

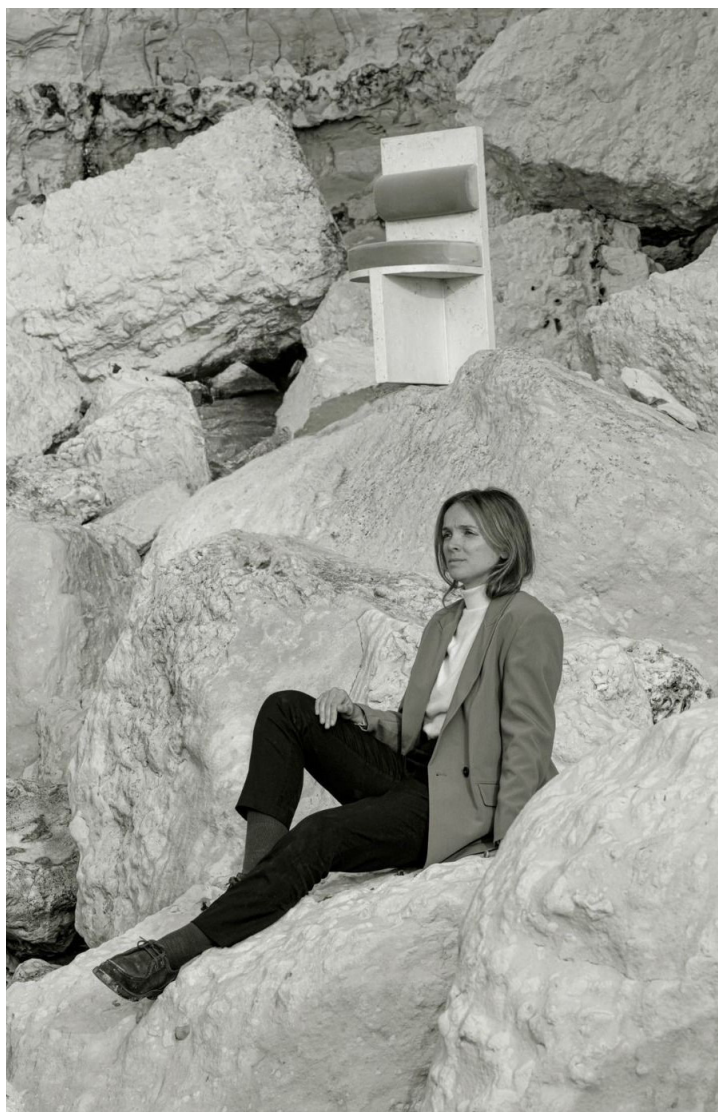
COLLECTION CAPSULE



volta

MEÏ SEATING CAPSULE





THE AGENCY

Volta practices in the fields of architecture and interior design. Created in 2016 by Agathe Lavaud, she articulates her work around attention to detail and a tandem between contemporaneity and tradition. The agency considers each project as unique. She begins a personalised search for each of them, in terms of volumes and material, guided by the existing context.

Agathe Lavaud, founder

Curious to discover the different practices of Architecture and project management, Agathe Lavaud began her studies at ESAG Penninghen and graduated in interior design in 2014. She then continued her career at the Ecole Nationale Supérieure d'Architecture de Marne-la-Vallée, experiences interspersed with a semester of study in Italy. Subsequently, she joined the Renzo Piano Building Workshop agency, where she then received her degree and the title of architect, that allows her to manage and sign project in her own name. After several experiences in agencies (Wilmotte & Associés, Vidalenc Architectes, Thierry Lemaire Architecture), she decided to create her own structure, specialised in private commissions.

After 6 years of practice in architecture and interior design, the agency today presents its first collection of furniture: Meï.

BRODEUSE VOYAGEUSE

Founder of Brodeuse Voyageuse, Camille Bertrand is a textile designer specializing in hand embroidery and textile printing. Trained in Paris (Duperré) and Lyon (ENSBA), she completed her training through professional experience and collaborations in France and abroad.

From China to Germany, from the Cévennes to Cambodia, she learns first-hand from textile artisans.

In 2019, she will move to Morocco to set up a company dedicated to promoting the skills of the embroiderers and weavers with whom she works. Her time is divided between creation, exchanges with craftswomen and sourcing raw materials, found in Morocco and France.

She will set up her own workshop in Marrakech in 2021.

Since the inception of Brodeuse Voyageuse, Camille has been working with a variety of audiences to share and pass on the brand's values and expertise in embroidery and natural dyeing.





WORKSHOPS

Trizzano was born in Portugal, initiated by the Muratto company. The workshop is historically dedicated to cork and extended recently to other materials. Respect for what surrounds us is at the heart of their practice and they have fun creating and recreating innovative and respectful materials.

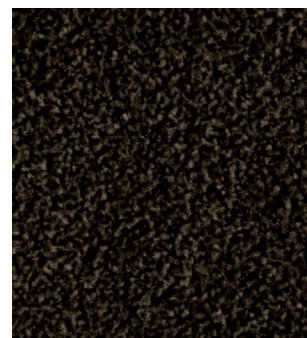
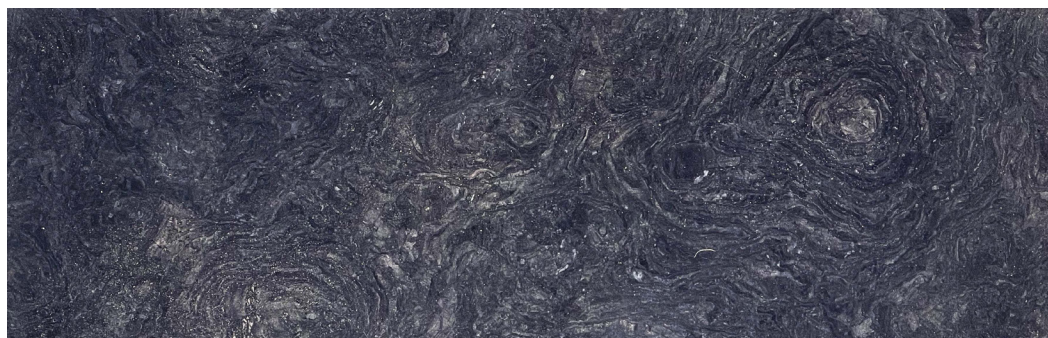
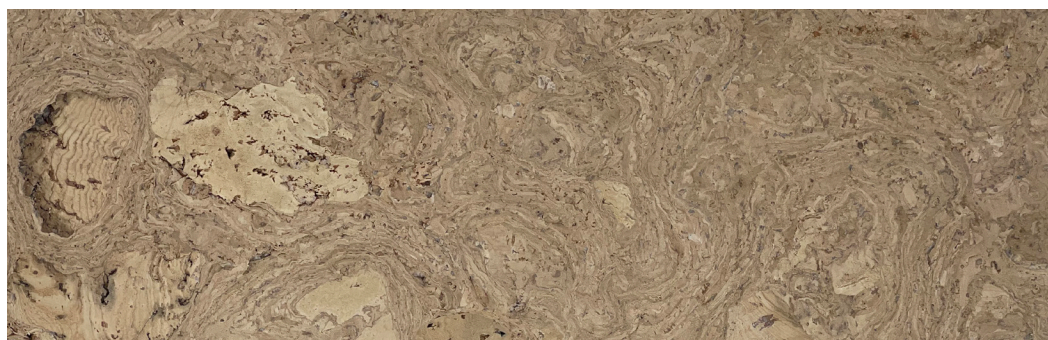
Trizzano produces only in Portugal and encourages European production and manufacturing. It is this desire that inspires him to use and develop cork. It is by noticing consumer waste, pollution and overflowing landfills that they decided to focus on the creation of products with environmental value. They reuse by-products from other operations, creating materials that stimulate a new, greener way of creation.

The workshop accompanies designers, architects and companies throughout the entire creative process - from the selection of raw materials to the manufacturing methodologies used, including the life cycle and the disposal of the material after its useful life. For Trizzano, the "end goal" is an essential element in finding the first stages of sustainable designs and manufactures.

COLLECTION

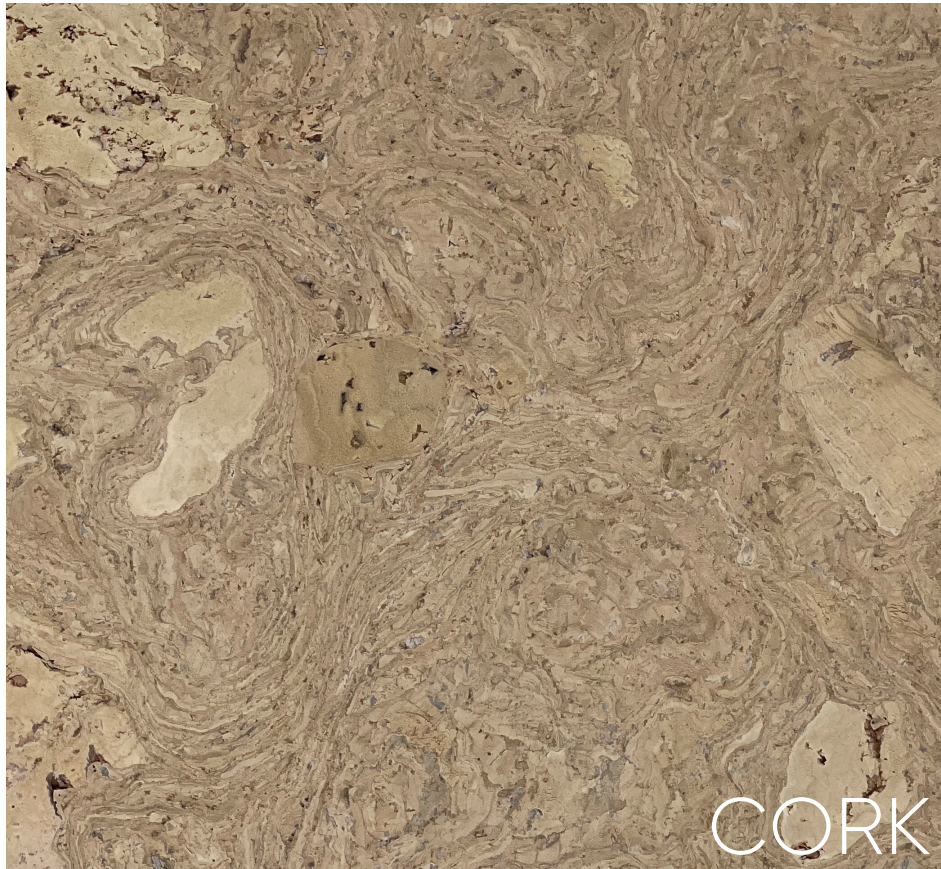
The Meï collection was born from the desire to highlight the cork material. A material known for its common and popular use, cork deserves special attention in terms of its aesthetic, constructive and ecological properties. Starting from cork, the volta agency has developed with the Trizzano workshops several methods of compression to recycl this material. The patterns that were created then revealed all the subtlety of this material. To sublimate it even more, several colorimetric shades have been developed. The cork is thus bathed and colored, giving it a whole new image.

To underline this new material identity, the volta agency chose to associate cork, in each piece of furniture. Two pieces of furniture explore the association cork & wool through the seats. The lines of this two pieces of furniture are deliberately frank and direct, in order to enhance the material as much as possible. Cork is sublimated through the collection, bestowing on its letters of nobility.



SEATING COLLECTION





CORK

BEIGE



WOOL

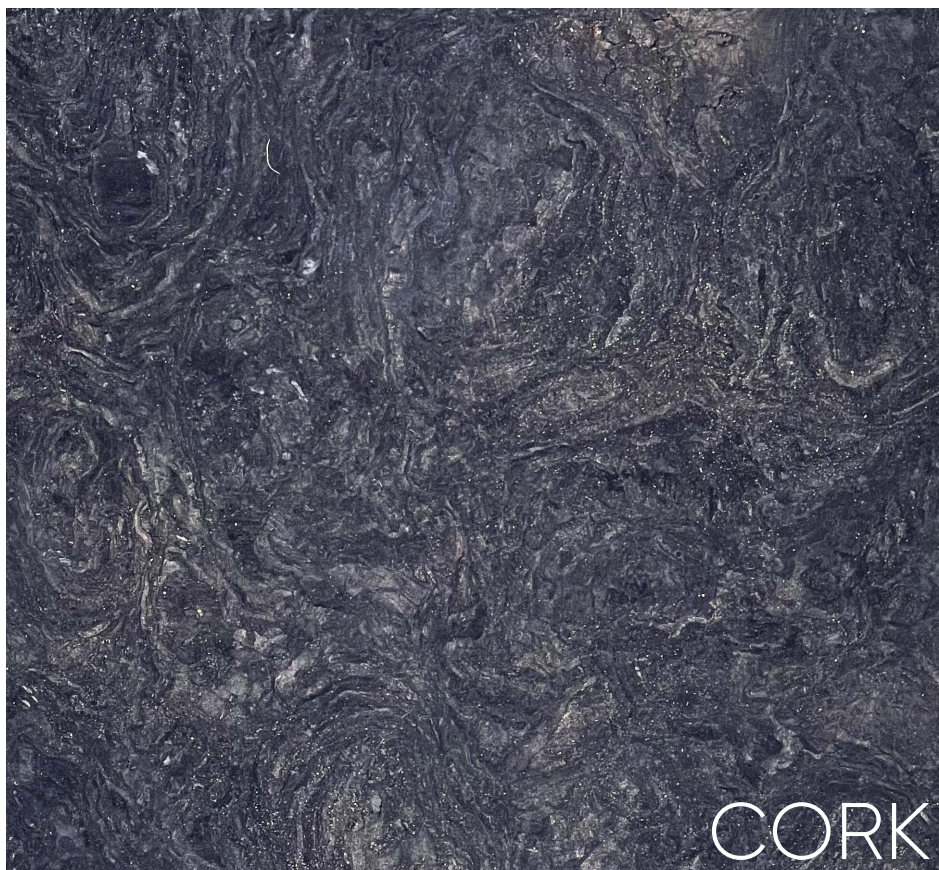


MEÏ 01



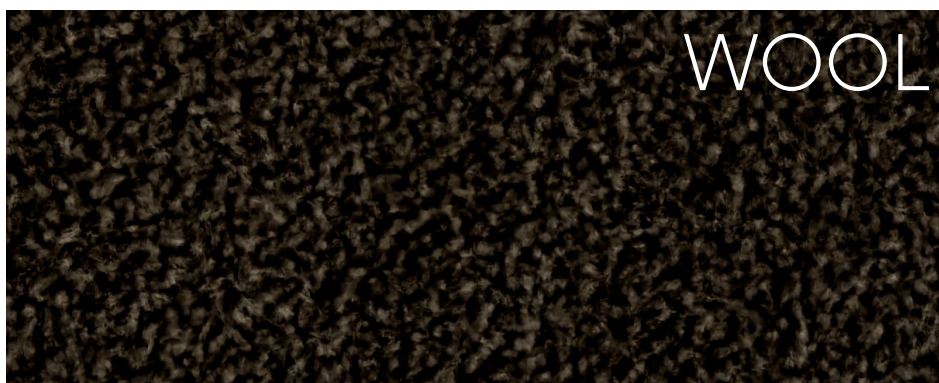
Measurments : H50cm / W40cm / D45cm





CORK

BLACK



WOOL



MEÏ 01



Measurments : H50cm / W40cm / D45cm



CREDITS

DESIGN - VOLTA
PRODUCTION
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INFORMATION AND PRICES

ON REQUEST



COLLECTION CAPSULE



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