



# PLAZA OF THE HOLY ANGELS

Mausoleum  
Fawcner Memorial Park

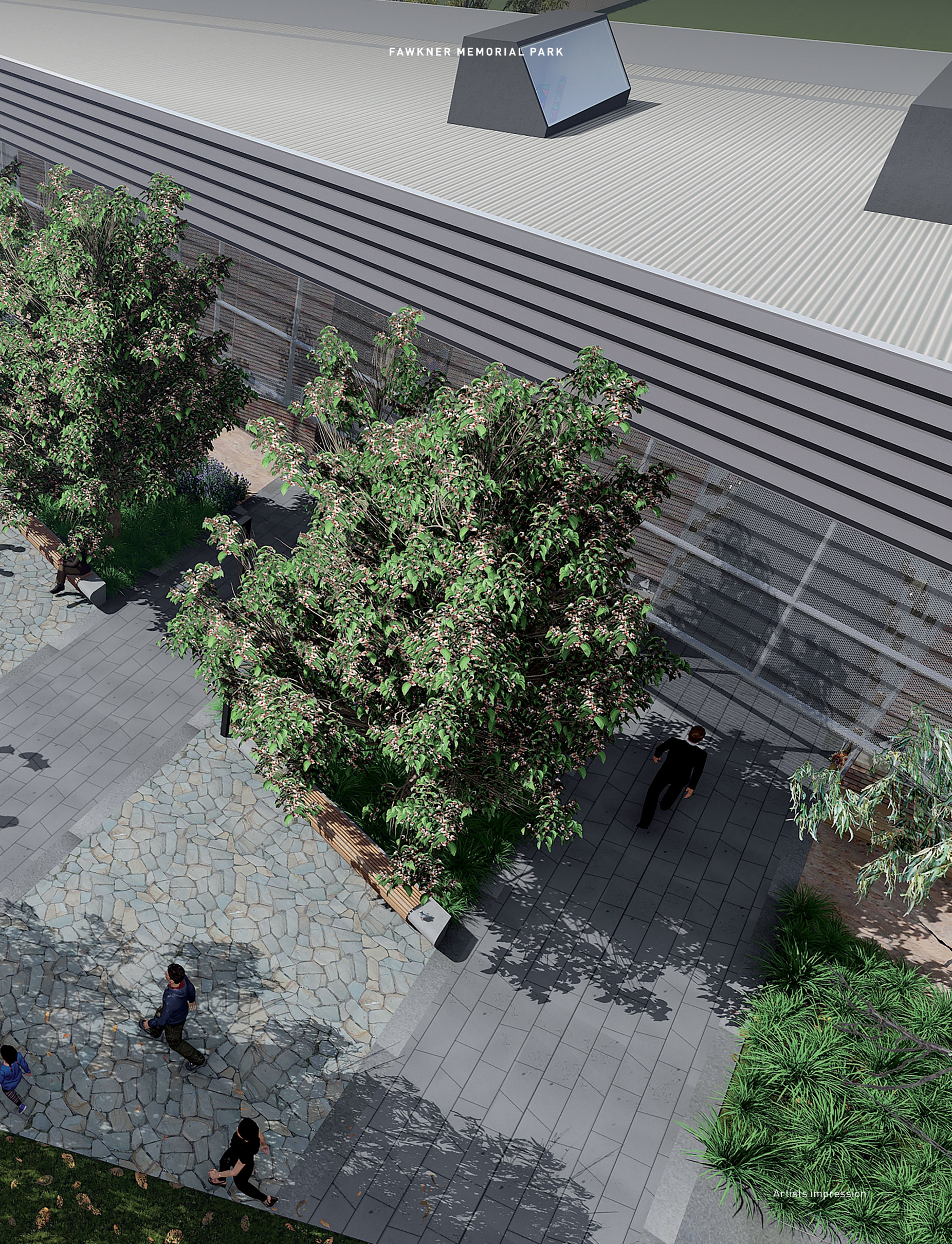




Plaza of the Holy Angels Mausoleum



FAWKNER MEMORIAL PARK



Artists impression



# PLAZA OF THE HOLY ANGELS

**The Greater Metropolitan Cemeteries Trust has a proud history of offering grand public mausolea and this new development is part of our continued commitment of providing the community with this unique interment option.**

The theme of the new Plaza of the Holy Angels is motherhood, as exemplified in the Holy Mother, and the role of motherhood in the nurturing and healing of both body and mind.

This new mausoleum will be a place where you and your family can gather together to remember and honour loved ones who have passed.

The design features eighteen galleries, and each of these is dedicated to a strong woman of faith who has dedicated her life to the nurturing, caring and healing of others.

At the heart of the new Plaza will be a beautiful bronze statue of Mary, the Holy Mother– Patron of Humanity.

Designed so natural light will softly filter through the galleries, some will feature skylights with ornate stained glass that will bathe the crypts in coloured light.

The stained glass panels are precisely aligned at various angles to capture direct sun throughout the day and optimise the wash of coloured light within the gallery interior.

At the entrance to each gallery the names of loved ones will be memorialised in individual bronze plaques, along with an icon of the saint to whom the gallery is dedicated.

The openness of the galleries provides a close connection with nature, where landscaped gardens offer seating for personal contemplation and reflection.

This impressive memorial has been majestically sculpted into a masterpiece of polished granite facades, complemented by beautiful vigil lamps and flower vases.

The landscape will include a range of plants with colours that are soft blues, greens and greys, foliage that is soft to touch, fragrant and flowing in the breeze. The plant selection will support the idea of nurturing and healing to enhance life and comfort those who grieve.

Nearby parking areas ensure ease of entry for all, including wheelchair access. The Plaza's seamless design allows free movement throughout the galleries and the adjacent Atrium of the Holy Angels.

With more than 1800 crypts arranged in double, single, and tandem configurations, this magnificent mausoleum has options to suit all families.

All of this, with the peace of mind that the Greater Metropolitan Cemeteries Trust will look after this sacred place for generations to come.

Create a legacy and make your family proud.





# FAWKNER MEMORIAL PARK





# NEW GRAND MAUSOLEUM CRYPT LAYOUT

The Plaza of the Holy Angels will be located adjacent to the Atrium of Holy Angels on Holy Angels Drive and is the fifth stage of development in the Holy Angels complex.

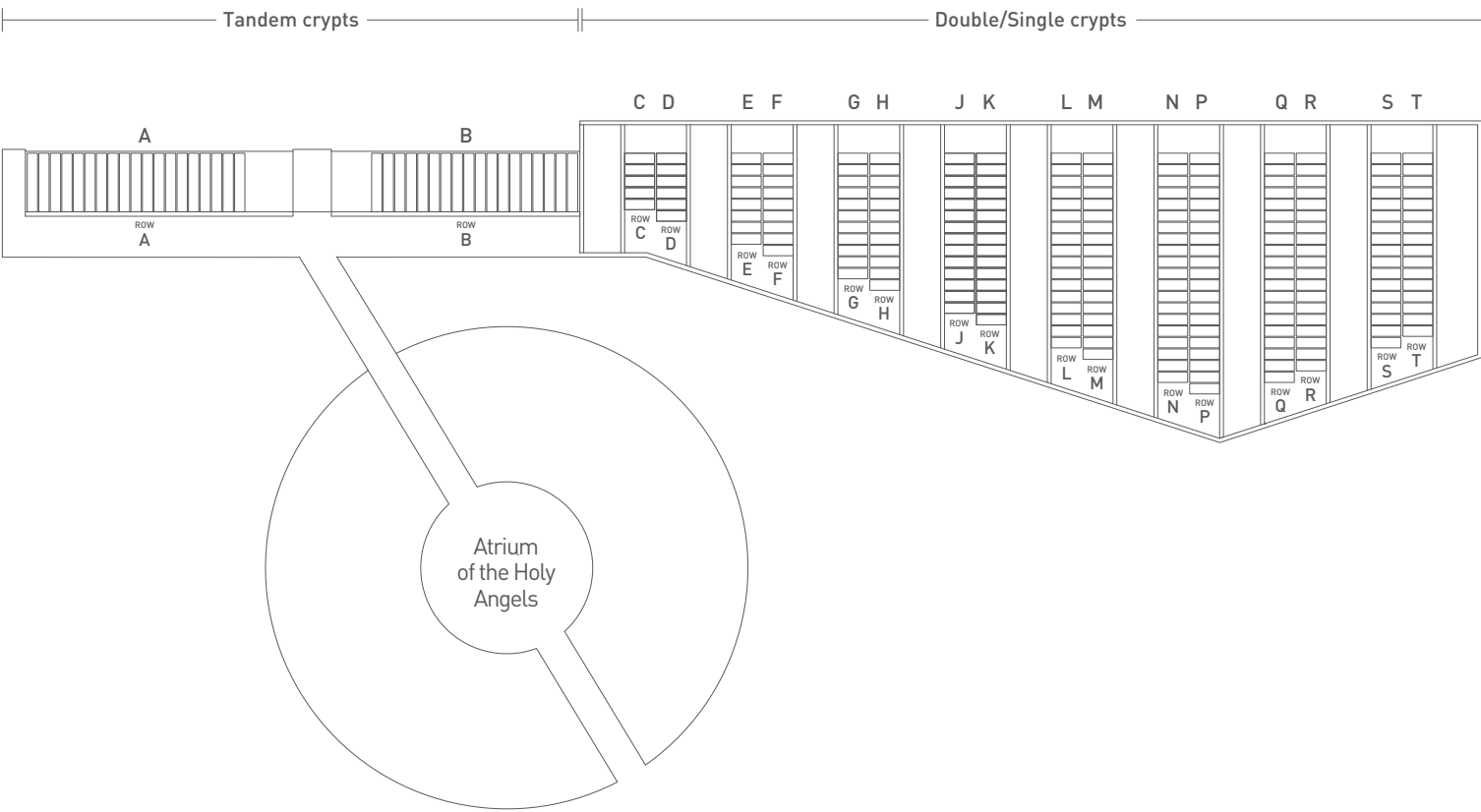
This new grand mausoleum will comprise of approximately 1,800 mausoleum crypts with a mixture of single, double and tandem crypts.

**What are differences between single, double and tandem crypts?**

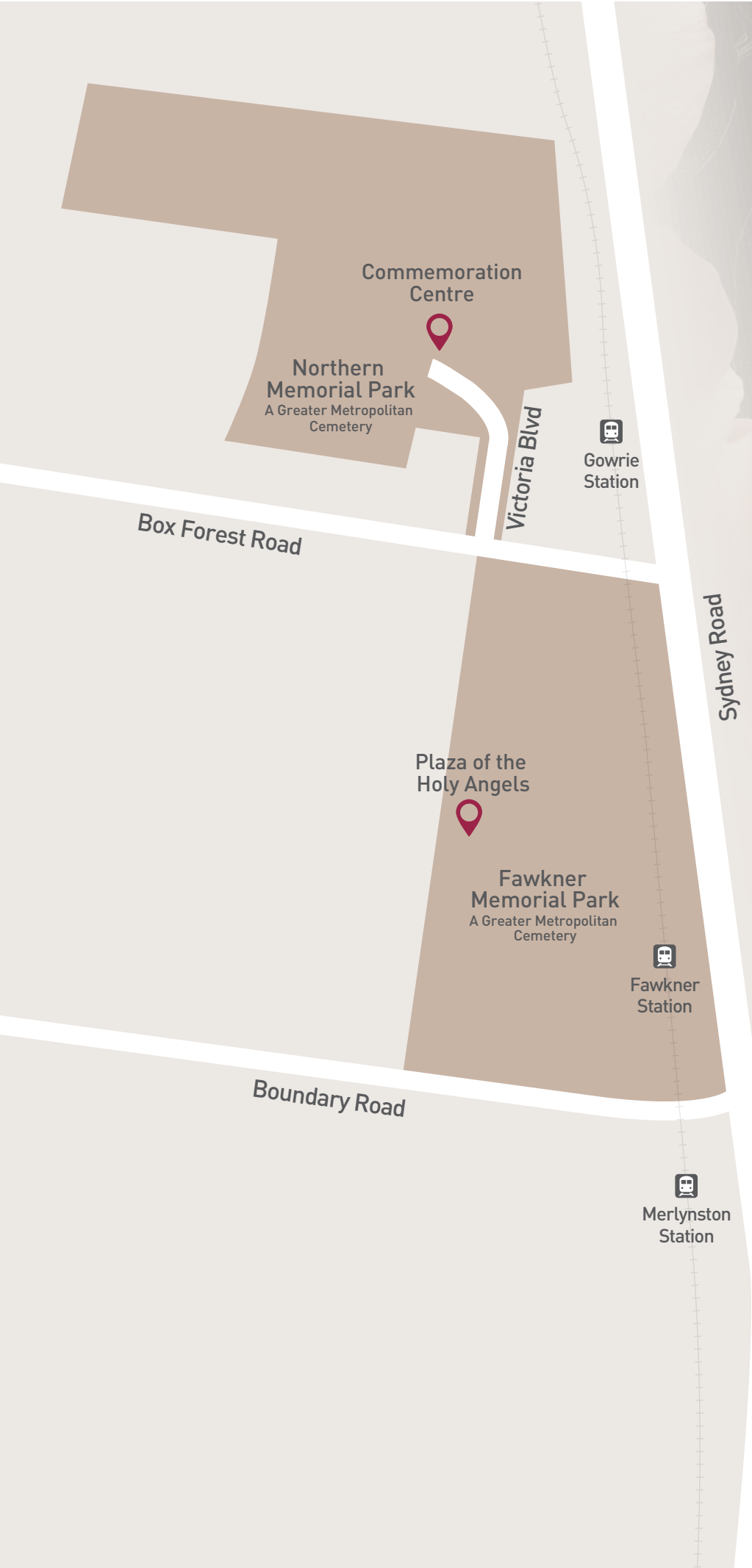
- Single crypts are designed for one individual only.
- Double crypts are side-by-side crypts and are designed for two people. There are two crypt shutters or fronts side-by-side, one for each person.
- Tandem crypts are designed for two people and one crypt shutter or front is shared.

The Plaza of the Holy Angels will have 18 galleries or rows. Each of the rows from C through to T will have a mixture of single and double crypts, and rows A and B are tandem crypts only.

The map below shows where the single, double and tandem crypts are located in the Plaza of the Holy Angels.





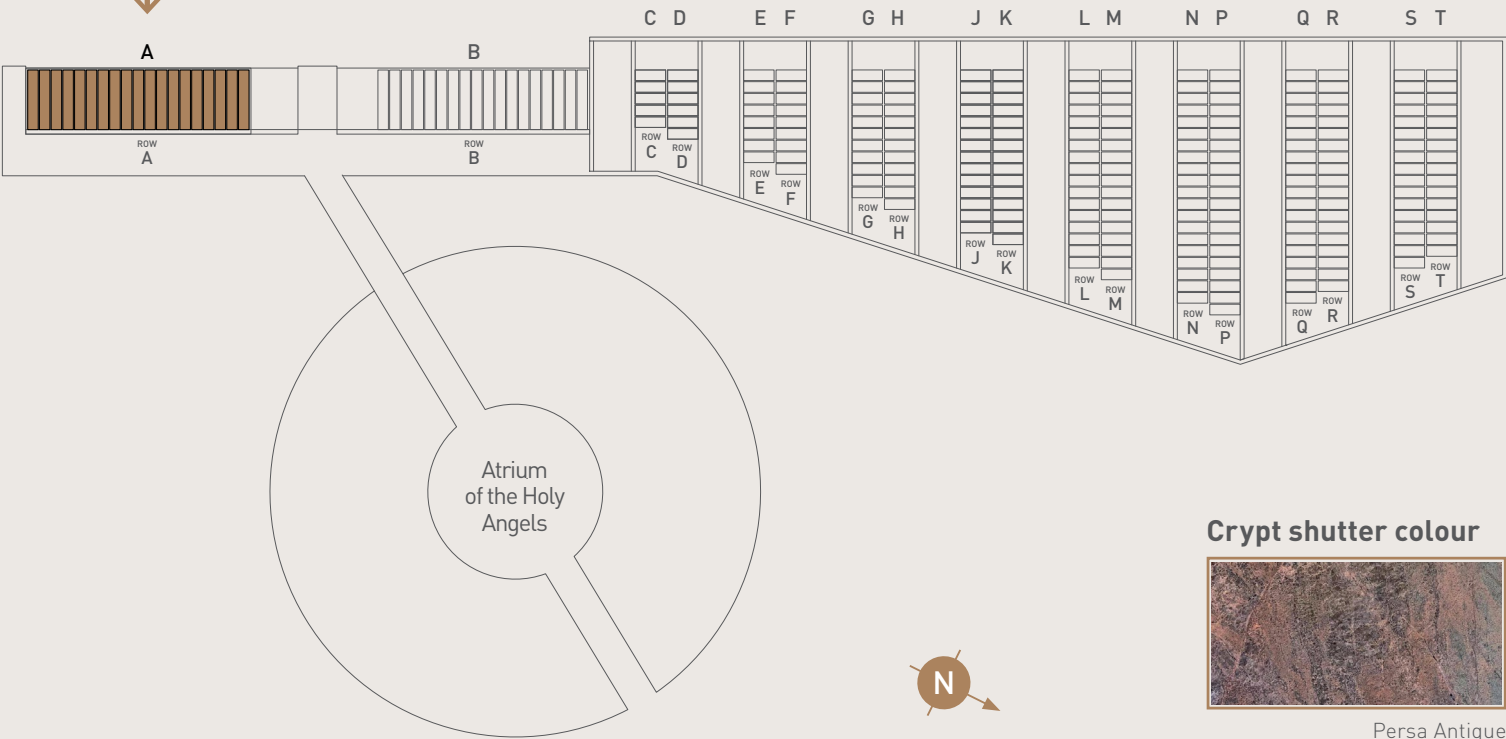


Sydney Road



# Row A

Plaza of the Holy Angels



Crypt shutter colour



Persa Antique

# Row A





# St Catherine of Siena

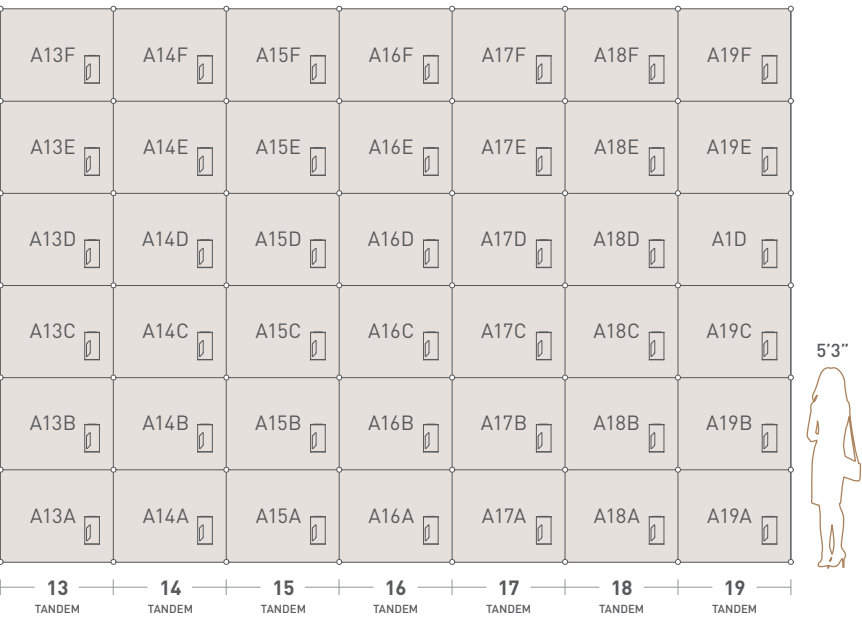
1694 – 1706

Patron of fire protection, nurses and Italy.  
Feast day, April 29

St Catherine lived as a tertiary for the Dominican Order and used her gifts of philosophy and theology to encourage peace among the Italian territories of the time. She became a Dominican nun and devoted her life to speaking the truth boldly but with charity – a rare quality in that time in history.



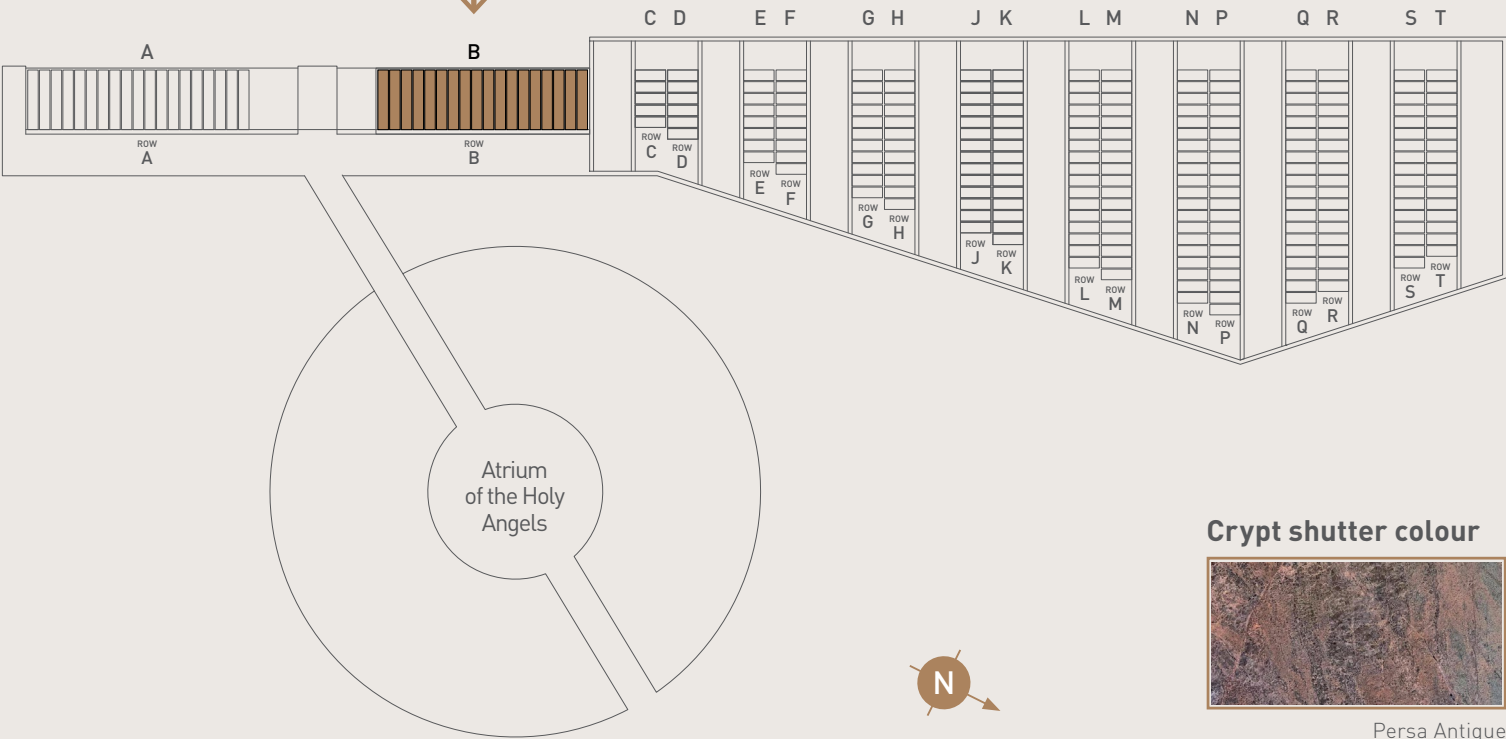
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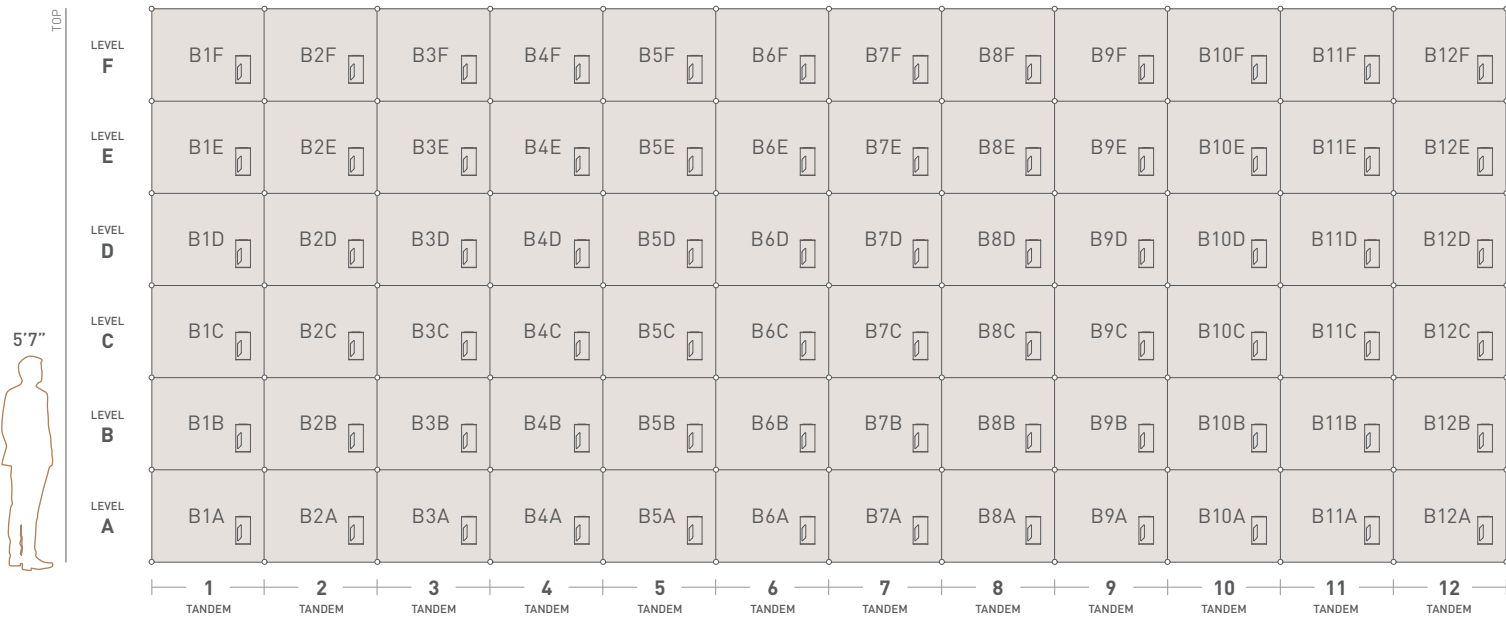


# Row B

Plaza of the Holy Angels



# Row B



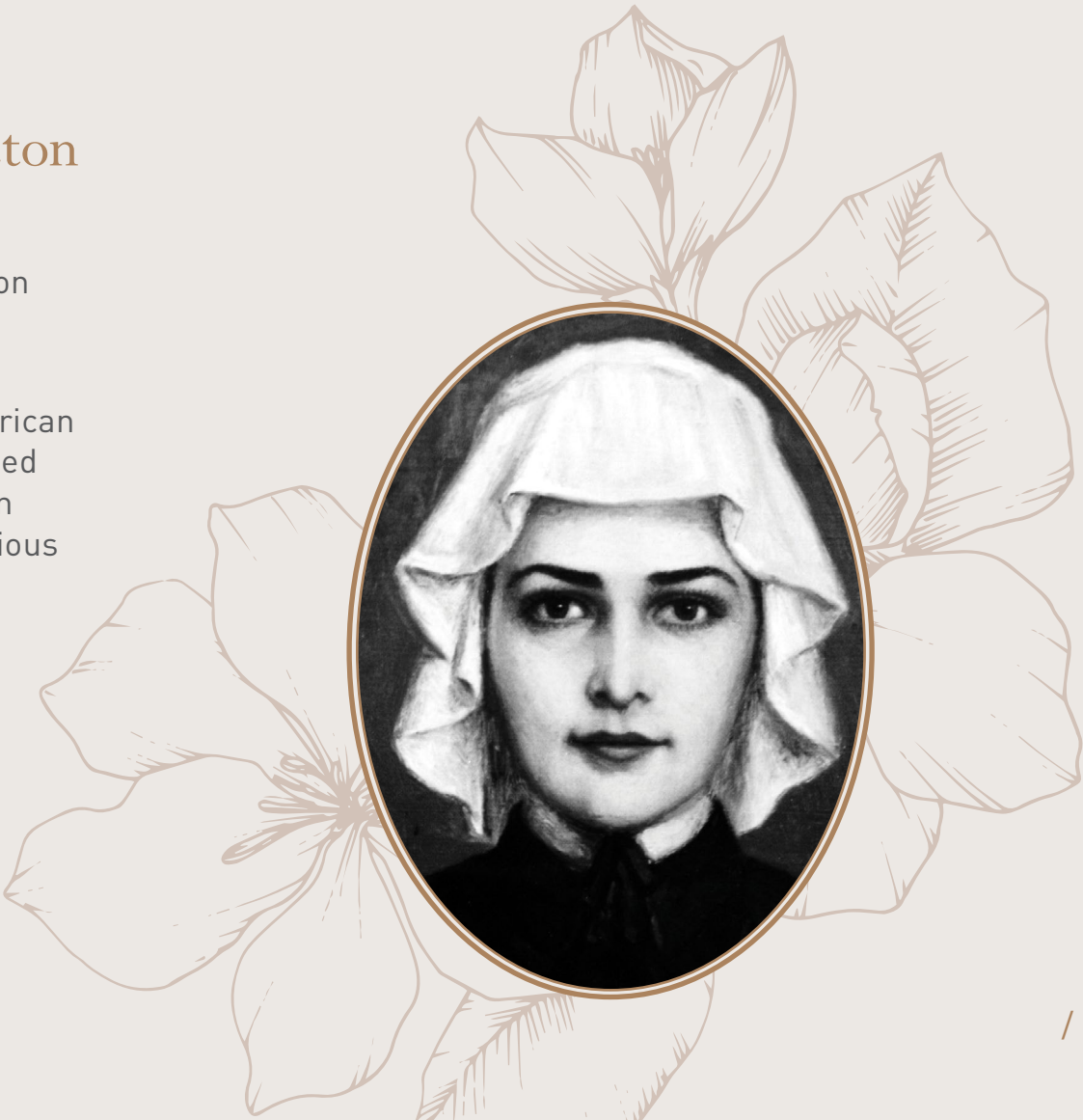


# St Elizabeth Ann Seton

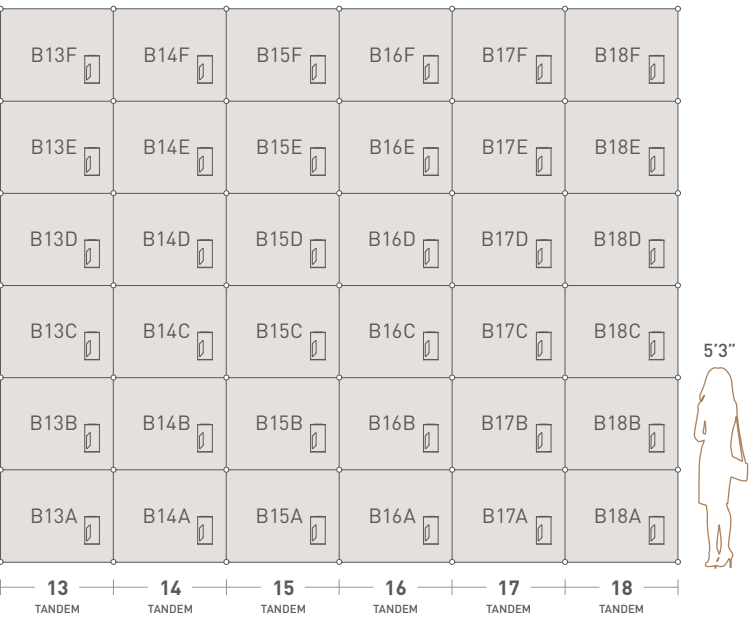
1774 – 1821

Patron of widows and protection  
against death of children.  
Feast day, January 4

St Elizabeth was the first American  
to be canonised, and established  
the first catholic girls school in  
the USA and founded the religious  
order of the sisters of Charity.  
She suffered a great deal in  
her life and left behind an  
undeniable legacy of  
caring for others.



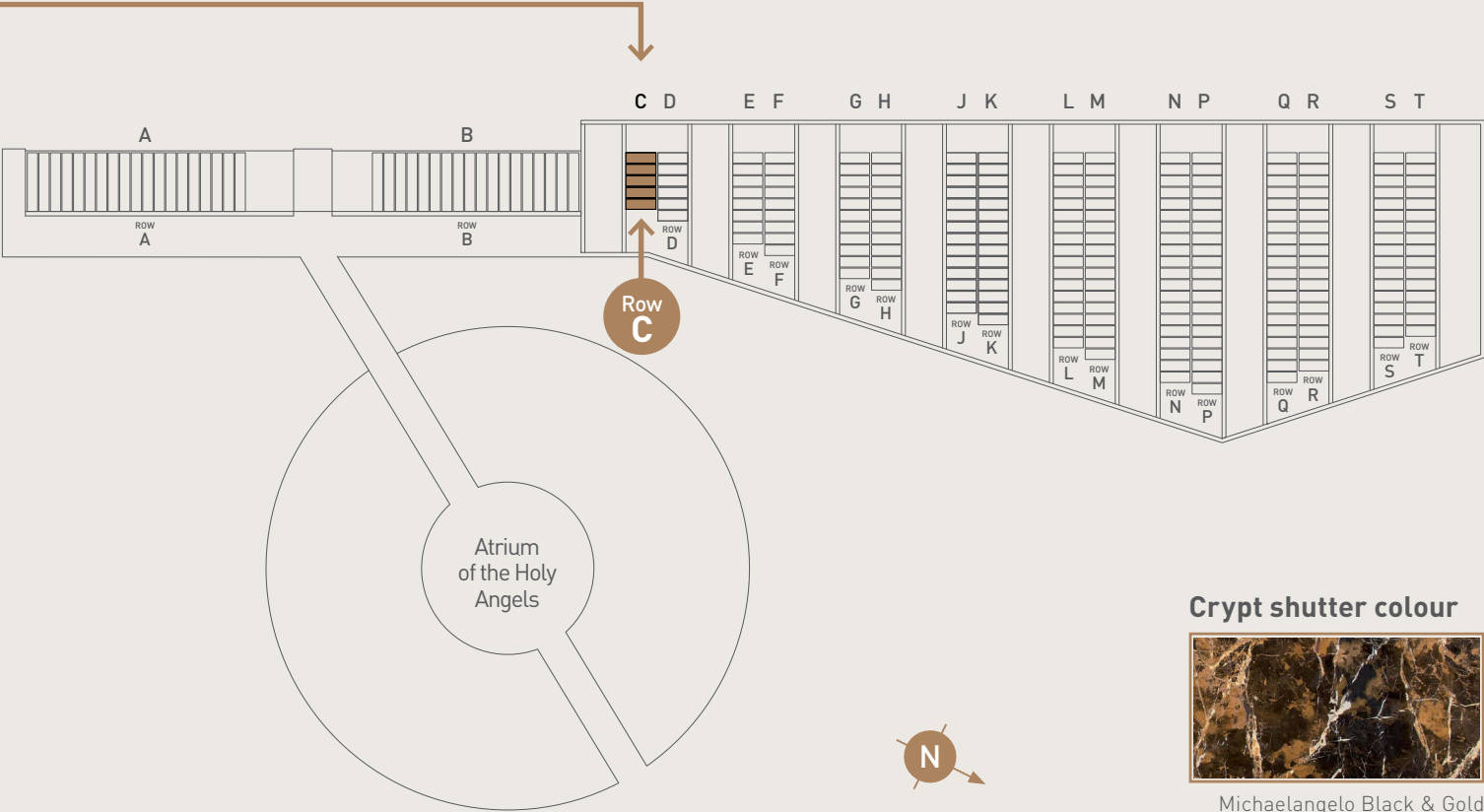
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# Row C

Plaza of the Holy Angels

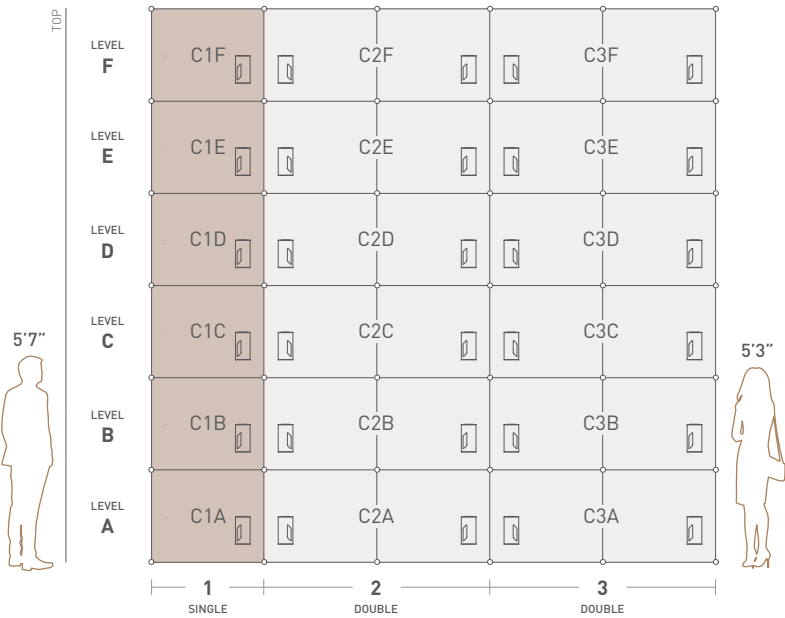


Crypt shutter colour



Michaelangelo Black & Gold

# Row C





## St Monica of Hippo

AD 322 – 387

Patron of wives and victims of abuse.  
Feast day, August 27

St Monica of Hippo was an early Christian Saint and mother of St Augustine of Hippo, a philosopher and theologian. St Monica is remembered in most Christian denominations for her outstanding Christian Virtues and suffered from the sins of her husband and her son. She is known as the patron saint of grieving mothers, difficult marriages, victims of abuse and conversion of relatives.

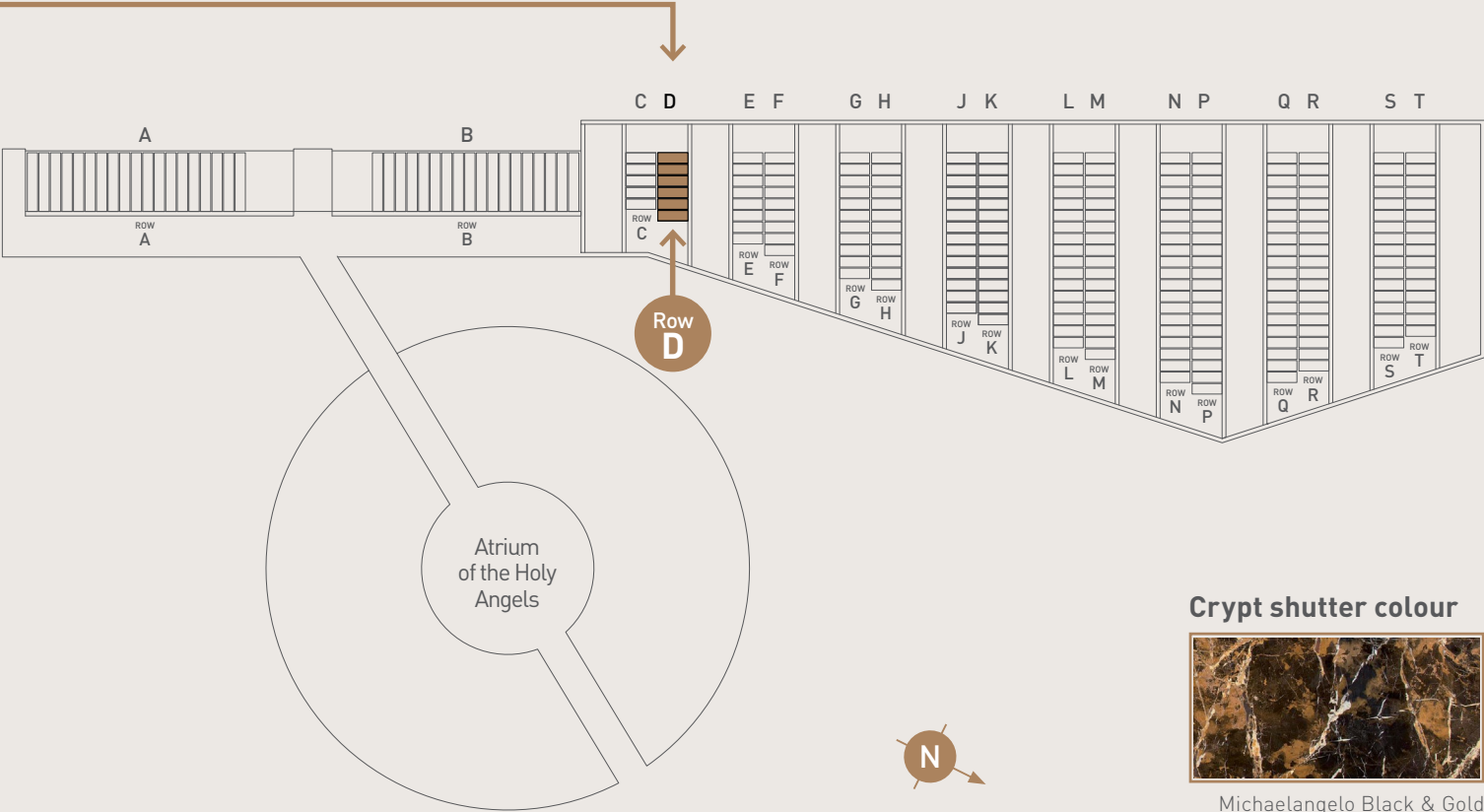


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# Row D

Plaza of the Holy Angels

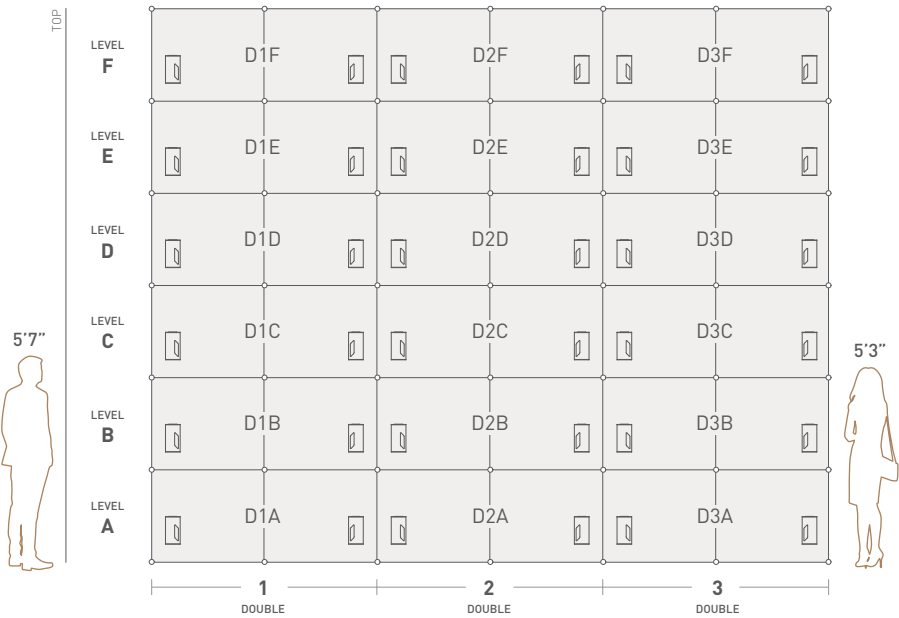


Crypt shutter colour



Michaelangelo Black & Gold

# Row D





## St Katharine Drexel

1858 – 1955

Patron of Philanthropists.

Feast day, March 3

St Katharine was born into high society wealth in the USA, but became a sister at the suggestion of the Pope John Paul II. St Katharine worked with her family to distribute food, clothing and rent assistance to the poor in Philadelphia from their home. St Katharine spent most of her life supporting missions and schools to native and African Americans both personally and financially and she established the Sisters of the Blessed Sacrament.

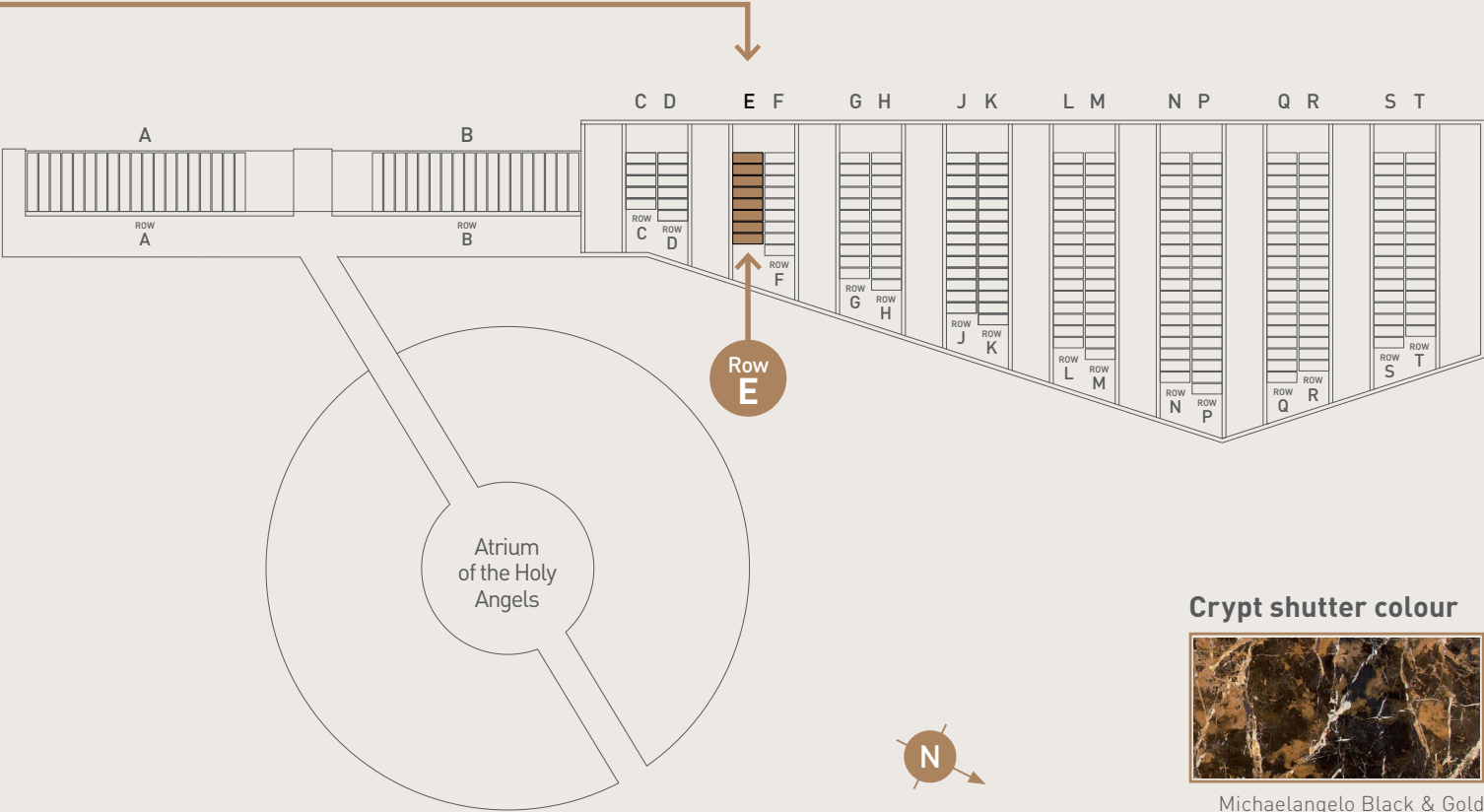


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# Row E

Plaza of the Holy Angels

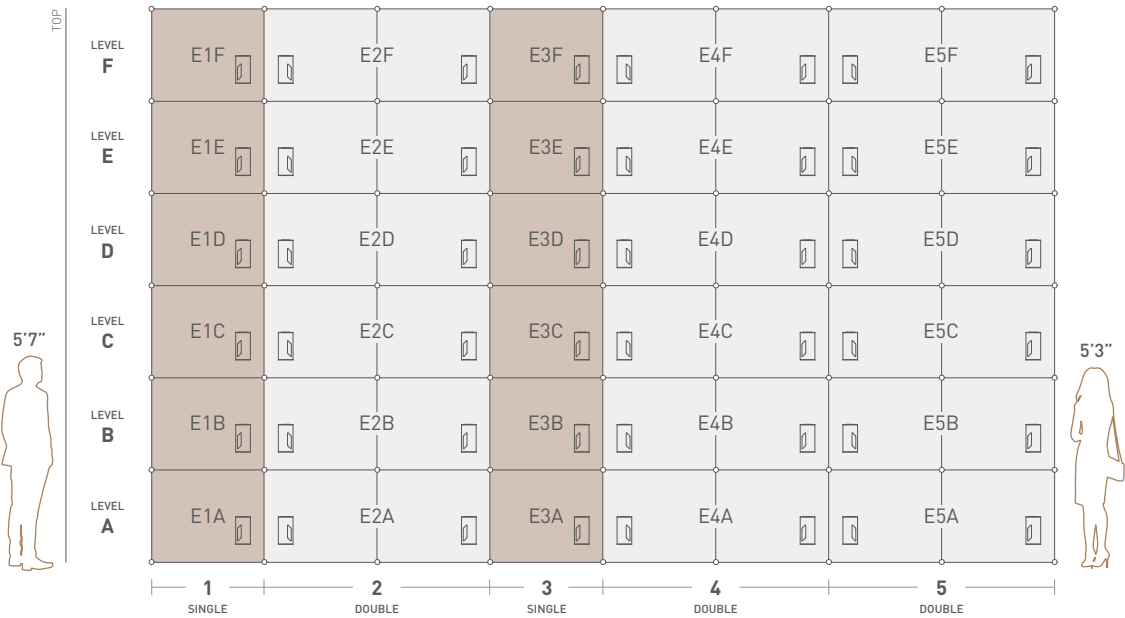


Crypt shutter colour



Michaelangelo Black & Gold

# Row E





## St Teresa of Avila

1515 – 1582

Patron of Catholic writers.

Feast day, October 15

A contemporary of St John of the Cross, St Teresa was a Spanish mystic, doctor of the church and reformer of the Carmelite order. She wrote a treatise called *The Interior Castle* which is about the journey of a soul to complete union with god. She is the patroness of those ridiculed for their piety, those in need of grace and those who are gravely ill.

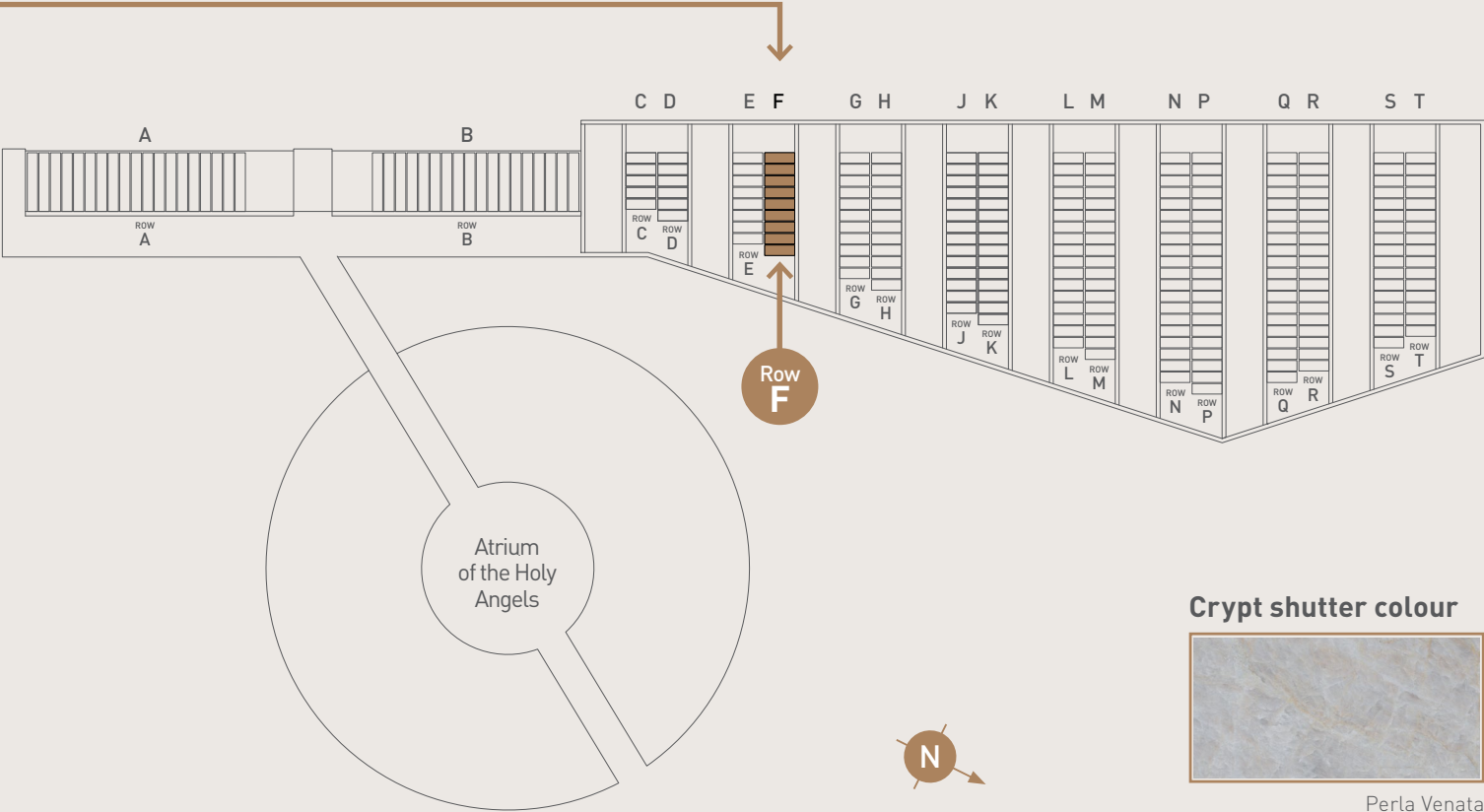


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# Row F

Plaza of the Holy Angels



Crypt shutter colour



Perla Venata

# Row F





## St Clare of Assisi

1194 – 1253

Patron of good weather and television.  
Feast day, August 12

St Clare was one of the first followers of St Francis of Assisi and founded the Order of the Poor Ladies, a monastic religious order for women in the Franciscan tradition, known after she died as the Poor Clares. St Clare renounced great wealth to live a life of austerity and devotion.

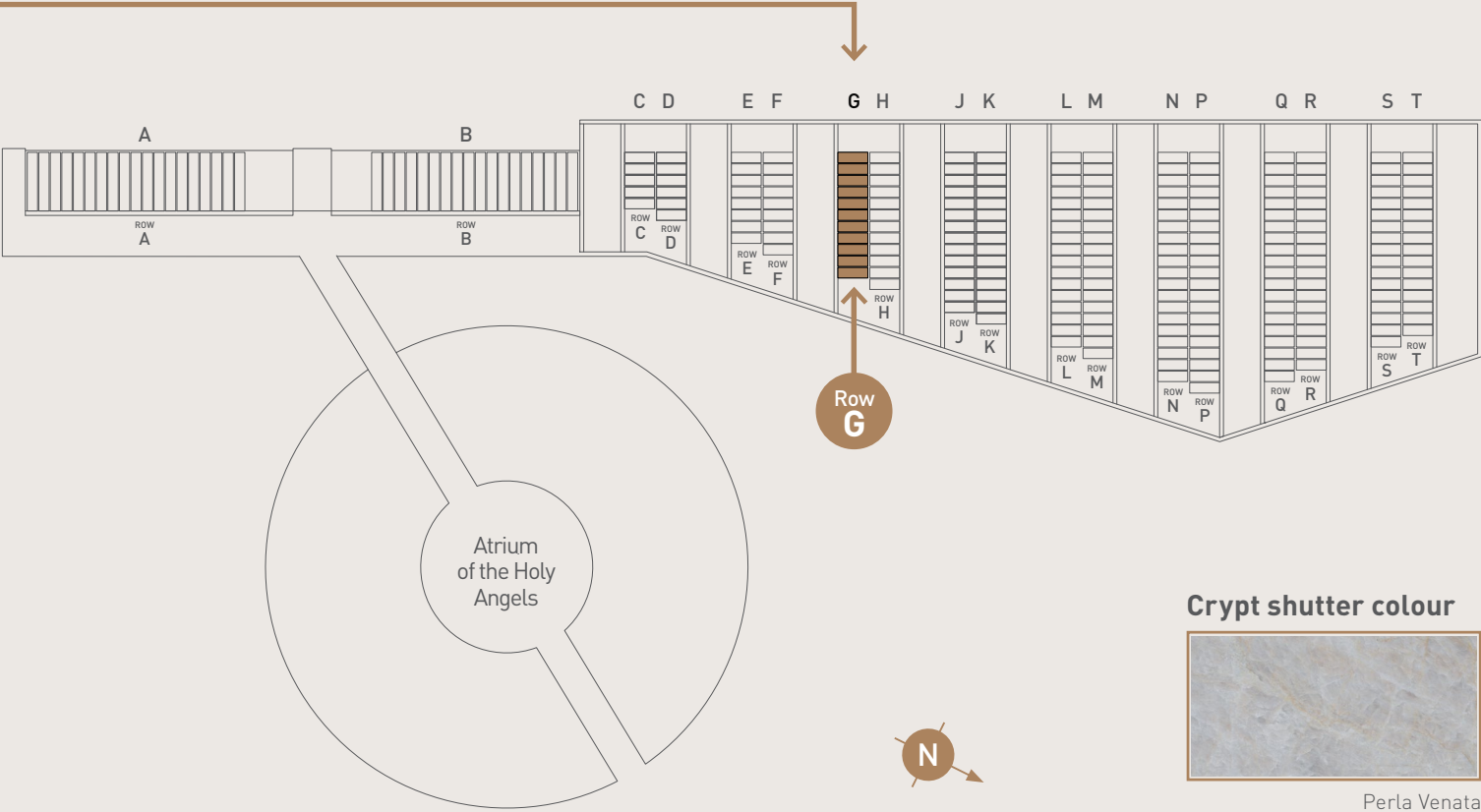


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# Row G

Plaza of the Holy Angels



Crypt shutter colour



Perla Venata

# Row G





## Blessed Margaret of Città di Castello

1287 – 1320

Patron of the blind and disabled.  
Feast day, April 13

Margaret was born in Perugia and was blind and physically disabled. After being abandoned by her parents she joined the Third order of St Dominic in Castello and, despite her disabilities, devoted her life to visiting prisoners, helping the sick and comforting those who suffered. Margaret also started a school for children and often took care of them while their parents worked. She is also known as patron of the blind.

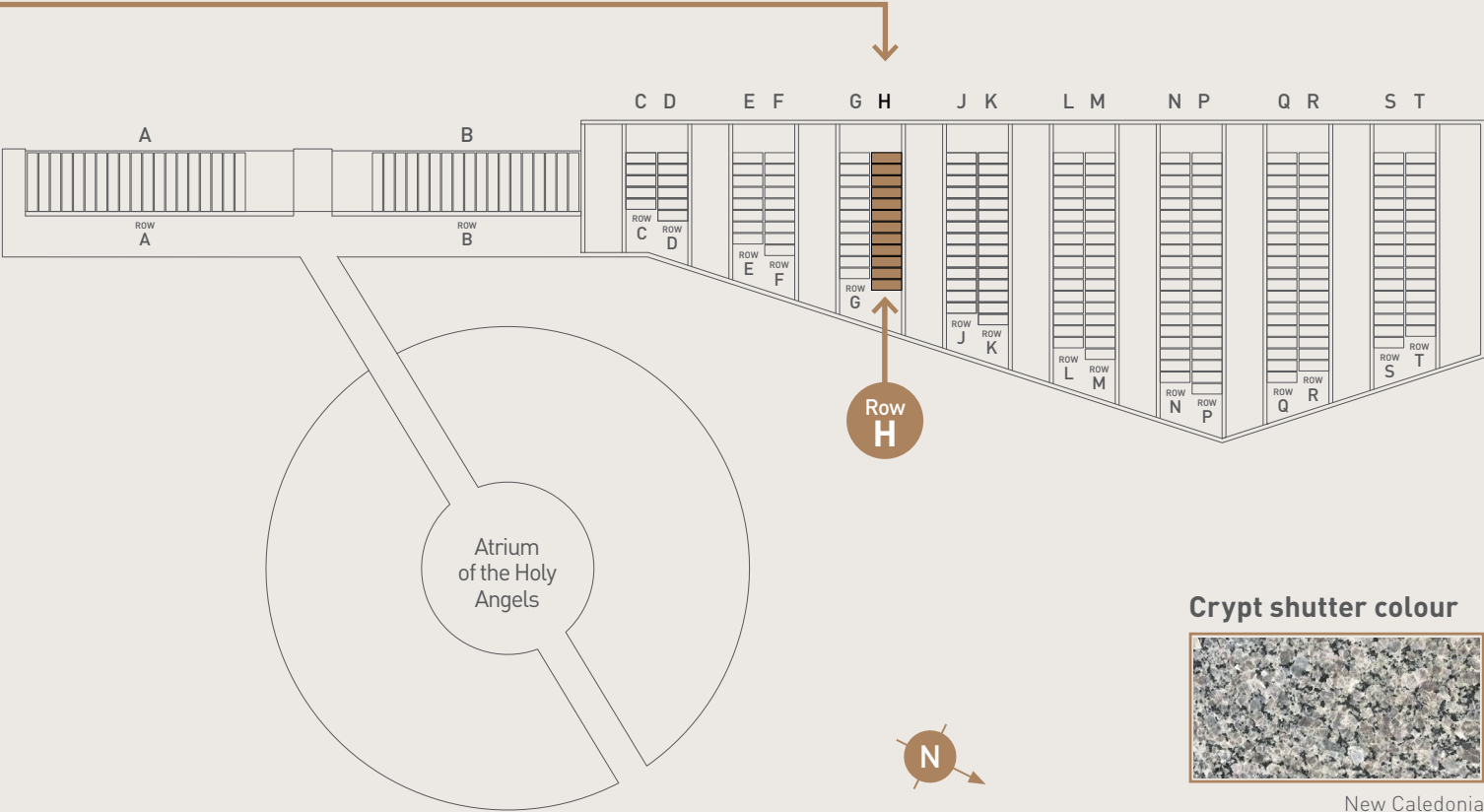


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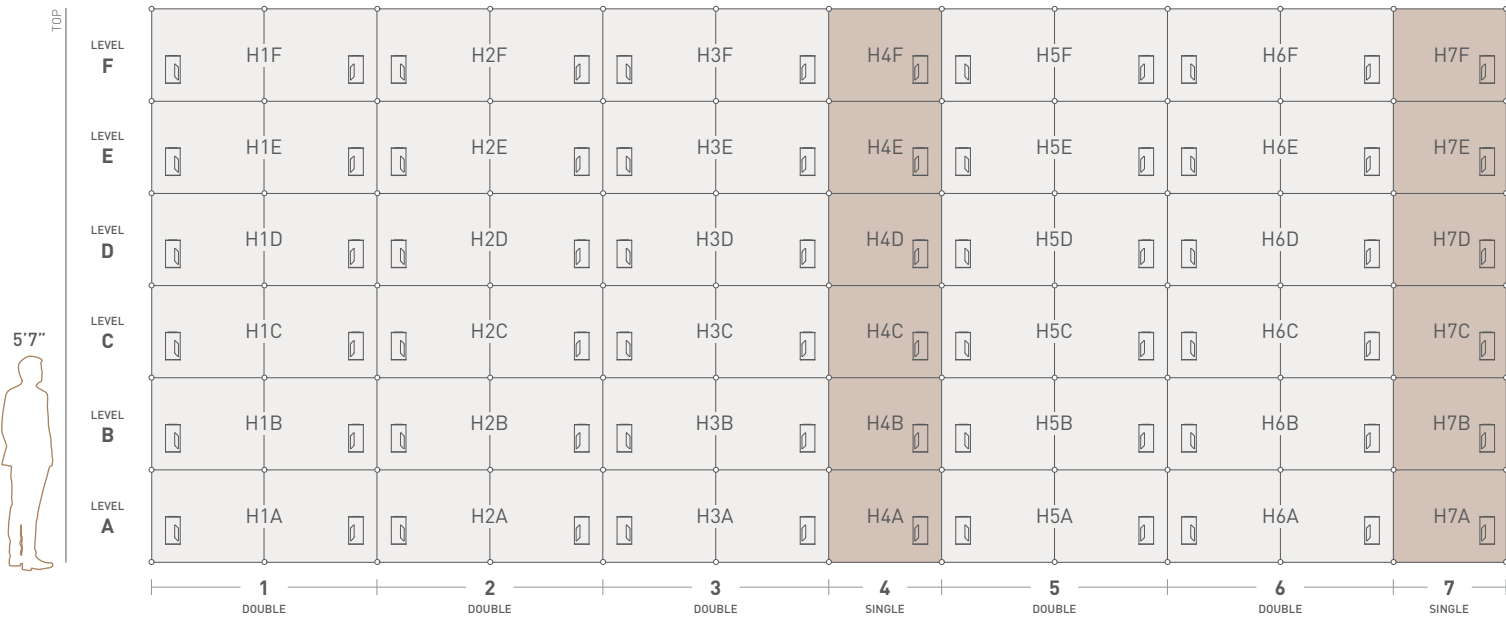


# Row H

Plaza of the Holy Angels



# Row H





## St Elizabeth of Hungary

1207 – 1231

Patron of charities.

Feast day, November 17

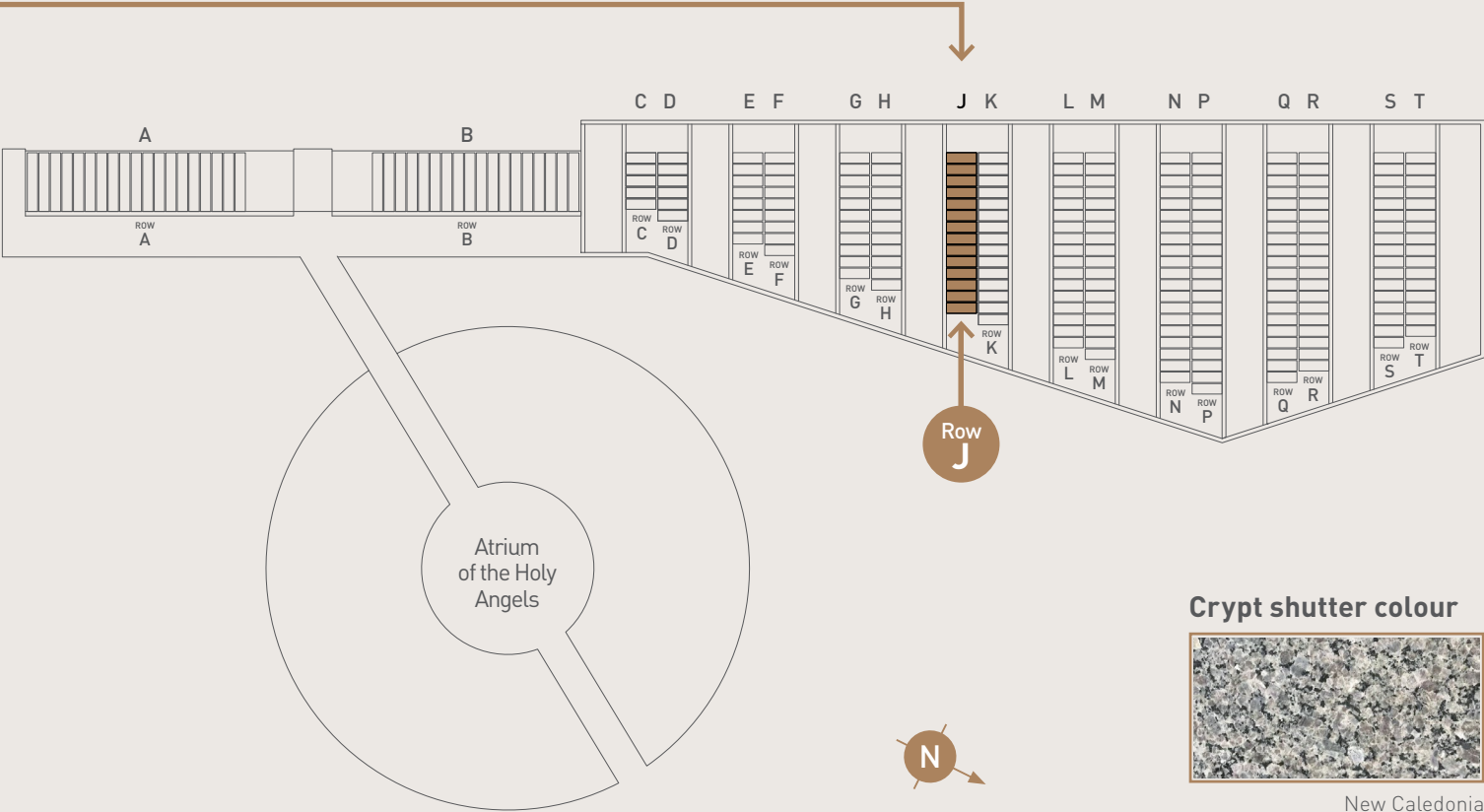
Born into royalty to Hungarian King Andrew II and Gertrude of Merania, St Elizabeth used her wealth to advance her charity work. Elizabeth set aside time every day to take bread to hundreds of poor people in her land. When disease and floods struck Thuringia in 1226, Elizabeth had a hospital built to care for the victims and the poor and gave away royal clothing and goods to those in need. Dying at age 24, Elizabeth's life was consumed deeply by her devotion to God and her charitable labour.



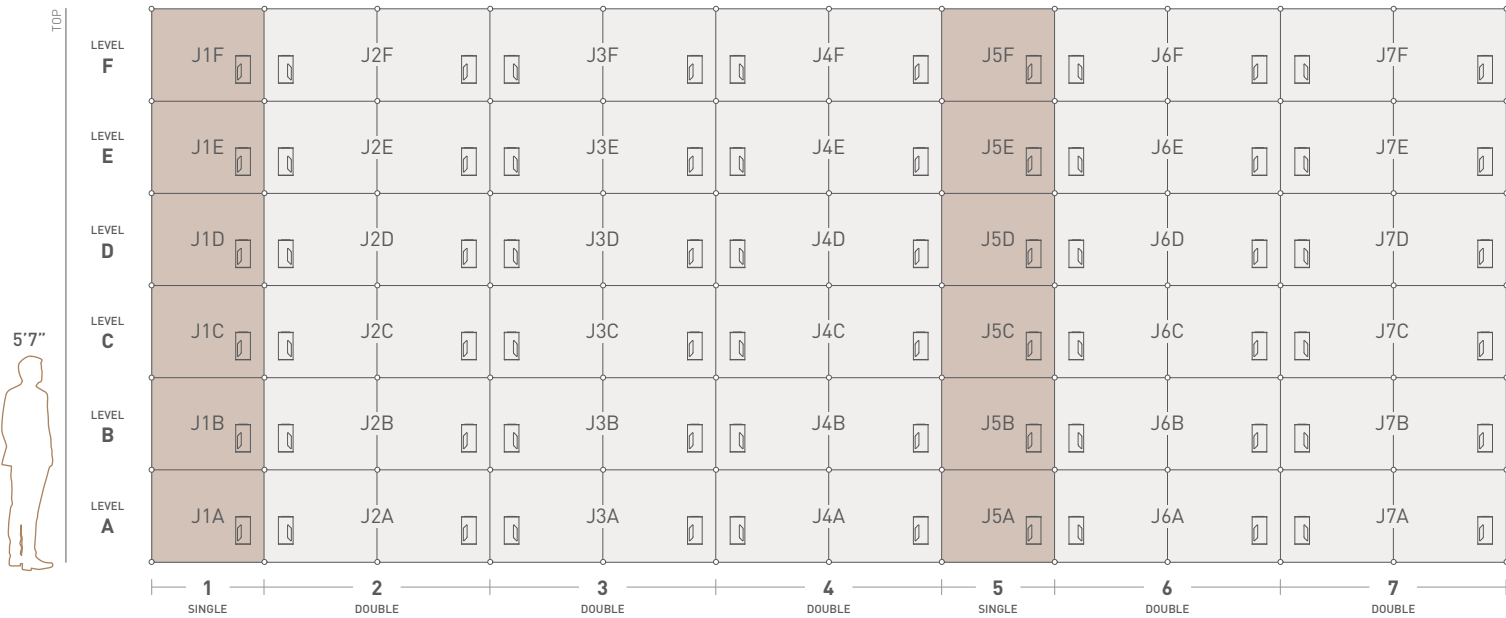
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# Row J

Plaza of the Holy Angels



# Row J





# St Gianna Molla

1922 – 1962

Patron of mothers, unborn children and physicians.

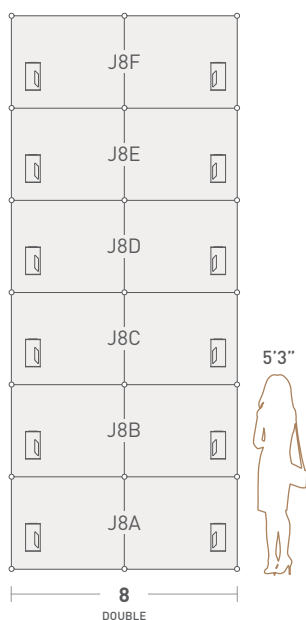
Feast day, April 28

Receiving degrees in both medicine and surgery from the University of Pavia, St Gianna opened a medical office in Mesero near her hometown of Magenta. St Gianna felt the field of medicine was her mission and she generously gave her service to Catholic Action, a movement of Catholics dedicated to living and spreading the Social Teaching of the Catholic Church in the broader culture, which still continues this work today.

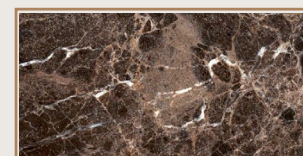


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## Plaza of the Holy Angels



Emperador Dark

The diagram shows a 6x7 grid of rooms on the 5th floor. The rooms are labeled K1A through K7F. The layout is as follows:

Level	1	2	3	4	5	6	7
LEVEL F	K1F	K2F	K3F	K4F	K5F	K6F	K7F
LEVEL E	K1E	K2E	K3E	K4E	K5E	K6E	K7E
LEVEL D	K1D	K2D	K3D	K4D	K5D	K6D	K7D
LEVEL C	K1C	K2C	K3C	K4C	K5C	K6C	K7C
LEVEL B	K1B	K2B	K3B	K4B	K5B	K6B	K7B
LEVEL A	K1A	K2A	K3A	K4A	K5A	K6A	K7A

Scale: 5'7"

Room types: DOUBLE (1, 2, 3, 6, 7), SINGLE (4, 5)



# St Teresa of Calcutta

1910 – 1997

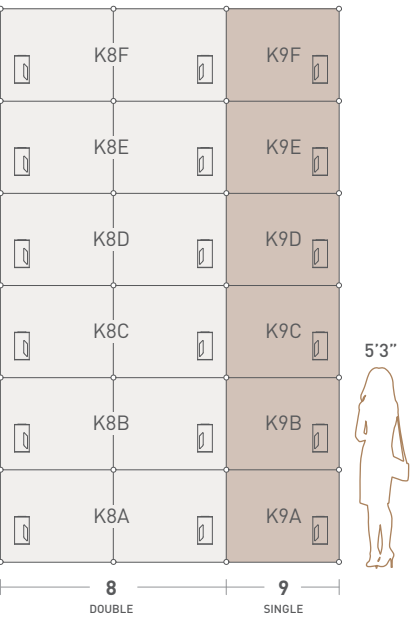
Patron of youth.

Feast day, September 5

Recently canonised, St Teresa known best as Mother Teresa, founded the Missionaries of Charity, a worldwide order that care for the sick, provide food and health care for the poor and operate orphanages and schools. The sisters vow to “wholehearted free service to the poorest of the poor”.

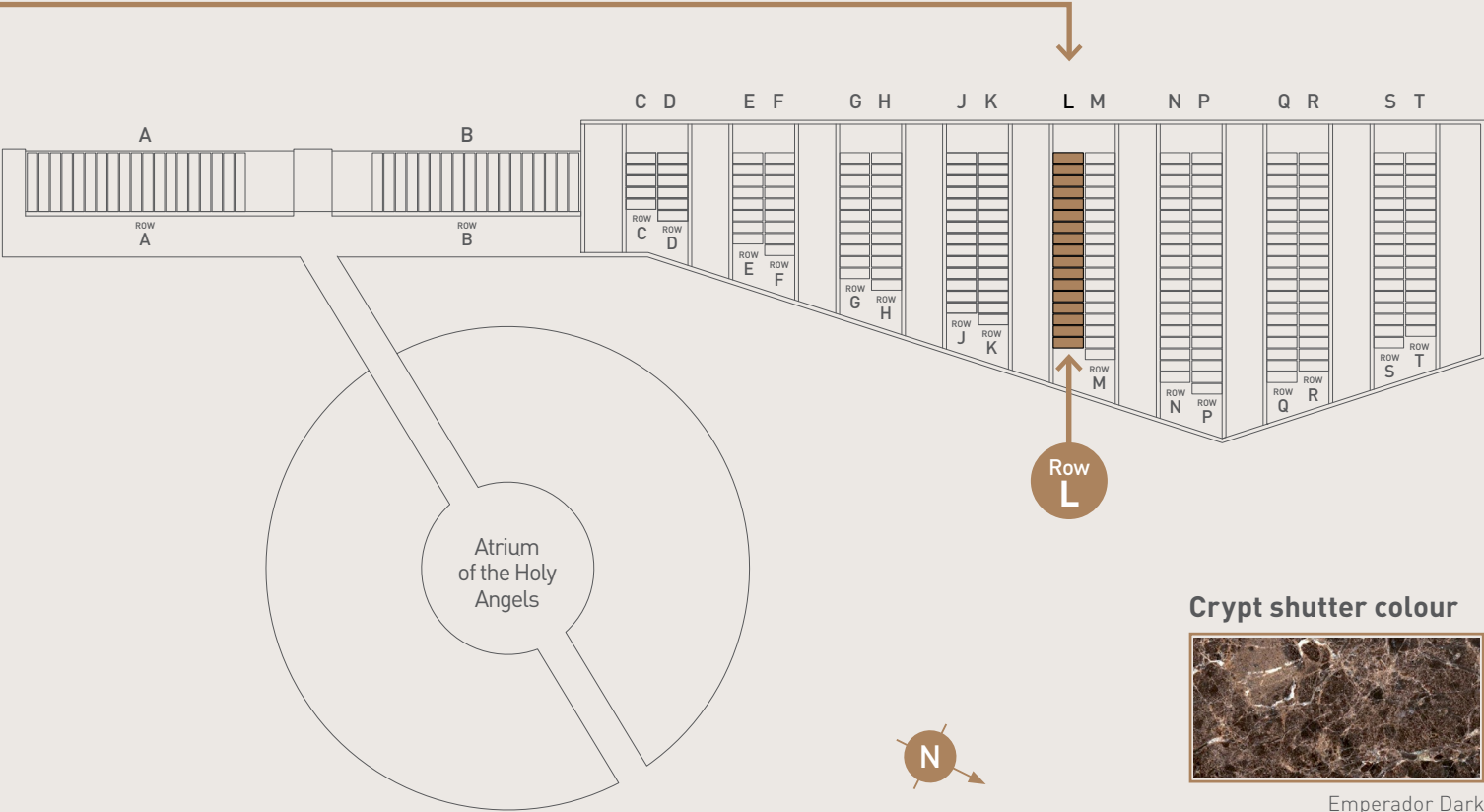


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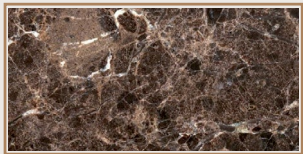


# Row L

Plaza of the Holy Angels

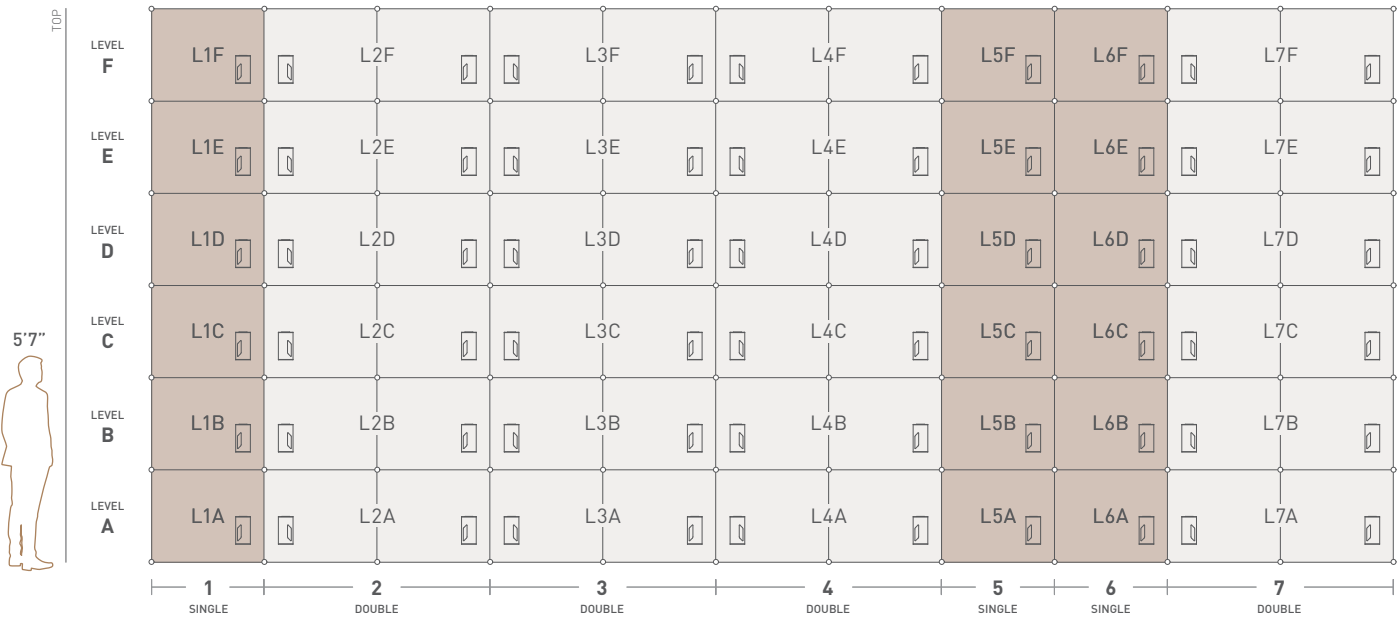


Crypt shutter colour



Emperor Dark

# Row L





# St Mary MacKillop

1842 – 1909

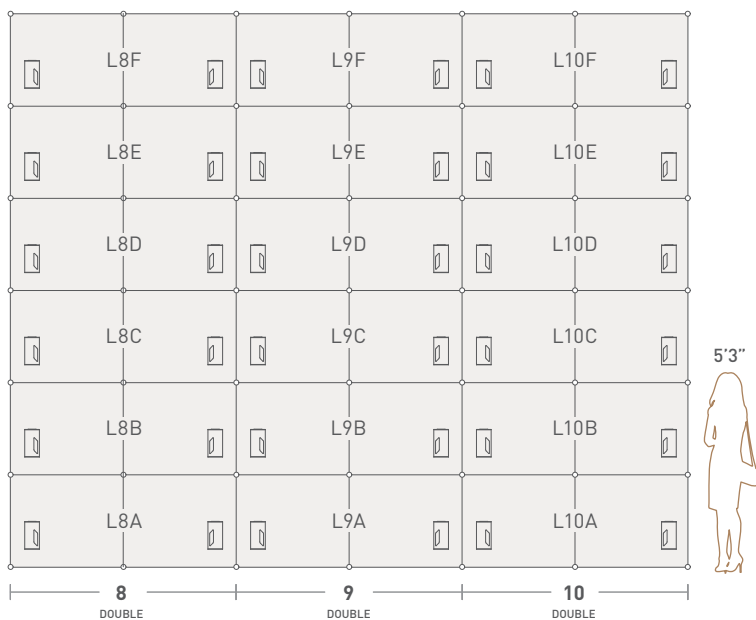
Patron of Australia and  
Knights of the Southern Cross.  
Feast day, August 6

St Mary was born in Melbourne and was of Scottish descent. St Mary is best known for her life in South Australia as a founder, along with Reverend Julian Tenison-Woods, of the Sisters of Joseph and the Sacred Heart, the Josephites. The Josephites is a congregation of religious sisters who have established a number of schools and welfare institutions throughout Australia and New Zealand with an emphasis on education for the rural poor. St Mary of the Cross was canonised in 2010 in St Peters Square and is the first Australian to be recognised by the Catholic Church as a saint.

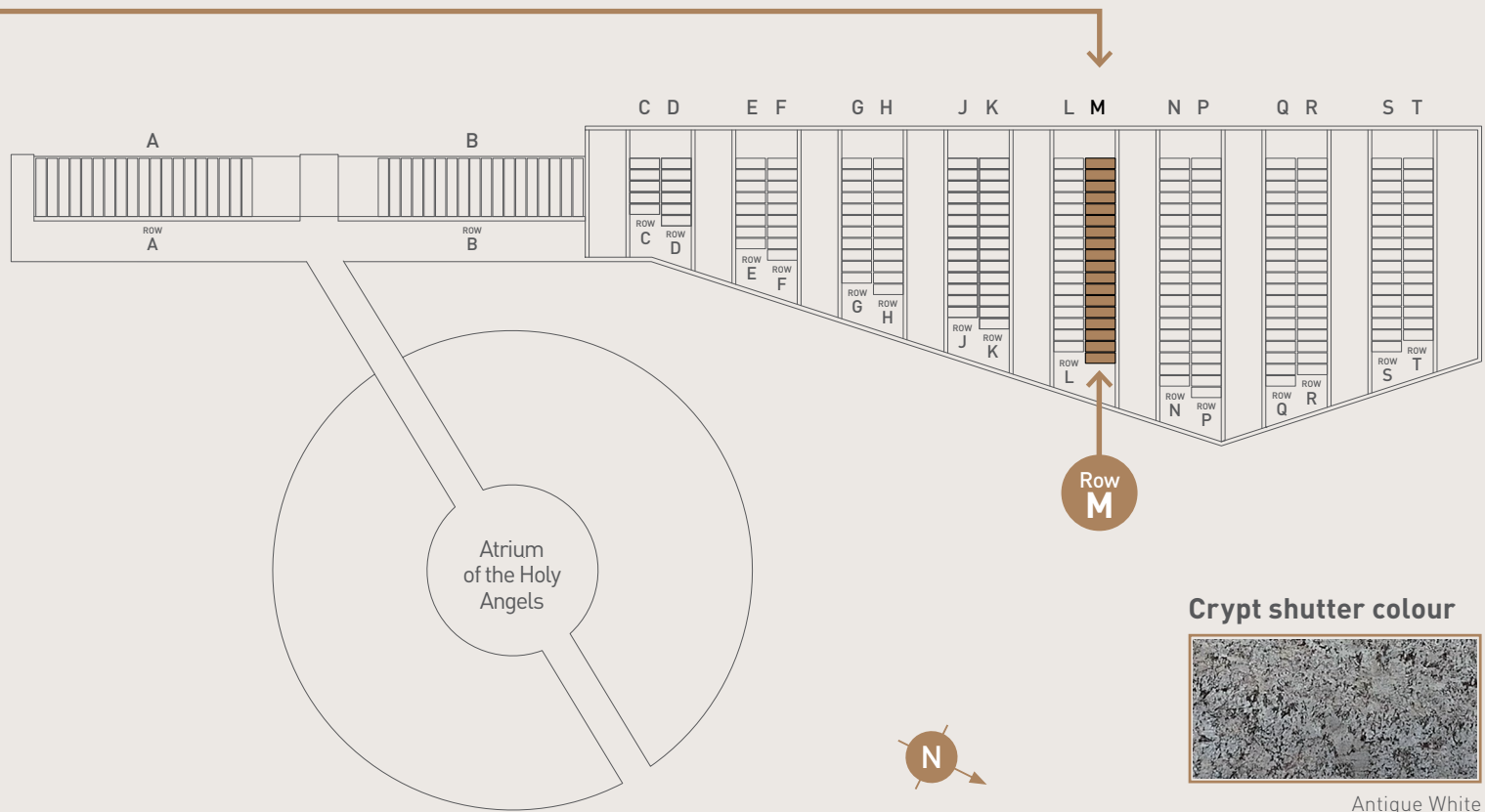


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## Plaza of the Holy Angels



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## Row M





# St Bernadette

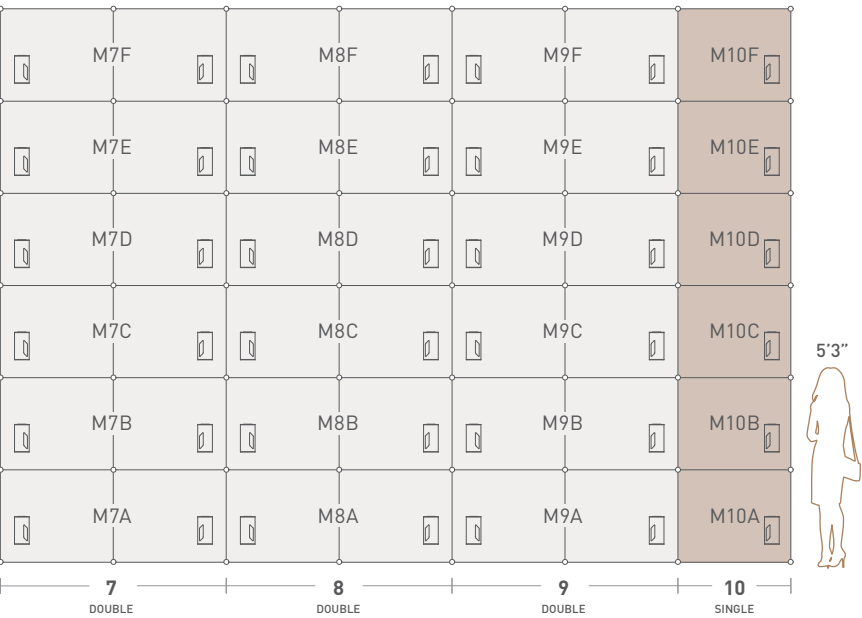
1844 – 1879

Patron of illness, piety and poverty.  
Feast day, April 16

Though she was poor and uneducated, St Bernadette talked of seeing visions of the Holy Virgin. Bernadette asked the local priest to build a chapel at the site where she received her visions and the Sanctuary of Our Lady of Lourdes is now one of the major Catholic pilgrimage sites in the world, with many other chapels and churches built around it since.

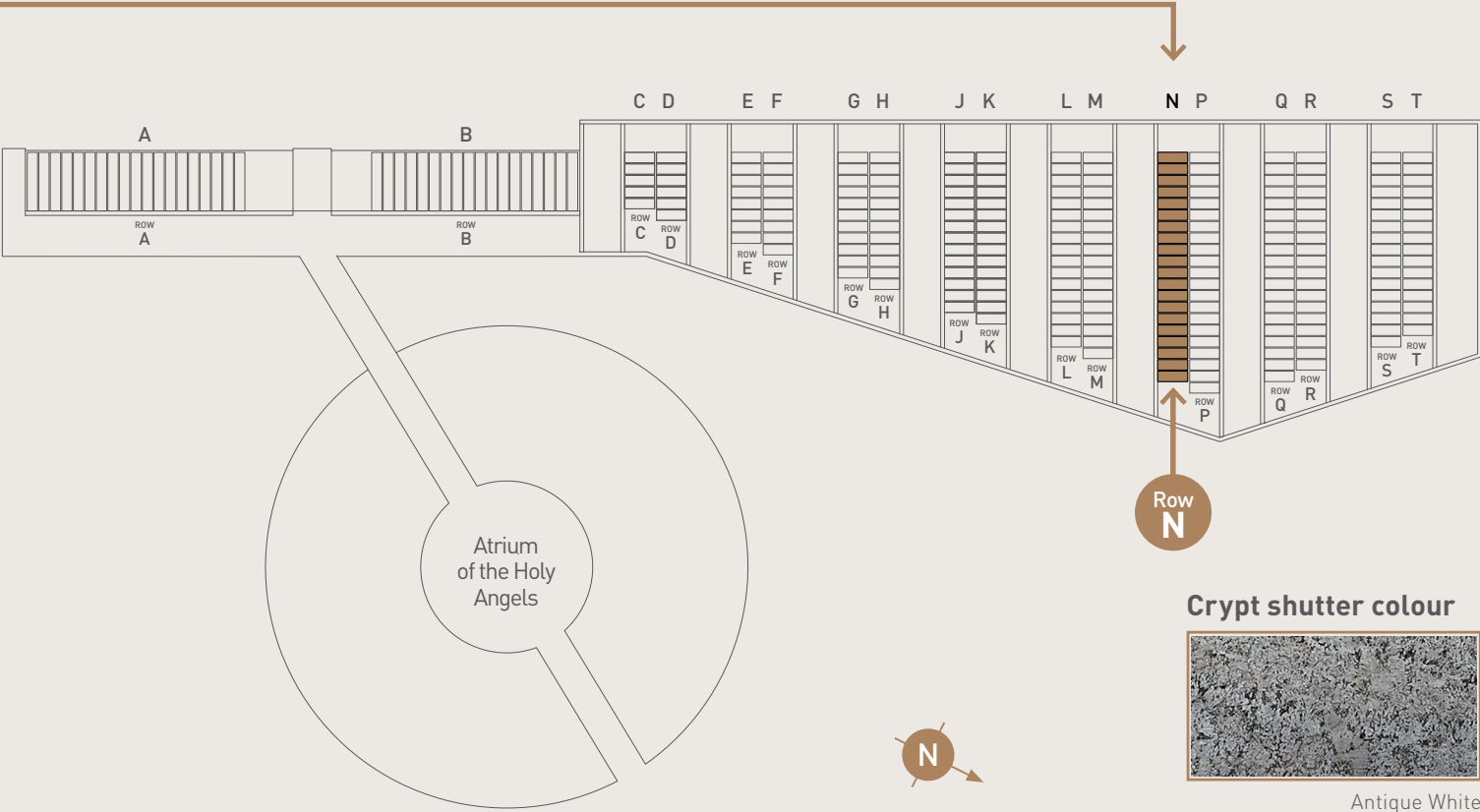


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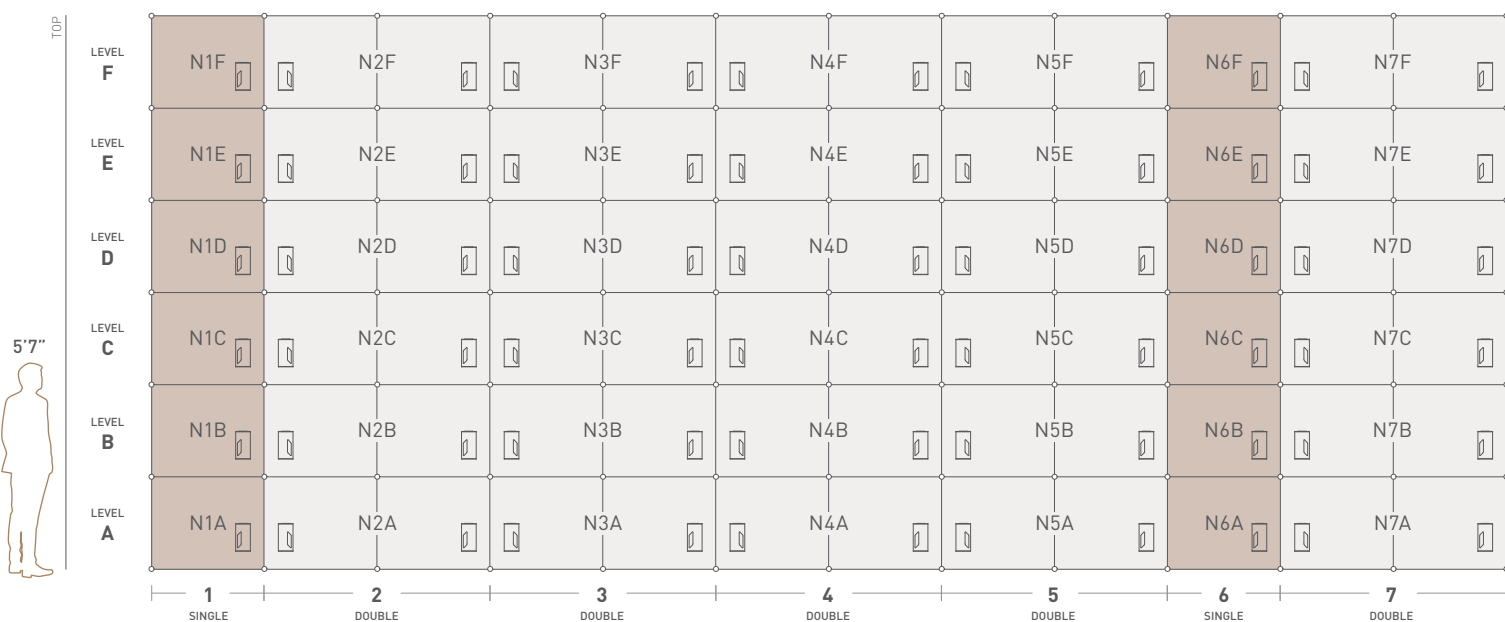


# Row N

Plaza of the Holy Angels



# Row N





# St Lucia of Syracuse

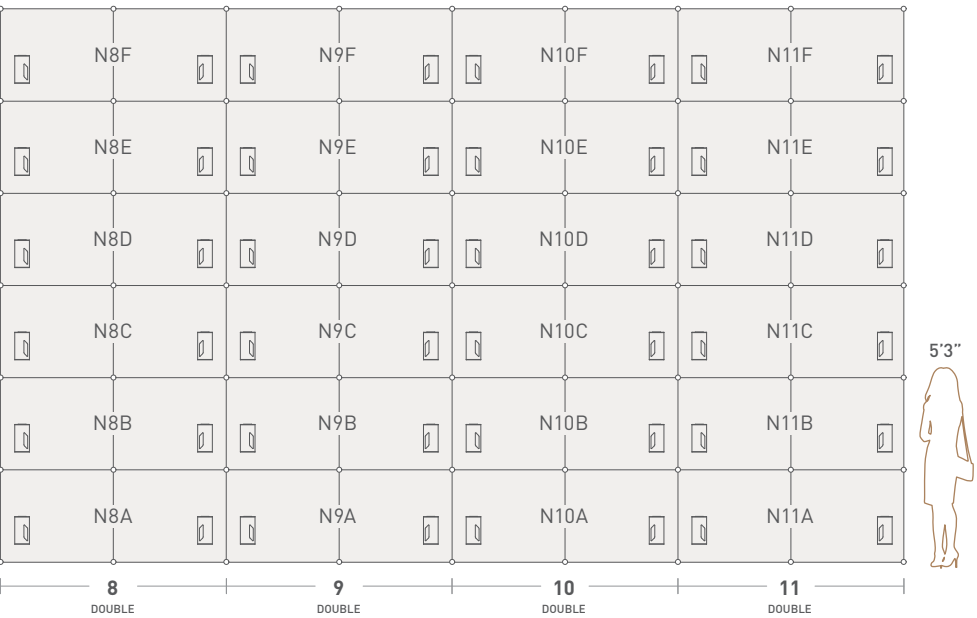
AD 283 – 304

Patron of blindness.  
Feast day, December 13

Saint Lucia was a brave woman who lived in Syracuse and lost her life during the persecution of Christians in the early fourth century. Her veneration spread to Rome so that by the sixth century the whole Church recognised her courage in defence of the faith. Lucia, whose name can mean “light” or “lucid,” is the patron saint of the blind.

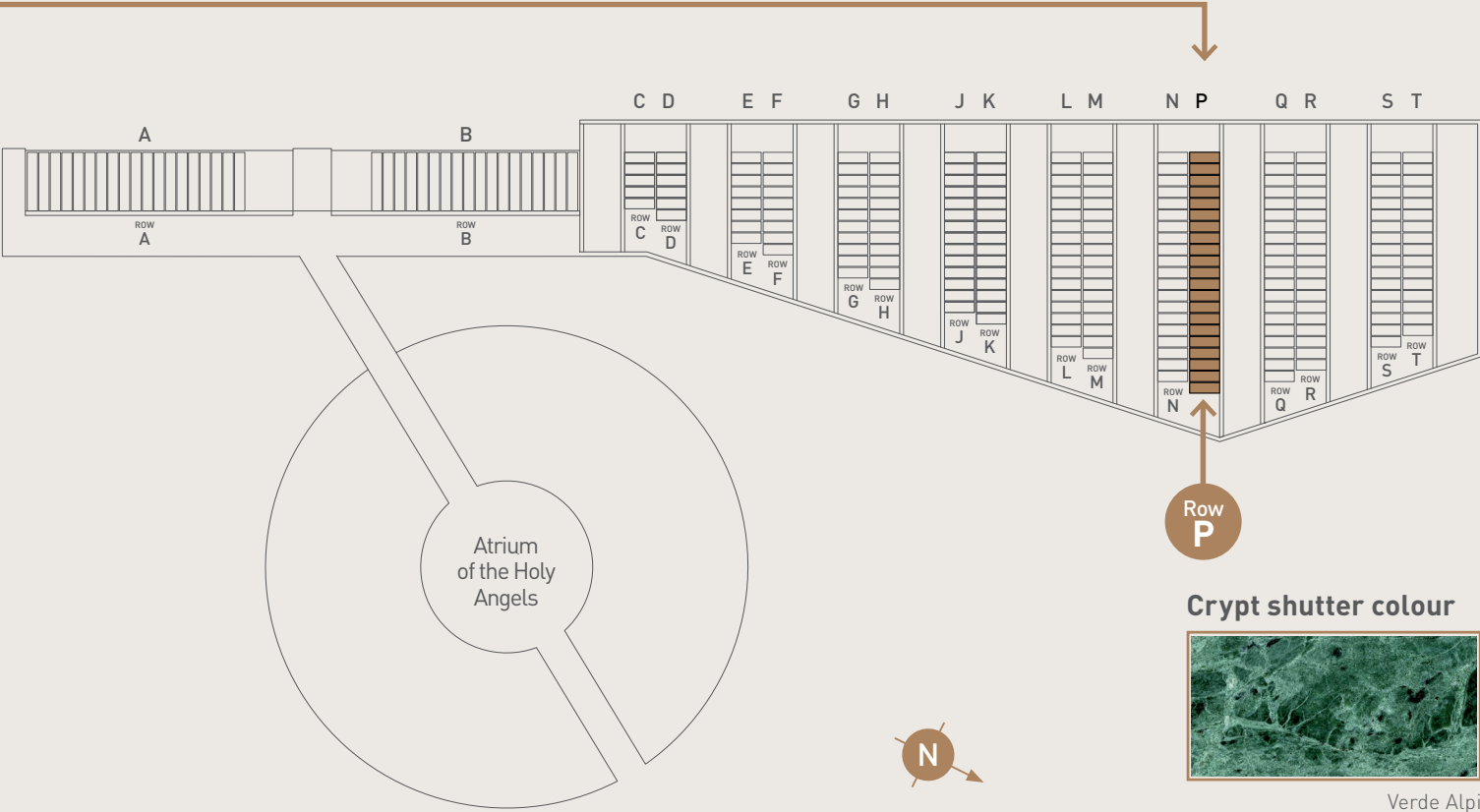


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# Row P

Plaza of the Holy Angels



# Row P





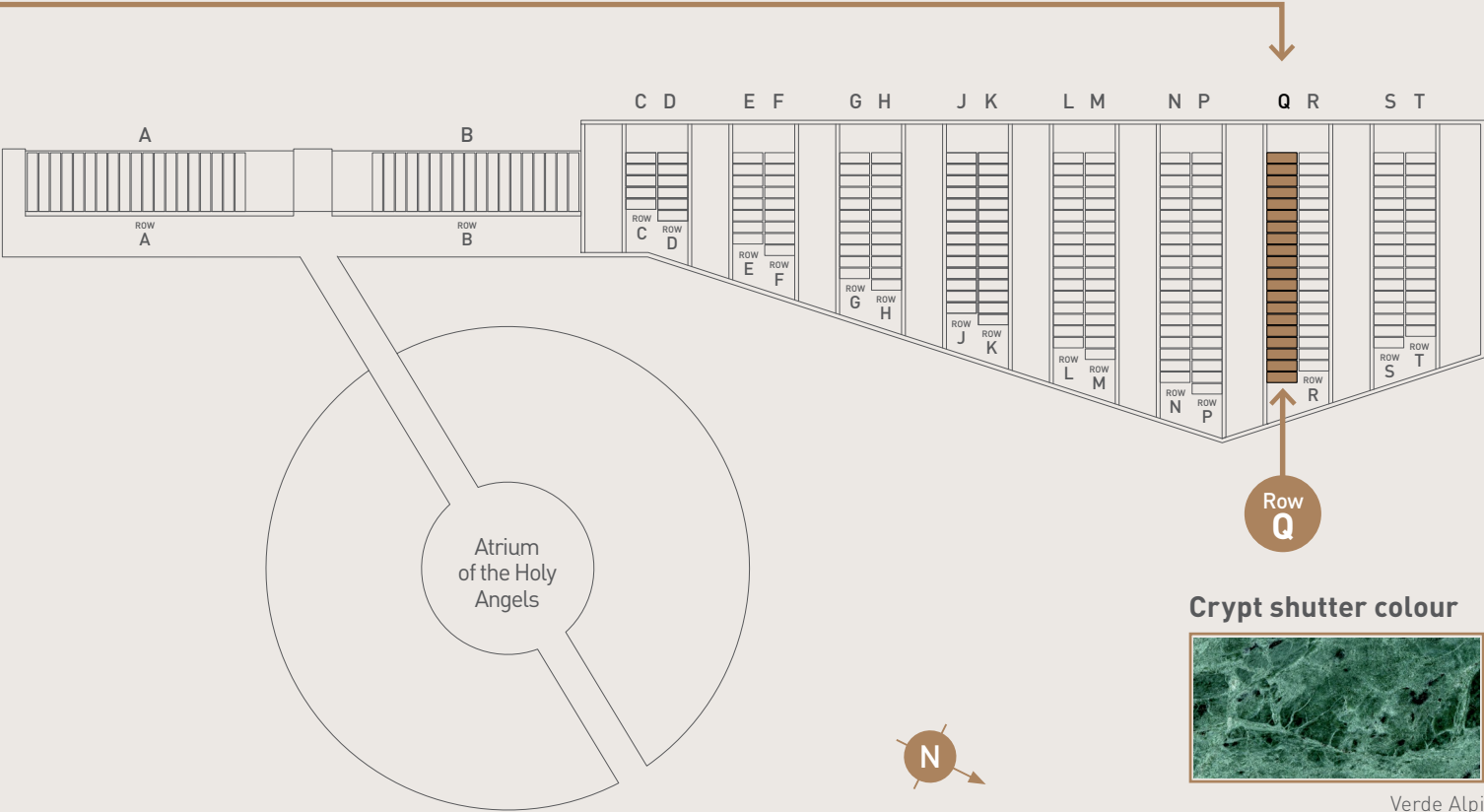
Saint Maria forgave her attacker, her concern for her enemy extending even beyond death and the miracle her forgiveness produced made great changes in his life. Her attacker repented his crime and lived a reformed life.

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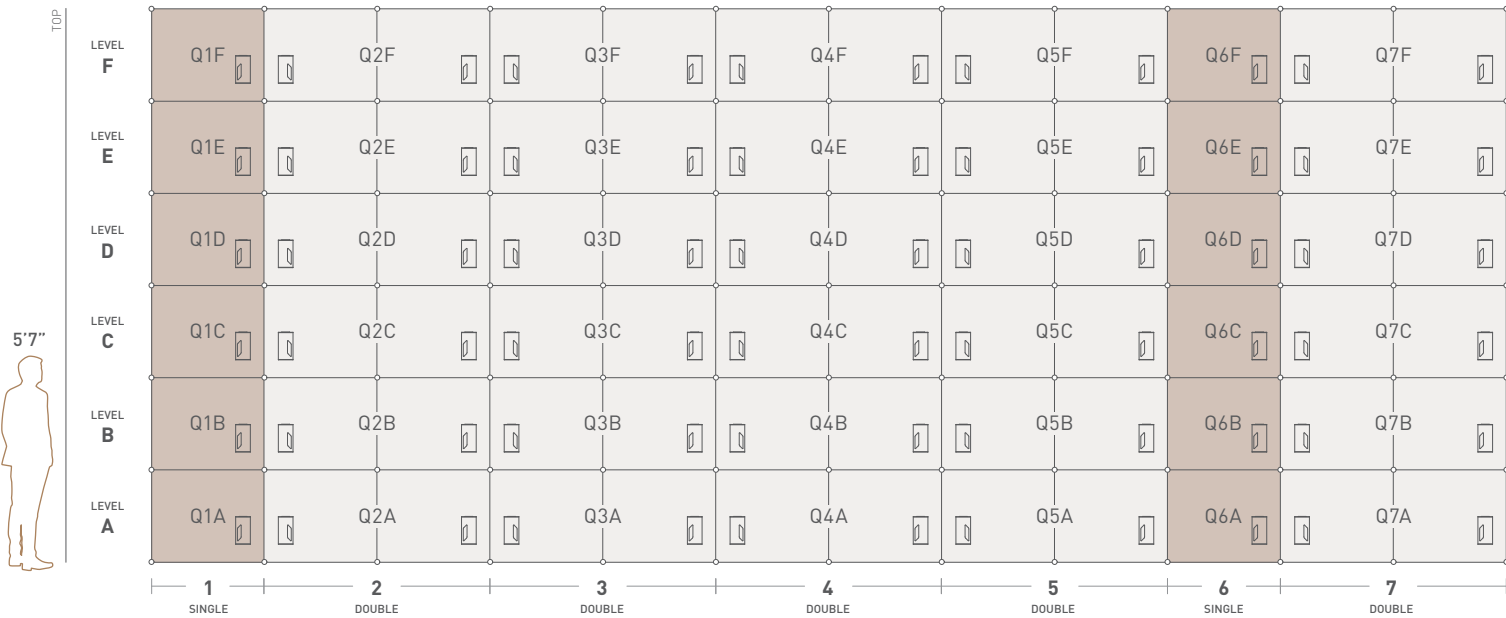


# Row Q

Plaza of the Holy Angels



# Row Q



# St Angela Merici

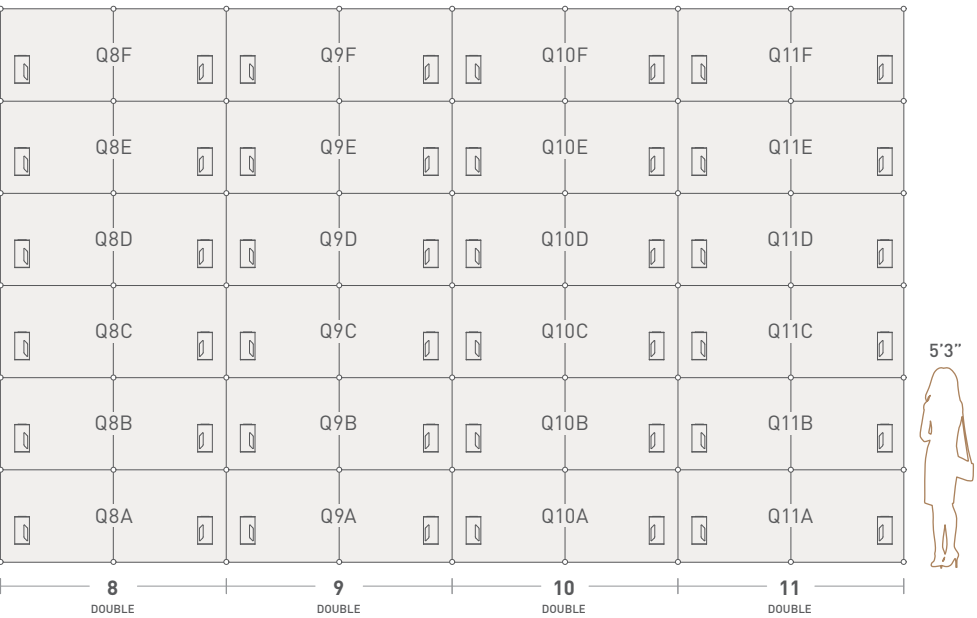
1474 – 1540

Patron of the sick, disabled and those grieving the loss of parents.  
Feast day, January 27

St. Angela Merici was an Italian religious educator and founder of the Order of the Ursulines. She opened her own home to teach young girls. Officially approved by Pope Paul III in 1544, the Ursulines became a recognised religious community of women with a teaching ministry.



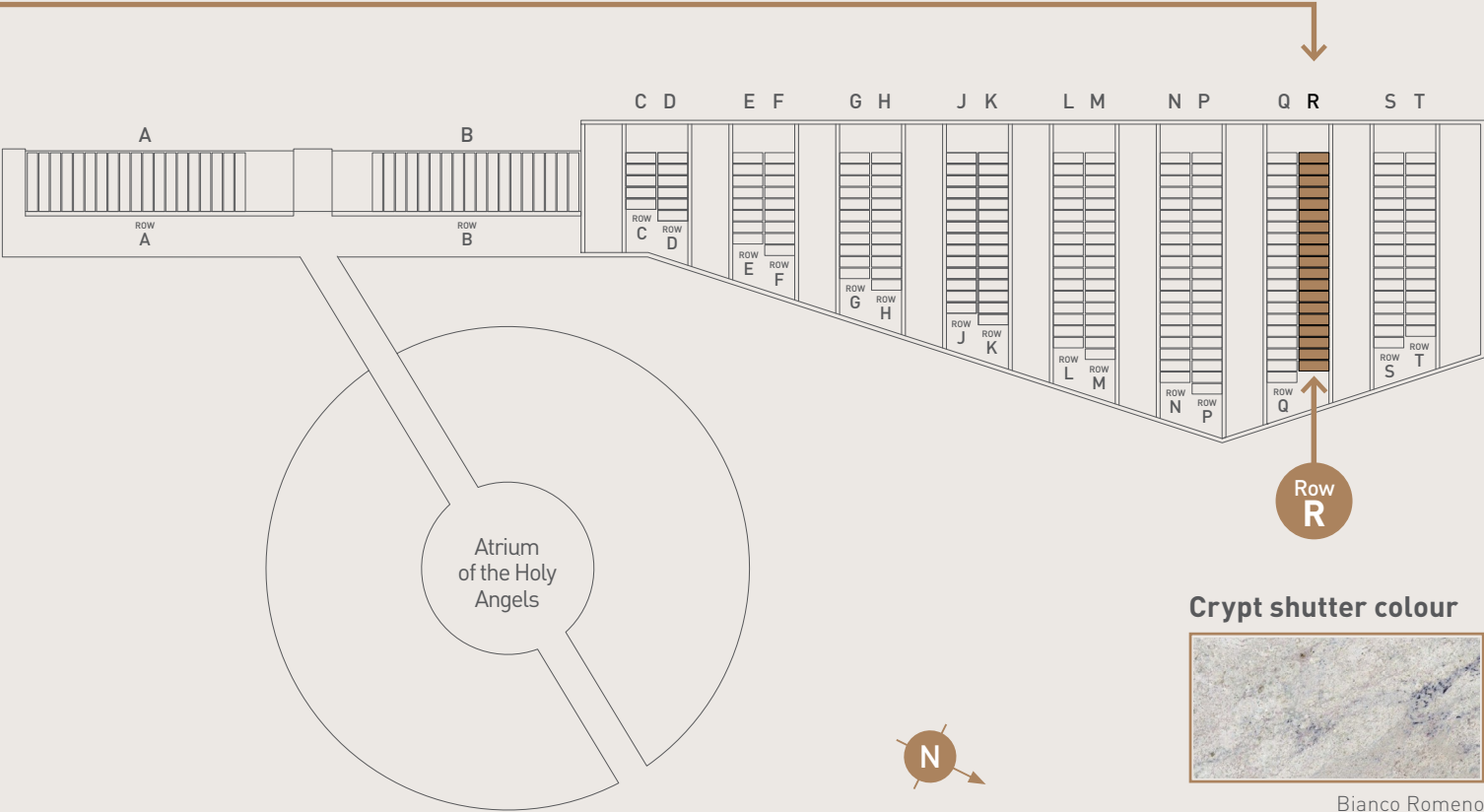
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# Row R

Plaza of the Holy Angels



# Row R



# St Faustina

1905 – 1938

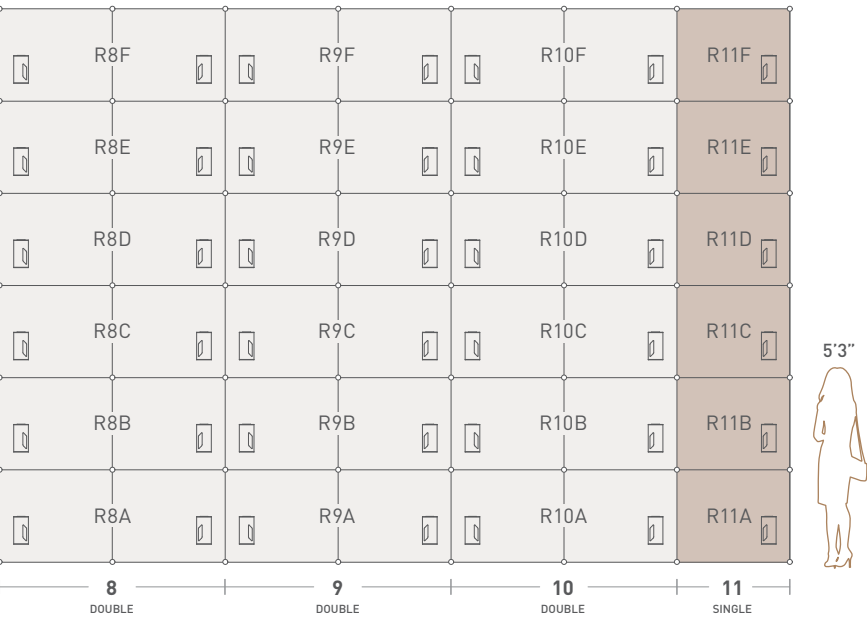
Patron of Mercy.

Feast day, October 5

Revered as the Apostle of Divine Mercy, St. Faustina first felt a religious calling at the age of seven when she attended the Exposition of the Blessed Sacrament. In 1924, she experienced her first vision of Jesus while at a dance with her sister Natalia, in which Jesus instructed her to leave for Warsaw immediately and join a convent.

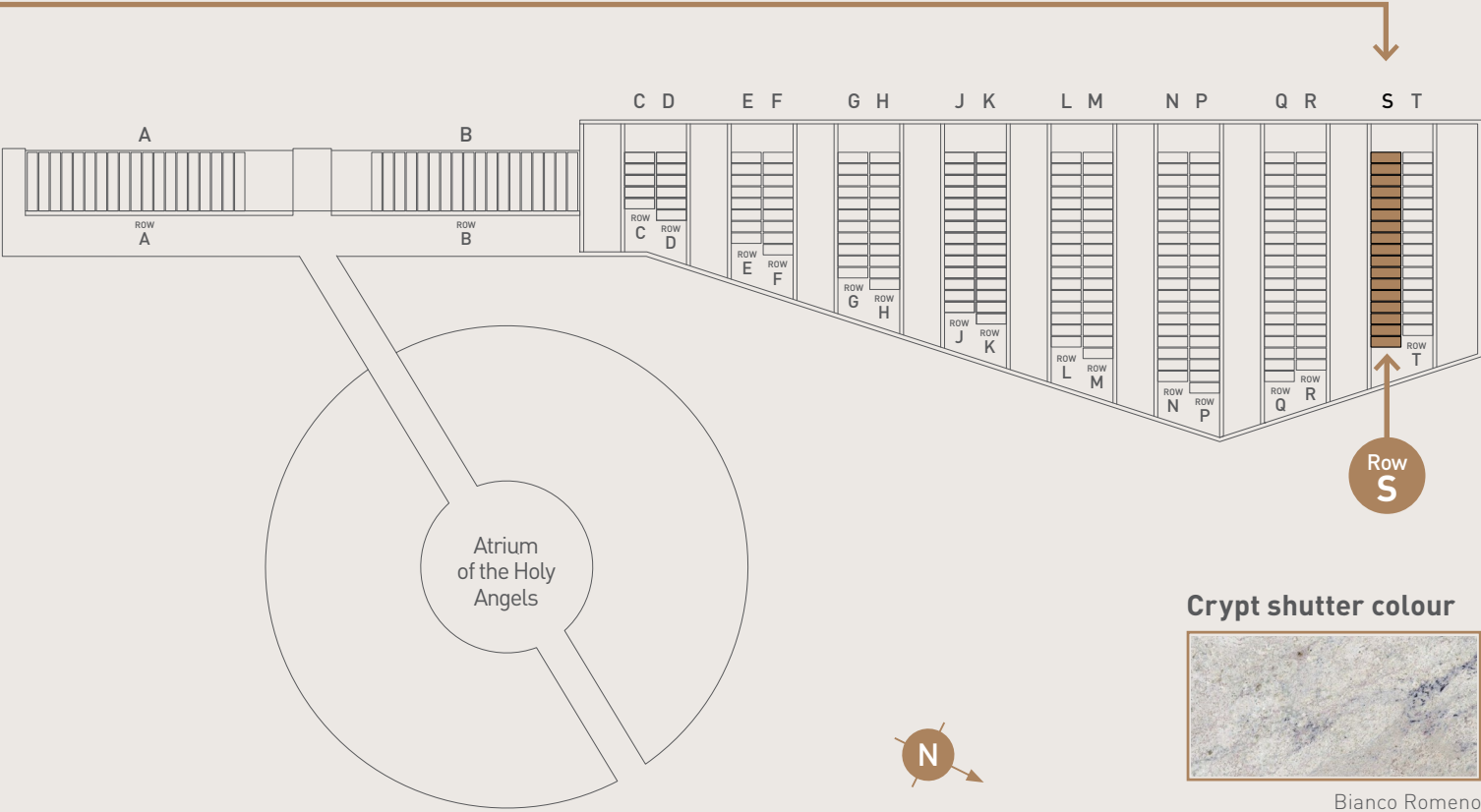


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# Row S

Plaza of the Holy Angels

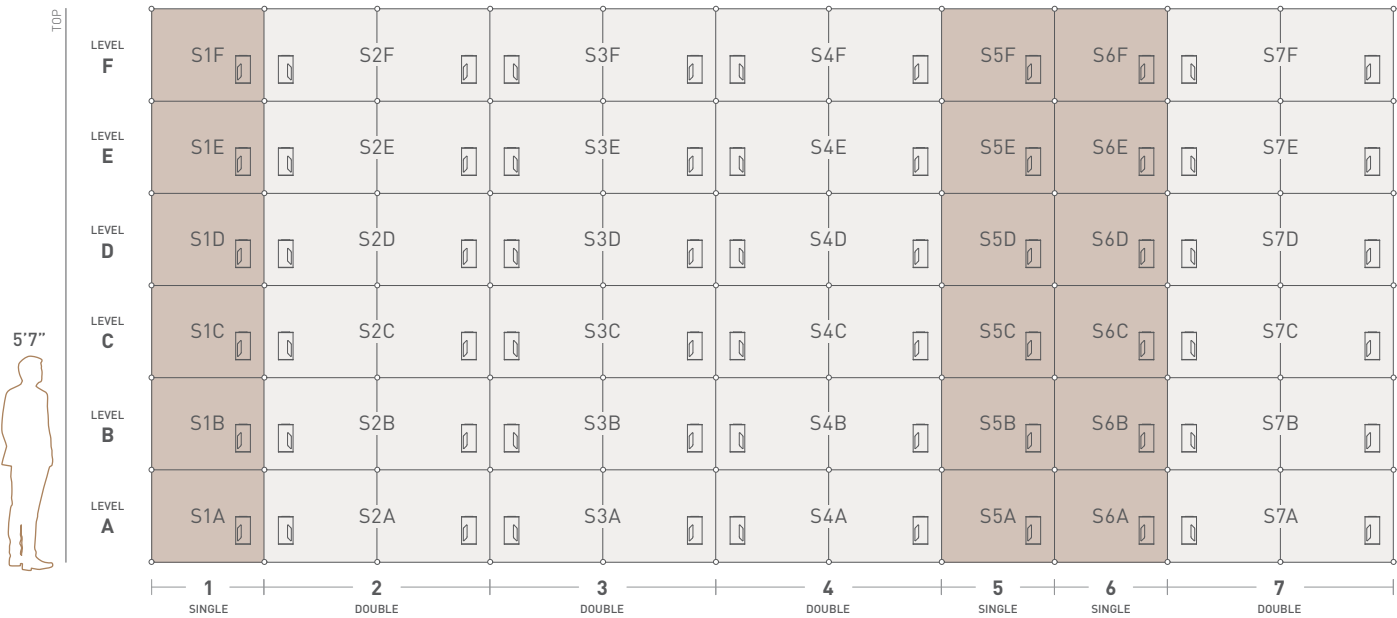


Crypt shutter colour



Bianco Romano

# Row S





# St Rose of Lima

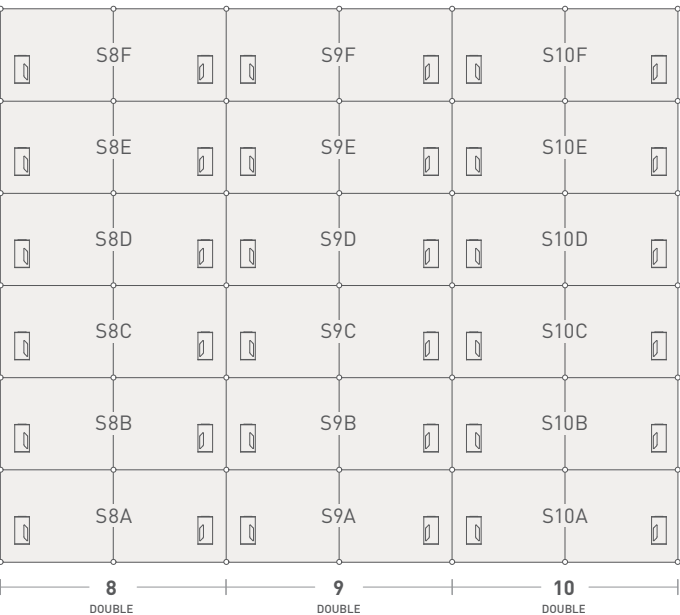
1586 – 1617

Patron of gardeners and florists.  
Feast day, August 23

A Third Order Dominican, St Rose of Lima wanted to be a nun from an early age, often praying, fasting and performing penances in secret. She was given the nickname Rose due to her great beauty. When she was permitted to join the Third Order of St. Dominic it is said she continued a life of extreme prayer and fasting and would even burn her own hands as a self-imposed act of penance.

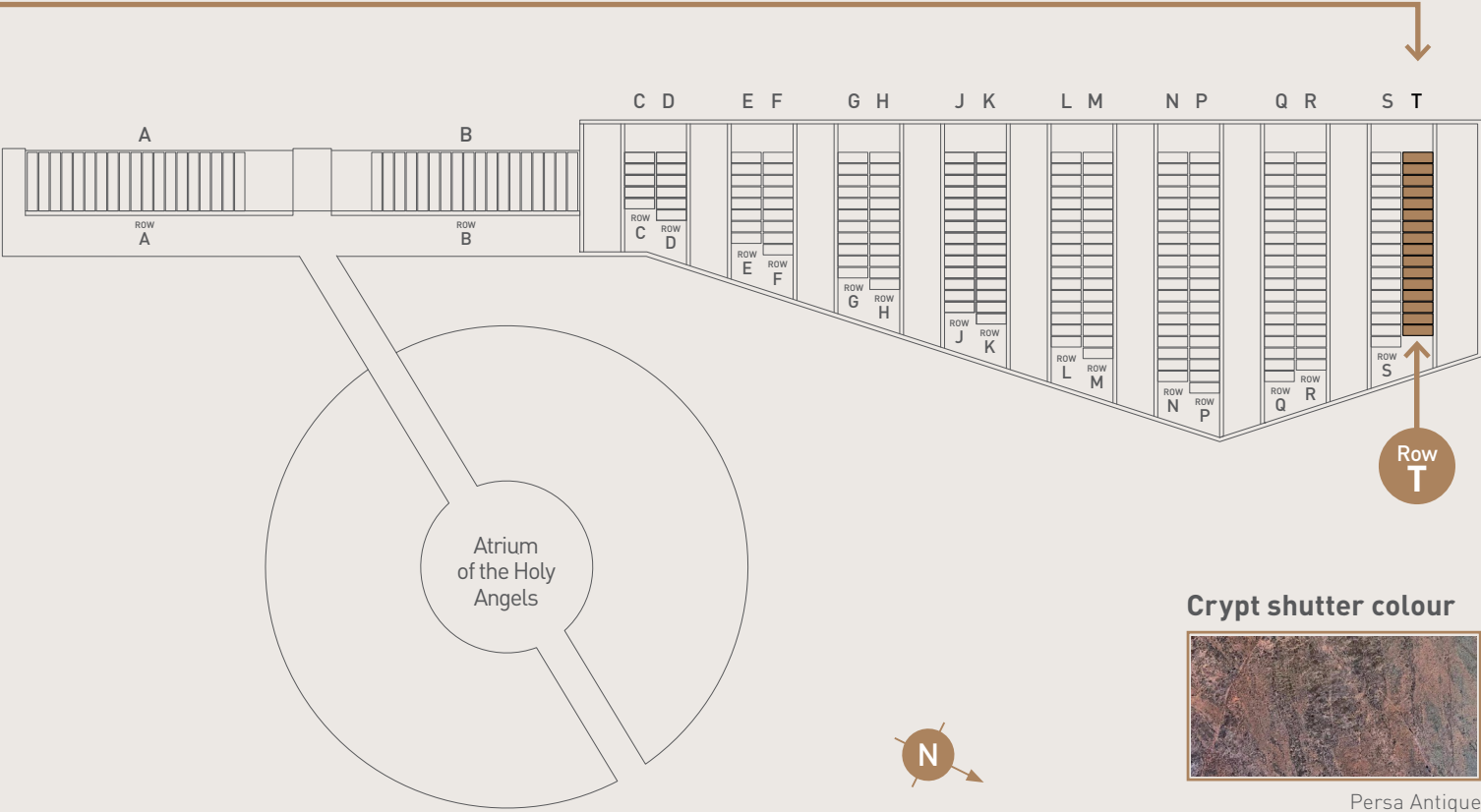


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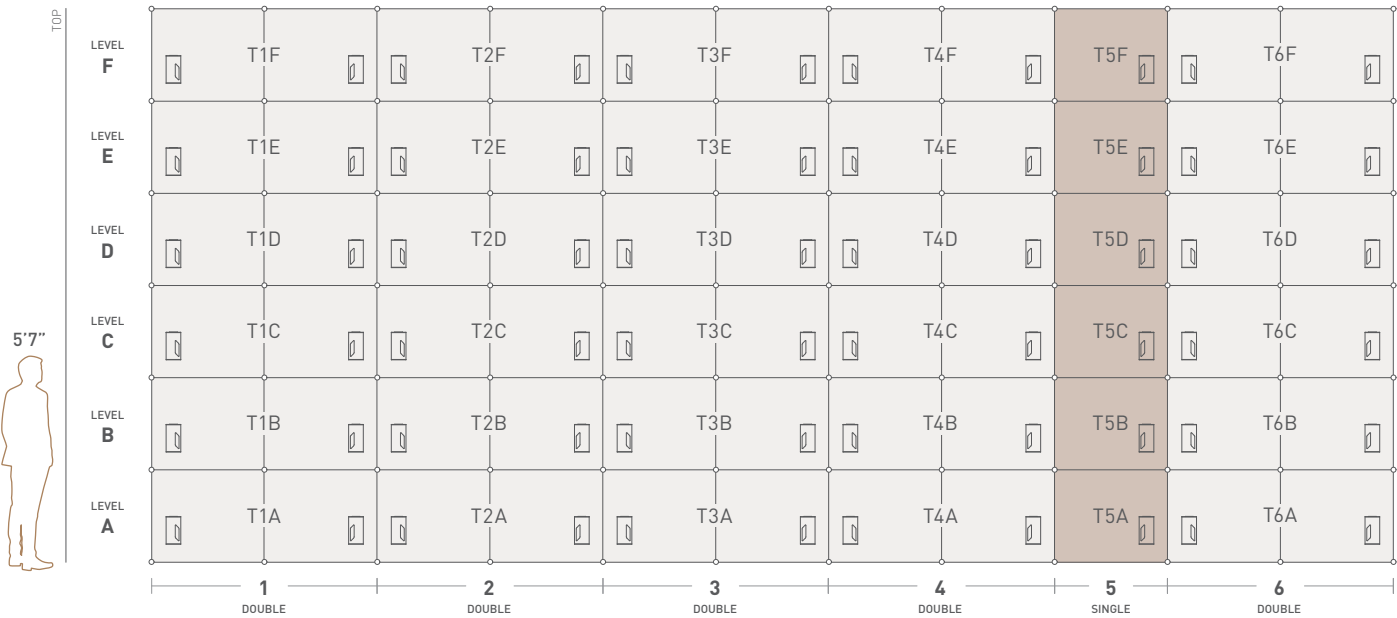


# Row T

Plaza of the Holy Angels



# Row T



# St Cecilia

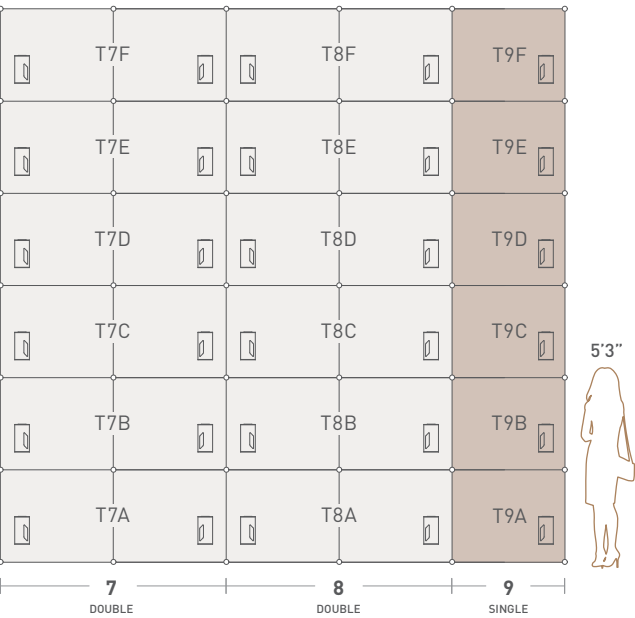
AD 200 – 230

Patron of musicians.  
Feast day, November 22

Saint Cecilia is the patroness of musicians. It is written that as the musicians played at her wedding she "sang in her heart to the Lord". She is one of seven women, in addition to the Blessed Virgin, commemorated by name in the Canon of the Mass.



For terms and conditions please refer to page 48









FAWKNER MEMORIAL PARK





# VIGIL LAMPS AND VASES

The new mausoleum will have an innovative vigil lamp and vase system called Astralamp.

These beautiful vigil lamps and flower vases create a tranquil environment to honour the memories of your loved one.

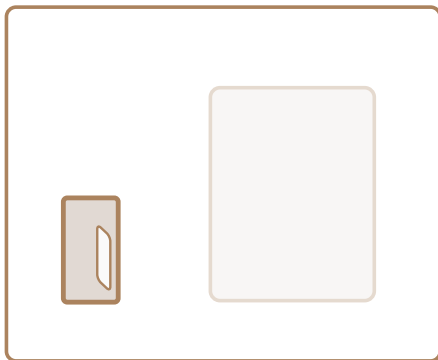
The vase has clips that are used with an extendable pole to easily access the higher level crypt vases as required.

The extendable pole permits flowers to be replaced without the need to use unsafe ladders.

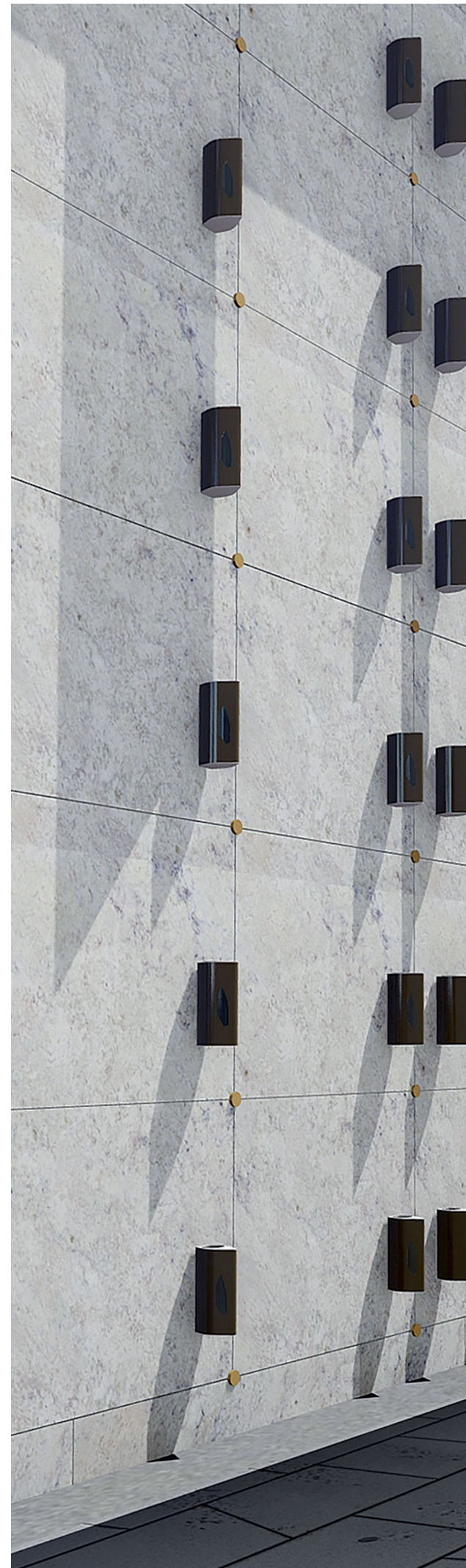
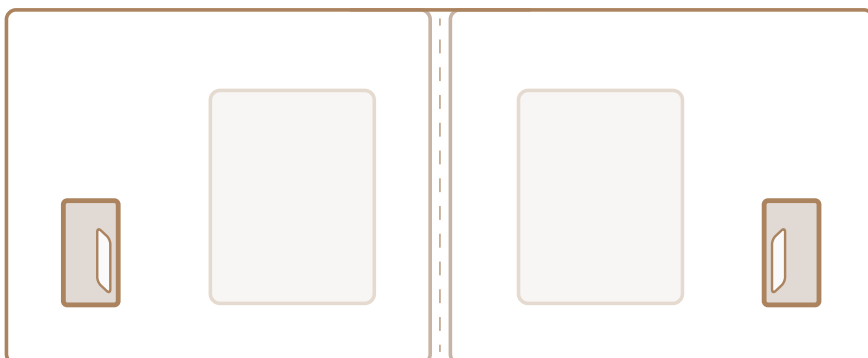
An integrated dust cap protects the lamp and vase and can be easily removed at the time of use.

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## Single Front



## Double Front







Astralamp

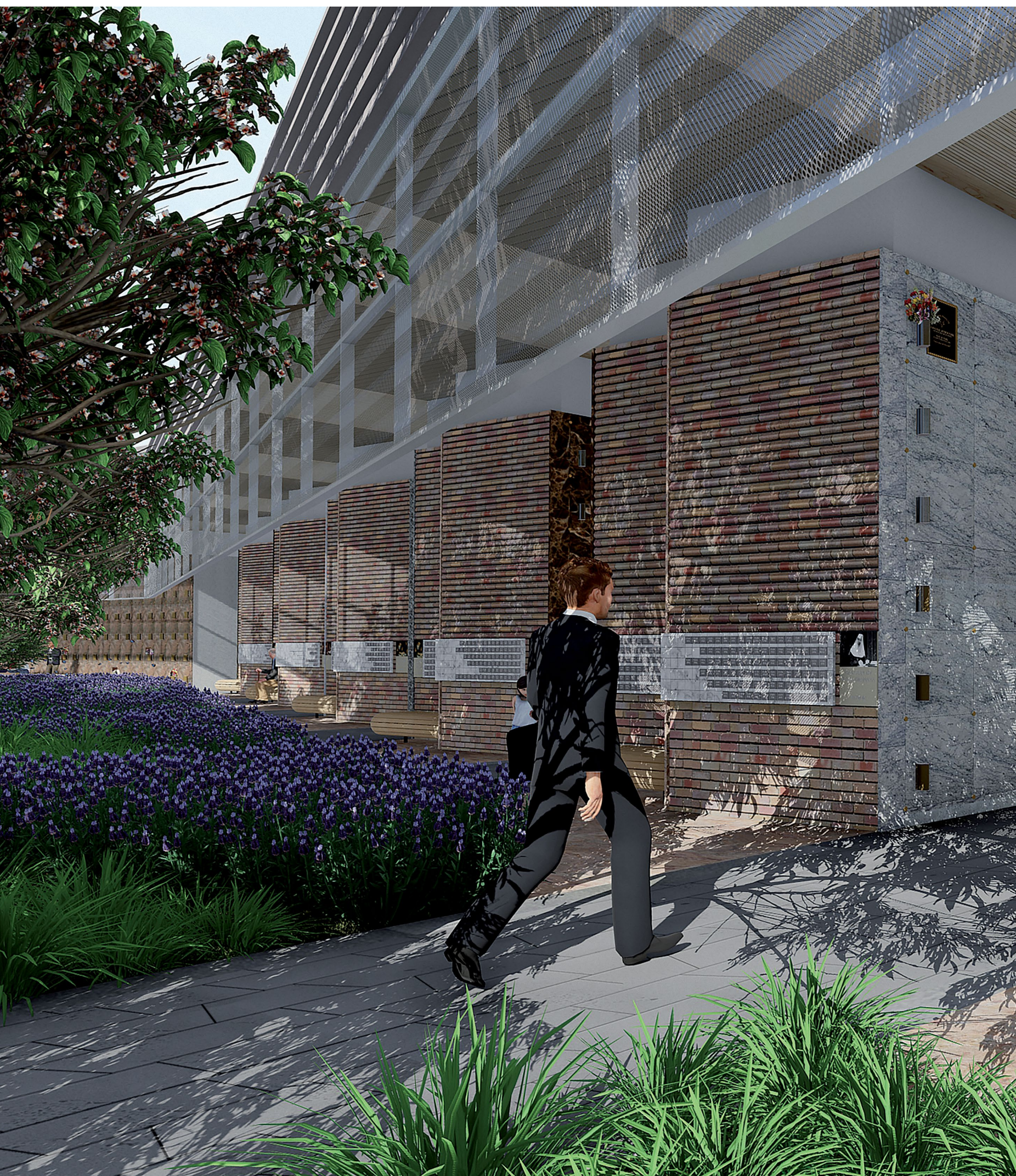


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Dust Caps





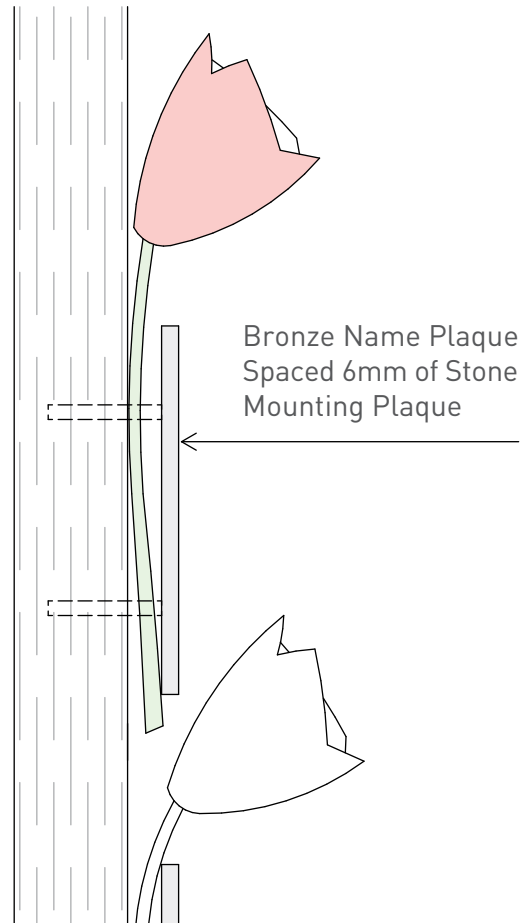




# MEMORIAL NAME PLAQUE

At the entry to each gallery are individual memorial name plaques. This thoughtful touch will make it easy for visitors to locate a loved one's crypt.

The bronze memorial name plaque allows you to place a small flower and touch your loved one's name when you visit.





# TERMS & CONDITIONS

## Fees:

- refer to our Products, Services and Pricing guide on the GMCT website: [www.gmct.com.au/products-services-and-prices](http://www.gmct.com.au/products-services-and-prices)
- exempt from GST
- may be subject to change
- do not include future interment service fees or memorialisation.

## Public sales release

The public sale of crypts in the Plaza of Holy Angels Mausoleum commenced in January 2020.

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## Official opening

The Plaza of the Holy Angels Mausoleum was officially opened on 8 April 2022.

## Contact us

Greater Metropolitan Cemeteries Trust

### Address

1187 Sydney Road  
Fawkner, VIC 3060

### Email

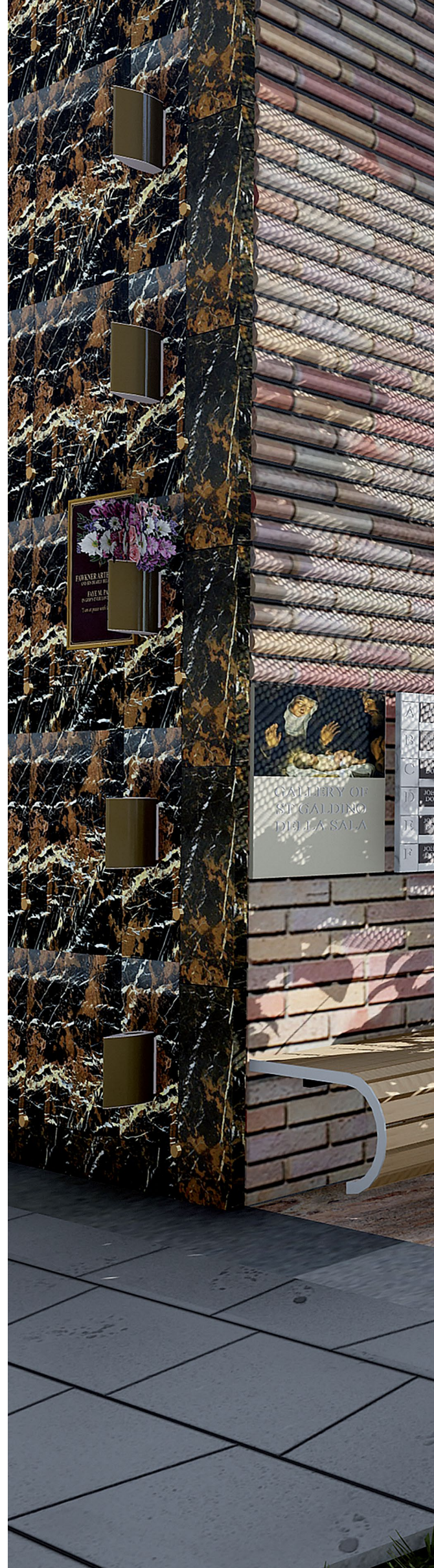
[enquiries@gmct.com.au](mailto:enquiries@gmct.com.au)

### Website

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