

SENSORY-FRIENDLY PERFORMANCE



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SUNDAY, JULY 26 AT 6:30 PM
ORPHEUM THEATRE
SOCIAL NARRATIVE



This is the Orpheum Theatre, where I will see *Wicked*.



We will arrive to the theater by car, public transportation, or some other way, and then go in the main entrance. Before the show, there might be a long line of people waiting to enter. I can use a sensory tool that I brought with me if I need it while I wait.



Once it's our turn, we will go through a security check. The machines may beep. This keeps everyone safe at the theater.



I may have digital tickets on my phone, or at the Box Office. If I need to pick up my tickets at the theater, I can go to the Box Office window. They will ask to see an ID and find my tickets for me.



Once it's our turn, the usher will ask to see my ticket. They will use a scanning machine to check my ticket, and tell me the direction of my seat.



After the security check, I will walk through the main lobby. There might be a lot of people in this area.



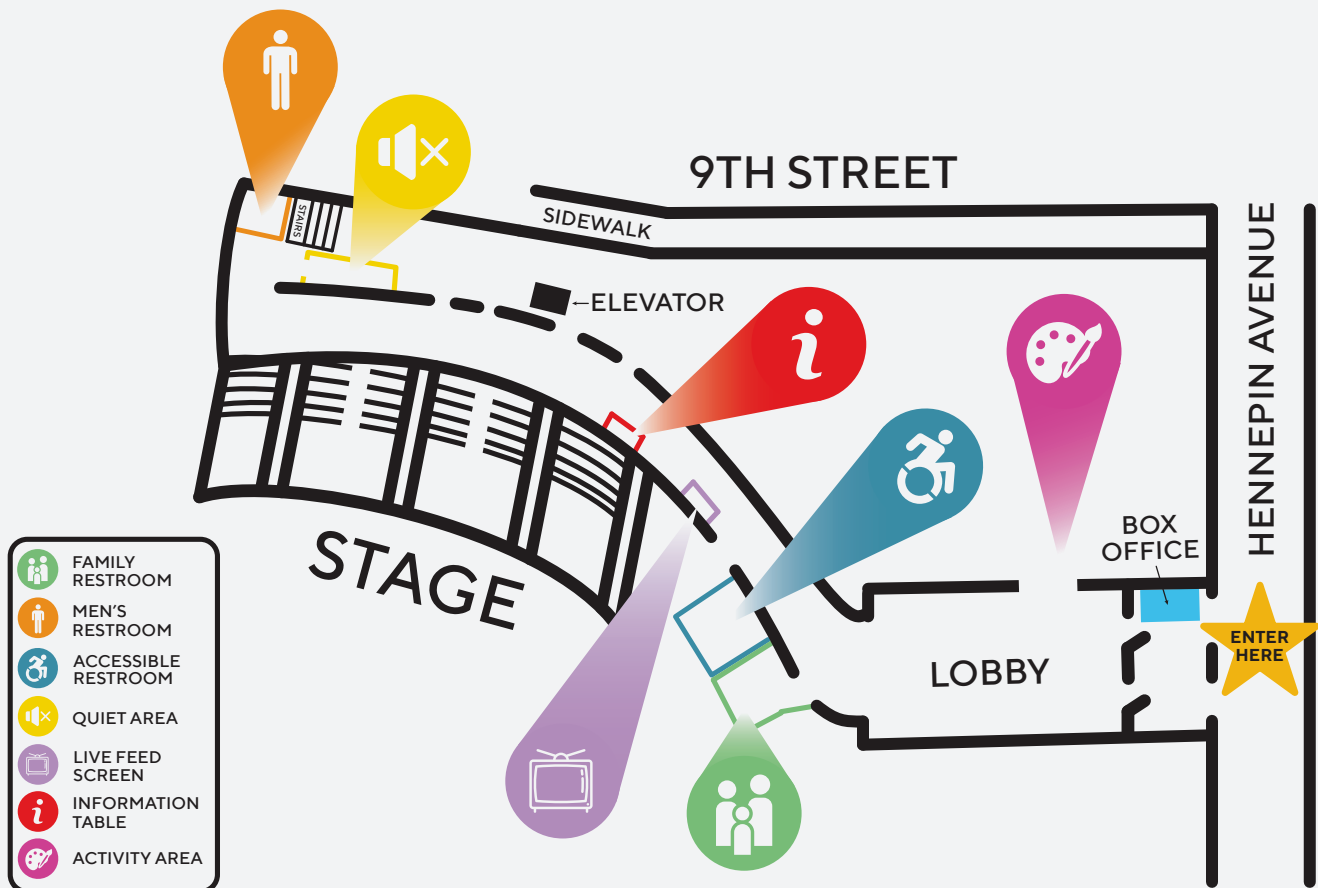
There are snack and beverage options in the building. I might have to wait in line to purchase a snack or beverage.



If I need assistance or have a question, I can find an usher or a person with a Helper t-shirt. There will be an usher at the theater door to help me find my seat.



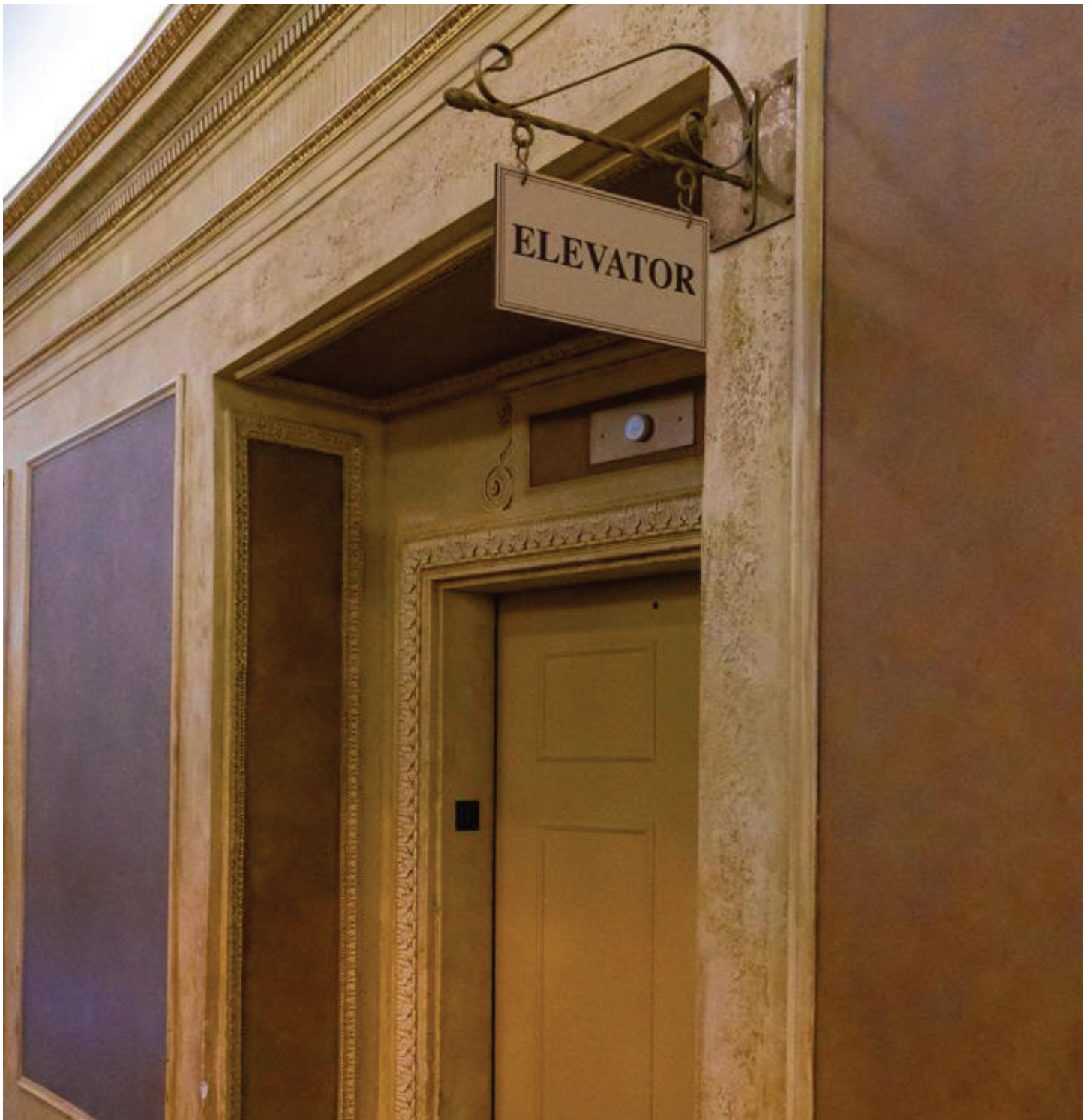
My ticket will have a letter and a number. I can match this with the number on my seat. When I find a match, this is my seat.



If I want to move around, there are various areas in the building I can go in order to be more comfortable. I can ask a Helper or go to the lobby to find a map.



If I get there after the show starts, I may have to wait for a few minutes before I can go into the theater. The show will be playing on a TV screen in the Main Floor and 1st Mezzanine lobby. I can also watch the show on the screen if I need a break from my seat.



If my seat is on a higher level, I can use the staircase or elevator to get to it. There will be an usher to help me on every floor.



There will be tools available to help me feel comfortable. I can find them at the information table in the lobby, or in the quiet areas and activity areas.



A quiet area is available on the main floor, 2nd mezzanine, and the balcony. This space includes low lighting, sensory tools, and Helpers to make me feel more comfortable. I can go here any time I need a break.



Activity areas are available on the 1st mezzanine and in 900 Hennepin before the show. This space includes a silent disco, craft supplies, and Helpers. This area may be louder than the lobby, as sound can echo in the space.



The lights will change when the show begins. I might hear the audience clapping.



Claudia Bennett as Glinda and Aline Mayagoitia as Elphaba (center) and the North American Touring Company of WICKED. Photo by Joan Marcus.

During the show, I will see actors wearing costumes, dancing, and singing on the stage and in the aisle. I will hear the orchestra playing music. I can respond to the show by laughing, clapping, or some other way.



Susan Cella as Madame Morrible in the North American Tour of WICKED. Photo by Joan Marcus.

The show can sometimes be sad or have mean characters. I can ask a Helper or go to the information table for a guide to the emotional parts of the show.



In the middle of the show, there is a break where the show pauses for 15 minutes. I might wait in line to use the bathroom, go for a walk, or stay in my seat.



At the end of the show, people will clap and stand. The actors will take a bow. If it's too loud, I can use headphones, cover my ears, or exit the theater.



After the show, I will leave my seat. All the people will leave the Orpheum at the same time, and I will need to wait in line. The aisles will be crowded.



We had a great time at the Orpheum Theatre watching the Broadway touring production of *Wicked*.

Acknowledgements



Fraser is a Minnesota nonprofit providing autism, mental health, and disability services across the lifespan. Fraser partners with businesses throughout the state to create more inclusive experiences for individuals with sensory differences through the Fraser Sensory Certified™ Supports and Training program. Visit www.fraser.org to learn more.



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About Hennepin Arts



Hennepin Arts powers a thriving arts community — rooted in Minneapolis, with impact across Minnesota — through unforgettable experiences, preserving history, expanding opportunity, and inspiring connection through the power of performance. We bring people together through powerful performances and educational programs. Our work preserving historic theatres and activating the District honors the past and shapes the future of Minnesota.

Additional Resources



Additional pre-visit resources are available online on our sensory-friendly page. Scan the QR code or visit HennepinArts.org/wicked-sensory-friendly-performance-information