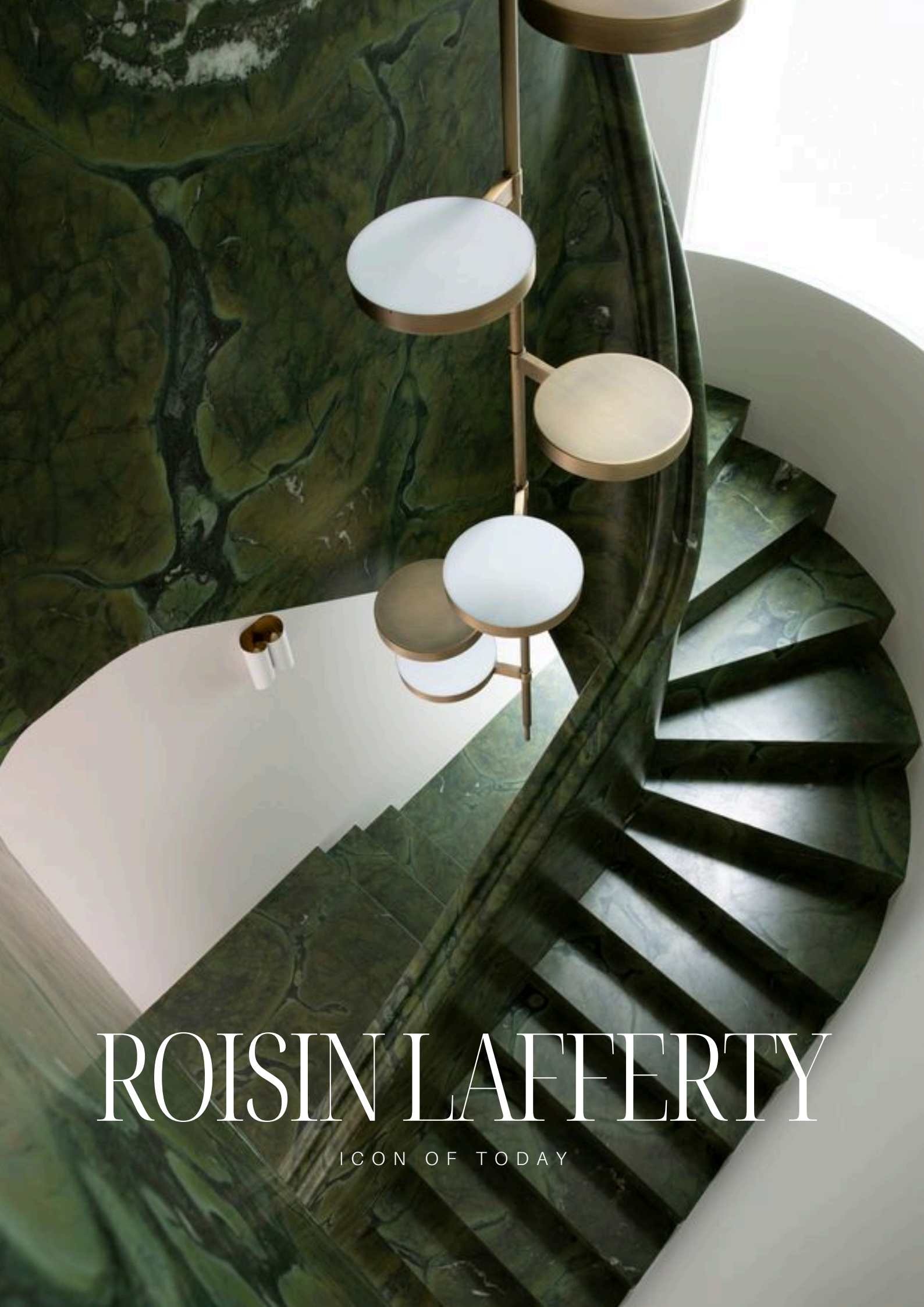




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ROISIN LAFFERTY

ICON OF TODAY



ICON OF TODAY



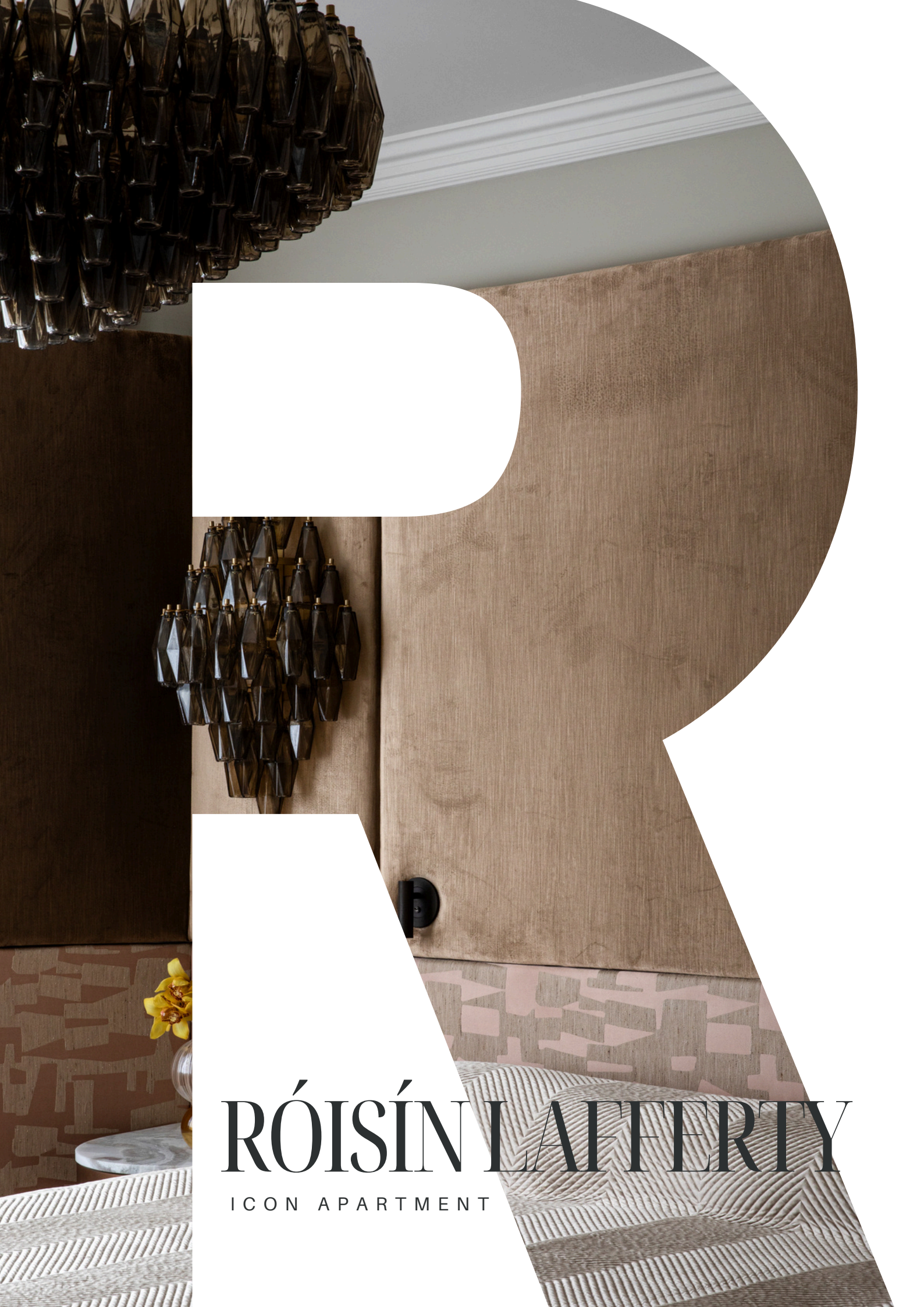
Róisín Lafferty is a Dublin based designer celebrated for her bold, unapologetic use of colour and texture. Her interiors strike a dynamic balance between rich material layering and architectural restraint, creating environments that feel both expressive and refined.



Signature projects like Lovers Walk in Cork showcase vibrant jewel tones and plush surfacing that reinvent a 1970s structure into a serene yet spirited family haven. The 2:1 Residence highlights her mastery of colour blocking and immersive detail, while Cobalt Townhouse in Dublin commands attention with futuristic geometry and luxurious finishes. Her work resonates globally, from boutique hotels to residences in Miami and Saudi Arabia, firmly establishing her as a trailblazer in contemporary interior design. We recognise her as an icon for the way she pushes boundaries with purpose, stretching the language of colour and form to reframe how a home can feel. Her imagination feels boundless and, balanced by craft and rigour, it turns ambitious ideas into spaces that set the pace for others.



PHOTOGRAPHY BY RUTH MARIA & BARBARA CORSICO

The background of the image is a sophisticated interior design scene. A large, light-colored wooden panel, possibly a headboard or a wall feature, is the central focus. To the left, a modern chandelier made of many small, dark, faceted glass pieces hangs from the ceiling. Below it, a smaller version of the same chandelier is mounted on the wall. In the bottom left corner, a small table holds a vase with yellow flowers. The bottom of the image shows a bed with a textured, light-colored duvet cover. A large, white, stylized letter 'R' is superimposed over the right side of the image, partially obscuring the wooden panel and the bed.

RÓISÍN LAFFERTY

ICON APARTMENT



PROJECTS



Icon Apartment reimagines compact city living with a Parisian accent and a quietly glamorous mood. The brief was to create a refined pied à terre that channels the client's style icon, Kate Moss, while keeping every square metre working hard. The result feels calm and layered, a small footprint that lives large and tells a personal story.

Function and beauty move together. Layouts were reworked so circulation feels effortless. Storage is hidden in clean lines and considered joinery. A secret TV unit disappears when not in use. Mirrors on ceilings and walls extend sightlines and light, turning tight corners into moments that feel generous rather than constrained.

The palette is understated. Soft tones and tactile finishes anchor each room, with bespoke carpentry setting the rhythm. The kitchen reads like a jewel box, compact yet precise, while the bedroom suite is composed for rest, with curated art and a glow that favours comfort over glare. These are spaces designed to evolve with time, not to chase trends.



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