

A large, modern white yacht named AHPO is shown from a high-angle perspective, sailing on a deep blue ocean under a clear sky. The yacht has a sleek, aerodynamic design with multiple decks, large windows, and a prominent black funnel with white radar domes. The name 'AHPO' is visible on the bow and stern. The yacht is moving towards the right, leaving a white wake behind it.

AHPO, a vision of paradise

What is paradise? Is it spending quality time with your family, being entertained in luxurious surroundings or relaxing in guaranteed privacy? On AHPO, you don't have to choose. Across the length of her 115 meters, AHPO delights and surprises in equal measure with her calm and innovative spaces, while fulfilling the traditionally paradoxical needs of both intimacy and conviviality.



Choose Life

When stepping aboard from one of her two custom limo tenders, exterior and interior designers Nuvolari Lenard's objectives become very clear.

"When they approach the boat from any angle, they need to look and simply say, 'wow, I like her a lot,'" says Carlo Nuvolari. "That's all I want. They simply have to be in love with the boat." With her timeless, elegant bow and graceful superstructure sweeping aft, it's hard not to be.

It was the same set of drivers for her builder, Lürssen. "For Lürssen, the task was to build a motor yacht for a repeat client, an upgrade from their 86-metre Lürssen, who had many years of owning and chartering different types of yachts behind them. They required top-notch design and engineering as well as seagoing comfort for his family, guests and crew," says Peter Lürssen. The launch of AHPO is testament to the excellent team of builders, designers and engineers we have at Lürssen and the strong relationship with the client. Lürssen prides itself on meeting challenges and this one was no different"

The early brief for the interior was to link all the elements of nature, harmoniously balanced throughout the yacht with a pallet of colourful and sophisticated materials and with a clear preference towards the richness of life over simple opulence. Flowers and plants are a distinct theme on board, a favourite of the Owner's wife. The outcome is a stylish, grown-up environment with bespoke furniture framed against a tastefully muted background.

The 205-metre square wellness area on the lower deck has real impact and, fittingly, will be the first place that many guests coming aboard will experience. Stepping inside, through the transom door, we find a large bamboo grove encased in backlit frosted glass, which forms a stunning backdrop to a stylish bar on one side and a luxurious massage room on the other.

In contrast to this zen atmosphere is an explosion of coloured mosaic tiles which make up the hammam and day head as well as the Jacuzzi and plunge pool that form the focus in the middle of the space. These traverse the blue spectrum from inky navy to pale sky blue and everything in between, giving the spaces a strong character within the overall theme.

When at anchor, an open sea terrace means guests can enjoy their own private living room at water-level thanks to a contemporary lounge arrangement. Further forward is a luxurious 12-seater cinema, complete with proper armchairs and a bespoke wallpaper that replicates the mosaic design of the spa.

Just down the hall is one of the yacht’s most pleasantly surprising areas: a glass walkway through the engine room. This futuristic addition allows the Owners and guests to view the impressive engines and mechanical spaces from above whenever they like; a contrast to the gentle and soft design features throughout the rest of the yacht.

Form and function

Above, on the main deck, is the first example of the yacht’s design focus on flexible spaces. A large conference room aft boasts a beautiful custom table with an antique map of Jamaica engraved in bronze and surrounded by deep blue resin sitting underneath an eye-catching crystal chandelier. Sliding doors allow this to be a contained, private working environment. When desired, the doors open to reveal the main salon, an elegant, formal space with a self-playing Steinway piano. Further forward, another set of doors open up into the formal dining room.

Having these three distinct areas together on the same deck means that as well as somewhere to relax and unwind, AHPO is also a functional working environment and crucially one where business and pleasure can co-exist without crossing paths.

Also on this deck is the bespoke wine display with individual, walk-in sections that can be climate-controlled accordingly, a feature that was requested right from the initial layout. An enjoyable talking point with guests, it is an element which combines both form and function.



Naturally inspired

The centre of the yacht is dominated by a grand staircase, accessible at all guest levels. The staircase itself represents a path and depicts an olive tree that grows up to the sky, surrounded by cranes and nature-themed decor. A striking crystal sculpture hangs from the ceiling, composed of falling feathers, each built by hand. The accent marbles change on each deck, acting as a subtle map of Blu Onyx, Green J'adore and Grey Lilac, with the floor always Calacatta Borghini and White Onyx for the petals, complemented by a stunning bronze balustrade.

The Owner’s deck takes on a different theme to the formality of the deck below, one that is more relaxed and speaks of laid-back holidays with friends and family. The lounge is contemporary and convivial, with a colourful interpretation of the universe in the carpet and a striking latticed wood pattern running throughout. Three white curved sofas create a focal entertaining space, while a bespoke bar and a games table ensure guests of all ages are catered to. The standout space on this level, however, has to be the space that lies beyond.

This elevated deck has an enormous custom 16-seater dining table set within a winter garden that can be completely open or closed to the elements thanks to a complex set of sliding and folding glass doors. This ensures that this space can be used to entertain and relax with family and friends in any weather and at any time of year, ensuring one of the great joys of owning a yacht isn’t confined to traditional summer seasons. Lots of greenery and rattan furniture are the theme in this space, evoking a bygone golden era in a stylish and fresh way.

Past the dining area and the second set of sliding doors is an open aft deck dominated by two semi-circles of comfortable, informal sofas, providing ample space for everyone to come together after a meal and relax or take in the sunsets and sunrises.

Swimming with style

Directly above, on the upper deck, is the swimming pool and a large one at that. At over 8m (26ft) long and with a 1.2m depth plus counter-current system, it has been designed specifically with swimming, not just lounging, in mind. Glass sides at the front and back with the backlit yacht’s logo embedded between the windows in the structure and coloured lighting make for a fun feature once the sun sets.

For those who want a quick dip, there is a self-contained Jacuzzi on one side of the pool, with sun pad seating flanking the other side. A large bar and relaxed low-level seating make this area a clear favourite for informal family days. Also on this deck is full-service gym, one of the largest on any yacht, with multiple machines and pieces of equipment and stunning views out over the water on both sides.

The bridge deck completes the design. Here, the whole aft deck has been left unencumbered, making it a completely flexible area. Open to the sun, it can also be protected by removable fabric shades. Moveable furniture and sun loungers can be placed here and it can also be left open as both, a sunrise yoga platform and midnight dance floor, making AHPO a one-stop shop for the perfect day.





The bridge to Owner Happiness

Forward on this deck is the bridge. Rare to have this high up, it provides the crew with unparalleled views for manoeuvring the 115m (378ft) long, 18m (59ft) wide yacht. Designed more like a guest space than a traditional bridge, with premium woods and leathers, it is smart and high-tech. The unique location also means the ship's office and captain's cabin can be together and away from the guest areas. Importantly, the location of the bridge enables, perhaps, AHPO's most standout, innovative feature, the duplex Owner's apartment.

Made up of a large 245m2 cabin on the Owner's deck and a 95m2 panoramic salon on the upper deck above, joined together by a grand, private staircase, the Owner's apartment is uniquely impressive.

The cabin is spacious and cosy all at once, providing ample privacy from the outside world. The design is light, elegant and muted, making this a relaxing place for sleeping and winding down. The custom fabric headboard replicates the mosaic found in the master bathrooms and represents the maple tree leaves and bluebirds which recur in the room décor.

A custom-designed breakfast table in the same tinted lacewood timber as the rest of the room and mother of pearl sits at the front of the room for quiet moments, while two reclining sofas flank either side of the bed. The private deck space for this room is similarly cosy and private: a semi-circle sofa and coffee table face out to sea on recessed balconies on each side, cocooned into a quiet corner thanks to the glass bulwarks and the interior of the cabin, providing two of the most quietly delightful and unique areas on board. This layout means there is no possibility for anyone to walk around the outside of the master cabin, providing ultimate privacy.

Back in the Owner's cabin, his and her bathrooms and dressing rooms add to the luxury, with impressive and ornate mosaic patterns and bold marbles. His bathroom and dressing room is a combination of honey onyx and black Portoro marble with a stunning mosaic wall in the shower inspired by Klimt paintings. There is a focus on Venetian glass from Murano including the furniture which is all decorated with a cast glass frame.

In her bathroom and dressing room, pink was chosen as the main marble colour. Pink Onyx combined with Viola Onyx and Onyx Fantastico complement each other while still looking distinct. The colour theme is continued by a cherry tree, elegant blossoms and birds replicated in the impressive shower mosaics. In both bathrooms, there are two impressive freestanding tubs, crafted by hand and themed black and gold for his and rose gold and copper for her. Both bathrooms also enjoy their own crystal chandeliers which match the colours of the rooms.

The lobby of the master cabin also follows AHPO's distinct theme of trees and nature with two glass columns engraved with maple leaves and with a red maple tree inside flanking the entrance hallway which leads to the staircase and the salon above.

Salon shift makes so much sense

The panoramic Owner's salon above is in the area traditionally given over to the master cabin, forward on the upper deck, enjoying 180-degree views over the bow. "This is the essence of the design," says Nuvolari. "This is the correct amount of visibility for this design, because if somewhere has a complete view, then there is a lack of privacy from the outside which we didn't want for the bedroom of the master cabin."

Instead, the Owner's salon enjoys these incredible views, with sofas placed facing forward to make the most of the line of sight. Two beautiful, custom desks flank each end of the salon, turning the room into a private office if so desired. This also means that there is a clear delineation between places to work and places to sleep and means that if the owners want to have a private external meeting that it is kept completely separate from the sleeping quarters.

"The Owners are extremely happy with this solution, it suits them and their lifestyle very well," says Nuvolari. "It was an unusual design idea that we decided to implement and they are very happy with the outcome." It is therefore also the salon which has access to the foredeck and helicopter pad, which is positioned halfway between the Owner's and upper decks. This gives the salon a forward dining and lounging area that is inset and raised slightly above the bow, ensuring better views and protection, and meaning guests arriving by helicopter do not see into the master cabin.

Three levels of guest luxury

There are seven guest cabins on board with two on the Owner's deck, four on the main deck and one on the lower deck. The two cabins on the Owner's deck are designated for specific family members and enjoy their own colour themes of pink and green. Gingko leaves make up the main inspiration behind the design in these two cabins with both enjoying the same roll-top style baths as in the master cabin.

The large cabins on the main deck are similarly beautifully appointed and enjoy the view from the iconic semi-circle windows - the only running theme between this boat and the Owner's previous yacht according to Nuvolari Lennard. The cabin on the lower deck is opposite the cinema room in the wellness area, an ideal location for an active younger guest who wants to make the most of their days in the beach club and on the water. These five cabins share two design themes of flying cranes and flamingos. There is utmost attention to detail throughout with features such as feathers stitched into the walls in suede, bespoke carpets with wing features and stunning bathrooms where the marbles and mosaic merge in a unique and complex technique across the walls and floor.

The crew areas on board are spacious and well-designed, a key request from the Owner. There are 37 crew on board AHPO, with their privacy and space of equal importance. Features include a large mess, separate crew lounge and a private crew gym. There is also a hospital room on the tank deck.

Expertly equipped for tomorrow

In the engine room, twin MTU 20V 4000 M73 engines propel the yacht to speeds of 18 knots and for up to 7,000 nautical miles at 12 knots. Efficiency and the desire to be as green as possible were engineering priorities and the yacht is equipped with a state-of-the-art exhaust after-treatment system that reduces nitrogen oxide levels and generates less noise and vibration.

Similarly, every diesel generator is equipped with an additional heat exchanger, which is used to run an extra heat cycle connecting the pool, Jacuzzi and service water systems. This helps to reduce any thermal energy loss by repurposing it and reduces the need for electric heating systems elsewhere on board.

AHPO was made real by some of the world's best engineers, designers and craftsmen, with Moran Yacht & Ship supervising the build on behalf of the Owner, collectively making up one highly skilled and focused team. But the heart is always a crucial part of the outcome and in this case, it was very much led by the Owner and their desire for the perfect family space. "The Owner was always very interested in every detail and was always close to the project," says Peter Lürssen. "They visited the shipyard often and between visits was always kept up to date on progress."

Paradise is subjective, but when there is so much thought and design put into each space that means everyone is able to enjoy themselves on board in their preferred way, then it is hard to argue that paradise hasn't been found on a yacht such as AHPO.

Contact:
Lürssen Yachts
e-mail yachts@lurssen.com
www.lurssen.com