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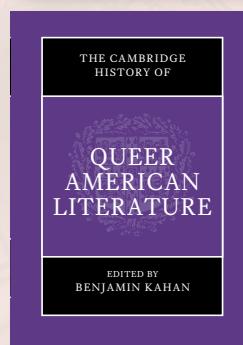
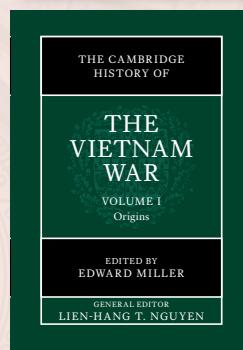
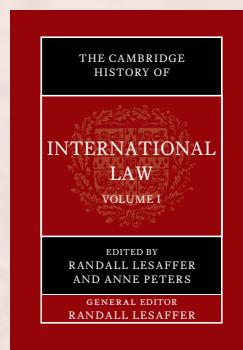
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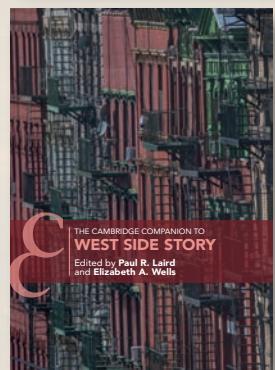
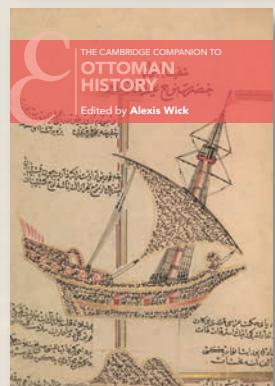
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| 9781316510568 | The Cambridge Handbook for the Anthropology of Death | Hardback | £125.00 | \$160.00 | €145.89 | Apr-26 | 8 |
| 9781316515037 | The Cambridge Handbook for the Anthropology of Race and Ethnicity | Hardback | £125.00 | \$160.00 | €145.89 | Apr-26 | 9 |
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| Archaeology | | | |
| 9781316516348 | The Cambridge Handbook to Byzantine Archaeology | TBA / TBA / TBA | April 2026 |
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| 9781108484930 | The Cambridge History of International Law | £140.00 / US\$180.00 / €163.39 | April 2026 |
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| 9781107009967 | The Spoils of Poynton | £120.00 / US\$160.00 / €140.05 | June 2026 |
| 9781009753234 | A History of Middle Eastern Modernism | TBA / TBA / TBA | June 2026 |

The Cambridge Handbook for the Anthropology of Death

Edited by Sarah L. Richardson

George Washington University, Washington DC

Sarah E. Wagner

George Washington University, Washington DC

and Ruth E. Toulson

MICA

CAMBRIDGE HANDBOOKS IN ANTHROPOLOGY

THE CAMBRIDGE HANDBOOK FOR THE Anthropology of Death

Edited by Sarah L. Richardson,
Sarah E. Wagner, and Ruth E. Toulson



Description

Shaped by important shifts in the field and a global pandemic, this Handbook provides a fresh look at the anthropology of death. It is split into five parts, with chapters examining how deathcare happens and the kinds of relationships that arise between the living, the dying, and the dead; how rituals change and also endure; and how societies make sense of and live with death – both everyday and catastrophic. It draws on theories of social death and necropolitics, as well as death's materiality and more-than-human experiences of death and grief, inviting a broader understanding of the subject itself. With contributors from within and beyond the fields of anthropology and death studies, it bridges gaps in scholarly dialogues around life from death and death's afterlife of mourning and memory. The ethnographically grounded individual studies combine to underscore why death matters in new and urgent ways beyond concerns of just human life.

Key Features

- Provides an overview of recent and important shifts in the anthropology of death
- Presents theoretical arguments about key themes through ethnographically grounded and accessible writing
- Draws together scholars within and beyond anthropology of death and death studies, bridging gaps in scholarly dialogue around death, mourning, and memory

Contents

Foreword;
Acknowledgements;
Introduction;
Part I. Everyday Dying and Deathwork: Introduction to Part I;
1. The work of cleaning up lonely death in Japan;
2. Nursing homes before and during COVID-19;
3. The circle;
4. Deathcare workers and ritual change in urban China;
5. Mastering dying: understanding end-of-life care as a cultural practice through policy;
6. The rise of the African American undertaker and funeral directress in Baltimore, 1872–1920;
7. Of ancestors and mourning gowns: rethinking ritual and all that it might mean;
Part II. Materiality and the Corpse: Transformations: Introduction to Part II;
8. The mantelpiece urn;

9. Resistant remains: material presences and the transformability of ash;
10. New 'techniques du corpse': reflections on future directions for body disposal;
11. Time, death, and memory: bodies in transformation;
12. Death and Earth deity in Vietnam;
Part III. Life from Death: Introduction to Part III;
13. Muted martyrdom: divergent claims for life from death in capitalism;
14. Photos of the Inconnu: death life images from the archives of the Paris police;
15. Generative grammars: *Cuerpos Gramaticales* against impunity;
Part IV. Necropolitics: Introduction to Part IV;
16. Beyond the relic: unmaking Franco's funerary project in the Valley of the Fallen (Spain);
17. A necropolitical roadmap to 'normalization': US-Vietnamese war dead accounting and the 'sad refrain' of drifting damage;

18. The politics of forensic identification along the US–Mexico border;
19. History under the weather: political transitions, regimes of animation, and the dead in postwar Andean Peru;
Part V. Beyond Death: Introduction to Part V;
20. Defending Black ancestors;
21. Hart Island: an ordinary massed grave;
22. Biological infinitude: the decoupling of chronology and biology;
23. Sacred pixels: making meaning in Zoom funerals during the COVID-19 pandemic;
24. Stolen deaths in the abbreviated rites of the COVID-19 pandemic in Brazil;
25. Locating grief: pandemic memory, mourning, and the politics of where;
26. Grieving animals;
Conclusion;
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Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Anthropology](#)

April 2026 244 x 170 mm c.590pp
9781316510568 Hardback c. £125.00 / c. US\$160.00 / €145.89

The Cambridge Handbook for the Anthropology of Race and Ethnicity

Edited by Jemima Pierre

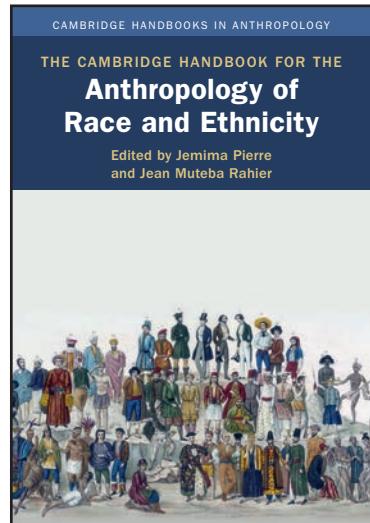
University of British Columbia, Vancouver

and Jean Muteba Rahier

Florida International University

Description

What is race and how does it structure our contemporary world? This Handbook offers a groundbreaking exploration of these urgent questions, providing a critical, global perspective on the anthropology of race and ethnicity. Drawing together cutting-edge research across subdisciplines such as physical anthropology, cultural anthropology, archaeology and linguistics, it emphasizes the key roles of colonialism and the discipline of anthropology in shaping our understanding of race, and demonstrates the instrumentality of race/ethnicity in the reproduction of local and global inequality. The chapters show how a variety of issues are deeply rooted in global structures of race and power — from the rising popularity of genomics to police brutality and the rise of the far right in the West. Providing new theoretical frameworks and innovative methodologies reshaping the discipline of anthropology, this Handbook is a vital resource for anyone interested in the complexities of race in the 21st century.



Key Features

- Provides global and historical context by tracing the development of racial and ethnic categories from colonialism to the present
- Integrates multidisciplinary and multi-regional perspectives to move beyond Western-centric frameworks, presenting diverse methodologies and experiences of race across the globe
- Confronts anthropology's legacy by critically examining the discipline's historical role in racial ideologies and highlighting anti-racist scholarship and evolving approaches

Contents

1. Introduction: anthropology and the legacies of race;

Part I. Anthropology and Race: Focus on Sub-Disciplines;

2. The fallacy and reality of race;

3. Physical anthropology and racial science;

4. The Boasian intervention: race, racism, and culture in the United States;

5. Culturalism and the post-world war I ethnology of the African diaspora in Latin America and the Caribbean;

6. Archaeology of the plantation complex in the Caribbean;

Part II. Race, Nation and Belonging:

7. Whiteness, indigeneity, blackness, and the polysemy of ethnoracial mixings in Latin American ideologies of national identity, from 'monocultural mestizaje' or 'racial democracy' to contemporary multiculturalism;

8. Effacing blackness: race, colonialism, and nationalism in Cuba and Puerto Rico;

9. Blackface, nationalism, and belonging in Argentina;

10. Ancestry, colour and culture in Australia's gulf country;

11. The politics of race and nationalism in contemporary China;

Part III. Legacies of Privileged Racialization:

12. Feeling at home in Christian nationalism: sexuality and white evangelicalism in the United States;

13. Whiteness in the post-colony: survivals of the racially-ordered past;

14. Racialized travel writing on Kuwait;

15. Race and racialization in assisted reproduction;

Part IV. New Directions in the Anthropology of Race and Ethnicity:

16. 'Racializing affect' revisited: endurance and transformation of a theoretical perspective;

17. Universalizing race in the anthropocene: geosciences, progress and the human age;

18. F*ck the police!: antiblack statecraft, the myth of cops' fragility, and the fierce urgency of an insurgent anthropology of policing;

19. Meaning and matter(ing): testifying to black life through raciosemiotics.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Anthropology](#)

May 2026 244 x 170 mm c.410pp
9781316515037 Hardback c. £125.00 / c. US\$160.00 / €145.89

A Social and Economic History of the Theatre to 300 BC

Volume 1: The Theatre Festivals of Athens: Documents with Translation and Commentary

Eric Csapo

University of Warwick

and Peter Wilson

University of Sydney

Description

This is the first volume of *A Social and Economic History of the Theatre to 300 BC* and focuses exclusively on the theatre festivals in the city of Athens. It presents and discusses in detail all the documentary and material evidence for the Dionysia in the city of Athens, the Lenaean and the Anthesteria. It is the first comprehensive reappraisal of the Athenian theatre festivals undertaken in over seventy years and the first ever to attempt a history of the Athenian theatre as an institution which recognises the social and economic forces that underpinned it. All texts are translated and made accessible to non-specialists and specialists alike. The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical contexts.

Key Features

- Provides a comprehensive survey of all the evidence – textual, epigraphic, iconographic and archaeological – for the theatre festivals of Athens
- The first resource to enable access to the evidence for Classical theatre by providing English translations of all important documents
- Seeks to understand the complex social and economic forces that underpinned the world's first theatre culture in Athens

Contents

Part I. The Athenian Dionysia: Introduction;

A. Timing and structure;

B. Administration;

C. Financial contributions of the Demos;

D. Liturgical contributions;

Part II. Other Theatre Festivals in Athens: Introduction;

A. The Lenaean;

B. The comic actors' competition at the Anthesteria.

Additional Information

Level: Academic researchers, graduate students

January 2026 244 x 170 mm 1072pp

9780521765527 Hardback £170.00 / US\$225.00 / €198.41

A Social and Economic History of the Theatre to 300 BC

Volume I
The Theatre Festivals of Athens
Documents with Translation and Commentary



Eric Csapo and Peter Wilson

The Cambridge History of Later Latin Literature

Edited by Gavin Kelly

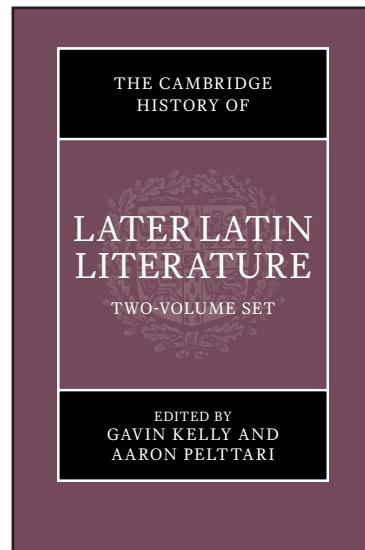
University of Edinburgh

and Aaron Pelttari

University of Edinburgh

Description

Histories of Latin literature have often treated the period from the second to the seventh centuries as an epilogue to the main action – and yet the period includes such towering figures as Apuleius, Claudian, Prudentius, Augustine, Jerome, Boethius, and Isidore. The *Cambridge History of Later Latin Literature*, with fifty chapters by forty-one scholars, is the first book to treat the immensely diverse literature of these six centuries together in such generous detail. The book shows authors responding to momentous changes, and sometimes shaping or resisting them: the rise of Christianity, the introduction of the codex book, and the end of the western Roman Empire. The contributors' accounts of late antique Latin literature do not shy away from controversy, but are always clear, succinct, and authoritative. Students and scholars wanting to explore unfamiliar areas of Late Antiquity will find their starting point here.



Key Features

- Treats late antique Latin literature in a wide frame and shows how it changed and stayed the same from Roman to early medieval times
- Covers the full range of literary production in Late Antiquity and reveals connections between different kinds of writing from a wide variety of contexts
- Consolidates the progress made over the last generation in breaking down the disciplinary barriers to understanding the literatures of Late Antiquity

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| 4. Latin prose rhythm; | IV. Models and Trends: | 37. Legal writing, its forms, and influence; |
| 5. Latin metre; | 20. The survival and reception of earlier Latin literature in the later empire; | 38. Philosophical writing, its forms, and influence; |
| 6. Greek and Latin in the Roman world; | 21. Vergil in late antiquity; | 39. Technical and encyclopaedic literature; |
| 7. Geographical space and Roman world image; | 22. Scripture in Latin; | 40. Epic; |
| 8. Patronage; | 23. Secular and Christian commentaries; | 41. Epigram; |
| II. From the Age of Trajan to the Age of Constantine: | 24. Paratexts; | 42. The hymn; |
| 9. Literary culture in the second century; | 25. The autobiographical turn; | VI. From the Last Years of the Western Empire to the Seventh Century: |
| 10. Latin sophists and rhetors; | 26. Invective; | 43. Latin literature in early Byzantium; |
| 11. Latin poetry of the high empire; | 27. Late antique literary aesthetics; | 44. Post-Roman Spain; |
| 12. The beginnings of Christian latin literature; | V. Generic Change and Continuity: | 45. Vandal and Byzantine North Africa; |
| 13. Literary culture in the new empire of Diocletian and Constantine; | 28. Generic innovation and diversity; | 46. Ostrogothic and Byzantine Italy; |
| III. The Empire after Constantine: | 29. Rhetoric in theory and practice; | 47. Post-Roman Gaul; |
| 14. Literature and government in the post-Constantinian empire; | 30. Panegyric; | 48. The post-Roman British Isles; |
| 15. Literature and the church in the post-Constantinian empire; | 31. Sermons; | 49. Literature and Romanitas in the post-Roman West; Epilogue: the critical opportunity of later Latin literature in the twentieth century. |

Additional Information

Level: Academic Researchers, graduate students

February 2026 229 x 152 mm 1828pp
9781009540643 2 Volume Hardback Set £300.00 / US\$390.00 / €350.13

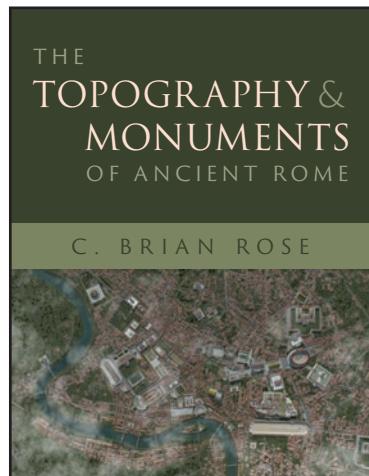
The Topography and Monuments of Ancient Rome

C. Brian Rose

University of Pennsylvania

Description

Tracing the development of Rome over a span of 1200 years, *The Topography and Monuments of Ancient Rome* offers an overview of the changing appearance of the city and the social, political, and military factors that shaped it. C. Brian Rose places Rome's architecture, coinage, inscriptions and monuments in historical context and offers a nuanced analysis regarding the evolution of the city and its monuments over time. He brings an interdisciplinary approach to his study, merging insights gained from cutting-edge techniques in archaeological research, such as remote sensing, core-sampling, palaeobotany, neutron-activation analysis, and isotopic analysis, with literary, epigraphic, and numismatic evidence. Rose also includes reconstructions of the ancient city that reflect the rapid developments in digital technology and mapping in the last three decades. Aimed at scholars and students alike, Rose's study demonstrates how evidence can be drawn from a variety of approaches. It serves as a model for studying and viewing the growth and structure of ancient cities.



Key Features

- Provides a chronological overview of the development of Rome and its suburbs from the Bronze Age through the early 4th c. CE
- Includes a discussion of ancient Rome's architecture, sculpture, painting, coinage, city planning, all of which are synthesized to provide a nuanced analysis of how the city and its monuments developed over time
- The book includes frequent reference to new techniques in archaeological analysis, such as remote sensing, core-sampling, neutron-activation analysis, and isotopic analysis

Contents

1. Introduction;
2. Rome from the Bronze Age to the End of the Regal Period;
3. Rome from the Beginning of the Republic to the Pyrrhic War;
4. Rome from the First Punic War to the Late Second Century BCE;
5. Rome from the Rise of Marius to the Death of Caesar;
6. Rome from the Second Triumvirate through the Reign of Augustus;
7. Rome during the Julio-Claudian Emperors: 14–68 CE;
8. Rome from the Flavian Dynasty to Nerva, 69–98 CE;
9. The Rome of Trajan and Hadrian, 98–138 CE;
10. Rome from Antoninus Pius to Commodus;
11. Rome from Septimius Severus to Caracalla;
12. Rome from Macrinus to Aurelian, 217–275 CE;
13. Tetrarchic and Constantinian Rome, 284–330 CE.

Additional Information

Level: Undergraduate students, graduate students

January 2026 280 x 216 mm 500pp
9780521762069 Hardback £210.00 / US\$275.00 / €245.09

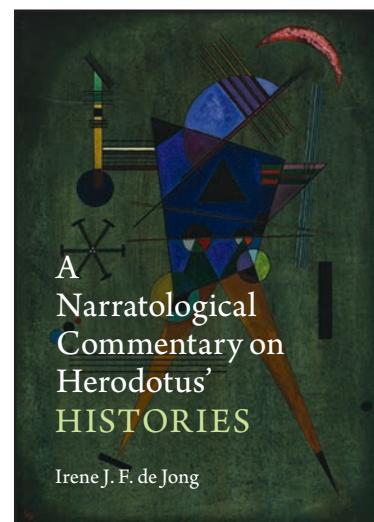
A Narratological Commentary on Herodotus' *Histories*

Editor (introduction and notes) Irene J. F. de Jong

Universiteit van Amsterdam

Description

The narrative art of Herodotus' *Histories* has always been greatly admired, but it has never received an in-depth and systematic analysis. This commentary lays bare the role of the narrator and his effective handling of time, focalization, and speech in all the famous and much-loved episodes, from Croesus, via the Ionian Revolt, to the climax of Xerxes' expedition against Greece. In paying close attention to the various ways in which Herodotus structures his story, it offers crucial help to get a grip on the at first sight bewildering structure of this long text. The detailed analysis of Herodotus' narration shows how his masterful adoption and expansion of the epic toolbox endowed the new genre of historiography with the same authority as its illustrious predecessor. The commentary is suitable for all readers of Herodotus' Greek text: students, teachers, and scholars.



Key Features

- Provides an illuminating guide through Herodotus' text, which allows readers to appreciate the structural and thematic connections between its parts
- Presents an overview of the insights literary scholarship on Herodotus has produced in recent decades
- Shows how Herodotus' work is a narrative masterpiece as well as a historical source

Contents

Preface;
List of abbreviations;
Introduction;
Commentary;
Part I. Opening:
1. Introduction of Croesus;
2. Candaules and Gyges;
3. Arion and the dolphin;
4. Croesus and solon;
5. Croesus, Atys and Adrastus;
6. Croesus and the oracles;
7. The capture of Croesus;
8. Cyrus' youth and accession to the throne;
9. Cyrus' death;
Part II:
10. Helen in Egypt;
11. Rhampsinitus and the thief;
Part III:
12. The madness of Cambyses;
13. Polycrates and his ring;
14. Periander and his son Lycophron;
15. The death of Cambyses;
16. Darius' accession to the throne;
17. Darius and Democedes;
Part IV. 18. The Ionians at the Ister;
Part V:
19. Darius' summons of Histiaeus;
20. The start of the Ionian revolt;
21. Aristagoras in Sparta;
22. Aristagoras in Athens;
23. Socles on Cypselus and Periander;
24. The burning of Sardis;
25. The death of Aristagoras;
Part VI. 26. The death of Histiaeus and the end of the Ionian revolt;
27. Mardonius' failed expedition against Greece;
28. Marathon;
29. Alcmeon, Megacles;
Part VII:
30. Xerxes' decision to attack Greece;
31. Xerxes' conversation with Artabanus at Abydus;
32. Xerxes' conversation with Demaratus at Doriscus;
33. Herodotus' encomium of Athens;
34. (Fourth) Persian catalogue;
35. Thermopylae;
Part VIII:
36. Artemisium;
37. Salamis;
Part IX. 38. Plataea;
39. Concluding episodes;
Appendix: Summary of the histories;
Bibliography;
Indexes.

Additional Information

Level: Academic researchers, graduate students

February 2026 244 x 170 mm c.790pp
9781108470988 Hardback £150.00 / US\$195.00 / €175.06

Galen: Writings on Plato's *Timaeus*

Compendium of Plato's *Timaeus*; Commentary on the Medical Statements in Plato's *Timaeus*

Edited and translated by Aileen R. Das

University of Michigan, Ann Arbor

Pauline Koetschet

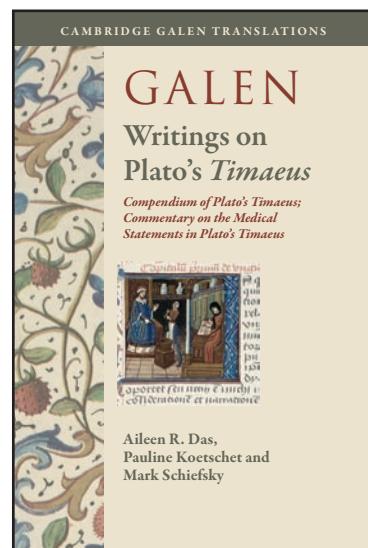
Institut Français du Proche-Orient

and Mark Schiefsky

Harvard University, Massachusetts

Description

To Galen, Plato was the great authority in philosophy but also had important things to say on health, disease, and the human body. The *Timaeus* was of enormous significance to Galen's thought on the body's structure and functioning as well as being a key source of inspiration for his teleological world view, in which the idea of cosmic design by a personified creative Nature, the Craftsman, plays a fundamental role. This volume provides critical English translations of key readings of the *Timaeus* by Galen that were previously accessible only in fragmentary Greek and Arabic and Arabo-Latin versions. The introductions highlight Galen's creative interpretations of the dialogue, especially compared to other imperial explanations, and show how his works informed medieval Islamicate writers' understanding of it. The book should provoke fresh attention to texts that have been unjustly marginalized in the history of Platonism in both the west and Middle East.



Key Features

- Makes these key texts accessible to a wider readership for the first time
- Places Galen's interpretations of the *Timaeus* within the context of his other works on philosophy and medicine as well as within imperial Platonic exegesis
- Illuminates the reception of the *Timaeus* within the Islamicate world and the creative interpretations of its medieval Arabic readers

Contents

Introduction;

Translation;

List of departures from the editions of Walzer/Kraus, Schröder et al;

List of titles, abbreviations, editions and online resources of Galenic works;

Bibliography;

English-Arabic glossary to the compendium and the commentary;

Arabic word index to the compendium;

Greek word index to the commentary;

Arabic word index to the commentary;

Index of names;

Index of texts and passages cited;

General index.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Galen Translations](#)

January 2026 229 x 152 mm c.385pp
9781009552677 Hardback £100.00 / US\$130.00 / €116.71

Inscriptions from the Age of Constantine

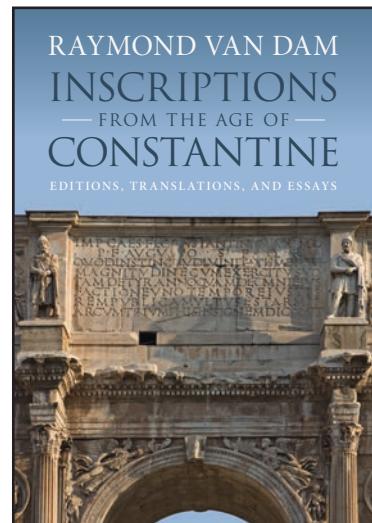
Editions, Translations, and Essays

Edited and translated by Raymond Van Dam

University of Michigan, Ann Arbor

Description

The reign of Constantine, Roman emperor from 306 to 337, was one of the most important periods in world history. Although literary texts often represented him as the first Christian emperor, the inscriptions engraved on monuments, statue bases, and milestones offer alternative perspectives. Inscriptions highlight the influence of the other emperors, the prominence of senators at Rome, the civic traditions for praising benefactors in provincial cities, the logistics of the economy, and the abiding importance of traditional cults. This book includes the Greek and Latin texts of over 800 inscriptions from the early fourth century, with translations and critical annotations. An extended Introduction and almost 200 short essays provide context by explaining the issues and problems, correlating the literary texts, and comparing the legends and images of coins. Without the emperor as the constant focus, the Age of Constantine becomes all the more fascinating.



Key Features

- Brings together over 800 inscriptions from the early fourth century, with all Greek and Latin translated
- Includes an extended Introduction and almost 200 short essays contextualizing the inscriptions
- Provides new evidence that complements the usual literary sources for the Roman empire during the reign of Constantine

Contents

Introduction;

1. Eastern provinces before 324;
2. Western and Balkan provinces before 324;
3. Rome;
4. Italy;
5. Western and Balkan provinces after 324;
6. Eastern provinces after 324;
7. After Constantine;
8. Authentic inscriptions but misattributed regarding Constantine;
9. Forgeries.

Additional Information

Level: Academic researchers, graduate students

February 2026 254 x 178 mm c.1072pp 10 maps
9781009474603 Hardback £175.00 / US\$230.00 / €204.24

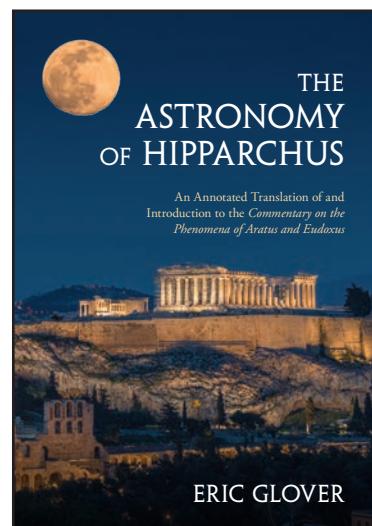
The Astronomy of Hipparchus

An Annotated Translation of and Introduction to the *Commentary on the Phenomena of Aratus and Eudoxus*

Eric Glover

Description

Hipparchus was the most important astronomer of the ancient Greek world. This volume provides a comprehensive introduction to almost everything that can be known or reasonably surmised about his life and work. Hipparchus was the first to apply an effective geometric model to the cosmos, which enabled him to predict the positions of the Sun, Moon and stars more reliably than before. He was also the first to catalogue most of the stars that were visible in the northern hemisphere, giving a detailed account of their risings, settings and culminations. His most important discovery was the long-term movement of the sky, known as precession. Crucially, this study provides a translation and analysis of Hipparchus' only surviving work, the *Commentary on the Phenomena of Aratus and Eudoxus*, and reconstructs his catalogue of the stars, which has not survived, using a modern precession model.



Key Features

- Provides a comprehensive overview of the astronomy of Hipparchus
- Offers an annotated translation of his only surviving work, along with a substantial astronomical commentary on his observations and calculations of stellar phenomena
- Includes a reconstructed star catalogue of all of the roughly 570 stars mentioned by Hipparchus

Contents

Part I. Introduction:

1. Life and times;
2. Reputation and sources;
3. Works and achievements;

Part II. The Astronomy of Hipparchus:

4. The influence of the Near East;
5. The mathematics of Hipparchus;
6. The cosmology of Hipparchus;
7. Instrumentation and measurement;

Part III. The CPAE:

8. Overview and translations;

Part IV. The Star Catalogue of Hipparchus:

9. The star catalogue;
10. Constellation tables;

Appendices.

Additional Information

Level: Academic researchers, graduate students

April 2026 244 x 170 mm c.576pp 15 b/w illus. 1 map 10 tables
9781009607537 Hardback £130.00 / US\$170.00 / €151.72

Bronze Sculpture in the Classical World

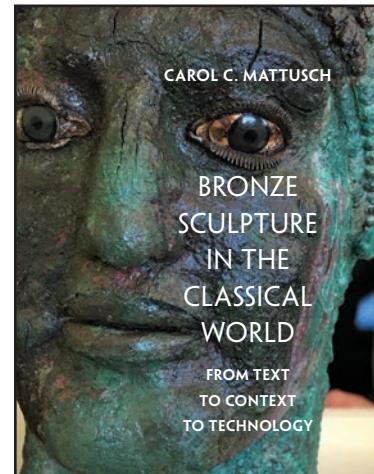
From Text to Context to Technology

Carol C. Mattusch

George Mason University, Virginia

Description

Bronze was a prized medium for sculpture in the classical world, as reflected by the remnants of the thousands of bronze statues of gods, dignitaries, and intellectuals that once filled its cities and sanctuaries. Today, only a few hundred statues are preserved, counting heads without bodies and bodies missing heads and limbs. Fortunately, the few survivors – pieces of bronze statues, scraps dumped by ancient bronze foundries, ancient texts, and occasional new finds – offer invaluable insights into the ancient bronze statuary industry. In this magisterial work, Carol Mattusch brings her deep knowledge of ancient technology to the study of bronze sculpture from multiple perspectives. Analyzing ancient literary testimonia together with the material evidence, she charts the production process from start to finished statues and to modern workshop analogies. Exploring standards for size, appearance, and placement of classical public statuary, her volume also considers issues related to Roman private collections of bronzes, including taste, production, means of acquisition, display, and loss or occasional survival of ancient bronzes.



Key Features

- This study examines bronze sculpture from multiple perspectives
- Considers issues related to Roman private collections of bronzes, including taste, production, means of acquisition, and display
- Richly illustrated with over 275 images that provide additional context to the written material

Contents

Introduction;

1. Notes from the field;
2. Notes from underground;
3. Out of the rabbit hole;
4. Early histories;
5. Cast from life;
6. Celebrating and collecting;
7. Pausanias in Athens;
8. Byzantium, Byzantium, Constantinople, Istanbul;

Not the conclusion.

Additional Information

Level: Academic researchers, graduate students

April 2026 229 x 152 mm c.400pp
9781009474276 Hardback c. £140.00 / c. US\$180.00 / TBA

Advances in Economics and Econometrics

Twelfth World Congress

Edited by Victor Chernozhukov

Massachusetts Institute of Technology

Johannes Hörner

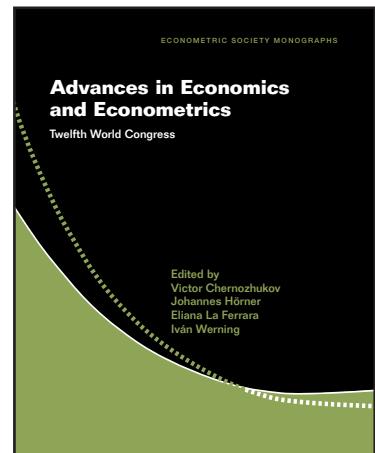
Yale University, Connecticut

Eliana La Ferrara

Harvard University, Massachusetts

and Iván Werning

Massachusetts Institute of Technology



Description

Every five years, the World Congress of the Econometric Society brings together scholars from around the world. Leading scholars present state-of-the-art overviews of their areas of research, offering newcomers access to key research in economics. *Advances in Economics and Econometrics: Twelfth World Congress* consist of papers and commentaries presented at the Twelfth World Congress of the Econometric Society. This two-volume set includes surveys and interpretations of key developments in economics and econometrics, and discussion of future directions for a variety of topics, covering both theory and application. The first volume addresses such topics as contract theory, industrial organization, health and human capital, as well as racial justice, while the second volume includes theoretical and applied papers on climate change, time series econometrics, and causal inference. These papers are invaluable for experienced economists seeking to broaden their knowledge or young economists new to the field.

Key Features

- Gives an overview of the current state of thought in economics through a wide selection of topics across fields of economics
- Offers thorough summaries by the leading experts in each area, providing a succinct and complete understanding of the state of the art in each area
- Provides a valuable way for students or new researchers to learn what the frontier of knowledge is in an area quickly and easily

Contents

Volume 1:

1. Competitive Nonlinear Pricing under Adverse Selection;
2. Information in Contests;
3. Incomplete-Information Models for Industrial Organization;
4. Horizontal Merger Policy: New Work on an Old Problem;
5. Child Mental Health as Human Capital;
6. Modeling Behavior during a Pandemic Using HIV as an Historical Analogy;
7. Inequality's Economic and Social Roots: the Role of Social Networks and Homophily;
8. Introduction to the Session 'What Can Economics Do For Racial Justice'?
9. Race-Related Research in Economics and Other Social Sciences;
10. Racial Justice from Within? Diversity and Inclusion in Economics;
11. Lightly Edited Comments of Remarks Given at 2020 Econometric Society Session of Racial Equity;
12. Lightly Edited Comments of Remarks Given at 2020 Econometric Society Session of Racial Equity;

13. Analogy-Based Expectation Equilibrium and Related Concepts: Theory, Applications, and Beyond;
14. Cooperation in Large Societies. Volume 2:
 1. Individual and Social Welfare: A Bayesian Perspective;
 2. Teams: Heterogeneity, Sorting, and Complementarity;
 3. The Unreasonable Effectiveness of Optimal Transport in Economics;
 4. Robust Bayesian Analysis for Econometrics;
 5. Many Weak Instruments in Time Series Econometrics;
 6. Synthetic Controls in Action;
 7. Visualization, Identification, and Estimation in the Linear Panel Event-Study Design;
 8. Introducing Innovation into the Climate Debate;
 9. Comments on Carbon Policy;
 10. Local Carbon Policy.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: [Econometric Society Monographs](#)

January 2026 234 x 191 mm 822pp
 9781009531290 2 Volumes Hardback Set £230.00 / US\$300.00 / €268.43

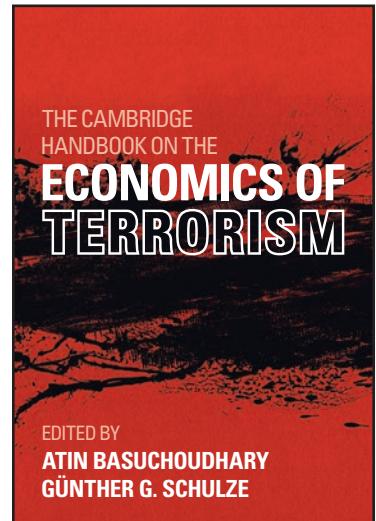
The Cambridge Handbook on the Economics of Terrorism

Edited by Atin Basuchoudary

Virginia Military Institute

and Günther Schulze

Albert-Ludwigs-Universität Freiburg, Germany



Description

Since the turn of the century, few issues have shaped political debate and policy-making more than terrorism. As a result, there has been a huge increase in the amount of academic research devoted to investigating the causes and consequences of terrorism. The *Cambridge Handbook on the Economics of Terrorism* is the first to present a state-of-the-art survey of the economics of terrorism. It adopts a rational-choice perspective according to which terrorists are viewed as rational economic actors and presents a framework for analyzing the causes and consequences of terrorism. It explores the causes and consequences of terrorism and shines a light on practical counterterrorism policies and their trade-offs. With contributions from many leading figures in this fast-growing and important field, this book offers an accessible yet comprehensive collection of the economic analysis of terror.

Key Features

- Provides an encompassing reference source and a very good introduction to the field
- Offers a concise survey of the issues and the literature
- Features well-regarded contributing authors. It is a who-is-who of the economics of terror research

Contents

Part I. Concepts and Organizing Principles:

1. Introduction: The Economic Approach to the Analysis of Terrorism;
2. Terrorism: What We Know, What We Don't Know, and What We Need to Know;
3. Terrorism: A Brief History;
4. Measuring Terrorism with Event Databases;
5. Counting Every Body – Determining the Global Burden of Terrorism and Armed Conflict;
6. Organizing Terrorism;
7. Theories of Terrorism;

Part II. Determinants of Terrorism:

8. Individual Determinants of Terrorism;
9. The Economics of Suicide Terrorism and the Curious Case of Sri Lanka;
10. Economics, Psychology and Terrorism;
11. Lock, Stock & Barrel Reloaded;

12. Machine Learning Approaches to Understanding Global Trends and Causal Determinants of Terrorism;
13. Migration and Terrorism;

14. The Economics of Terrorism and Social Media;
15. Religion and Terrorism: The Religious Utility Hypothesis;

16. Cost Benefit Decision-Making & Lone-Actor Terrorism;

Part III. Consequences of Terrorism:

17. Macroeconomic Consequences of and Economic Resilience to Terrorism;
18. Trade Effects of Terrorism;

19. Terror Attacks and Threats, Wars and Stock Market Volatility in the G7 Countries: A Century of Evidence from a Time-Varying Nonparametric Panel Data Model of Geopolitical Risks;
20. Tourism;

21. Insurance;
22. Terror and its Fiscal Consequences;

23. Terrorism, Voting Behavior, and Political Attitudes;
24. The Complex Relationship between Democracy and Terrorism;
25. Terrorism and Social Cohesion;

Part IV. Counterterrorism:

26. The Counterterrorism Policies of Deterrence and Preemption;
27. Game Theoretic Models;

28. Offensive Counterterrorism: Lessons from Israel;
29. War, Terrorism and Science and Technology
30. The Financing of Terrorism;

31. Foreign Aid as a Counterterrorism Tool;
32. Evaluating the Effectiveness of Measures to Counter Domestic Terrorism;
33. Ethics of Counterterrorism;

Part V. Concluding Issues:

34. When is Terrorism Successful?;
35. Twenty-first-Century Terrorism.

Additional Information

Level: Academic researchers, graduate students, professionals

January 2026 244 x 170 mm c.794pp
9781108834025 Hardback £150.00 / US\$195.00 / €175.06

The Cambridge Economic History of Modern South Asia

Part 1: Colonial India, 1757–1947

Edited by Latika Chaudhary

Naval Postgraduate School, Monterey, California

Tirthankar Roy

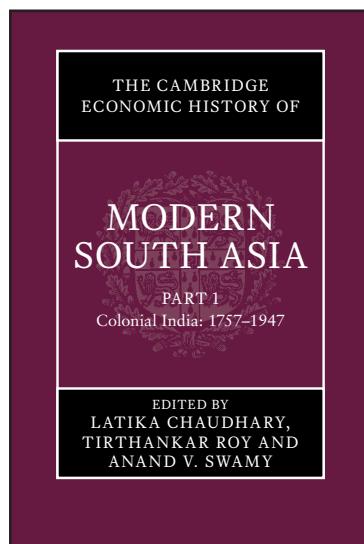
London School of Economics and Political Science

and Anand V. Swamy

Williams College, Massachusetts

Description

South Asia's economies, as well as the scholarship on their economic histories, have been transformed in recent decades. This landmark new reference history will guide economists and historians through these transformations in Bangladesh, India and Pakistan. Part I revisits the colonial period with fresh perspectives and updated scholarship, incorporating recent research on topics such as gender, caste, environment, and entrepreneurship. The contributors highlight the complex and diverse experiences of different groups to offer a more nuanced understanding of the past. Part II focuses on economic and social changes in South Asia over the last seventy-five years, offering a comprehensive view of the region's historical trajectory. Together, the contributions to this volume help to reassess the impact of colonialism through a more informed lens, as well as providing analysis of the challenges and progress made since independence.



Key Features

- Incorporates a wide range of new scholarship on topics including migration, artisans, environment, gender, caste, law, institutions and standards of living
- Advances debates relevant and accessible to both historians and economists
- Shifts historical perspectives on South Asian economies toward a greater sense of future possibility

Contents

Contents;

List of Figures;

List of Tables;

List of Contributors;

Preface and Acknowledgements;

Part 1. Colonial India 1757–1947:

1. Introduction to Part 1;

2. Regions, States, and Economies in Transition, 1750–1850;

3. The Colonial Origins of India's Service Sector Advantage;

4. Agriculture;

5. Industry;

6. Small-scale Industries;

7. Trade and Finance;

8. Business History;

9. Regional Patterns of Economic Change: North India;

24. Princely States.

10. Western India;

11. Eastern India;

12. South India;

13. Political Economy;

14. Law and the Economy;

15. Infrastructure: Irrigation;

16. Infrastructure: Railways;

17. Population and Health;

18. Education;

19. Women, Wives, and Workers;

20. Labour;

21. Internal Migration, c. 1850–2020;

22. Colonial Cities and Urbanization;

23. The Environment and the Economy;

Additional Information

Level: Graduate students, academic researchers

February 2026 229 x 152 mm c.1048pp
9781108833035 Hardback £120.00 / US\$150.00 / €140.05

The Cambridge Economic History of Modern South Asia

Latika Chaudhary

Naval Postgraduate School, Monterey, California

Tirthankar Roy

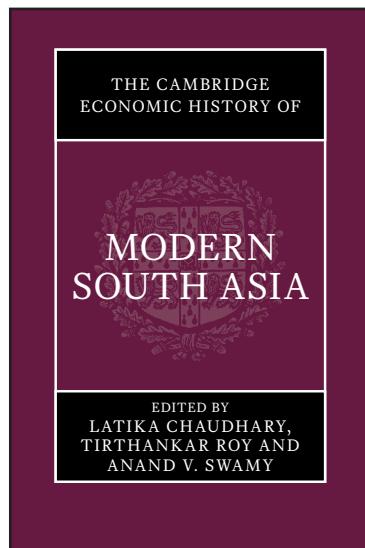
London School of Economics and Political Science

Anand V. Swamy

Williams College, Massachusetts

Description

South Asia's economies, as well as the scholarship on their economic histories, have been transformed in recent decades. This landmark new reference history will guide economists and historians through these transformations in Bangladesh, India and Pakistan. Part 1 revisits the colonial period with fresh perspectives and updated scholarship, incorporating recent research on topics such as gender, caste, environment, and entrepreneurship. The contributors highlight the complex and diverse experiences of different groups to offer a more nuanced understanding of the past. Part 2 focuses on economic and social changes in South Asia over the last seventy-five years, offering a comprehensive view of the region's historical trajectory. Together, the contributions to this volume help to reassess the impact of colonialism through a more informed lens, as well as providing analysis of the challenges and progress made since independence.



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Contents

Part I. Colonial India 1757–1947: 1. Introduction to Part I; 2. Regions, states, and economies in transition, 1750–1850; 3. The colonial origins of India's service sector advantage; 4. Agriculture; 5. Industry; 6. Small-scale industries; 7. Trade and finance; 8. Business history; 9. Regional patterns of economic change: North India; 10. Western India; 11. Eastern India; 12. South India; 13. Political economy; 14. Law and the economy; 15. Infrastructure: irrigation; 16. Infrastructure: railways; 17. Population and health; 18. Education; 19. Women, wives, and workers; 20. Labour; 21. Internal migration, c. 1850–2020; 22. Colonial cities and urbanization; 23. The environment and the economy; 24. Princely States; **Part II. South Asia, 1947 to Present:** 1. Introduction to Part 2; 2. The economic effects of the partition; 3. Growth, poverty and inequality; 4. Agriculture after independence; 5. Industry in the post-independence era; 6. The journey of Indian finance; 7. Business history since 1947; 8. India's regional economies: divergence, stability and change; 9. India's development policy: from independence to now; 10. Law and the economy; 11. Public goods; 12. Caste and tribe; 13. Women and the economy; 14. Labour, employment and wages; 15. Economics effects of International migration from India; 16. Urbanization: 1947 – present; 17. Environment and development in independent India; 18. Pakistan's economic history: key turning points, 1947–2022; 19. Bangladesh: 1947 to the present; 20. Conclusion.

Additional Information

Level: Academic researchers, graduate students

February 2026 229 x 152 mm c.1000pp
9781009778893 Multiple copy pack TBA / TBA / TBA

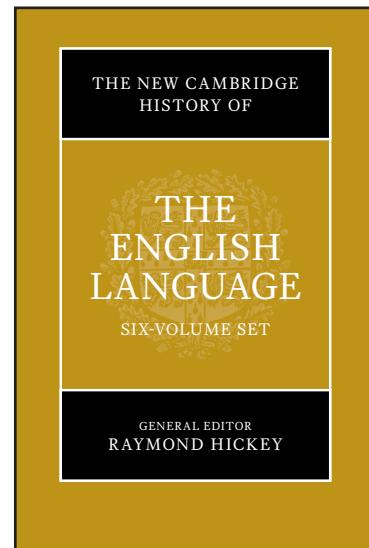
The New Cambridge History of the English Language

Raymond Hickey

University of Limerick

Description

The origins, development and diversification of English since its earliest beginnings to the present day have fascinated generations of scholars, and continue to do so. With contributions from the leading researchers in the field, these landmark volumes provide an innovative, inclusive and topical survey of all aspects of the history of English, focusing on recent research and approaches, and providing cutting-edge information on a variety of sub-fields. Volume I considers the historical framework for English; Volume II looks at diachronic data and documentation, along with models for linguistic analysis; and Volume III highlights the transmission of English across the centuries. Volume IV concentrates on the various regional forms of English in Britain, Ireland and Europe; Volume V emphasises the history of English in North America and the Caribbean, and Volume VI, split into two parts, is dedicated to varieties of English across Africa, and Asia, Australia and the Pacific in Part 2.



Key Features

- Brings together contributions from the leading scholars in the field to highlight the key insights into the history of English that have been gained in the past twenty-five years
- Focuses on recent research and approaches to the history of English and provides cutting edge information on a range of sub-fields
- Organised in a user-friendly way to enable both scholars and students to access a whole series of topics quickly and easily

Contents

Volume I. General editor's introduction; Introduction to volume I;

Part I. The Context of English:

1. The Indo-European framework;
2. English in its Germanic surrounding;
3. Language development in the old English period;
4. The geography of English in England;
5. Philology and the history of English;

Part II. Contact and external influences:

6. Early contact with Celtic;
7. Latin in the early history of English;
8. The Scandinavian period;
9. French and English in the later middle ages;
10. Code-switching and language mixing;
11. Early standardisation;
12. Neoclassical borrowings and their influence on English;
13. Typological reorientation in the history of English;

Part III. The Long View by Levels and Areas of Language:

14. Historical phonology;
15. Historical Morphology;
16. Historical syntax;
17. Historical semantics;
18. Historical pragmatics;
19. Historical sociolinguistics;
20. Historical onomastics;

Appendix: Recommended reading;

Volume II. General editor's introduction: English, Englishes and the history of the English language; Introduction to Volume II;

Part I. The Textual Record:

1. Early English inscriptions, glosses and documents;
2. Vernacular speech in writing;
3. Orality in the history of English;
4. The story of English orthography, and its analysis;
5. English manuscript traditions;
6. Text editions and the philological tradition;
7. The history of books and printing;
8. Historical corpora of English;
9. Historical thesauri of English;
10. Assessing loanwords and other borrowed elements in the English lexicon;
11. Historical slang;
12. Phraseology: from phrasal verbs to proverbs;
13. The language of dialect writing;

Part II. Lighthouse Works and Authors:

14. Beowulf as a source text for archaic features;
15. Language use in Chaucer's Canterbury tales;
16. Shakespeare's language;

Part III. Genre and Medium in the Record:

17. Grammatical treatises in early English;
18. History writing Claudia Claridge;
19. The language of religious texts;
20. The language of courtroom documents;
21. Medical and scientific writing;

22. The language of newspapers;

23. 'Bad data': the case for early audio records;

24. Ego documents in the history of English;

25. Personal letters in a community context;

26. Women's voices in the history of English;

Part IV. Modelling the Record: Methods and Theories:

27. Quantitative methods and the history of English;

28. Generative accounts of change;

29. Functional accounts of change;

30. Grammaticalisation;

31. Cognitive approaches to the history of English;

32. Construction grammar and English historical linguistics;

33. Psycholinguistic perspectives on language change;

Appendix: List of corpora and other electronic resources;

Volume III. General editor's introduction;

Introduction: **Part I.** The Transmission of English:

1. Dictionaries in the history of English;

2. Writing grammars for English;

3. Speech representation in the history of English;

4. The history of English in the digital age;

5. Internet resources for the history of English;

Part II. Tracking Change in the History of English:

6. Spelling practices and emergent standard writing;

7. Phonological change;

8. Applying historical phonology;

9. The emerging phonological standard;

10. The history of R in English;
 11. The system of clausal complementation;
 12. Tense and aspect in the history of English;
 13. Development in the passive construction;
 14. Adverbs in the history of English;
 15. The story of English negation;
 16. Dative and genitive variability in the history of English;
 17. Relativisation;
 18. Recent grammatical change in English;
 19. The history of English registers;
 20. The history of semantic theory;
 21. The development of pragmatic markers;

Part III. Ideology, Society and the History of English:
 22. The ideology of standard English;
 23. The discourse of prescriptivism;
 24. English dictionaries from the Eighteenth-century onwards;
 25. Networks, coalitions and language change;
 26. Communities of practice in the history of English;
 27. Historical enregisterment;

Volume IV. General Editor's introduction;
 Introduction to Volume IV;

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 1. Sociolinguistic sources of change;
 2. Lifespan changes;
 3. Supraregional varieties, standards and vernaculars;
 4. Historical divisions and perceptual dialectology;

Part II. English in England:
 5. Dialects dialectology and history of English;
 6. History of received pronunciation;
 7. Early London English;
 8. The recent history of London English;
 9. English in South-West of England;
 10. English in East Anglia;
 11. English in midlands;
 12. English in Merseyside;
 13. English in Tyneside;

Part III. English in Wales:
 14. History of English in Wales;

Part IV. English in Scotland:
 15. History of Scots;
 16. Lexicography of Scots;
 17. Scots and Scottish standard English;
 18. English in Orkney and Shetland;

Part V. English in Ireland:
 19. History and diffusion of Irish English;
 20. Southern Irish English;
 21. Northern Irish English;

Part VI. English in Europe:
 22. English in Channel Islands;
 23. English in Gibraltar;
 24. English in Malta;
 25. English in Cyprus;
 Volume V. General editor's introduction;
 Introduction to Volume V;

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 1. Language change and the history of American English;
 2. The dialectology of Anglo-American English;
 3. The roots and development of New England English;
 4. The history of the Midland-Northern boundary;
 5. The spread of English westwards;
 6. American English in the city: the case of Pittsburgh;
 7. New York City and Baltimore;
 8. English in the southern United States;
 9. Contact forms of American English;
 10. The roots of African American English;
 11. The great migration and regional variation in the speech of African Americans;
 12. Rural African American English;
 13. Urban African American English;
 14. Puerto Rican English;
 15. The English of Americans of Mexican and central American heritage;

Part II. Canada:
 16. Anglophone settlement and the creation of Canadian English;
 17. The lexical profile of English in Canada;
 18. Ontario English: loyalists and beyond;
 19. The prairies and the west of Canada;
 20. Canadian maritime English: solidarity and resistance, yeah;
 21. English in Newfoundland;
 22. English as a minority language in Quebec: a (socio)linguistic aperçu;

Part III. The Caribbean:
 23. Early English-lexifier creole in the circum-Caribbean area;
 24. The Caribbean anglophone contact varieties: creoles and koiné;s;
 25. English in Jamaica – between local and foreign;
 26. The anglophone Caribbean rim;
 27. North American-Caribbean linguistic connections.

Volume VI, Part 1. General Editor's introduction;
 Introduction to Volume VI;

Part I. The Spread of English Overseas:
 1. Transported English in the colonial period;
 2. Modelling the formation and developmental trajectories of varieties of English;

3. Towards a history of world Englishes;
 4. English as a second and foreign language;
 5. Pidgins and creoles in the history of English;

Part II. Africa: II.I West Africa:
 6. English and Krio in Sierra Leone;
 7. English in Liberia;
 8. English in Ghana;
 9. English in Nigeria;
 10. English in Cameroon;

II.II East Africa:
 11. English in Kenya and Tanzania;
 12. English in Uganda, Rwanda, Burundi, the Democratic Republic of Congo and South Sudan;

II.III Southern Africa:
 13. The anglophone settlement of South Africa;
 14. English of the Black population of South Africa;
 15. English of Afrikaans speakers;
 16. English of the Indian population of South Africa;
 17. English in Namibia;
 18. English in Zimbabwe;

Part III. The South Atlantic:
 19. South Atlantic English;
 20. The English of the Falkland Islands;

Volume 6, Part 2. **Part I. Asia: I.I South Asia:**
 1. English in India;
 2. English in Pakistan;
 3. Sri Lankan English;

I.II East Asia:
 4. English in mainland China;
 5. Hong Kong English: from colonial to postcolonial English;
 6. English in Korea;
 7. English in Japan;

I.III South-East Asia:
 8. English in Singapore; 9. English in Brunei and Malaysia;
 10. English within and beyond the Philippines;

Part II. Australasia: II.I Australia:
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 12. Australian creoles;
 13. Australian Aboriginal English;

VIII New Zealand:
 14. New Zealand English;
 15. Maori and Pasifika Englishes in New Zealand;

Part III. The Pacific:
 16. Pidgin and English in Hawai'i;
 17. English in Micronesia;
 18. Melanesian Pidgin, Tok Pisin and English in Papua New Guinea;
 19. English in the South Pacific.

Additional Information

Level: Academic researchers, graduate students

Series: [The New Cambridge History of the English Language](#)

February 2026 229 x 152 mm c.4000pp
 9781009202022 Multiple copy pack TBA / TBA / TBA

The Cambridge Handbook of Second Language Acquisition

Second edition

Edited by Julia Herschensohn

University of Washington

Martha Young-Scholten

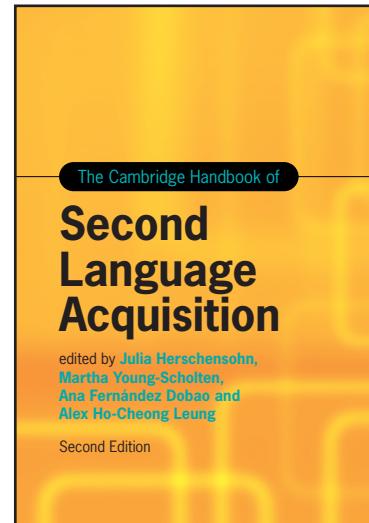
Newcastle University

Ana Fernández Dobao

University of Washington

and Alex Ho-Cheong Leung

Northumbria University, Newcastle



Description

Now in its second edition, this Handbook is a current overview of Second Language (L2) research, providing state-of-the-art synopses of recent developments in each sub-area of the field, and bringing together contributions by emerging scholars and experts in Second Language Acquisition (SLA). Since the first edition, broad socio-political movements, alternative views of bilingualism, emergence of global markets, vast expansion of electronic resources, the development of social media, and the availability of big data have transformed the discipline, and this edition has been thoroughly updated to address these changes. It is divided into six main parts: Part I situates SLA in terms of research and practice; Part II explores individual cognitive, age-related and neurolinguistic similarities and differences; Part III outlines external, sociocultural, and interactive factors; Part IV presents profiles of bilinguals who take differing paths of acquisition; Part V describes interlanguage properties; and Part VI comprises clear models of L2 development.

Key Features

- Includes examples of interdisciplinary and multidisciplinary perspectives in Second Language Acquisition (SLA) studies, showing how different disciplines can interact
- Introduces theoretical approaches step-by-step using ordinary-language explanations and examples throughout
- Thoroughly updated to include the latest developments, research, and theoretical trends

Contents

List of figures;

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Acknowledgements;

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Part I. Situating the Discipline:

- Three themes in the history of study of second language acquisition;
- Scope and research methodologies;
- Reflections on transdisciplinarity in SLA studies;
- Instructed second language acquisition: inclusivity and equity for the common goal;

Part II. Internal Factors:

- The role of the native language;
- The role of working memory on SLA;
- Age-related effects and ultimate achievement in SLA;
- Language processing;
- Acquiring and processing two languages in one brain;

Part III. External and Social Factors:

- Recent developments in interaction research
- Second language identity construction;
- Socialization;
- Variation;
- Writing and L2 learning;

15. Technology-mediated second language acquisition;

Part IV. Profiles of Bilinguals:

- First time literacy acquisition in a second language by adults;
- Childhood second language acquisition;
- The contributions of heritage language speakers to second language acquisition;
- Third language acquisition;
- Literacy and adults' acquisition of morphosyntax;

Part V. Properties of Interlanguage Systems:

- Phonology and phonetics;
- The Lexicon;
- Morphosyntax;
- Semantics and the conceptual component in L2 acquisition;
- Linguistic pragmatics;

Part VI. Models of Development:

- Explaining change in transition grammars;
- Usage-based approaches to second language learning and teaching;
- Input, input processing, and language instruction;
- The zone of proximal development as learning-leading-development in second language acquisition;
- The poverty of the stimulus and the generative enterprise;

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Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Handbooks in Language and Linguistics](#)

April 2026 244 x 170 mm c.774pp
9781009400671 Hardback £150.00 / US\$195.00 / €175.06

www.cambridge.org

The Cambridge Handbook of English Corpus Linguistics

Second edition

Edited by Randi Reppen

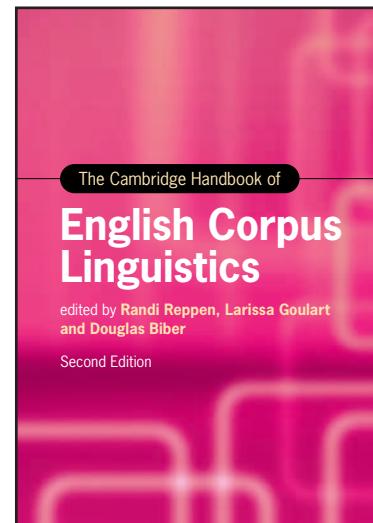
Northern Arizona University

Larissa Goulart

Montclair State University, New Jersey

and Douglas Biber

Northern Arizona University



Description

Now in its second edition, this handbook is a comprehensive and up-to-date resource that explores the applications of corpus-based research in linguistics. Since the first edition, corpus linguistics has evolved dramatically, and this edition has been fully updated to reflect these developments, with new chapters on emerging areas such as online language, legal discourse, and lexical complexity in learner language. Bringing together contributions from leading scholars, it critically evaluates methodologies, presents cutting-edge research, and includes empirical case studies that showcase corpus analysis in action. Each chapter surveys key studies, assesses methodological strengths and weaknesses, and highlights what corpus linguistics has uncovered about language variation and use. Covering topics ranging from phraseology to World Englishes, it serves as an essential reference for linguistics students, researchers, and educators. Whether you're new to corpus linguistics or an experienced scholar, this handbook provides valuable insights into the evolving role of corpora in linguistic research.

Key Features

- Includes state-of-the-art overviews of the most recent developments in the specific sub-area of corpus linguistics covered in each chapter
- Follows the same structure in each chapter, of an introduction, state-of-the-art overview, and a case study, allowing the reader to compare the developments in different fields of corpus research
- Combines chapters in both methods of corpus linguistics as well as applications of corpus in different areas (lexicography, teaching, translation, etc)

Contents

Introduction;

Part I. Methodological Considerations:

1. Corpus representativeness;

2. Corpus tools and methods;

3. Quantitative designs and statistical techniques;

Part II. Corpus Analysis of Linguistic Characteristics:

4. Intonation and other prosodic features;

5. Keyword analysis;

6. Phraseology and collocation;

7. Lexical and phraseological complexity in learner language;

8. Grammatical variation;

9. Grammatical change;

10. Discourse analysis using corpus-assisted methodologies;

11. Corpus pragmatics;

12. Multimodal corpora;

Part III. Corpus Analysis of Varieties:

13. Register variation;

14. Multidimensional analysis;

15. Spoken discourse;

16. Online language: the web and social media;

17. Corpora and written academic English;

18. Professional registers;

19. Legal language;

20. Diachronic registers;

21. Literary style and literary texts;

22. Dialect variation;

23. World Englishes;

24. L1 English learner language at school and university;

25. L2 English learner varieties;

Part IV. Other Applications of Corpus Analysis:

26. Dictionaries and lexicography;

27. Classroom applications of corpus analysis;

28. Pedagogical materials;

29. Translation.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

May 2026 c.628pp

9781009477864 Hardback £125.00 / US\$162.00 / €145.89

The Cambridge Handbook of Natural Linguistics

Edited by Katarzyna Dziubalska-Kołaczyk

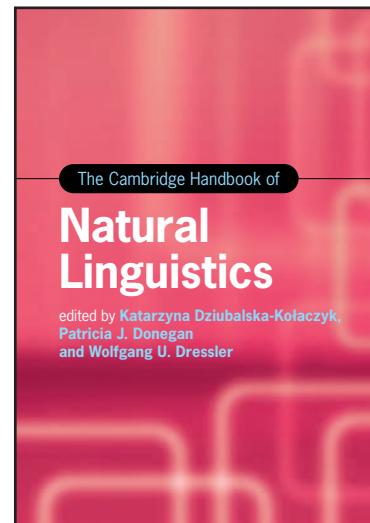
Adam Mickiewicz University, Poznań

Patricia J. Donegan

University of Hawaii, Manoa

and Wolfgang U. Dressler

Universität Wien



Description

Written by a team of leading experts, this groundbreaking handbook provides the first comprehensive and current account of Natural Linguistics. It offers a state-of-the-art survey of the theoretical developments that have arisen from, or are related to, the framework of Natural Phonology – across subfields as diverse as phonology, morphology, morphophonology, syntax, pragmatics and text linguistics. The handbook is split into five parts, with chapters covering the origins, foundational principles, semiotic, cognitive and functional bases of Natural Linguistics, as well as external evidence for the theory, and a critical appraisal of its position amongst modern linguistic theories. It fills a gap in the available accounts of modern linguistic theories and demonstrates the potential of the theory to a wider audience, addressing both advocates of the school, and those who are open to alternative approaches to linguistic science. It will be a definitive reference work on Natural Linguistics for years to come.

Key Features

- Provides the first comprehensive and current account of Natural Linguistic theory, including an exploration of the history, as well as the state-of-the-art of research in the field
- Fills in the gap in the available accounts of modern linguistic theories, with contributions by the leading scholars in the field
- Covers a wide range of linguistic subfields (phonology, morphology, syntax, pragmatics and text/discourse) and areas of interdisciplinary empirical evidence (phonetics, acquisition, extragrammatical phenomena, clinical studies, computational dimension)

Contents

Introduction;

Part I. The Historical Foundation: Natural Phonology:

1. Historical roots of natural phonology;
2. The nature of natural processes;
3. Processes and rules;
4. Sound change, naturalness, and word shape probability;
5. Second language phonology;

Part II. Interpreting 'Natural': Natural Linguistics and Related Perspectives:

6. Semiotic, cognitive and functional bases of natural linguistics;
7. Evolutionary perspectives on natural linguistics: concepts and methods;
8. Self-organization in acquisition;
9. The relationship between frequency and phonological naturalness;

Part III. Beyond Phonology:

10. Natural morphology;
11. Natural syntax: a case study of negation;
12. Phonotactics and morphonotactics;
13. Text and pragmatics in natural linguistics;

Part IV. External Evidence:

14. Refining representations for natural phonology;
15. First language acquisition;
16. From processes to cross-linguistic influence: different perspectives in phonological acquisition;
17. Extragrammatical and marginal morphology and poetic creativity;
18. Bridging natural linguistics with neuro-cognition in people with speech and language impairments;
19. Quantitative methods in phonological argumentation;

Part V. Views From Outside: The Position of Natural Linguistics Among Modern Linguistic Theories:

20. Natural linguistics and generative grammar;
21. Natural linguistics and optimality theory;
22. Cognitive phonology;
23. Complex systems: complexity as a criterion on the continuum of naturalness;
24. Naturalness, preference and reality: views from fieldwork, computation and acoustics.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

May 2026 244 x 170 mm c.699pp
9781009381093 Hardback c. £128.00 / c. US\$166.00 / TBA

The Cambridge Handbook of the Minimalist Program

Edited by Kleanthes K. Grohmann

University of Cyprus

and Evelina Leivada

Arctic University of Norway

Description

The Minimalist Program is a long-established branch of Chomsky's Generative approach to linguistics, which, since its first incarnation in the early 1990s, has become one of the most prominent frameworks for syntax. Bringing together a team of world-renowned scholars, this Handbook provides a comprehensive guide to current developments in generative syntactic theory. Split into five thematic parts, the chapters cover the historical context and foundations of the program, overviews of the major areas of research within modern syntactic theory, and a survey of the variety of phenomena dealt with within Minimalism through a focus on concepts, primitives, and operations. It offers in-depth perspectives on the core concepts and operations in the Minimalist Program for readers who are not already familiar with it, as well as a complete overview of the state-of-the-art in the field, making it essential reading for both scholars and students in the field.

Key Features

- Provides a complete, up-to-date picture of the different topics pursued within the Minimalist Program
- Connects core syntactic operations with externalization processes in both spoken and sign languages
- Brings together different operations and primitives that are relevant to the study of language from a theoretical point of view

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Part I. The Big Picture:

1. The minimalist program in the 2020s: theory, methodology, and the road ahead;
2. Minimalism as the latest stage of generativism;
3. Early minimalism;
4. Phase theory: Inception, developments and challenges;
5. Minimalism and a meaning first view;
6. Principles of UG and the minimalist program;

Part II. Issues of Labeling:

7. Labeling theory;
8. Movement as a labeling device: some outstanding problems;
9. Labeling without labels;
10. What we lose if labels are not in syntax and how we can get it back;

11. Recursion in sign languages;

12. Economy;

Part III. The Realm of Merge:

13. Basic operations;
14. Merge, move, and contextuality of syntax: the role of labeling, successive-cyclicity, and EPP effects;
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Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

June 2026 244 x 170 mm c.800pp
9781108836197 Hardback £125.00 / US\$162.00 / €145.89

Women's Poetry from Ireland, Scotland, and Wales, 1400–1800: An Anthology

Edited by Sarah Prescott

University of Edinburgh

Marie-Louise Coolahan

University of Galway

Sarah Dunnigan

University of Edinburgh

Wes Hamrick

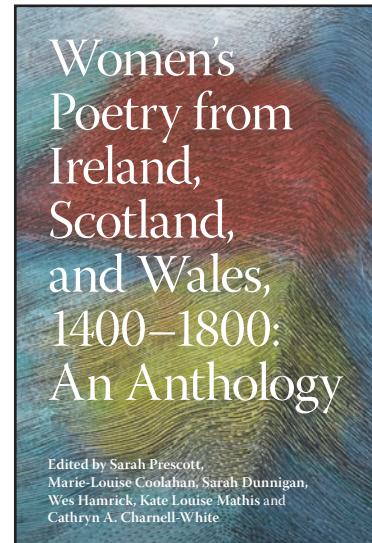
University of Connecticut

Kate Louise Mathis

University of Edinburgh

and Cathryn A. Charnell-White

Aberystwyth University



Description

Anthologies play an essential role in shaping literary history. This anthology reveals women's poetic activity and production across the three nations of Ireland, Scotland, and Wales from 1400 to 1800, overturning the long-standing and widespread bias in favour of English writers that has historically shaped both scholarly and popular understanding of this period's female poetic canon. Prioritising texts that have never before been published or translated, readers are introduced to an extraordinary array of women's voices. From countesses to servant maids, from erotic verse to religious poetry, women's immense poetic output across four centuries, multiple vernaculars, and national traditions is richly demonstrated. Featuring translations and glosses of texts in Irish, Ulster Scots, Scots, Scottish Gaelic, and Welsh, alongside informative headnotes on each poet, this collection makes the work of women poets available like never before. This title is also available as Open Access on Cambridge Core.

Key Features

- Provides multilingual coverage, decentralising anglophone poetic production and making a broader range of women's poetry available to readers than ever before
- Includes original translations and glosses of poetry and song in Welsh, Irish, Scottish Gaelic, Scots, and Ulster Scots, alongside material in English from across Ireland, Scotland, and Wales, enabling non-specialist readers to engage with previously inaccessible material
- Presents a wide range of research on both well-known and marginalised poets in informative headnotes, allowing new contrasts and connections to be made both between individual figures and within and across national traditions
- This book is also available as Open Access

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Additional Information

Level: Academic researchers, graduate students

January 2026 229 x 152 mm 782pp
9781009489881 Hardback £90.00 / US\$120.00 / €105.04

The Cambridge History of Rights

Volume 3: The Sixteenth and Seventeenth Centuries

Edited by Andrew Fitzmaurice

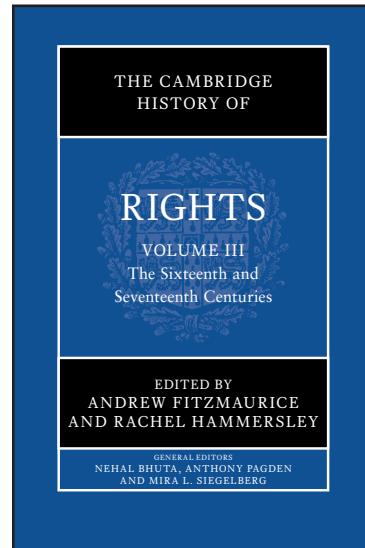
Queen Mary University of London

and Rachel Hammersley

Newcastle University

Description

In the sixteenth and seventeenth centuries, contemporary authors explored the myriad ways in which the concept of rights could be understood but almost always arrived at the same conclusion: It was vital that rights should never be conflated with power. Through twenty-six expertly written essays, Volume III of *The Cambridge History of Rights* focuses on the language of rights, exploring its use in contexts as diverse as the English family, trading relations, and Asian powers. This was a period in which rights came to the forefront of political discourse, making it crucial to the longer history of rights reflected in this series. By foregrounding the idea of rights in action, the volume considers the relationship between the ways in which rights were articulated – by individuals, institutions, and states – and how they were enacted in practice. In doing so, it uncovers the complexities inherent in the development of the language of rights during this formative period.



Key Features

- Provides a broad geographic and thematic exploration on rights as they were articulated, exercised, and experienced in the sixteenth and seventeenth centuries
- Focuses on rights in action – exploring the ways in which rights were used both in theory and in practice during the early modern period
- Brings together experts from a wide range of scholarly perspectives

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6. The Right of natural persons to self-preservation;
7. Divine right in early modern political thought;
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9. The rights of war and peace;
10. The right of navigation: claiming and challenging the free sea in theory and practice;
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13. Fair trials in law: imagining the rights of the accused;
14. Freedom of religion;
15. The right of resistance;
16. The Right to political participation and representation;
17. Rights and power in early modern feminism;
18. Gender and rights;
19. The rights of women;
20. The rights of the insane;
21. The rights of asylum;
22. The rights of peoples in Spain and its empire;
23. The rights of people in the English empire;
24. Rights in the seventeenth-century French empire;
25. Rights, authority, and autonomy: the VOC in seventeenth century Southeast Asia.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge History of Rights](#)

January 2026 229 x 152 mm 744pp
9781108837323 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge Handbook of Victim Engagement in Transitional Justice

Edited by Tine Destrooper

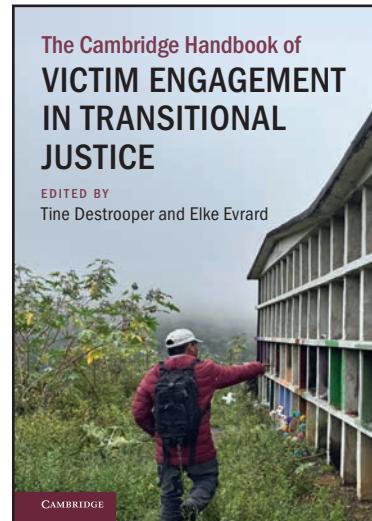
Ghent University

and Elke Evrard

Ghent University

Description

How have victims shaped – and reshaped – transitional justice? This volume introduces a novel framework for tracing and interpreting the evolving trajectories of victim-survivor engagement across different phases of grassroots activism, institutional participation, and various forms of resistance. Drawing on a diverse range of empirical case studies from across the globe, the handbook provides both a historical analysis of victims' evolving roles in (formal, informal, and everyday) transitional justice processes and a comparative perspective on the realities of victim engagement today – highlighting increasingly intersecting justice struggles and the porous boundaries of transitional justice. Written for students, scholars, practitioners, and policymakers in transitional justice, human rights, international law, peacebuilding, and social movements, this interdisciplinary resource draws on innovative, on-the-ground practices and the protagonism of victims to foster conceptual and methodological innovation for a forward-looking reimagination of victim-led justice after large-scale violence.



Key Features

- Introduces a novel conceptual lens to structure and compare victims' roles over time and across increasingly intersecting justice struggles
- Features 21 empirical chapters, with case studies from around the world written by authors from varied disciplinary and professional backgrounds
- Bridges academic insight with practitioner and policy relevance, offering conceptual clarity on how victim-protagonists are shaping and reshaping the transitional justice field today

Contents

Introduction: tracing victim engagement across different spaces and moments in time; **Part I. Generations of Victim Engagement:**
 1. Seeking the missing: relatives' and activists' protagonism in the search for Chile's disappeared;
 2. Victimhood, agency and the mobilisation of empathy;
 3. Victim engagement in reparations and the role of conflict-related classifications;
 4. Exploring relational agency in collective mobilization for justice: Saturday Mothers Movement in Turkey;
 5. Searching for the disappeared: victim participation, recognition and procedural justice – lessons learnt from Colombia and El Salvador;
 6. Formal participation, de facto exclusion? The impact of transitional justice standardisation in Uganda for affected communities and victims;
 7. Why now, to what end and how? A victim-oriented examination of the ICC Office of the prosecutor's policy on complementarity and cooperation;
 8. Beyond the extraordinary chambers in the courts of Cambodia: tracing the nexus between Buddhist justice and formal transitional justice approaches;
 9. Truth processes and victim participation in the United States of America: an examination of Maryland and California;
 10. Reparations as resistance;
 11. Storying participation: memoir, victim engagement, and 'quiet' transitional justice;

12. Victim mobilisation as transformative local process after mass violence: families of the missing in Nepal *Simon Robins and Ram Kumar Bhandari*;
 13. Breaking the mould? Social movements and the 'ideal victim' of conflict-related sexual and gender-based violence in Colombia's transitional justice;
 14. Archives of desire: listening to bottom-up consultations on the design of transitional justice mechanisms in Sri Lanka;
Part II. Intersecting Justice Struggles and How to Understand Them:
 15. Intersecting injustices: diasporic (dis-)engagement in Syrian justice struggles;
 16. Lots to gain and little to lose: mobilising transitional justice as a means to connect various justice struggles in the Democratic Republic of the Congo;
 17. Bridging the gap: transitional justice, victims, and business and human rights in Colombia;
 18. Relational justice through meaningful participation in reparations processes;
 19. Victim's bottom-up participation through theatre of the oppressed in an paradigmatic transitional justice context: The Case of Afghanistan;
 20. Participatory research in postwar El Salvador: co-creation of community history books with civil war survivors and local youth;
 21. Technology for justice in Latin America: a (partial) account of the awkward interaction between technology and human rights in the quest for justice;
 Concluding thoughts: a future outlook on the study and practice of victim engagement in transitional justice.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

February 2026 254 x 178 mm c.450pp
 9781009671422 Hardback £135.00 / US\$175.00 / €157.56

www.cambridge.org

The Cambridge History of International Law

Volume 2: International Law in Asia

General Editor Randall Lesaffer

KU Leuven & Tilburg University

Edited by Maria Adele Carrai

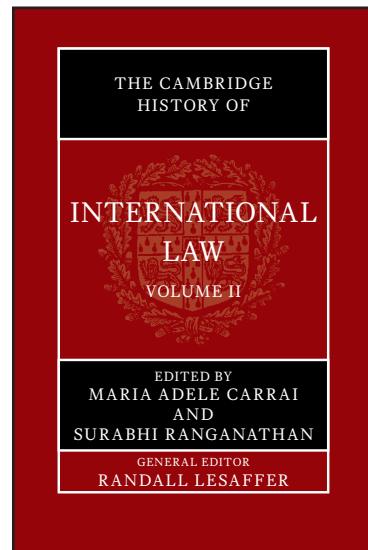
NYU, Shanghai

and Surabhi Ranganathan

University of Cambridge

Description

Volume II of *The Cambridge History of International Law* breaks the mould of Eurocentric histories in the field by exploring international law in Asia from antiquity to decolonization. Its twenty-six chapters span a vast geography, covering both the landmass and the oceans; offering accounts of statecraft and diplomacy, war and trade; marriage and gift-giving; treaty-making and dispute settlement; ideas of the human and 'the other'; and entanglements of political authority with mercantile, corporate and religious orders. The chapters introduce readers to a diverse cast of characters, from scholars, scientists, geographers, mapmakers; to traders, merchants, shipowners and entrepreneurs; and to women, revolutionaries, pirates, laborers, and monks. The volume explains leading historiographical trends, ponders the challenges of writing Asian histories of international law, highlights available materials and methods, and showcases the conceptual purchase of Asian histories for thinking about international law.



Key Features

- Provides a rigorous exploration of international law in Asia, introducing the reader to the breadth of norm governed inter- and trans-polity relations in Asia
- Challenges the 'inequality of ignorance' in international law, showcasing the possibilities of granular and multi-scale histories of Asia
- Includes discussions of current historiographical trends, materials and methods to serve as a resource for further work

Contents

Introduction: against the inequality of ignorance;

Part I. International Law in Ancient and Early Medieval Asia (c. 2000 BCE–1300 CE):

1. 'International law' and interpoly relations in the early empires on the East Asian sub-continent;
2. International law in Ancient India: diplomacy, war, and trade;
3. The early medieval tradition of Eurasian diplomacy, sixth to tenth centuries;
4. The perception of the 'other' in early Daoxue Neo-Confucianism;
5. Japanese foreign relations from the ninth to the fourteenth centuries;
6. Gender, law, and conquest in East Asia under Mongol rule, thirteenth to fourteenth centuries;
7. Mongol international law in the thirteenth century;

Part II. International Law in Late Medieval and Early Modern Asia (1300–1800 CE):

8. The Mongol empire: in accordance with the Great Törö, 1200–1783;
9. Authority and control in the maritime interactions between China and South Asia, 1200–1840;
10. Warfare in medieval India, 1300–1800;
11. Maritime law and pre-Westphalian interpoly relations in coastal and island Southeast Asia;

12. South-East Asia and the arrival of European colonial powers, c. 1450–1800;

13. Territory, treaty relations, and mapping in late imperial East Asia;
14. Inter-state diplomacy and imperial transitions in South Asia, circa 1750–1800;
15. Commercial dispute resolution among maritime merchants in Surat and Zanzibar, eighteenth and nineteenth centuries;
16. Diplomacy through rituals in the Qing empire;
17. War and the use of force in Qing China;

Part III. International Law in Modern Asia (1800–1950 CE):

18. Sovereignty in colonial South Asia;
19. Strict liability and the state of exception to international law in 'semi-colonial' China, 1842–1911;
20. The legacies of indenture for international law in Asia;
21. The concept of the territorial sea in modern Japan;
22. From customary practice to international law: disputes and responses of Jiao merchants in East Asian trade, 1880–1905;
23. Civilization, China and international law, 1840s–1940s: from seeking recognition to making contribution;
24. Mediating an empire of laws: France and Vietnam, 1862–1954;
25. Pan-Asianism as an anti-imperial ideology and strategy;
26. Twentieth-century Indian historiography of ancient inter-polity law.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge History of International Law](#)

March 2026 229 x 152 mm c.750pp 8 colour illus. 10 maps
9781009100670 Hardback £140.00 / US\$180.00 / €163.39

The Cambridge Handbook of AI and Technologies in Courts

Edited by Monika Zalnieriute

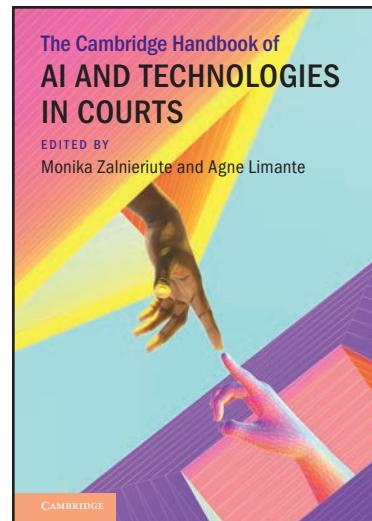
Law Institute of the Lithuanian Centre for Social Sciences

and Agne Limante

Law Institute of the Lithuanian Centre for Social Sciences

Description

This Handbook is the first global comparative volume that examines the use of AI and digital technologies in courts. With contributions from over seventy academics, judges, and other professionals from over twenty-five countries, it provides an interdisciplinary and cross-jurisdictional perspective on how judicial institutions are responding to the opportunities and risks posed by AI. Covering judicial use of AI across domestic and regional jurisdictions in Europe, North and South America, Asia-Pacific and Africa, this Handbook begins with the premise that introducing AI into courts is not merely a technical upgrade but a constitutional reckoning and fresh call for judicial accountability. Each chapter examines not just what AI can do for courts, but what courts must do to ensure that AI tools enhance, rather than erode judicial values, justice and the rule of law.



Key Features

- Analyzes the risks and opportunities posed by AI tools such as predictive risk assessment, 'robo-judging', and other AI-supported judicial decision-making systems
- Encourages readers to think critically about AI tools in the judiciary and how AI is transforming justice
- Offers a comparative jurisdictional analysis of AI in courts across the globe

Contents

Foreword;

1. AI in Courtrooms Across the Globe **Part I.** Courts and AI: Context and Normative Positions;

2. AI and Courts: Challenges and Opportunities 3. The History and Developments of AI in Courts: A Legal Informatics Perspective;

4. Judging and Limits on Legal Automation;

5. Chief Justice Robots;

6. The Rule of AI and the Rule of Law;

7. Artificial Intelligence in the Judiciary: A Threat to the Rule of Law?;

8. Anticipatory Governance and AI in Courts;

Part II. Courts and AI: Disciplinary Perspectives;

9. The Internalisation and Externalisation of Judicial Functions in the Age of AI;

10. AI Generated Evidence Used in European Criminal Courtrooms;

11. Courts and AI: An Administrative Law Perspective;

12. Criminal Courts and AI: On the Role and Use of Algorithms at Sentencing;

13. AI in Criminal Justice: Against the Trade Secret Privilege;

14. Public Perceptions of Judicial Use of AI: A Legal and Psychological Perspective;

Part III. AI and Tech Challenges to Judicial Values;

15. AI and Judicial Transparency;
16. Judicial Independence: Impact of AI on Courts;
17. Judicial Impartiality: AI in Courts;
18. Procedural Fairness, AI and Courts;
19. AI and the Judicial Duty to State Reasons;
20. Balancing Legal Certainty and Judicial Discretion in AI-Assisted Adjudication;
21. AI and the Efficiency of Courts;
22. AI, Judicial Diversity, and Representativeness;
23. Judicial Competence and AI;
24. AI and Judicial Accountability;
- Part IV.** AI in Courts Across the Globe: Jurisdictional Perspectives;
- International and Regional Jurisdictions;
25. AI and Courts: An International Human Rights Perspective;
26. AI at the European Court of Human Rights;
27. The Right to a Fair Trial & the 'AI-Equipped-Judges' of the Future;
28. EU AI Act and Courts;
29. AI Literacy and the Judiciary under the EU AI Act; AI and Courts in Europe;
30. Generative AI and Courts in the UK: A Candle in a Hurricane;
31. AI and the Courts in Germany;
32. Digital Justice in Estonia;
33. AI in Courts in Eastern Europe: Lithuania & Poland;
34. AI and Courts in Central Europe: Croatia and Slovenia;
35. AI and Courts in Spain;
36. Courts and the Use of Technologies and Artificial Intelligence in Türkiye; AI and Courts in the Americas;
37. Generative AI and Courts in the United States;
38. The Regulation of Judicial Use of Artificial Intelligence in Colombia from the Perspective of Legal Field Theory;
39. Courting AI: How Brazilian Courts are Using AI; AI and Courts in Other Parts of the World;
40. Application of Technologies and AI in the Nigerian Court System: Challenges and Prospects;
41. AI and India's Judicial System: Lessons from POCSO;
42. Algorithmic Justice: AI Sentencing Tools in Taiwan;
43. AI and Courts in Japan;
44. Courts and AI: A View from Australia and New Zealand;
45. The Future of Courts and AI.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

April 2026 254 x 178 mm c.650pp
9781009744201 Hardback £200.00 / US\$260.00 / €233.42

The Cambridge Handbook of AI in Civil Dispute Resolution

Edited by Amy J. Schmitz

Ohio State Moritz College of Law

Marco Giacalone

Vrije Universiteit Brussel

and Pietro Ortolani

Radboud University

Description

The Cambridge Handbook of AI in Civil Dispute Resolution is the first global, in-depth exploration of how artificial intelligence is transforming civil justice. Moving past speculation, it showcases real-world applications—from predictive analytics in Brazil’s courts to generative AI in the Dutch legal system and China’s AI-driven Internet Courts. Leading scholars and practitioners examine the legal, ethical, and regulatory challenges, including the EU AI Act and emerging governance frameworks. With rich case studies and comparative insights, the book explores AI’s impact on access to justice, procedural fairness, and the evolving public–private balance. Essential reading for legal academics, policymakers, technologists, and dispute resolution professionals, it offers a critical lens on AI’s promise—and its limits—in reshaping civil dispute resolution worldwide.

Key Features

- Provides international perspectives on the opportunities, risks, and policy responses to AI in civil justice, drawing on comparative insights from diverse jurisdictions
- Cuts through hype to deliver a balanced, evidence-based assessment of AI’s real impact on courts, arbitration, mediation, and online dispute resolution
- Analyses key regulatory frameworks—including the EU AI Act—and outlines governance models essential for the responsible and ethical integration of AI

Contents

Part I. The State of Play:

1. Responsible use of AI in civil dispute resolution;
2. Fitting AI within the dispute system design framework;
3. From AI ethics to AI regulation: emerging regulatory frameworks for AI-enhanced justice;
4. The roles AI is (and should be) playing in dispute resolution: on the legitimacy of AI legal applications;
5. Balancing innovation and ethics: a content analysis of framework documents regulating generative AI in legal practice;

Part II. AI and Public Sector Dispute Resolution:

6. AI governance beyond EO 14110: federal efforts, state regulations, and civil litigation;
7. The EU AI act and its effects on AI-enhanced civil justice in Europe;
8. Artificial Intelligence and international commercial courts;
9. Generative AI and civil justice: towards responsible use in judicial workflows;
10. The use of AI in China’s internet courts;
11. Integrating AI in the Brazilian justice system;

12. VoorRecht-rechtspraak: enhancing access to justice in the Netherlands with online (supported) dispute resolution;
13. The Terminator Judge III: the rise of the machines;

Part III. AI and Private Sector Dispute Resolution:

14. Integrating AI in mediation;
15. The legal validity of the adoption of AI in decision-making in international commercial arbitration;
16. AI and arbitration in sub-sahara African countries;
17. AI and tools for expanding access to justice;
18. Contract performance management tools: the monitoring of contracts execution;

Part IV. Lessons for the Future:

19. AI and the public/private divide in civil dispute resolution;
20. AI’s role and challenges in shaping the future of arbitration;
21. AI and the future of public courts;
22. AI and the future of private dispute resolution settlements.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

April 2026 254 x 178 mm c.350pp
9781009589116 Hardback £150.00 / US\$195.00 / €175.06

The Cambridge Handbook of Islam and Environmental Law

Edited by Nadia B. Ahmad

Barry University School of Law

Saba Kareemi

Erum K. Sattar

Tufts University, Massachusetts

and Oluwakemi A. Ayanleye

Olabisi Onabeanjo University, Nigeria

The Cambridge Handbook of
ISLAM AND
ENVIRONMENTAL
LAW

EDITED BY

Nadia B. Ahmad

Saba Kareemi

Erum K. Sattar

Oluwakemi A. Ayanleye

CAMBRIDGE

Description

Environmental challenges require diverse legal approaches. In this comprehensive handbook, global scholars examine the nexus of Islam and environmental law as a significant yet understudied framework for contemporary governance. Spanning fourteen centuries of legal development, Islamic environmental jurisprudence offers sophisticated approaches to stewardship, resource management, and climate policy. Chapters include detailed case studies of Pakistan's constitutional courts and Malaysia's environmental legislation, Gulf economic transitions, and water-governance innovations, all demonstrating how Islamic legal principles inform real-world environmental solutions. Each contribution provides a nuanced analysis of how traditional concepts adapt to contemporary contexts across diverse Muslim-majority nations. Timely and innovative, this handbook is an ideal resource for environmental law scholars, comparative legal researchers, policy analysts, and development practitioners working in multicultural contexts.

Key Features

- Provides scholars, students, policymakers, and practitioners with fresh approaches to environmental challenges
- Highlights landmark court decisions that have integrated Islamic law with environmental rights
- Analyzes Islamic finance instruments that support sustainable development

Contents

Introduction;

1. Islamic policy of environmental conservation 1,500 years old – yet thoroughly modern;
2. Acknowledging environmental externalities in Islamic legal critiques of corporate personhood;
3. Reconciling Islamic ethics, fossil fuel dependence, and climate change in the Middle East;
4. Environmental stewardship in Islamic law: principles, institutions, and ecological governance in the Muslim world;
5. Human dignity and environmental outcomes in Pakistan;
6. Oil and institutional stasis in the Persian Gulf;
7. Militarism, climate emissions and Islamic environmental ethics;
8. An overview of the classical Islamic coastal and marine environmental law;
9. Property rights for landless agricultural workers and the flexibility of Hanafi land law jurisprudence: a solution for rural displacement?;
10. A history of the Hima conservation system;
11. The right to water in Islamic thought and manifestation in Islamic-Iranian cities;
12. Intellectual property and the protection of the environment in Nigeria: lessons from Sharia;
13. Implementing Islamic law to protect the environment: insights from Singapore, Malaysia, and Indonesia;
14. Redefining Islamic 'good life': environmental Maqasid in the post-carbon world;
15. Islamic legal perspectives on Genetically Modified Food (GMF);
16. Sheikh Asim Farooq vs. Federation of Pakistan;
17. Al-Meezan: a covenant for the Earth;
18. Towards environmental sustainability: a reflection on Islamic Epistemologies and models for sustainable development;
19. Arabic treatises on environmental pollution;
20. Islamic environmental law revisited as a sub-discipline of environmental justice: empowering community-led compliance in Muslim countries;
21. Animal rights in Islam;
22. Islamic finance and environmental law;
23. Fossil divestment / geoengineering;
24. The protection of the basic natural resources and man under Islamic law: a new tool for sustainable development and greening of the environment;
25. Faith based approaches to environmental law;
26. Charting the future of Islamic environmental law in an age of planetary crisis.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

April 2026 254 x 178 mm c.450pp
9781009332088 Hardback £135.00 / US\$175.00 / €157.56

The Cambridge Handbook of the League of Nations and International Law

Edited by Haakon A. Ikonomou

University of Copenhagen

Karin van Leeuwen

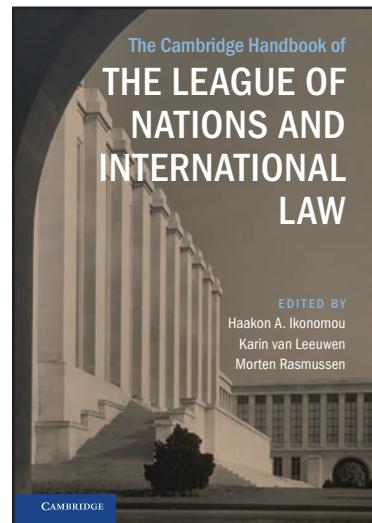
Maastricht University

and Morten Rasmussen

University of Copenhagen

Description

Established in the wake of the First World War, the League of Nations fundamentally transformed international politics, global governance and multilateral cooperation in a multitude of fields from the economy, labour and social affairs to colonial, minority and security questions. This Handbook analyses the central role of law in the construction of a new international order under the League of Nations. Drawing from innovative research of recent years that analyses the League of Nations through the prism of ultimate success and failure, it offers twenty-one rich chapters that showcase an interdisciplinary, contextual and archive-based approach with brand new and unexplored case studies that address key topics of the legal history of the League, the International Labour Organization and the Permanent Court of International Justice. Finally, it offers a new historical synthesis of how to understand the role of international law in international organizations during the interwar period.



Key Features

- Provides a historical synthesis of the League of Nations and international law
- Makes a distinct and innovative contribution to the ongoing debate between legal scholars and historians of how to produce legal history
- Through contextualization and new primary sources, this book offers readers an extensive archive-based analysis of the League of Nations

Contents

Introduction: The League of Nations and international law;

1. The League of Nations and international order after the First World War;

Part I. Institutions:

2. An agent of international law? The legal section of the General Secretariat, 1919–1926;

3. The International Labour Organization at the Vanguard, 1919–1945;

4. Lodestar of Legalism. The Permanent Court of International Justice, 1919–1946;

5. Peace through law? The legal techniques used to stabilize Upper Silesia 1922–1937;

6. New forms of international adjudication? The history of the mixed arbitral tribunals, 1919–1939;

Part II. States:

7. Instrumentalizing the Versailles system of international law: The German Foreign Office and its mobilization of scholarly international law, 1920–1925;

8. France and compulsory arbitration: from the Geneva Protocol to the ratification of the General Act of Arbitration, 1924–1931;

9. Nordic jurists and the League of Nations;

10. An almost fanatical support for the League: Uruguay, legal reform, and the origins of the Latin America bloc in Geneva;

11. From a judicial solution to collective security: the Manchurian conflict, Japan, and the 'disappearing' Permanent Court of International Justice, 1931–1933 Tomoko Akami;

12. Beyond the reach of the League? The minority clauses of the Lausanne Treaty and the status of the Kurds;

Part III. Networks and Networkers:

13. Organizing legal internationalism: the Institute of International Law, the International Law Association and the League of Nations, 1919–1939;

14. Financing international law: the role of The Carnegie Endowment for International Peace in building a profession;

15. The great entertainer: the networking of Manley O. Hudson;

Part IV. Policies and Legal Norms:

16. Law, legal expertise and the peaceful settlement of disputes: revisiting early League Council practice;

17. Violence, Legalism and the evolution of sovereignty in the league mandates, 1923–1939;

18. The League of Nations and the Sanctions Revolution in international law;

19. Beyond the bounds of order? Collective security, general disarmament, and international law, 1919–1935;

20. The internationalisation of human rights and the League of Nations, 1920–1939;

21. The League of Nations, the United States, and the codification of international law;

Conclusion: The League of Nations, international law and beyond; Archives.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

May 2026 254 x 178 mm c.692pp

9781009655187 Hardback c. £192.00 / c. US\$250.00 / TBA

www.cambridge.org

The Cambridge Handbook of Intellectual Property and Upcycling

Edited by Péter Mezei

University of Szeged

and Heidi Härkönen

University of Turku

Description

Upcycling is an emerging green business model that involves transforming broken, old, useless or worn-out products into new items. Despite its importance to the circular economy, upcycling involves certain risks relating to intellectual property (IP) law. This research handbook analyses the meaning and promise of upcycling in a circular economy, as well as the fundamental conceptual elements of this phenomenon. It provides a systematic collection of chapters on the potential relevance of upcycling in all major areas of IP law. It also takes a geographical approach, including six chapters that primarily cover the policy considerations of upcycling on all inhabited continents. Furthermore, it addresses fields of science with either indirect or loose connections to IP and upcycling, such as economic, psychological, and social justice issues. The book supports upcycling at doctrinal, practical, and policy levels, and suggests measures to align the IP system with the objectives of the circular economy.

Key Features

- Provides a thorough and extensive legal analysis of all major intellectual property and competition law aspects related to upcycling
- Includes interdisciplinary perspectives as well as practical examples
- Covering all continents, this book will appeal to readers around the world

Contents

Part I. Doctrine and Policy of Upcycling:

1. A primer to intellectual property law and upcycling;
2. Is there a fundamental right to upcycling? An analytical approach;

Part II. Upcycling in Various Fields of IP Law:

3. Upcycling, sustainable creativity and sustainable lifespan: a model for assessing copyright infringements;
4. Upcycling as a design strategy in light of European design protection;
5. Trademark law and upcycling: tailoring 'Old-Fashioned' principles;
6. Upcycling and patents: finding the contours for social innovation and sustainability;
7. Copyright misuse and upcycling;
8. Marketing of upcycled products from a perspective of European and German unfair competition law;
9. Traditional knowledge and upcycling;
10. Craft geographical indications and the challenge of upcycling products;

Part III. Territorial Policies:

11. The African policy approach to upcycling;

12. Determining the case of fashion upcycling in Asia: Infringement or exception to intellectual property;

13. Fashion Upcycling: the problem of overlapping intellectual property rights and how to solve it;

14. Upcycling and renewal;

15. Upcycling down under: innovation, renovation and intellectual property rights in the Pacific region;

16. Can the current IP system foster upcycling in Latin America?;

Part IV. Zooming Out: A broader picture on upcycling:

17. Just my reimagining, just your intellectual property;

18. A conceptual map of the right to repair: where upcycling fits in;

19. Interpreting the destruction of goods as a corrective measure for patent infringement to foster sustainability;

20. Laying competition to waste: the economics of resale, recycling, and upcycling;

21. Behavioural science of upcycling;

22. Empirical perspective: upcycling with branded material through the eyes of consumers.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

May 2026 254 x 178 mm c.400pp
9781009685108 Hardback £150.00 / US\$200.00 / €175.06

Plays 1676–1678

Volume 2: Plays 1676–1678

Aphra Behn

General Editor Claire Bowditch

Loughborough University

Edited by Jennie Challinor

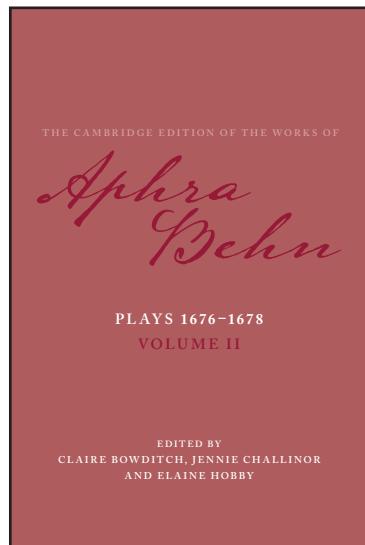
University of Birmingham

General Editor Elaine Hobby

Loughborough University

Description

Aphra Behn's career in the Restoration theatre extended over nearly two full decades, and encompassed a remarkable generic range and diversity. The plays in this volume, published and performed between 1676 and 1678, include comedies set in London and Naples (*The Town-Fopp* and *Sir Patient Fancy*; *The Rover*), and two anonymously published plays long associated with Behn's name (*The Counterfeit Bridegroom* and *The Debauchee*). Collectively, Behn's plays of this period exemplify her skills in writing for individual performers, and exhibit both the topical political engagement with and sophisticated response to Restoration libertinism for which she is renowned. They also bear witness to Behn's popularity with theatre audiences during the politically difficult years of the 1670s. The present edition draws on recent scholarship on Restoration literary, theatrical and political history, and is also informed by the most up-to-date research in the field of computational attribution.



Key Features

- Provides fully annotated, trustworthy texts of the works of Aphra Behn (1676–1678), incorporating the latest scholarship
- Detailed introductions place Behn's works in literary and historical contexts, providing a knowledgeable guide both to Behn's work and to the literary and political cultures of the Restoration
- Incorporates cutting-edge research on authorship analysis, informed by both literary and Digital Humanities approaches, enabling readers to evaluate the likely authorship of dubious works that have been historically attributed to Behn

Contents

Introduction;
Editorial conventions;
The Town-Fopp;
The Debauchee;
The Rover;
The Counterfeit Bridegroom;
Sir Patient Fancy.

Additional Information

Level: Academic Researchers, graduate students

Series: [The Cambridge Edition of the Works of Aphra Behn](#)

January 2026 229 x 152 mm 890pp
9781108471060 Hardback £120.00 / US\$160.00 / €140.05

Chance

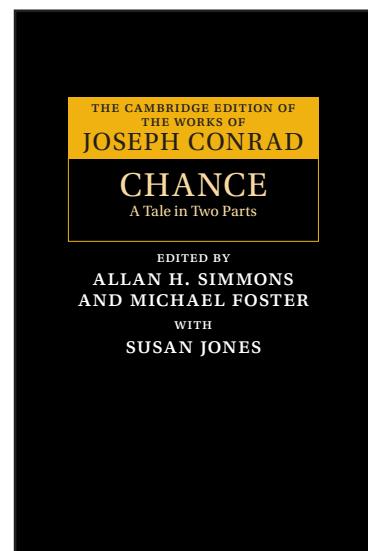
A Tale in Two Parts

Joseph Conrad

**Edited by Allan Simmons
and Michael Foster**

Introduction by Susan Jones

University of Oxford



Description

Published in 1914, Joseph Conrad's *Chance*, with its female protagonist, Flora de Barral, and happy ending, represented a new departure in his writings. Aided by the robust advertising efforts of his American publisher, Doubleday, Page, *Chance* was also his first major financial success. This comprehensive critical edition includes an introduction to the novel's origins and sources, while explanatory notes detail literary and historical references, identify real-life places and people, and indicate borrowings and Gallicisms. A textual essay and its accompanying apparatus lay out the history of composition and publication, detailing interventions made by Conrad's typists, compositors, and editors. Also included are appendices, a glossary of nautical terms, a genealogy of the text, and reproductions of early drafts. By returning to (and respecting) Conrad's early manuscript and typescript states, this edition presents *Chance* and its preface in a form more authoritative than any so far printed.

Key Features

- The first-ever full critical edition of Conrad's *Chance*, providing a reliable text freed from error and later editorial interference, and faithful to Conrad's own punctuation
- Accompanied by a comprehensive 'Textual Essay' along with a full record of the present edition's emendations and of variations in earlier states of the text
- Provides a rich selection of contextual materials, including a wide-ranging Introduction, addressing Origins, Sources and Contemporary Reception, and appendices providing access to some of Conrad's sources and early drafts and thus encouraging readers to explore the story from a variety of perspectives

Contents

List of Illustrations;
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Chance, a Tale in Two Parts;
The Texts: An Essay;
Apparatus;
Textual Notes;
Appendices;
Explanatory Notes;
Glossary of Nautical Terms.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge Edition of the Works of Joseph Conrad](#)

January 2026 216 x 140 mm c.774pp
9781009618243 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge History of Arthurian Literature and Culture

Edited by Raluca L. Radulescu

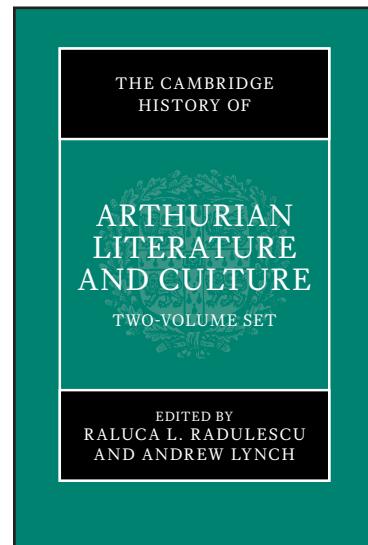
Bangor University, Wales

and Andrew Lynch

The University of Western Australia

Description

Arthur and his knights, Lancelot and Guinevere, Merlin the wise man, Mordred the traitor: these and so many other Arthurian tales make a living link between the distant British past and the contemporary world. In this rich history spanning two volumes, readers can explore how the story of Arthur has developed over sixteen centuries into a global cultural phenomenon. Expert contributors trace the Arthur myth from its earliest appearances in the sixth century through its development in the European Middle Ages into bold new forms of literature and historiography, and then through its challenges and transformations in early modernity, Romanticism, Modernism, and up to the present day. All things Arthurian are explored, both in traditional categories – literature, historiography, art history, politics, and manuscript studies – and also in modern media such as cinema, television, cartoons, tourist packages, and many others.



Key Features

- The comprehensive history of Arthurianism from its beginnings to the contemporary world and across all media, covering literature, historiography, and manuscript studies alongside modern forms such as cinema, television, cartoons, and even tourist packages
- Crosses a wide range of European languages and cultural centres, showing in detail how multiple factors from many separate locales worked over centuries to produce the varied European traditions of Arthurian themes involving Merlin, Tristan, and the Holy Grail
- Approaches the works of Geoffrey of Monmouth, Chrétien de Troyes, Thomas Malory, and Alfred Tennyson as recurring influences whose reception over time offers a vital measure of continuity and change in Arthurianism

Contents

Part I. The Early Arthur:

1. Arthur in medieval Wales;
2. Arthur in early histories;
3. Early Merlin and early Myrddin;
4. Geoffrey of Monmouth and Arthur;
5. Chrétien de Troyes: the start of Arthurian romance;
6. Arthur in Latin, Anglo-Norman and English chronicles prior to 1500;
7. French Arthurian verse romance after Chrétien de Troyes;
8. The old French Vulgate and post-Vulgate cycles;
9. Non-cyclical French Arthurian prose romances;
10. Arthurian alliterative poetry in English, 1250–1550;
11. Middle English Arthurian verse romances;
12. Thomas Malory: *Le Morte Darthur*;
13. Arthur in the prose Brut chronicle tradition;
14. Arthur in the northern lands;
15. Arthur in the medieval low countries;
16. Arthur in medieval Germany;
17. Arthurian literature in medieval central and eastern Europe;
18. Arthur in Irish, Scots, Cornish and Breton;

19. The Iberian Arthur in the Middle Ages;

20. Arthur in medieval Italy;

Part III. Cross-cultural Medieval Arthur:

21. Cross-cultural Arthurian dissemination: Marie de France's *La Lanval*;
22. Cross-cultural Tristan;
23. The Holy Grail: the material dissemination of Grail romance from manuscript to print in northern Europe;
24. Arthurianism in medieval society and politics;

Part IV. Imaging the Medieval Arthur:

25. Arthurian manuscript illumination: the old French Vulgate tradition;
26. The Arthurian legend in medieval monumental art;
27. Arthur and the early printed book in Europe;

Part I. Post-Medieval Arthurs in Literature and Culture:

1. Welsh-language Arthurian writing from the post-medieval period;
2. Arthur in England and Scotland, 1500–1700;
3. Arthur in France, Spain and Italy, 1550–1800;
4. Arthur in Germanic languages, literatures and cultures, 1550–1800;
5. Arthur in English-language literature in England and Scotland, 1700–1830;
6. Arthur in continental Europe, 1800–1920;

7. Tennyson's Idylls of the King;

8. Arthur in the English language in Britain and Ireland, 1830–1920;

9. Arthur in continental European literature and culture, 1920 to the present;

10. Arthur in English and Irish literature, 1920 to the present;

11. Arthur in North American literature and culture to c. 1900;

12. Arthur in North American literature and culture, from 1900 to the present;

13. Arthurian legends in Japanese pop culture;

14. Arthur in Africa;

15. Arthur in Latin America;

16. Arthurianism in Australia;

Part II. Arthur off the Page: 17. Arthurian art, illustration and material culture, 1500–1800;

18. The revival of Arthurian legend in art, 1800–1920;

19. Arthurian illustration after 1920 in England and America;

20. Arthur in Anglophone cinema and television;

21. Arthur in non-Anglophone cinema and television;

22. Arthur in graphic novels and gaming;

Part III. Arthurian Approaches:

23. The evolution of modern Arthurian scholarship in old French and middle high German;
24. Arthurian places: tradition, landscape, and heritage tourism;
25. Arthurian childhoods and Anglophone Arthurian children's literature;
26. Arthuriana and race;
27. Arthur the Warrior from medieval to modern;
28. Gender and Arthurian Romance;
29. Arthurian emotions;
30. Arthurian romance in the global Middle Ages.

Additional Information

Level: Graduate students, academic researchers

Series: [The Cambridge History of Arthurian Literature and Culture](#)

January 2026 229 x 152 mm c.1364pp
9781009031202 2 Volume Hardback Set £225.00 / US\$290.00 / €262.60

African Literature in Transition

Genres of African Literature, 1900–2020

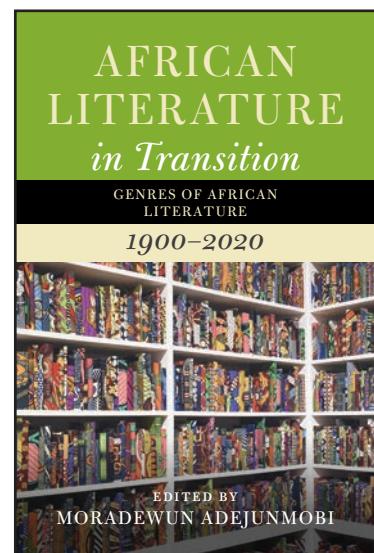
Volume 5

Edited by Moradewun Adejunmobi

University of California, Davis

Description

This volume offers literary histories and analyses of a wide range of genres in African literature and verbal arts. It provides a holistic and accessible presentation of African literary history that incorporates different types of texts, different regions of the continent, and different languages (English, French, Swahili, Hausa). Both genres with a longer history and those with more recent histories in Africa receive attention. The genres covered include memoirs, travelogues, Shairi, protest poetry, activist theatre, dictator novels, child soldier narratives, prison writing, speculative fiction, market literature, environmental literature, graphic narrative, and queer writing. The volume furnishes overviews of other genres such as campus narrative, crime fiction, and romance. Genres belonging to popular culture as well as those associated with high literary forms are discussed. This collection of literary histories also shows how popular and high literary cultures have intersected and diverged in different locations across Africa since the early 1900s.



Key Features

- Provides an in-depth study of genre formation and the role of genres for African literary and cultural production
- Presents an alternative history of African literature, focusing on the development of genres
- Shows how popular and high literary cultures intersect and diverge in African settings

Contents

Introduction;

Part I. Micro-Histories of Genres:

1. The African dictator novel;
2. Endless war: African child soldier narratives;
3. The human, the nonhuman, and socio-ecological justice: a historical survey of African environmental literature;
4. Waves of fury: South African protest poetry since 1950;
5. Francophone West African activist theatre in transition;
6. A treatise on Zimbabwean theatre genres: domestic drama and protest theatre;

Part II. Genres in Transition:

7. African travel writing;
8. Parallel existences and manifold ancestries: the multiplicity of the Swahili Shairi genre;
9. African prison writings;
10. Autobiographical genres in French language writing from Africa;
11. Queer as a genre in African literatures;
12. Market literature: from Onitsha origins to Ghanaian progeny;

Part III. Experiments with Genre:

13. The graphic narrative as site of cultural negotiation;
14. Experimental writing: language, genre, text;
15. The reemergence of African science and speculative fiction (ASF);
16. Genre in African online creative writing;
17. Indigenous Hausa fiction and transmediality in Northern Nigeria Umma.

Additional Information

Level: Graduate students, academic researchers

Series: [African Literature in Transition](#)

January 2026 229 x 152 mm c.352pp
9781009694643 Hardback £90.00 / US\$120.00 / €105.04

William James and Literary Studies

Edited by Kate Stanley

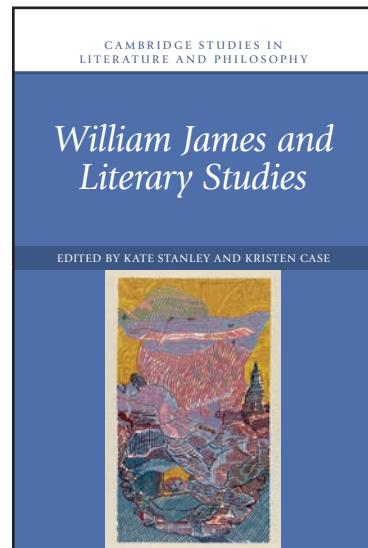
University of Western Ontario

and Kristen Case

The Monson Seminar

Description

Why does William James matter for literary studies? And what can the practice of literary criticism bring to our reading of James? While James is widely credited as a founding figure for the fields of psychology, philosophy, religious studies, and progressive education, his equal significance for the field of literary criticism has been comparatively neglected. By modelling a variety of literary critical approaches to reading James and investigating James's equally various approaches to literature, this book demonstrates how his work historically informs and prospectively transforms the way we think about the bedrock premises of literary study – namely, style, influence, and method. The volume's diverse contributions unfold and elaborate these three facets of James's literary critical paradigm as they manifest in the rousing character of his sentences, in the impactful disseminations of his formative relationships, and in his uniquely programmatic responsiveness to the urgent issues of his time.



Key Features

- Demonstrates the significance of William James's work and his methods of pragmatism and radical empiricism for the field of literary studies
- Expands the categories of philosophy and literature by bringing William James's crucial contributions to those fields into contact with the other fields he helped develop, including psychology, neuroscience, religious studies, and education studies
- Provides a robust account of pragmatist pedagogy, a previously under-recognized aspect of William James's legacy, which reshapes our understanding of the theory and practice of aesthetic education

Contents

Introduction: how to do things with William James;

Part I. Style:

1. Teaching style: a conversation on Jamesian futures beyond the academy and its disciplines;
2. 'Intellectual Larking': principles, pedagogy, and practice in William James;
3. 'Let the reader try this': on style in William James;
4. 'Blind and dead': William James and aesthetic education;
5. James and aesthetics: paradoxes of language and feeling;
6. That adorable genius, William James;

Part II. Influence:

7. Jamesian modernism;
8. Hermeneutics of suffering: William James – Emerson – Gadamer;
9. Fixing belief in 'Washington Square';

10. William James and the modernist public sphere;

11. William James, attention, and post-1945 American poetry;

12. William James, the 'unthought known,' and aesthetic experience;

Part III. Methods:

13. The will to make believe;
14. Literature as a guide to the world as experienced, or: reading with William James (and against Sigmund Freud);
15. William James and the politics of pragmatism in the Anthropocene;
16. Facing the Anthropocene with William James;
17. The trouble with experience: pragmatism, race, and James's debt to Peirce;
18. Derek Walcott as pragmatist strong poet: illuminating new directions for Jamesian theorizing in literary studies;

Coda:

19. Jamesian pedagogy in seven scenes.

Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Studies in Literature and Philosophy](#)

January 2026 229 x 152 mm c.370pp
9781009688635 Hardback £90.00 / US\$120.00 / €105.04

The Italian; or, The Confessional of the Black Penitents

Volume 6

Ann Radcliffe

Edited by Michael Gamer

University of Pennsylvania

Description

The Italian; or, The Confessional of the Black Penitents (1796) was the final novel that Ann Radcliffe published in her lifetime. With her monumental *The Mysteries of Udolpho* (1794), it is widely considered her finest work – a nearly perfect combination of suspense, romance, social critique, and deep psychology. Set in Naples in the decades before the French Revolution, it chronicles the adventures of two lovers, Ellena di Rosalba and Vincentio di Vivaldi, whose intended marriage provokes the ire not just of Vivaldi's powerful parents, but also of the Holy Inquisition. Since its first publication, readers have admired *The Italian*'s sharply drawn characters, evocative landscapes, brilliantly constructed plot, and unrivalled atmospherics. Arguably no other Romantic novelist has depicted the human capacity for evil so palpably while providing such a range of beauties for readers to savour. This edition presents the definitive text along with a full introduction and explanatory notes.

Key Features

- Provides a full critical introduction to this intriguing novel, comprising an authoritative text and supported by full textual apparatus including explanatory notes and textual variants
- Based on original archival research, this edition will enable future researchers and students to understand the genesis, composition, publication, reception and critical history of *The Italian*
- An example of one of the most successful experimental romances, one that mixes poetry with prose, and sustained action sequences with extended descriptions of landscape and architecture

Contents

List of illustrations;
 List of tables;
 General editors' preface;
 Acknowledgements;
 Chronology;
 List of abbreviations;
 Introduction;
 Publication, reception, and a note on the text;
 The Italian;
 Or, The Confessional of the Black Penitents;
 Explanatory notes;
 Editorial emendations;
 List of variants;
 Appendix: reviews and mentions of The Italian;
 Select bibliography.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge Edition of the Works of Ann Radcliffe](#)

February 2026 229 x 152 mm c.600pp
 9781108837828 Hardback £120.00 / US\$150.00 / €140.05

THE CAMBRIDGE EDITION
 of the Works of
 ANN RADCLIFFE



The Italian

EDITED BY
 Michael Gamer

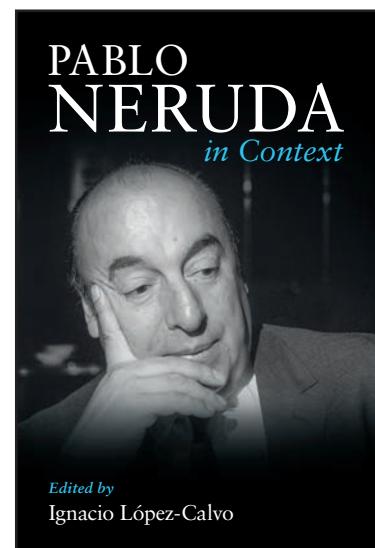
Pablo Neruda in Context

Edited by Ignacio López-Calvo

University of California Merced

Description

Pablo Neruda in Context includes forty-two essays by some of the main experts on Pablo Neruda's oeuvre that focus on how his places of residence and travel (Mexico, Argentina, Spain, France, Asia), the landmark event of the Cold War, as well as literary and political influences affected his poetic evolution. It also considers the other genres of his writing, including memoirs, letters, translation, and drama, as well as the musical and film adaptions of his work throughout the world. Other essays study his anti-colonial and ecocritical messages, his complicated relationships with women and other writers, as well as his take on race and the significance of his plausible assassination by Augusto Pinochet's military junta. The last section explores Neruda's poetry as world literature as well as his impressive reception in India, Japan, China, the Arab world, the Anglophone world, Russia and Eastern Europe, and his overall lasting legacy.



Key Features

- Opens a window to new insights and interpretations of Pablo Neruda's life and work
- Provides examples of the international reception of Neruda's poetry
- Looks at work besides poetry, including drama, memoirs, letters, translation, film and musical adaptations, etc.

Contents

Foreword: A Bell and a Pencil with Green Ink. Reflections of a Young Poet;

Introduction: The Author, His Life, and His Oeuvre;

Part I. Residence and Travel:

1. A lo lejos alguien canta: Solitude as rite of passage and diplomatic life in East Asia, 1927-1932;
2. Pablo Neruda in Buenos Aires: An urban approach to his stay and sociability;
3. Pablo Neruda's España en el Corazón and the Spanish civil war;
4. France in the life and poetry of Pablo Neruda;
5. Of commitments and polemics: Neruda in Mexico, between Siqueiros and Paz;
6. Departure and return: Pablo Neruda, the traveler who always returned;

Part II. Landmark Events and Relationships:

7. Neruda's misreadings: Myth and reality in Chilean history;
8. The Awards and honors of Pablo Neruda: The people's poet and politician;
9. Neruda on poetics: The 1971 nobel lecture;
10. Pablo Neruda: Poetry, monument, ruin;
11. The poet in New York: Pablo Neruda and the 1966 International P.E.N. club conference;
12. Women in the poet's life: More than muses;
13. Subjectivities and reception: Pablo Neruda on the 100th anniversary of Veinte poemas de amor y una canción desesperada;

Part III. Literary Influences and Poetic Evolution:

14. Neruda and his precursors: Negotiating one's debts;
15. The adolescent poetry of Pablo Neruda (1920-1924): From Crepusculario to Veinte poemas de amor y una canción desesperada;
16. The confluence of avant-gardist form and realist content in residencia en la tierra;
17. Poetic evolution III (1950-1953): The politics and historicism of Pablo Neruda in canto general and España en el corazón;
18. Poetic evolution IV (1954-1957): The triptych of elemental odes, materialism, and everyday humble objects;
19. From late to posthumous poems: Neruda's forgotten futurity;

Part IV. Other Genres:

20. Fulgor y muerte de Joaquín Murieta and the European political theater tradition;
21. Letters, life, and poetry: A pending task in the Nerudian universe;
22. The (In)visibility of the translator: Neruda and 44 poetas rumanos;
23. Amo las cosas loca, locamente': The poet as collector in Neruda's Odes;
24. We are many': How Neruda confessed to his contradictions in his memoirs;
25. Musical adaptations of Canto general;
26. Burning patience: Skármanta's invention of Neruda;

Part V. Politics, Race, and Ecocriticism:

27. Pablo Neruda's political and intellectual trajectory: Between the author and the militant;
28. Pablo Neruda: on machu picchu and revolution;
29. The marxian Worldview in selected poems of Pablo Neruda;
30. Race and ethnicity: Pablo Neruda's black Atlantic;
31. Beyond the national poet: Neruda according to Chihualaf;
32. Ecocritical readings: Neruda, critic of progress;

Part VI. Worldwide Influence, Reception, and Legacy:

33. Poetry as World literature. The case of Pablo Neruda;
34. Fermenting the grapes of history: Decolonization and anti-imperialism in Neruda's India;
35. Neruda's legacy in China and Japan: from Ai Weiwei to Taeko Tomiyama;
36. Pablo Neruda from the Pacific to Palestine;
37. Pablo Neruda in dialogue with Nizār Qabbānī and Mahmūd Darwīsh;
38. Neruda's life and poetry in the United States, United Kingdom, and the rest of the anglophone World;
39. Between Pushkin and Stalin: Pablo Neruda in the Soviet Union;
- Epilogue:
40. Of the time-worn human spring': On Pablo Neruda's legacy.

Additional Information

Level: Undergraduate students, graduate students

Series: [Literature in Context](#)

January 2026 229 x 152 mm c.417pp
9781009635424 Hardback £95.00 / US\$125.00 / €110.87

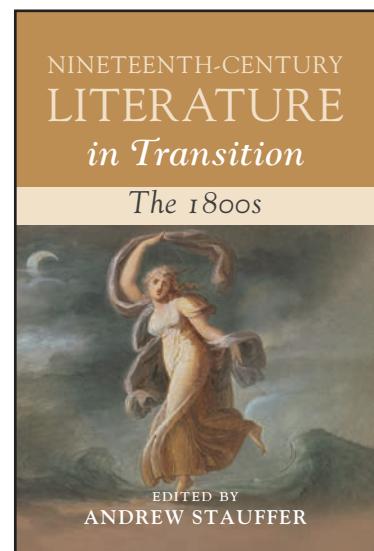
Nineteenth-Century Literature in Transition: The 1800s

Edited by Andrew Stauffer

University of Virginia

Description

How did British literature develop in the wake of the radical 1790s and during the years of war, reaction, and uncertain renewal that constituted the nineteenth century's first decade? The essays in this volume examine the literary forms and cultural formations that emerged during this paradoxical era of aftermath and new beginnings. They reexamine a period within the Romantic period, and within the larger context of the nineteenth century, exploring the historical self-consciousness of this post-revolutionary era and highlighting the emergence of ideas of temporality and historicity that lead us to reconsider the past as comprised of decadal units, of centuries, and of things like 'the age of revolutions' and the spirits that animate them. Using fresh approaches and methodologies, the essays in this book examine the beginnings of the nineteenth century and its literature according to the critical, theoretical, and archival possibilities of the twenty-first.



Key Features

- Gathers original contributions by leading literary critics and historians whose work focuses specifically on the period 1800–1809
- Presents new theoretical approaches, methodologies, and topics that challenge older historical narrative, with implications for how we define, read, and analyze Romantic-era literature in general
- Invites meta-theoretical reflection on the Nineteenth-Century Literature in Transition series as a whole, showing how this decade was itself productive of modes of thinking including the decadal one on which this series is based

Contents

List of illustrations;
Notes on contributors;
Acknowledgements;
Introduction;

A. Revolution and War Time:

1. 'Knowledge, liberality and temperate firmness': the politics of abeyance in a time of war;
2. Abolitionist time: literature and material culture circa 1807;
3. Burning to rise: ruins, renovation and anticolonialism in Haiti;
4. 'A revolution is inevitable': Robert Southey's orientalist regeneration;

B. Poetry and its Contexts:

5. The young century: juvenile poets, Henry Kirke White and literary remains;
6. Regulating poetry in the 1800s;
7. Rural poetry, capitalist agriculture and the food price crisis of the 1800s;
8. 'Living sounds': acoustic poetics at the turn of the nineteenth century;

C. Narratives and Novels:

9. Scientific education in the new century: discipline, dialogue, and lecture;
10. Not the marrying kind;

11. Useful fictions: morality and empire in the writings of Maria Edgeworth;

D. Media Theory: 12. William Blake and the time-criticality of 1804: a media archaeology of Milton: a poem;

13. X marks the spot: lyrical ballads at the bookends;

14. Rapid communication, living stones and the ground beneath our feet: temporality at the turn of the nineteenth century.

Additional Information

Level: Graduate students, academic researchers

Series: [Nineteenth-Century Literature in Transition](#)

February 2026 229 x 152 mm c.365pp
9781009200981 Hardback £85.00 / US\$110.00 / €99.20

A History of American Gay Autobiography

Edited by David Bergman

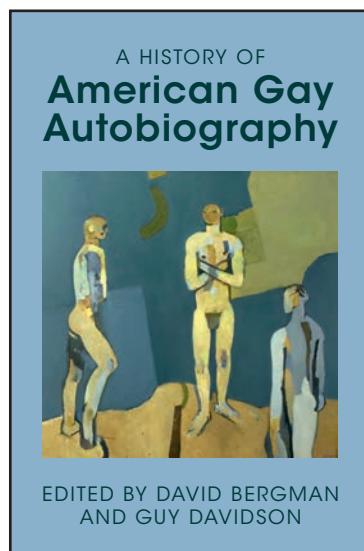
Towson University

and Guy Davidson

University of Wollongong

Description

Telling one's own story has always been central to American gay culture. Yet until now there has been no extensive history of gay American autobiography. This volume provides the first comprehensive study of this crucial genre in all its complexity and diversity. Its lively and insightful analyses of a wealth of gay American autobiographical texts attend both to their historical significance and to the qualities that make them worth reading. Covering works produced over the past 200 years, the book vividly conveys how the identities of same-sex-attracted men have shifted over time and intersected with class, race, ethnicity, and occupation. Taken together, the essays in this volume demonstrate how gay life writing has contributed invaluable to the historical struggles against the subordination and persecution of same-sex sexuality and to its establishment as a legitimate form of self-expression.



Key Features

- Fills a gap in the market by providing the first wide-ranging history of American gay autobiography
- Presents a wide range of American gay autobiographical texts
- Conveys the shifting nature of identities associated with same-sex behavior throughout history, an idea that is often asserted rather than demonstrated in other queer studies texts

Contents

List of contributors;

Introduction: identity, genre, modernity;

Part I. Histories:

1. Democracy in anti-autobiography: Whitman's 'Song of Myself';
2. Medical autobiography;
3. Gay autobiography in the interwar years, or what kind of theory of biography does queer theory need?
4. Self-told stories of 'Comrades of Sorts': queer males and World War II;
5. We are everywhere: coming out, autobiography and gay liberation;
6. Gay literary autobiography and the 1970s;
7. Repeating one's self: gay life writing and writing gay life in Edmund White's *States of Desire*, *My Lives*, and 'Chaos'
8. AIDS and autobiography;
9. 'Post-Gay' memoir and autobiography;

Part II. Identities:

10. Gay American travel writing;
11. Black gay autobiography;
12. Borderline testimonio: 'Gay Latino Autobiography', beyond gender, beyond genre;
13. Gay Asian American Autobiography;
14. On transgender autobiography;
15. Drag and genderqueer life writing;

Part III. Professions:

16. In the sex trade;
17. Gay celebrity autobiography;
18. Sport as both a first and last hurdle for inclusion: the evolution of gay athlete autobiographies in America;
19. Documenters, dissidents, and double lives: gay male life-writing in the American forces;
20. Gay religious autobiography.

Additional Information

Level: Academic researchers

February 2026 229 x 152 mm c.440pp
9781009329255 Hardback c. £75.00 / c. US\$90.00 / TBA

Religion in Irish Literature and Culture

Edited by Willa Murphy

Ulster University

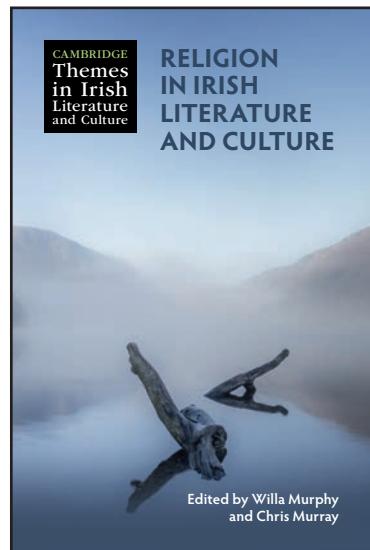
and Chris Murray

Monash University

Description

Contrary to the widespread belief in Ireland's rapid secularisation, religion continues to play a significant role in twenty-first-century Irish culture, though not in the familiar forms of Catholicism and Protestantism. This volume seeks to redress the balance and demonstrate that religion intersects with and informs past and present Irish culture. While writers from Sean O'Casey to Edna O'Brien have challenged religious oppression, Joyce's heresy, Patrick Pearse's fusion of Christian and pagan sacrifice, and Yeats's pan-Asian eclecticism are among the manoeuvres by which the Irish have sought to push beyond the prescribed limits of spirituality.

This book takes an interdisciplinary and global approach that encompasses the affinities of Celtic thought with Asian philosophy, the legacy of Irish missions in Africa, new ways to see the religiosity of canonical works, and Irish cultural engagement with traditions such as Buddhism, Daoism, Judaism, and Shinto.



Key Features

- Offers examples of interdisciplinary approaches to Irish literature and culture
- Establishes up-to-date cultural context for discussion of religion in Ireland
- Provides broad and transnational discussion of the topic

Contents

Notes on Contributors;
 Acknowledgements;
 Introduction;
 1. Religion and Irish Poetry;
 2. Thinking Theologically about Irish Anglican Gothic Fiction;
 3. Faith and Religion in Irish Theatre: 'The Mercy of Fathers';
 4. Institutional Catholicism in the Irish Novel: 'As much Power as We Give Them';
 5. Women and Religion in the Irish Diaspora: Memoirs, Fiction, and Lecture Tours;
 6. James Joyce the Heretic;
 7. Seamus Heaney's Religious Palette: Catholic, Roman, Greek;
 8. Poetic Ontologies in Seamus Heaney and Derek Mahon;
 9. The Prospect of Truth: Catholic Feeling in the Language of Conor Cruise O'Brien;
 10. 'A Cleansing and Sanctifying Thing': Mythic Landscapes in Patrick Pearse's Sacrificial Imagination;
 11. Modern Irish Marianisms: The Virgin Mary in Literature after the Second Vatican Council;
 12. Restless for the Future: Eschatology and Evangelical Time in Ulster-Scots Writing and Culture;
 13. Church Domination and Control;
 14. Religious Material Culture;
 15. Ireland and Africa: Religious and Cultural Connections;
 16. Judaism and Irish Culture;
 17. 'The Unseen Bay': Japanese Spirituality and Irish Literature;
 18. The Dao of Irish Culture.

Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Themes in Irish Literature and Culture](#)

February 2026 229 x 152 mm c.360pp
 9781009191623 Hardback c. £90.00 / c. US\$120.00 / TBA

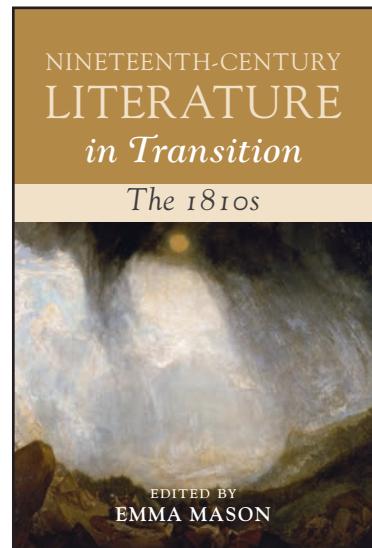
Nineteenth-Century Literature in Transition: The 1810s

Edited by Emma Mason

University of Warwick

Description

The 1810s – a decade marked by the challenges of war, monarchy, poverty, religion, and nationalism – are immortalised in Percy Bysshe Shelley's impassioned but despairing sonnet, 'England in 1819', as a graveyard of undead ideologies from which he longs that a 'Phantom may / Burst, to illumine our tempestuous day'. Criticism too often looks past the 1810s and towards the illusory border between 'Romantic' and 'Victorian' to hunt down these bright phantoms and follow their progress into a century of cultural, affective, philosophical, and political transformation. Yet the 1810s were more than a threshold decade from which we were thrown into the beginnings of the modern world. As the essays in this volume reveal, the 1810s brought into focus new questions about subjects as broad as the imagination, literary form, morality, aesthetics, race, politics, the environment, the body, gender, and sexuality.



Key Features

- Shifts pervasive paradigms characterising the 1810s as a mere transition period between the Romantic and Victorian eras, revealing that the decade was one of unforeseen change, hope, and renewal
- Showcases cutting-edge research and interdisciplinary methodologies in the study of the early nineteenth century
- Exemplifies interaction of different disciplines in bringing the past to life, addressing literary, cultural, historical, philosophical, and religious ideas of the period

Contents

List of figures;

List of contributors;

Acknowledgements;

'Introduction: Walking spirits and bursting phantoms';

1. 'The political ecology of matter: marbles, volcanoes and humans';

2. 'Political action at a distance: simultaneity, mediation and nationhood 1817–1819';

3. 'Wordsworth's churchyards: composting localism in compromised sacred commons';

4. 'The aesthetic life of racism: figuring humanity in the 1810s';

5. 'For the love of mankind: philanthropy, benevolence and the conservative Novels of Harriet Waller Weeks and Lady Dunn';

6. 'The collector and the collected: Jane Austen and the 1810s novel';

7. 'Rambling, regency queer-coded communities among Anne Lister and her roving Ilk';

8. 'The regency of pornography: The 1810s, an Erotic Antiquarian Hoax, and the resistance to liberal progress';

9. 'Weakness in the right: Lucy Aikin, idiocy, and Wollstonecraft's feminist legacy in 1810';

10. 'Romantic decadence: mortality and materialist poetics in the 1810s';

11. 'Collaboration, the first *Frankenstein* (1818), and the Shelleys' creative processes behind *History of a Six Weeks' Tour* (1817)';

12. 'Rhyme, anticipation, and a slip of the ear: Ottava Rima in the 1810s';

Index.

Additional Information

Level: Academic researchers, graduate students

Series: [Nineteenth-Century Literature in Transition](#)

March 2026 229 x 152 mm c.346pp
9781009292894 Hardback £85.00 / US\$115.00 / €99.20

Allen Ginsberg in Context

Erik Mortenson
Lake Michigan College

Description

Allen Ginsberg's life and career can only be described as exceptional. Fond of pushing limits and challenging boundaries, Ginsberg produced a staggering body of work that garnered attention not just for its innovative style and personal candor, but for its range of theme and willingness to meaningfully engage the world in a bid to change it. Ginsberg is essential to an understanding of 20th century poetry. But Ginsberg was not just a poet. He was an icon, instantly recognizable to his legions of fans in underground circles, and it is impossible to overstate the importance of Ginsberg as a countercultural figure. Taking a broadly chronological approach, this volume provides a comprehensive overview of the major issues, themes, and moments essential to understanding Ginsberg, his work, and his outsized influence on the cultural politics of the postwar both in the US and globally.

Key Features

- Provides an overview of life and work of the important US poet Allen Ginsberg
- Prompts readers to explore unexamined aspects of Ginsberg's work and how they intersect with the cultural poetics of the period
- Examines Ginsberg's outsized impact on US culture in the postwar period

Contents

Part I. Early Years and Influences:

1. Ginsberg and the labor movement;
2. The Columbia University years;
3. William Carlos Williams;
4. Whitman;
5. Blake, romanticism, and the visionary;
6. Ginsberg's complex French influences;
7. Jack Kerouac;

Part II. Career Highlights:

8. 6 Gallery and the breakthrough of 'Howl';
9. The Vietnam war and countercultural activism;
10. Into the Vortex: Allen Ginsberg's the fall of America;
11. First blues: music in the life and work of Allen Ginsberg;
12. Photography;
13. Ginsberg in the classroom;

Part III. International Travels:

14. Mexico;
15. The beat hotel;

16. Ginsberg's South American trips;
17. A counterrevolutionary Camerado: Ginsberg's month in Cuba;
18. Prague;
19. India;
20. China;

Part IV. Major Themes:

21. Poetry as Confession: Ginsberg, T. S. Eliot, and the New York school poets;
22. Madness, mental illness, and 'Kaddish for Naomi Ginsberg';
23. Queer sexuality: La Grande permission;
24. Ginsberg and drugs;
25. Nature and nuclear reckoning in Ginsberg's 'Plutonian Ode';
26. Was Allen Ginsberg Jewish?;
27. Playing with the perfections: Allen Ginsberg's Buddhist poetics;
28. Domesticity;

Part V. Death and Afterlife:

29. Recording the body's and body politics' demise: death and fame;
30. Ginsberg's archive;
31. Allen Ginsberg's iconic statuses.

Additional Information

Level: Undergraduate students, graduate students

Series: [Literature in Context](#)

April 2026 229 x 152 mm c.400pp
9781009525589 Hardback c. £90.00 / c. US\$120.00 / TBA

Selected Prose of John Dryden

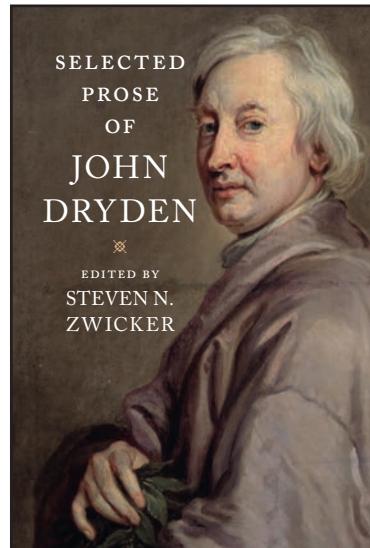
John Dryden

Edited by Steven N. Zwicker

Washington University, St Louis

Description

Matthew Arnold praised Dryden's poetry for inaugurating an age of prose; what he might better have appreciated is Dryden's creation of modern prose itself. This is the only stand-alone edition of Dryden's prose available; it introduces and annotates texts that honour the orthography and accidentals of first and early editions, distilling earlier commentary and presenting fresh interpretations of his work. The clarity, nuance, and ease of Dryden's voice in prose distinguish his writing from the first pages of *The Essay of Dramatick Poesie* to the beautiful cadences of the Preface to *Fables* at the end of his career. Dryden's poetry and drama are widely available and appreciated, yet his prose has been difficult of access. That writing, its many pleasures, and its importance in creating the prose of the modern world are here restored to view for contemporary readers.



Key Features

- Makes available in one volume the most important of Dryden's prose writings; it is the only stand-alone edition of Dryden's previously hard-to-access prose
- Distils earlier commentary through extensive notes, as well as presenting new understandings and fresh interpretations of Dryden's texts
- Groups texts thematically and arranges material chronologically within each theme, highlighting shared convictions across similar texts and the changes in and development of Dryden's art across genres and time

Contents

Introducing Dryden's prose;
 Collecting Dryden's prose;
 Note on the text;
 Chronology;
 1. Ancients and Moderns;
 2. Courting and Caressing;
 3. A Life in the Theatre;
 4. Translation: mastering his Author's Language and his Own;
 5. Among his Readers;
 6. The Thread of my Discourse;
 Commentary and notes.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

May 2026 229 x 152 mm c.902pp
 9781009360326 Hardback £125.00 / US\$160.00 / €145.89

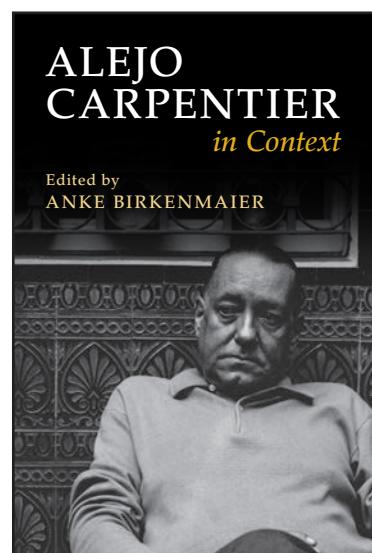
Alejo Carpentier in Context

Edited by Anke Birkenmaier

Indiana University

Description

Alejo Carpentier in Context examines one of the greatest novelists of Latin American literature in the 20th century. The Cuban Carpentier was one of the regions firmest supporters of the Cuban Revolution yet was revealed later to have hidden important details of his biography. A polymath of encyclopedic knowledge, contributions to this book showcase his influence, not only as a novelist but also as a musicologist, writer of ballet scenarios, radio broadcaster, opera aficionado and expert in modernist architecture. This volume offers perspectives on Carpentier's concept of the marvelous real, which later morphed into magical realism, as well as on the baroque as a defining characteristic of Latin American culture. Debates focus on Carpentier's role as a public intellectual in Cuba and abroad, on new revelations about his biography and readings of his major novels, introducing ecocritical perspectives, theories of intermediality and recent philosophies of history.



Key Features

- Introduces a comprehensive array of novels, essays, poetry, correspondence, ballet scenarios, radio scripts, and personal writings by Alejo Carpentier to a broad audience
- Contributes new perspectives on the marvelous real and magic realism, the Baroque, the international avant-garde, the Afro-Cuban movement, and Latin American music and dance
- Focuses on Carpentier's role as a public intellectual in Cuba and abroad, on new revelations about his biography

Contents

1. Introduction: revisiting Carpentier;

Part I. The Making of the Author:

2. In search of lost columns: Carpentier and his father;

3. Carpentier's farewell: El arpa y la sombra (Journey Back to my Sources);

4. Following Alejo Carpentier's trail: the writer's formative years;

5. Self-fashioning and becoming Alejo Carpentier;

6. The presence of Mexico in Alejo Carpentier's work;

7. Carpentier and Haiti;

8. Carpentier's excretion in Europe: the acse of Germany;

Part II. The Polymath:

9. Alejo Carpentier on modern architecture;

10. African ballast: actions in the poetic tone of Alejo Carpentier;

11. Carpentier's guide to opera: Caruso in Havana;

12. Alejo Carpentier's ballet librettos: eclectic avant-gardism and vicarious spectatorship;

13. Carpentier and Latin American art music;

14. Carpentier's early musical collaborations and the quest for creative identity;

15. Carpentier's early music criticism: influences and advocacies;

16. Carpentier's radio broadcasts;

Part III. The Writer of Fiction:

17. Alejo Carpentier and historical fiction: history in a time capsule;

18. Alejo Carpentier's first novel: Écue-Yamba-Ó!;

19. Translating El reino de este mundo;

20. Making sense of the senses in El recurso del método;

21. Carpentier and the Hispanic tradition: the harp and the shadow;

22. The intermediality of Carpentier's La consagración de la primavera;

Part IV. The Cuban Revolution:

23. Carpentier in revolution: 1959–1966;

24. Carpentier: melancholy and the revolution;

Part V. Envisioning the Americas:

25. Antillean surrealism: the marvelous in José

Lezama Lima and Alejo Carpentier;

26. An ecological marvelous realism: Carpentier's teeming American tropics;

27. About not guillotining the past: the alternative modernity of Carpentier's baroque futurism;

Part VI. Carpentier for Debate:

28. The Alejo Carpentier Foundation;

29. The Carpentier case: lights and shadows of a literary legacy;

30. Growing up with Alejo Carpentier;

Index.

Additional Information

Level: Graduate students, academic researchers

Series: [Literature in Context](#)

May 2026 228 x 152 mm c.350pp
9781009554831 Hardback £90.00 / US\$120.00 / €105.04

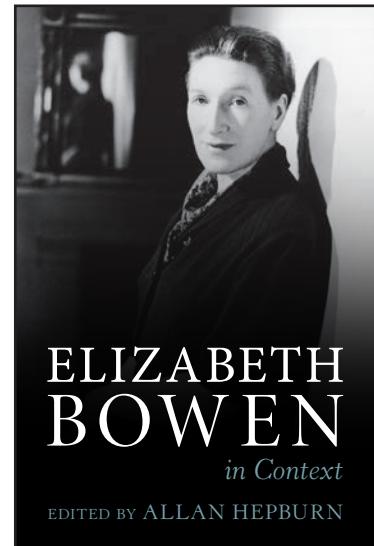
Elizabeth Bowen in Context

Edited by Allan Hepburn

McGill University, Montréal

Description

This book provides innovative, up-to-date essays about Elizabeth Bowen's fiction. It integrates the latest thinking about her engagement, stances, and knowledge of twentieth-century literary movements. Elizabeth Bowen often remarked that she grew up with the twentieth century. Indeed, her writings are coterminous with the technological, social, and cultural developments of modernity. Her novels and short stories, like her essays, register changes in architecture, visual art, soundscapes, the aesthetics and technique of fiction, attitudes towards sex and greater social freedom for women, and the long repercussions of warfare across the twentieth century. Bowen's writing reflects a deep engagement with other authors, whether they were her antecedents – Jane Austen, Marcel Proust, and D. H. Lawrence, among others – or her contemporaries, such as Virginia Woolf, Evelyn Waugh, and Eudora Welty. Her fiction and essays are a barometer of the literary, political, social, and cultural contexts in which she lived and wrote.



Key Features

- Provides innovative, up-to-date essays about Elizabeth Bowen's fiction
- Integrates the latest thinking about her engagement, stances, and knowledge of twentieth-century literary movements
- Covers diverse topics that range across Bowen's career, such as sexuality, hotels, and her attitude to Ireland

Contents

Part I. Genres:

1. Short stories;

2. Theatre;

3. The novel;

4. Criticism;

5. Life-writing;

Part II. Aesthetics:

6. Style;

7. Time;

8. Modernism;

9. Visuality;

10. Architecture;

11. Comedy;

Part III. Engagements:

12. Jane Austen;

13. Flaubert, Maupassant, Proust;

14. D. H. Lawrence;

15. Virginia Woolf;

16. Eudora Welty;

Part IV. Locations:

17. Bowen in Italy;

18. Hotels;

19. London;

20. Bowen's Ireland;

Part V. Stances:

21. Technology;

22. War;

23. Sexuality;

24. Sound;

25. Crime and punishment;

26. Cold war;

Part VI. Identities:

27. Girls;

28. Women;

29. Lovers;

30. Ghosts;

31. Servants;

32. Writers;

Part VII. Reputation:

33. Adaptations;

34. Legacies.

Additional Information

Level: Undergraduate students, graduate students

Series: [Literature in Context](#)

May 2026 c.397pp

9781009536004 Hardback c. £90.00 / c. US\$110.00 / TBA

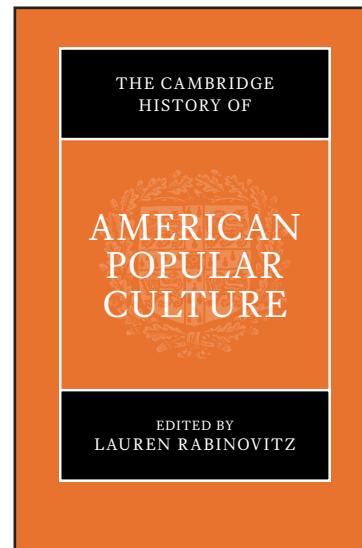
The Cambridge History of American Popular Culture

Edited by Lauren Rabinovitz

University of Iowa

Description

The Cambridge History of American Popular Culture is a comprehensive treatment of American popular culture. It is organized around the major time frames for defining American history, as well as genres of popular culture and, pivotally, around historical instances where American popular culture has been a key transformative agent shaping American history, values, and society. This ambitious book by a team of scholarly experts from across the humanities offers unique historical breadth and depth of knowledge about the ongoing power of commercial entertainment. *The Cambridge History of American Popular Culture* is a fresh, original and authoritative treatment of the aesthetics, producers and artists involved in American popular culture, a phenomena that exerts tremendous cultural power both domestically and internationally.



Key Features

- Argues for the cultural roles and importance of American popular culture across nations and disciplines
- Demonstrates how gender, sexuality, race, and nationality are the fundamentals for ongoing national conversations about identity and aspirations
- Contextualizes all examples, topics within historical and multi-cultural, cross-cultural frameworks

Contents

Introduction;
Prologue, a brief history of popular culture studies;
Part I. The Rise of Commercialized Leisure, From Industrialization to Mass Urbanization:
1. Popular literature in nineteenth-century America;
2. Sentimentalism and women's popular culture;
3. The visual in nineteenth century American popular culture;
4. Nineteenth century popular theatre and performance;
5. Minstrel shows and blackface;
6. Wild west shows;
7. Burlesque and vaudeville;
8. The rise of American sports;
9. Amusement parks;
10. American world's fairs in the gilded age;
Part II. The American century, new technologies, media consumers, and the modern sway of popular culture:
11. The global ascendancy of Hollywood cinema;

12. The culture of radio, Inventing soundwork, imagining the nation;
13. Jazz and American popular culture;
14. Pulp fiction and the paperback revolution;
15. American world's fairs in the depression and atomic age;
16. Television, from the broadcast era to the digital age;
17. Postwar rock music, race, liberalism, and mass bohemianism;
18. Country music;
19. The Broadway Musical;
20. Popular dance;
21. Sport in the age of mass media;
22. New Hollywood and post-classical cinema;
23. American comedy in the media;
24. Pornography and the adult entertainment industry;
25. Theme parks;
26. Comic book culture, fandom, and superheroes;
27. Cooking as popular culture;

Part III. The Power of Popular Culture, Political and Social Intervention:
28. Immigrant identities and popular culture at the turn of the century;
29. Discordant music? Jews, African Americans, and the great American songbook;
30. Cold war celebrity, the red scare, and civil rights;
31. Hollywood and the pentagon, projecting state power through popular culture Roger;
32. Americanization and global popular culture;
33. African Americans and popular culture;
34. Jewish identities and popular culture;
35. Asian Americans and popular culture;
36. Native Americans, media sovereignty, and popular culture;
37. Latino-Latina popular culture;
38. Queer culture in mass media;
39. Epilogue, the enshrinement of popular culture in twenty-first century museums;
For further reading;
Index.

Additional Information

Level: Graduate students, academic researchers

May 2026 229 x 152 mm c.748pp
9781009522403 Hardback c. £120.00 / c. US\$160.00 / TBA

Fashion and Literature

Edited by Elizabeth M. Sheehan

The Ohio State University

Description

Fashion has shaped literary study in often under-recognized ways. As this book shows, fashion has been a long-standing subject, material resource, and system influencing literary scholarship. In tracing those dynamics, the book defines and advances the field of fashion and literature as it cuts across conventional historical and linguistic research areas. Featuring eighteen chapters by leading scholars, it describes the state of the field and introduces new topics and questions. The chapters focus on the medieval period to the present and include accounts of how new fashions shaped new literary genres; how fashion influenced conceptions of history; and how fashion and literature together produced ideas of gender, sexuality, race, personhood, modernity, and freedom. They also examine the role that literary representations of garments have played in colonial and national histories and in artistic and political movements, including feminist, anticolonial, and abolitionist struggles.

Key Features

- First book to define and advance the field of fashion and literature across historical periods, languages, and genres
- Acquaints readers with how fashion history shaped literary history, including developments in literary genres and mediums, material conditions, and connections between aesthetics and politics
- Provides an account of scholarship on fashion and literature as it emerges at the intersection of literary studies and fashion studies

Contents

Introduction: On Fashion and Literature;

Part I. Origins:

1. The fashionable Middle Ages: shared, unshared, entangled;
2. C is the cotton-field: American fashion, literature, and slavery;
3. Intertextual Fashion: Influencer journalism and the nineteenth-century French realist novel;
4. Fashioning feminism in interwar British women's magazines;
5. The literary, fashion, race (and the grammar/glamour of it all) ;

Part II. Developments:

6. Dresses that don't need women: fashion, race, feminism, and the vagaries of objecthood;
7. The movements of fashion and material culture;
8. 'A decent standard of life and dress': fashion, romance, and feminist labor politics in Ellen Wilkinson's *Clash*;
9. Trans fashion/trans fashioning;
10. At the intersection of literary and sartorial form in Tagore;
11. Models of dressed selfhood in neoliberal feminist digital wedding media;
12. Fashion modeling, risk, and 'Muslim Chic';

Part III. Applications:

13. Oscar Wilde's flesh and fashion's failures;
14. A feminist defense of fashion and gender equality in seventeenth-century Italy;
15. Writing sustainable feminist historiography with Mina Loy;
16. Unprotected: white gloves and black femininity in Ann Petry's *The Street*;
17. *La Factoría*: Precarity and assimilation in Melissa Rivero's *The Affairs of the Falcóns*;
18. Weathering diaspora in Rajni Perera's 'A Primordial Culture'.

Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Critical Concepts](#)

May 2026 229 x 152 mm c.376pp
9781009300407 Hardback c. £80.00 / c. US\$110.00 / TBA

Daisy Miller and Other Tales, 1874–1879

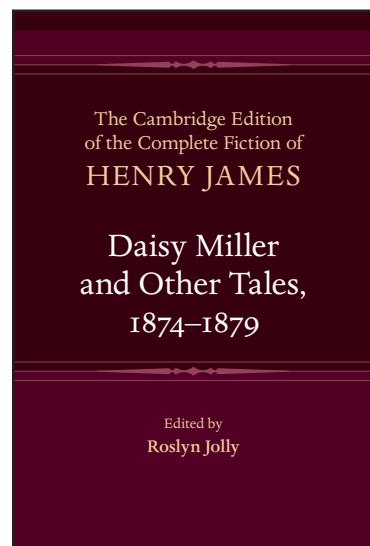
Henry James

Edited by Roslyn Jolly

University of New South Wales, Sydney

Description

This new scholarly edition presents Henry James's breakthrough work, 'Daisy Miller', in the context of his remarkable output as a short-story writer in the five years from 1874 to 1879. The collection includes several little-known and rarely republished tales, which show the surprising breadth of James's writing practice during this period. Spanning a variety of American and European settings and encompassing a range of narrative modes from Hawthornesque romance to photographic realism, these tales offer fascinating insights into the thematic and stylistic development of James's mature work. The volume includes a substantial Introduction which discusses the stories' composition, publication and contemporary reception, as well as their 'afterlives' on stage and screen. Detailed annotations offer unparalleled insights into the historical and cultural contexts of the works, while a complete textual apparatus displays variants between different published and manuscript versions of the texts.



Key Features

- The first complete scholarly edition of eleven short stories Henry James wrote during a formative phase of his career
- Includes an Introduction and Chronology that provide detailed accounts of the stories' composition and publication histories, full annotation of the stories to reveal their historical and cultural contexts, and a textual apparatus comparing different published and manuscript versions of the texts
- Brings to light several neglected short stories by a literary master, revealing a surprising breadth in James's writing practice and showing how these early literary experiments contributed to the thematic and stylistic development of his mature work
- Engages with a huge range of nineteenth-century newspapers and magazines to chart the contemporary reception of James's early short stories at a level of detail not attempted before

Contents

General editors' preface;
 General chronology of James' life and writings;
 Introduction;
 Textual introduction;
 Chronology of composition and production;
 Bibliography;
 Daisy Miller and Other Tales, 1874–1879;
 Glossary of foreign words and phrases;
 Notes;
 Textual variants;
 Emendations;
 Appendix.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge Edition of the Complete Fiction of Henry James](#)

June 2026 229 x 152 mm 600pp
 9781107101098 Hardback c. £80.00 / c. US\$130.00 / TBA

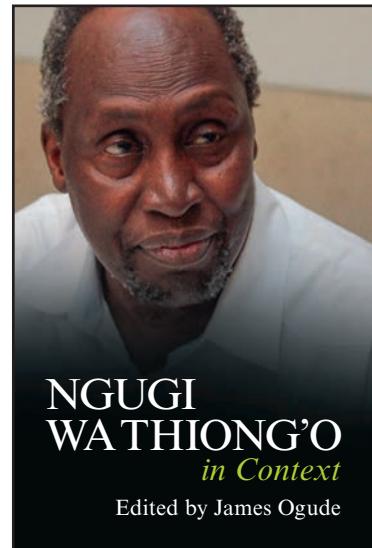
Ngugi wa Thiong'o in Context

Edited by James Ogude

University of Pretoria

Description

Ngugi wa Thiong'o in Context offers a compelling and comprehensive reading of the various contexts pivotal to Ngugi wa Thiong'o's practice as a writer. Ngugi drew a complex link between his role as a writer and the contexts within which his works are produced. The desire to come to terms with the past and the shifting historical process in his country is evident throughout his work. The volume shows that, for a writer whose work is steeped in biographical life experiences and historical events, context is even more special. It must be recovered through imagination and re-imagined as part of Ngugi's self-writing. One of the aims of this volume is to displace the notion of context as a reified site of retrieval and self-evident knowledge, and also to see how this sense of context offers readers of his vital writings new and disruptive ways of re-reading Ngugi's texts.



Key Features

- An original approach that would allow Ngugi's works to be seen in fresh and unfamiliar ways
- Brings together, for the first time, a range of old and new voices from across the globe to shed light on what constitutes Ngugi's context
- Opens new possibilities of receiving written literature, way beyond the traditional conception of creative works as self-contained and inviolable artifacts which require no external referents to open up its many layers of meaning

Contents

List of contributors;

Introduction: Ngugi in context: writer, activist and academic;

Part I. Early Childhood:

1. Ngugi's peasant roots;
2. Christianity and mission education;
3. Mau Mau war: emergency period and the rise of Kenyan nationalism;

Part II. Colonialism:

4. Gikuyu culture and British Colonialism;
5. The writer and his past / history;
6. Theatre of Independence;

Part III. Independence and its Fissures:

7. Nation formation and its challenges;
8. Postcolonial Edifice: Neo-Colonialism;
9. Revolutionizing the literature curriculum at the university of East Africa: literature and the soul of the nation;

Part IV. Intellectual Traditions:

10. Makerere university: liberal Englishness and the great tradition;
11. Heineman African writers series;
12. Leeds: encounter with 'Fanon' and 'Marx';

Part V. Writers in Politics:

13. Ngugi's women: nationalism and gender politics in Ngugi;
14. Kamiriithu theatre;

15. Detention;
16. Ngugi's language politics and their impact on South Africa's transition;

Part VI. Black Diaspora –

the Ties that Bind Us:

17. Legacy of Pan-Africanism Garnette;
18. The place of Caribbean literature;

Part VII. Literary Influences:

19. D. H. Lawrence and Joseph Conrad;
20. Brathwaite Kamau and George Lamming;
21. John Bunyan;

Part VIII. Ngugi and Translation:

22. Agikuyu oral traditions: Gakaara wa Wanjau;
23. Ngugi's writing and its oral home;

Part IX. Globalectics:

24. Ngugi and his critics;
25. Ngugi and translation;

Part X. Tributes:

26. Ngugi in the USA;
27. Ngugi in the 21st century;
28. 'I'm tired, mother. I have come a long way and I want to sleep': Ngugi wa Thiong'o (5 January 1938–28 May 2025);
29. Ngugi wa Thiong'o and the African literary revolution.

Additional Information

Level: Undergraduate students, graduate students

Series: [Literature in Context](#)

June 2026 228 x 152 mm c.375pp
9781009524469 Hardback c. £90.00 / c. US\$120.00 / TBA

A History of Poetry in Italy

1200–1600

Edited by Guyda Armstrong

University of Manchester

Rhiannon Daniels

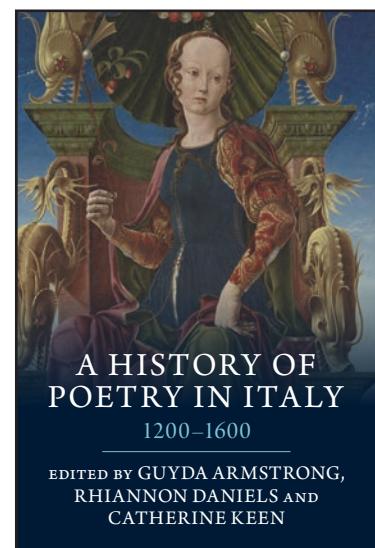
University of Bristol

and Catherine Keen

University College London

Description

Widening the perspective offered by the traditional canon, this history reveals the poetry of Italy between 1200 and 1600 as a site of plurality of genre, form and even language, including not just written texts but also those presented in performance. Within this inclusive framing, poetry's content, its cultural and geographical contexts and its material media of transmission are given equal weight. Decentring major figures and their texts while recognising their broad influence, the innovative theoretical and methodological framework complements the variety and liveliness of poetic activity on the Italian peninsula over four centuries, from the first manuscript experiments in verse through to sophisticated print productions and elaborate performance media. Offering original, multidisciplinary insights into current debates and discoveries, this history enlarges the scope of what we understand Italian premodern poetry to be.



Key Features

- Engenders an emphatically pluralistic perspective on a period traditionally associated with a narrow canon of major writers
- Gives equal weight to 'context, container, and content'; that is, the social context in which the texts were produced, the media in which they circulate (including oral performance as well as written material), and the texts themselves
- Introduces cutting-edge, multidisciplinary theoretical approaches to the poetic text, providing wide coverage through multiple case studies rather than a single narrative history

Contents

1. Positioning poetry;

Part I. 1200–1450:

2. The sonnet and the sonnet sequence;

3. Gender and the voicing of sexuality;

4. Versified hagiography and praise of women;

5. Adventures in narrative;

6. Boccaccio's experiments in form;

7. Commentary and canonisation;

8. Editing and visualising poetry from the 1300s to the present;

Part II. 1450–1600:

9. Performing, writing and printing poetry from 1450 to 1600;

10. Classical legacies in neo-Latin poetry;

11. Vernacular comedy and satire;

12. Fantasy and chivalry in high and low culture;

13. Anthologies in the age of print;

14. Artists writing in verse;

15. Performance in music and on stage;

16. Building a library with poetry.

Additional Information

Level: Academic Researchers, graduate students, some undergraduate students

January 2026 229 x 152 mm 640pp

9781009424677 Hardback £100.00 / US\$130.00 / €116.71

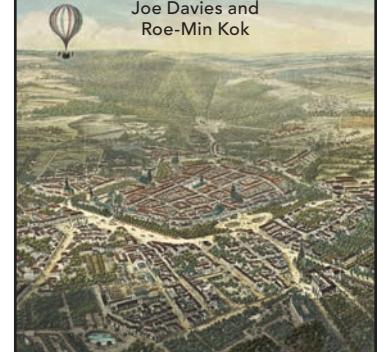
Clara and Robert Schumann in Context

Edited by Joe Davies

Lady Margaret Hall, Oxford

and Roe-Min Kok

McGill University, Montréal



Description

Illuminating the shared world of Clara and Robert Schumann, this volume takes a renewed look at the Schumanns and reconsiders them both as individual artists and as a couple who each charted their trajectories with the other in mind. It focuses on key aspects of their artistic and cultural environments amid the creative and political ferment of nineteenth-century Germany and traces their critical reception from their own time to the present day. The topics range from personal and professional relationships to their socio-cultural environment and their influence on subsequent generations of musicians, giving fresh perspectives on established themes and introducing new material and sources particularly in relation to Clara. The book broadens and re-evaluates existing understandings of the Schumanns and makes scholarship currently better known in the German-speaking sphere accessible to English-language readers.

Key Features

- Offers a repository of current thinking on the Schumanns while inviting further research into their lives, contexts, and reception history
- Includes an array of interdisciplinary perspectives – from history to geography, medicine to film and iconography
- Brings Schumann scholarship to a wide audience across research, pedagogy, performance, and public engagement

Contents

List of figures;

List of tables;

Notes on Contributors;

Preface;

Part I. Family and Friends:

1. Family relationships: Robert;
2. Family relationships: Clara;
3. The marriage;
4. The Schumann children and household;
5. Albums and memorabilia;
6. Support networks;
7. The Mendelssohns;
8. The Joachims;
9. Johannes Brahms;

Part II. Professional Training and Artistic Influences:

10. Education;
11. Compositional methods;

12. Musical dialogues: Quotations and Allusions;

13. The Schumanns and Romantic literature;

Part III. Geographies:

14. Leipzig and Zwickau;
15. Dresden and Düsseldorf;
16. Frankfurt and Baden-Baden;
17. Vienna and Berlin;
18. Paris and London;

Part IV. Performance and Concert Culture:

19. Clara's perspectives on other virtuosas;
20. Clara's concert tours as labour;
21. Patrons and patronage;
22. Soirées and private performances;
23. Singers;
24. Instrumentalists and ensembles;
25. Awards and professional memberships;
26. Pianos;

27. Performance and virtuosity;

28. The art of concert programming;

Part V. Reception and Legacy:

29. The Schumanns' influence on nineteenth-century music;
30. Biographical traditions;
31. Robert's health issues;
32. Schumann iconography;
33. Music journalism and criticism;
34. Clara as teacher;
35. Editing and publishing;
36. Theory and analysis;
37. The Schumanns on disc;
38. Artistic responses to the Schumanns;

Glossary;

Further reading;

Index.

Additional Information

Level: Graduate students, academic researchers, undergraduate students

Series: [Composers in Context](#)

January 2026 229 x 152 mm 376pp
9781108834278 Hardback £90.00 / US\$120.00 / €105.04

George Frideric Handel

Collected Documents

Edited by Donald Burrows

The Open University, Milton Keynes

Helen Coffey

The Open University, Milton Keynes

John Greenacombe

The Open University, Milton Keynes

and Anthony Hicks

The Open University, Milton Keynes

Description

The life and career of George Frideric Handel, one of the most frequently performed Baroque composers, are thoroughly documented in a wide variety of contemporary sources. This multi-volume publication, the most up-to-date, fully annotated collection of these documents, presents them chronologically, providing an essential resource for anyone interested in Handel and his music. The collection also gives insights into broader topics such as court life, theatre history, public concerts, and music publishing. Volume 5 begins with the composition of Handel's last original scores for his London oratorio seasons – *The Choice of Hercules* and *Jephtha*. The death of the Prince of Wales curtailed his 1751 season and deteriorating eyesight delayed the completion of *Jephtha*. Nevertheless, his annual Lenten oratorios and *Messiah* performances at the Foundling Hospital continued. At the same time, his music was increasingly heard in the provinces and referred to in the new literary genre of the novel.

Key Features

- An essential reference resource for students, scholars and performers that includes recently-discovered documents as well as the established repertory
- Complete coverage of contemporary material relating to Handel's life and music, his performers and their circumstances, presented in a clear chronological format
- Provides material for a rounded view of topics such as the circumstances of the eighteenth-century music profession(s), and concert life in Britain

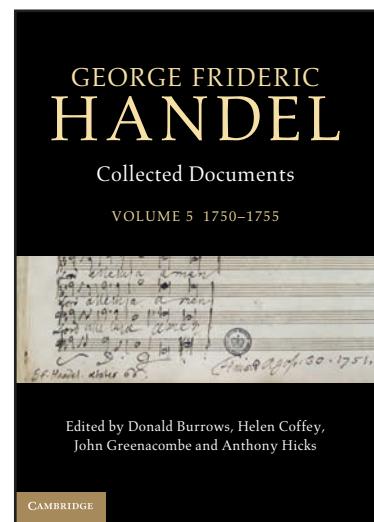
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| Introduction; | 1752; | 1755; |
| The documents: 1750 – | 1752 – | Libraries and archives; |
| 1755; | 1753; | Bibliography; |
| 1750 – | 1753 – | Index of Handel's works; |
| 1751; | 1754; | Index of Persons; |
| 1751 – | 1754 – | General Index. |

Additional Information

Level: Academic researchers, graduate students

January 2026 247 x 174 mm 768pp
9781107080249 Hardback £150.00 / US\$195.00 / €175.06



Four Centuries of Women's Musical Salons

A Cross-Cultural History

Edited by Jacqueline Avila

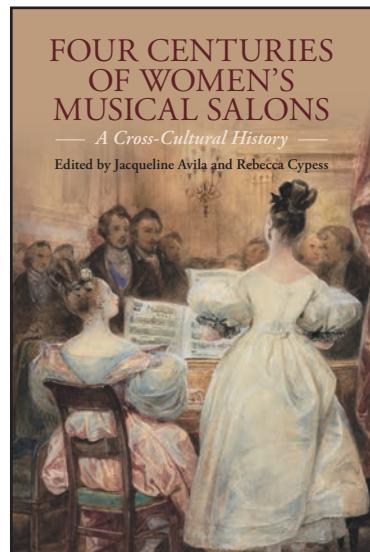
University of Texas, Austin

and Rebecca Cypess

Yeshiva University, New York

Description

For centuries, women have organized and hosted social gatherings known as 'salons,' which have served as sites of women's creativity and agency in the arts, sciences, and letters – especially music. This volume offers new understandings of women's musical salons across four centuries from North America, Latin America, Europe, North Africa, and the Ottoman Empire, foregrounding an often-overlooked platform of women's musicianship in cross-cultural perspective. Drawing on disciplines including musicology, ethnomusicology, women's and gender studies, cultural and performance studies, film studies, art history, anthropology, and Jewish studies, the authors present a new history of women and music through the lens of musical salon culture. The twenty-five case studies included in the book present an array of practices and manifestations of the institution of musical salons. These cases demonstrate how women from a wide range of social and cultural backgrounds used salons as sites of agency, shaping their musical environments according to their distinctive interests and ideals.



Key Features

- Provide examples and case studies from Europe, North America, Latin America, North Africa, and the Ottoman Empire of musical salons and salon music
- Expands the discussion of music to include a key site of women's agency, addressing the important positions and roles that women played in salon culture
- Offers an accessible point of entry to the study of women's musical salon culture for readers across numerous disciplines

Contents

Introduction;

1. Le belle cantatrice: academies, conversazioni, and veglie in early modern Venice and Rome;
2. Literary salons and musical conversations in seventeenth-century France;
3. Esperanza Malchi: Jewish women and musical diplomacy in the early modern Constantinople harem;
4. Marie-Emanuelle Bayon and the salon as an eighteenth-century social strategy;
5. Caroline Pichler and nineteenth-century (musical) salon culture in Vienna and Prague;
6. British women, abolitionism, and the musical salon in the late eighteenth century;
7. Musical salons and performance practices in Vienna, c. 1800;
8. The piano virtuosa at home and away: transnational salon networks of Maria Szymanowski, Maria Kalergis-Muchanoff, and Marcelina Czartoryska;
9. The aesthetics of the musical salon and Jewish reform at the home of Amalie Beer (1767–1854);
10. Adeline Myers and the Myers family of Norfolk, Virginia: reimagining Jewish identity and mercantile culture in the early republic;
11. 'This declining art needs a strong hand to raise it': Fanny Hensel's house concerts;
12. Musical salons in nineteenth-century Mexico: women, cosmopolitanism, and identity;

13. Producing a world of meaning: music, gender, and collective identity in nineteenth-century Colombia salons;
14. Social inclusion and exclusion in nineteenth-century Dutch music 'salons';
15. 'Abre niña el piano': women, social mobility, and music in salons in mid-nineteenth-century Madrid;
16. Rosalie Pacquot Boyer: Pedagogue and salonnier in antebellum new Orleans;
17. The music of Anne c. l. Botta's conversazione, 1845–1891;
18. Managing domestic social gatherings: the hostess and musical performance at 'at homes';
19. Théâtre Orfila: staging salon opera in Parisian residential space;
20. 'A firmly united nucleus of bright and eager music lovers': the amateur musical club of Chicago and the 1893 world's fair;
21. The Estella bonds salon: a black Chicago renaissance genealogy of American art song;
22. Sephardi women's voices in Judeo-Spanish as portable salon;
23. Salon México: salon performances and the precarious position of women performers in cine Mexicano;
24. Black women, jazz cliques, and the making of the jazz salon;
25. The hybrid spaces of sociability in the musical salon of Andrea Clearfield; Bibliography.

Additional Information

Level: Academic researchers, graduate students, general readers

March 2026 229 x 152 mm c.500pp

9781009098137 Hardback £120.00 / US\$160.00 / €140.05

Vienna

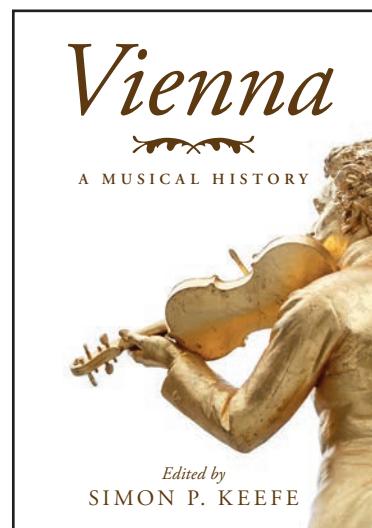
A Musical History

Edited by Simon P. Keefe

University of Sheffield

Description

What is behind Vienna's world-wide reputation as a 'city of music'? Vienna's images of itself and outside opinions of its significance as a musical city capture internal and external preoccupations with the intricate details and ambitious visions that collectively articulate its unique ambience and status. This wide-ranging study of Viennese music, musicians, traditions, institutions and cultures provides a historical background and conceptual framework for understanding the centuries of musical accomplishments that underlie the city's mystique. The book explores questions of identity and place, and local traditions and practices, before considering musical networks, organizations, associations and businesses, and the musicians who thrived in them. Encompassing classical music from medieval liturgy to Mozart, Beethoven's symphonies to Strauss's waltzes, from Schubert to Schoenberg, the city is also well known for its musical theatre, live music in cafes and hosteries, klezmer, jazz, pop, rock, and hip-hop. The story continues.



Key Features

- Discusses musicians active in the city from the medieval period to the present day
- Provides comprehensive coverage of Viennese musical history and culture that will be valuable to scholars and students interested in Viennese musical culture, and Viennese artistic culture more generally
- Explores rich context around questions of identity, place, and local traditions, institutions and organizations

Contents

List of illustrations;

List of tables;

List of musical examples;

List of contributors;

Introduction;

Part I. Identity and Place:

1. Music about Vienna and the Viennese in classical, folk and popular traditions;
2. Commemorating musicians in Vienna;
3. Ethnographic and exotic elements in Viennese musical culture: stylistic diversity in the capital of a multicultural empire;

Part II. Local Traditions and Instruments:

4. Music and dance;
5. Private and domestic music-making;
6. Operetta in Vienna;
7. Capturing the past in the present: Viennese instruments, sounds, and Instrument-makers;

Part III. Institutions, Organizations and Venues:

8. Institutions;
9. Vienna's opera houses and theatres;
10. Concerts and concert venues;
11. Music publishing in Vienna;

Part IV. Composers, Performers and Critics:

12. Music and musicians in Vienna from the middle ages to the mid eighteenth century;
13. Viennese musicians and musical culture in the late eighteenth and early nineteenth centuries;
14. Composition in Vienna from the Vormärz to the Anschluss, 1830–1938;
15. Rupture, paradox and continuity: Vienna musical life post-1933 through 1999;
16. Twenty-first-century Vienna;

Guidelines for further reading;
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Additional Information

Level: Undergraduate students, general readers, graduate students

March 2026 244 x 170 mm c.350pp
9781009399463 Hardback £95.00 / US\$140.00 / €110.87

The Cambridge History of Music in Spain

Edited by **Walter A. Clark**

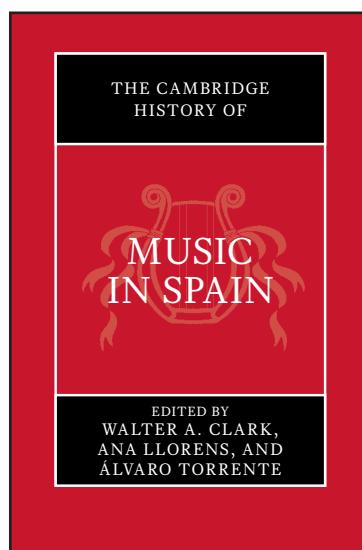
University of California, Riverside

Ana Llorens

Universidad Complutense, Madrid

and Álvaro Torrente

Universidad Complutense, Madrid



Description

Spain's musical history has often resided on – or been consigned to – the margins of historical narratives about mainstream European culture. As a result, Spanish music is universally popular but seldom well understood outside Iberia. This volume offers, for the first time in English, a comprehensive survey of music in Spain from the Middle Ages to the modern era, including both classical and popular traditions. With chapters from a group of leading music scholars, the book reevaluates the history of music in Spain, from devotional works of the Middle Ages and Renaissance to masterpieces of the postwar avant-garde. It surveys a deep legacy of classical music as well as a rich heritage of folklore comprising songs and dances from Spain's many regions, especially but not exclusively Andalusian flamenco. Folklore in turn informed the nationalist repertoire with which music lovers are most familiar, including pieces by Albéniz, Granados, Falla, Rodrigo, and many others.

Key Features

- The first comprehensive history of Spanish music available in English
- Provides an authoritative overview of music in Spain from the Middle Ages to the modern era, including regional folklore
- Accessibly written for scholars, students, and music-lovers wishing to explore this fascinating repertoire, from Scarlatti to Granados, the Monks of Silos to flamenco

Contents

Contents;

Introduction;

1. Music in the Iberian Peninsula before 1450;
2. The age of discovery;
3. Silver music in a Golden Age;
4. New horizons in the Age of Enlightenment;
5. The invention of Spanish music;
6. Zarzuela and beyond;
7. In search of a musical identity;
8. The Silver Age and the Generación del 27;
9. Musical traditions in Spain: developments, practices, and discourses;
10. Flamenco: history, identity, and performance practice;
11. Popular music;
12. Film music in the long twentieth century;
13. From the Francoist dictatorship to the present.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: [The Cambridge History of Music](#)

April 2026 229 x 152 mm c.500pp
 9781108493819 Hardback £120.00 / US\$150.00 / €140.05

A Philosophical History of the Concept

Edited by Stephan Schmid

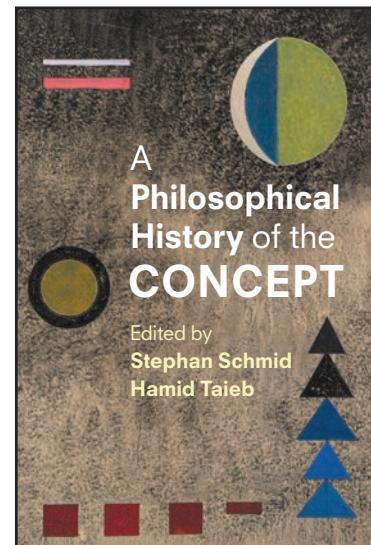
University of Hamburg

and Hamid Taieb

Humboldt University Berlin

Description

The concept of concept plays a central role in philosophy, serving both as a subject of study in disciplines such as logic, epistemology, and philosophy of mind, and as a methodologically central notion for those who think that philosophy is essentially concerned with analysing, deconstructing, developing, or ameliorating concepts. But what exactly are concepts, and why have they become so significant in philosophy? The chapters of this volume explore critical moments in the history of the concept of concept, investigating why and how philosophers across different eras and cultures have addressed concepts' nature, acquisition, and relationship to the entities to which they apply. Spanning classical Greek to modern Western philosophies, and incorporating Chinese, Indian, and Islamic traditions, the volume examines concepts as means for categorizing the world – tracing their evolution from elements of thought to foundational components of reality, and the transformation of the concept into the key notion of philosophy.



Key Features

- Provides philosophically informed reconstructions of philosophical accounts of concepts throughout history
- Offers a unique comparative perspective on the history of the concept of concept in philosophy
- Unites the often fragmented scholarship of the history of philosophy that is usually confined to very specific historical and geographical areas

Contents

Introduction: a philosophical history of the concept;

1. Concepts in classical Greece: Aristotle and his predecessors;
2. Concepts in Epicurean and Stoic philosophy;
3. Concepts in late antiquity;
4. Concepts in early Chinese philosophy;
5. Buddhist theory of concepts;
6. Concepts in Brahmanical philosophy in classical India;
7. Concepts in Islamic philosophy;
8. Concepts in the Latin medieval tradition;
9. Concepts and Ideas in Suárez, Descartes, and Beyond;
10. Concepts in British Empiricism;
11. The Leibnizean alternative: logical-conceptual versus presentational models;
12. Kant on the Epigenesis of (Empirical) concepts;
13. The Concept in German idealism;
14. Concept, value and world: Neo-Kantianism, Dilthey and Nietzsche;
15. Concepts in the school of Brentano, Husserl and early phenomenology;
16. Two concepts of concept in early analytic philosophy;
17. Concepts in Pragmatism;
18. Concepts, meaning and use: Wittgenstein and his legacy;
19. Concepts in Heidegger, Merleau-Ponty and Gadamer;
20. Poststructuralist approaches to the concept;
21. Carnap, Quine, Putnam and Burge on concepts;
22. Concepts and conceptual engineering;
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Additional Information

Level: Graduate students, academic researchers

February 2026 229 x 152 mm c.476pp
9781009273824 Hardback £90.00 / US\$120.00 / €105.04

Thomism Revisited

Edited by Gaven Kerr

St Patrick's Pontifical University, Maynooth

Description

Thomism is a philosophical and theological body of ideas which arose as a legacy of the work and thought of Thomas Aquinas (1225–1274). It holds that there are enduring philosophical questions about reality, knowledge and value; that Thomism offers an ever-relevant set of answers to these; and that these answers constitute an integrated philosophical system. With periodic revivals, Thomism has exerted influence over philosophical and theological thinkers for many centuries. In this volume, leading specialists in Aquinas's thought revisit Thomism and assess how it is viewed today. They analyse its key features and show how it can speak to modern concerns not only in philosophy and theology, but also in contemporary science, biology and political theory. The volume will appeal to scholars and graduate students in philosophy, theology and related disciplines, and to all who are interested in the continuing power and development of Thomism.

Thomism
REVISITED



EDITED BY
GAVEN KERR

Key Features

- Includes excellent resources for further reading and specialisation
- Provides inter-disciplinary treatment of aspects of Aquinas's thought within contemporary science, biology and political theory
- Revisits one of the oldest philosophical movements which has been influential for many centuries

Contents

List of contributors;

Introduction;

1. 'Aquinas on causation';
2. 'A metaphysics of form';
3. 'Prime matter revisited';
4. 'Thomistic epistemology: realist, commonsensist';
5. 'Aquinas on personhood: with notes to the postmodern conscience';
6. 'Aquinas and disability';
7. 'Feminism and Thomism';
8. 'Thomistic approaches to life and death issues';
9. 'Aquinas on living the virtuous life';
10. 'Thomistic free expression';
11. 'The Thomistic critique of neo-classical theism';
12. 'Divine truthmaker simplicity and Aquinas's doctrine of essential and participated perfections';
13. 'Philosophy for theology in the 21st century: charting the border between faith and reason';
14. 'Aquinas and continental philosophy';

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Additional Information

Level: Academic researchers, graduate students

Series: [Philosophical Movements Revisited](#)

April 2026 229 x 152 mm c.340pp
9781009453738 Hardback £85.00 / US\$110.00 / €99.20

Pragmatism Revisited

Edited by Robert Lane

University of West Georgia

Description

Pragmatism originated in the United States in the 1870s, and since then it has been influential on numerous areas of philosophical thought. This volume of new essays demonstrates pragmatism's continuing vitality and relevance to epistemology, social and political philosophy, applied ethics, metaphysics, and more. Drawing upon the thought of classical pragmatists including Peirce, James, Dewey, Addams, and du Bois, as well as upon that of more recent pragmatists such as Rorty, the essays address a diverse set of topics including artificial intelligence, authoritarianism, feminism, criminal punishment, the value of the environment, the black intellectual tradition, religious fundamentalism, academic freedom, and the moral status of prenatal humans. Concluding with leading contemporary pragmatist Cheryl Misak's reflections on the future of the tradition, the volume demonstrates that pragmatism continues to be a source of valuable ideas and methods for philosophy today.

Key Features

- New essays by an international group of scholars on pragmatism, the only major philosophical tradition founded in the United States
- Concludes with leading contemporary pragmatist Cheryl Misak's reflections on the future of the tradition
- Extends the tradition of pragmatism and maintains its vitality as we approach the 150th anniversary of its founding

Contents

Preface;
 Contributors;
 Introduction;
 1. Pragmatism and the imagination;
 2. Pragmatism and conceptual change: from engineering to care;
 3. Pragmatism and ignorance;
 4. Pragmatism, religious fundamentalism, and the shadow of a dead God;
 5. Pragmatism, truth, and authoritarianism;
 6. Pragmatism and authoritarian populism;
 7. Pragmatism and academic freedom: the university as intellectual experiment station from Humboldt to Peirce and Dewey;
 8. Pragmatism and punishment;
 9. Pragmatism and the environment;
 10. Pragmatism and reproductive bioethics: a Peircean framework for considering the prenatal human;
 11. Peirce and generative AI;
 12. Pragmatism and the black intellectual tradition;
 13. Pragmatism, feminism, gender, and identities;
 14. Pragmatism, ontology, social justice;
 15. The future of pragmatism;
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 Index.

Additional Information

Level: Academic researchers, graduate students

April 2026 229 x 152 mm c.340pp
 9781009453813 Hardback £90.00 / US\$120.00 / €105.04

Pragmatism
 REVISITED

EDITED BY
 ROBERT LANE

The Cambridge Handbook of Loneliness

Theory, Research, and Interventions

Edited by Daniel Perlman

University of North Carolina, Greensboro

Carolyn Cutrona

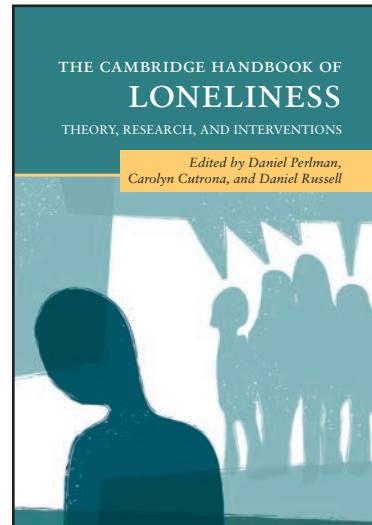
Iowa State University

and Daniel Russell

Iowa State University

Description

Everyone has experienced loneliness – perhaps briefly – perhaps for many years. This handbook explores why people of all ages can become lonely, and features steps that can be taken by individuals, communities, and entire societies to prevent and alleviate loneliness. Chapters present rigorous scientific research drawn from psychology, relationship science, neuroscience, physiology, sociology, public health, and gerontology to demystify the phenomenon of loneliness and its consequences. The volume investigates the significant risks that loneliness poses to health and the harmful physiological processes it can set in motion. It also details numerous therapeutic approaches to help people overcome loneliness from multiple perspectives, including traditional and cognitive psychotherapy, efforts to connect individuals to their communities, and designing communities and public policies to create a greater sense of social connection. Using accessible terminology understandable to a non-medical audience, it is an important work for social science scholars, students, policymakers, and practitioners.



Key Features

- Presents multidisciplinary coverage of theory, research, measurement, and efforts to combat loneliness and foster the feeling of belonging
- Sheds light on the many factors that influence loneliness from different perspectives
- Features contributions from distinguished scholars internationally known for their work

Contents

List of figures;

List of tables;

List of contributors;

Forward by Letitia Anne Peplau;

Acknowledgements;

Dedication;

1. An introduction: Loneliness theories, research, and interventions in today's changing world;

Part I. Foundations for Studying Loneliness:

2. Measuring loneliness among adults: An evaluation of current models;

3. An evolutionary perspective on loneliness;

4. Non evolutionary theories and models for explaining loneliness;

5. A Sociological perspective on loneliness;

6. A public health perspective on loneliness – Prevent, protect and promote;

Part II. Loneliness Across the Lifecourse:

7. Loneliness in childhood;

8. Loneliness in adolescence;

9. Loneliness in mid-life and older adults;

10. Life transitions and loneliness;

Part III. Individual Differences in Loneliness:

11. What difference? a critical evaluation of theories and empirical evidence on gender differences in loneliness;

12. To be or not to be (a core trait): Personality factors and loneliness;

13. Disabilities and loneliness: Risk and protective factors;

14. Loneliness among sexual and gender minorities;

Part IV. Interpersonal Aspects of Loneliness:

15. Social isolation and loneliness;

16. A nuanced view on loneliness by marital status: The importance of past experience and diversity;

17. Communication, interaction patterns, and loneliness;

18. Social support and loneliness;

19. Networks and loneliness;

Part V. Contextual Influences:

20. Urban planning and loneliness: The impact of objective and perceived built environment factors;

21. Stigma and loneliness: Moving from individual deficits to community responsibility;

22. Work loneliness: A review of literature and intervention strategies;

23. Loneliness and immigration;

24. Social media use and loneliness;

25. Connected by loneliness: Loneliness across different cultures;

Part VI. Physical Health, Mental Health and Loneliness:

25. Loneliness and human gene expression;

27. The neuroscience of loneliness;

28. Physical health, mortality and loneliness;

29. COVID-19 and loneliness: The context of social restrictions;

30. Loneliness and dementia risk in older adulthood;

31. Loneliness and mental health;

Part VII. Combatting Loneliness:

32. Interventions with adolescents;

33. Interventions to reduce loneliness in people with mental health problems;

34. Remotely delivered, technology-supported interventions;

35. The role of psychological treatments in addressing loneliness;

36. Social prescribing: An overview;

37. The economics of loneliness;

38. A national strategy for loneliness: The end of the road or the start of the journey?

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Psychology](#)

January 2026 244 x 170 mm c.860pp

9781009389112 Hardback c. £120.00 / c. US\$150.00 / €140.05

www.cambridge.org

The Cambridge Handbook of Personal Relationships

Third edition

Edited by Anita L. Vangelisti

University of Texas, Austin

Daniel Perlman

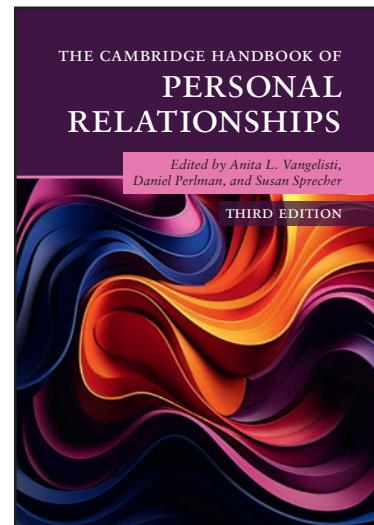
University of North Carolina, Greensboro

and Susan Sprecher

Illinois State University

Description

With the field of personal relationships continuing to see significant growth over the past quarter century, *The Cambridge Handbook of Personal Relationships* stands as a crucial benchmark of the current state of scholarship. This third edition presents new chapters addressing significant changes in techniques for studying relationships and examining recent emphases on technology and diverse relationships while also featuring a fresh analysis of current research foci and applications. By synthesizing theoretical and empirical literature, the work not only traces the discipline's historical roots but recommends future directions, marking an important step forward in improving research and theory on personal relationships. Featuring contributions from internationally known experts who have significantly enhanced relationship research in multiple fields including psychology, communication, family studies, and sociology, it is an essential resource for researchers, graduate students, and practitioners alike.



Key Features

- Offers comprehensive, but readable, coverage of the latest research and theory on personal relationships
- Features new contributions from distinguished scholars internationally recognized for their work
- Provides balanced perspectives on controversial issues and makes recommendations for future directions

Contents

Personal relationships: an introduction;

1. The tides of change: recent trends and developments in close relationships research;
2. Theories and research in personal relationships;
3. Lift every voice: an inclusive perspective on considering methodological trade-offs in relationships research;
4. Dyadic data analysis: current issues and directions;
5. Relationship beginnings: selection and initiation;
6. Relationship development and growth;
7. The longitudinal course of couple relationships;
8. Recent advances in research on children's friendships;
9. Personal relationships with parents and peers in adolescence;
10. Close relationships in middle and late adulthood;
11. Family systems and family relationships: family subsystems across diverse families;
12. Personality influences in relationships: how self-esteem, neuroticism, and agreeableness affect hurt feelings;
13. Internal working models of attachment: a lifespan perspective;
14. Ethnicity, culture, and close relationships: examining intraracial and interracial relationships;
15. Relationship neuroscience;
16. Interpersonal social cognition and relationship evaluation;
17. Communication: basic properties and their relevance to relationship research;
18. How communal relational contexts shape (and are shaped by) emotional lives;
19. Self-disclosure in relationships: disclosure dynamics as a seismograph of relationship quality;
20. Social support in close relationships;
21. Understanding couple conflict;
22. Sexuality in relationships: highlights and oversights from recent research;
23. Transgressions, (un)forgiveness and revenge;
24. Stress and dyadic coping;
25. Aggression and violence in romantic relationships;
26. Understanding the problem of loneliness and the challenge of addressing it;
27. Relationship dissolution;
28. Love in relationships;
29. Relationship satisfaction;
30. Commitment processes in close relationships;
31. Relationships and physical health;
32. Social networks and personal relationships;
33. Friendships and acquaintanceships;
34. Technology and personal relationships;
35. Examining intimate relationships across black populations with a focus on context: socioeconomic status and racial discrimination;
36. Promoting healthy couple relationships;
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Additional Information

Level: Academic researchers, graduate students

Series: *Cambridge Handbooks in Psychology*

February 2026 244 x 170 mm c.650pp
9781009381956 Hardback £150.00 / US\$195.00 / €175.07

The Cambridge Handbook of the International Psychology of Religion

Edited by Kevin L. Ladd

Indiana University, South Bend

Jayanti Basu

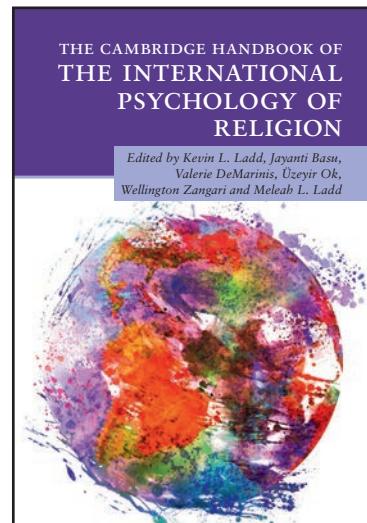
University of Calcutta

Valerie DeMarinis

Uppsala Universitet, Sweden

Description

This handbook offers a comprehensive resource for exploring core elements of the psychology of religion. Utilizing a systematic template to describe the state of the field across thirty-two regions of the globe, it charts the subject's historical background and current research trends. The chapters also highlight common pitfalls and suggest collaborative topics for future research. By leveraging the Ingelhart-Welzel Cultural Values Framework, the text introduces key questions emerging from non-Western contexts, challenges culturally laden assumptions and promotes collaborative, international perspectives. Featuring contributions from researchers around the world on the psychology of religion within their respective geographical and cultural contexts, the work brings new voices into the conversation and offers fresh avenues of exploration for scholars and graduate students studying the psychology of religion, social psychology, religion, and theology.



Key Features

- Provides a global overview of the state of psychology of religion, spanning 32 regions of the world
- Utilises novel theoretical frameworks to encourage readers to think beyond geographic proximity and consider cultural alignments
- Features interdisciplinary contributions by expert authors, offering rich and comparable representation of on-the-ground conditions

Contents

List of figures;

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3. Australia and New Zealand: the psychology of religion up to 2020;

4. Brazil: the psychology of religion up to 2020;

5. The Caribbean region: the psychology of religion up to 2020;

6. China, the eastern traditions: the psychology of religion up to 2020;

7. Egypt: the psychology of religion up to 2020;

8. Estonia: the psychology of religion up to 2020;

9. Germany: the Psychology of religion up to 2020;

10. Ghana: the psychology of religion up to 2020;

11. Greece: the psychology of religion up to 2020;

12. Hungary: the psychology of religion up to 2020;

13. India, the eastern traditions: the psychology of religion up to 2020;

14. India, the western traditions: the psychology of religion up to 2021;

15. Indonesia: the psychology of religion up to 2020;

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31. The United Kingdom: the psychology of religion up to 2020;
32. The United States and Canada: the psychology of religion up to 2020;
33. Vietnam: the psychology of religion up to 2020.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Psychology](#)

May 2026 244 x 170 mm c.672pp
9781108488648 Hardback £135.00 / US\$175.00 / €157.56

www.cambridge.org

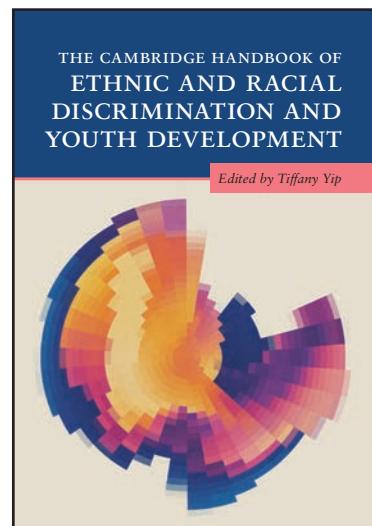
The Cambridge Handbook of Ethnic and Racial Discrimination and Youth Development

Edited by **Tiffany Yip**

Fordham University, New York

Description

How is ethnic and racial discrimination impacting our young people? Scholars around the world have found that discriminatory interactions of this nature have detrimental impacts on youth and their development. In this handbook, the world's leading experts on this topic examine the current state of the science, presenting current research and tracing foundational theories, empirical findings, multilevel methods, and intervention strategies for children, adolescents, and young adults. Covering multiple ethnic and racial groups across the United States and globally, chapters highlight both universal and distinct experiences and provide an in-depth overview of how race-related stressors affect youth outcomes. The text also offers clear conceptual frameworks, methodological guidance, and future-facing strategies to strengthen research, policy, and practice. With its expansive international scope and interdisciplinary depth, it is an essential resource for graduate students and scholars across developmental psychology, child development, human development and family studies, sociology, and ethnic studies.



Key Features

- Compiles foundational and emerging theories, empirical reviews, and ongoing intervention methods into a single, authoritative volume
- Examines shared and unique experiences of racial and ethnic discrimination on youth across diverse global communities
- Features expert contributions from renowned global scholars covering multiple levels of analysis from individual, peers, family, schools, institutions and society

Contents

Introduction;

1. Phenomenological variant of ecological systems theory interrogates historical underpinnings of racial/ethnic discrimination persistency: implications for impactful remedies;
2. Then and now: examining the integrative model and its application to youth ethnic/racial discrimination challenges today;
3. Time as a form of structural racism;
4. Intergroup approaches to ethnic/racial discrimination;
5. A new framework for research on identity and discrimination: the reciprocal racialization, ethnic-racial identity, and discrimination model;
6. What to do and how to do it: an integrative model of anti-racist socialization in white families;
7. Assessing racism among marginalized child and adolescent populations;
8. The adolescent discrimination distress index: contributions and challenges in the measurement of ethnic and racial discrimination;
9. Development of the transracial, transnational adoption discrimination scale;
10. Measuring daily ethnic/racial discrimination: foundations, findings, and the future;
11. Peer discrimination and support: the complexity of ethnic/racial processes in peer groups;
12. Ethnic/racial discrimination and biological and physiological processes among adolescents: associations with HPA axis functioning, inflammation, and allostatic load;
13. Can adolescents show biological resilience? Fathers' ethnic-racial identities protect children against the accelerated epigenetic aging linked to police intrusion;
14. Family and intergenerational discriminatory experiences and bipoc youth outcomes;
15. For the next seven generations: an indigenous strengths-based developmental;
16. Beyond surviving: racial discrimination, identity, and resistance among youth;
17. Racial and ethnic discrimination during adolescence;
18. Ethnic-racial discrimination among young adults: consequences, contexts, coping and resistance strategies;
19. Racial discrimination among Asian American families during the covid-19 pandemic;
20. Helping parents talking through the tough: parental racial-ethnic socialization interventions;
21. Conceptions of social inequalities: theory, research, and interventions;
22. Promoting color BRAVE conversations in families: leveraging early childhood racial socialization to advance public health justice;
23. School based anti-racism interventions;
24. Leveraging ethnic-racial identity development in schools to promote ethnic-racial equity;

Navigating our north star: research on discrimination and future directions; Research considerations on ethnic/racial discrimination and youth development.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Psychology](#)

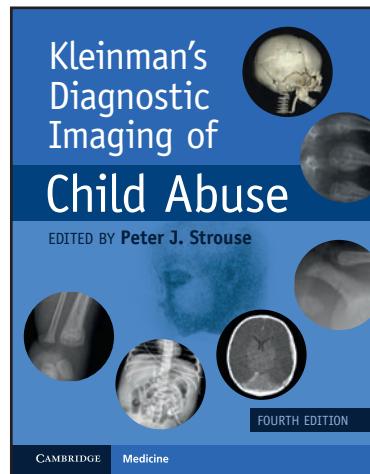
May 2026 244 x 170 mm c.666pp
9781009351515 Hardback £120.00 / US\$150.00 / €140.05

Kleinman's Diagnostic Imaging of Child Abuse

Fourth edition

Edited by Peter J. Strouse

C. S. Mott Children's Hospital, Department of Radiology, University of Michigan



Description

This fourth edition of what is now *Kleinman's Diagnostic Imaging of Child Abuse* remains the premier source of comprehensive information on all aspects of medical imaging related to child abuse and its differential diagnosis. Chapters cover all aspects of imaging of the abused child – musculoskeletal, spine, visceral and abusive head trauma. Thoroughly updated and revised, there are new chapters on imaging of abusive orbital and facial trauma, post-mortem imaging and on the differential diagnosis of abusive head and spine trauma. A section of the book addresses differential diagnoses for child abuse in the musculoskeletal system. The text is richly illustrated with over 1500 high-quality imaging examples by radiography, computed tomography (CT), magnetic resonance imaging (MRI), nuclear scintigraphy and ultrasound, supplemented with select correlative pathology images. With contributions from experts of multiple disciplines, this book is the sought-after source for reputable information on diagnostic imaging of the suspected victim of child abuse.

Key Features

- Comprehensive, up-to-date review of all facets of imaging related to child abuse and its differential diagnosis, providing all the information that the reader needs to know to facilitate the imaging diagnosis of child abuse and differentiate child abuse from other processes
- Extensively illustrated with over 1500 high-quality images with detailed labelling, improving the readers' ability to identify injuries suffered by the abused child and to properly identify other differential diagnostic processes

Contents

Foreword to the fourth edition;

Preface;

Acknowledgements;

List of Acronyms;

Introduction;

Section 1. Skeletal Trauma:

1. Skeletal trauma: presentation, indications for imaging and imaging strategies;
2. The Skeleton: structure, composition, growth and development, and basis of skeletal injury;
3. Skeletal trauma: general considerations;
4. The ribs;
5. The clavicle, sternum and scapula;
6. The upper extremity: humerus, radius and ulna;
7. The pelvis;
8. The lower extremity: femur, tibia and fibula;
9. The hands and feet;
10. Dating fractures;

Part II. Differential Diagnosis –

Musculoskeletal System:

11. Differential diagnosis I: diseases, dysplasias and syndromes;
12. Differential diagnosis II: disorders of calcium and phosphorus metabolism;
13. Differential diagnosis III: osteogenesis imperfecta and connective tissue disorders;
14. Differential diagnosis IV: accidental trauma;
15. Differential diagnosis V: obstetrical trauma;
16. Differential diagnosis VI: normal variants and mimics;

Additional Resources: <http://www.cambridge.org/9781009098052>

Additional Information

Level: Medical specialists/consultants, legal practitioners

March 2026 280 x 216 mm c.1022pp

9781009098052 Hardback c. £210.00 / c. US\$275.00 / TBA

Flow Cytometry in Hematolymphoid Neoplasms

A Comprehensive and Practical Guide to Diagnosis

Edited by Wei Wang

The University of Texas MD Anderson Cancer Center

and Sa A. Wang

The University of Texas MD Anderson Cancer Center

Description

Flow cytometry plays a critical role in the diagnosis of hematopoietic neoplasms. Understanding the key immunophenotypic features of each entity is essential for accurate diagnosis. Filling a crucial gap in current literature, this is a comprehensive reference text that systematically details these immunophenotypic profiles. Grounded in real-world experience, this practice-driven resource offers expert guidance on the use of flow cytometry in the diagnosis and classification of hematolymphoid neoplasms. Covering major disease categories, technical insights, and emerging therapies like CAR T-cells, readers will gain a solid foundation for identifying deviations seen in hematologic malignancies, thereby enhancing diagnostic accuracy. Each chapter concludes with key points and diagnostic pitfalls for efficient comprehension and retention. This is an essential tool for pathologists, hematologists, trainees, and laboratory professionals seeking clarity and confidence in diagnosis.

Key Features

- Key points and diagnostic pitfalls are summarized in a table format at the end of each chapter, allowing readers to quickly grasp the chapter content and identify the key learning points
- Differential diagnosis is discussed in each chapter, helping readers distinguish between entities with overlapping immunophenotypic features by highlighting key differences, thereby avoiding misdiagnosis
- For each hematopoietic lineage, chapters cover normal maturation pattern and immunophenotype, followed by a description of the abnormal immunophenotypic features associated with aberrancies. Understanding this provides a strong foundation for recognizing deviations seen in hematologic malignancies, enhancing diagnostic accuracy
- Diagnostic pitfalls and interpretive caveats are commonly encountered in flow cytometric analysis

Contents

Section I. Mature B-Cell and Plasma Cell Neoplasms;

1. B-Cells: normal maturation and strategies in identification of abnormal cells;
2. Chronic lymphocytic leukemia/small lymphocytic lymphoma and mantle cell lymphoma;
3. Follicular lymphoma;
4. Low-grade b-cell lymphomas with plasmacytic differentiation;
5. Splenic b-cell lymphoma/leukemia (other than splenic marginal zone lymphoma) and b-cell prolymphocytic leukemia;
6. Aggressive b-cell lymphomas;
7. Large b-cell lymphoma with plasmablastic differentiation;
8. Plasma cell neoplasms;

Section II. Mature T-Cell and Nk-Cell Neoplasms;

9. T and NK cells: normal maturation and strategies in identification of abnormal cells;
10. T-cell large granular lymphocytic leukemia;
11. Hepatosplenic T-cell lymphoma;
12. Adult T-cell leukemia/lymphoma;
13. T-prolymphocytic leukemia;
14. Mycosis fungoides/Sezary syndrome;
15. NK-Large granular lymphocytic leukemia;
16. Aggressive NK-cell leukemia;
17. Nodal T follicular helper cell lymphoma;
18. Anaplastic large cell lymphoma, ALK-positive;
19. Anaplastic large cell lymphoma, ALK-negative;
20. Other nodal and extranodal mature T/NK-cell lymphomas;

Section III. Acute Lymphoblastic Leukemia/Lymphoma;

21. B-lymphoplastic leukemia/lymphoma;
22. T-lymphoplastic leukemia/lymphoma;

Section IV. Acute Myeloid Leukemia;

- 23. Acute myeloid leukemia: introduction;
- 24. Acute myeloid leukemia with RUNX1: RUNX1T1 fusion;
- 25. Acute myeloid leukemia with CBFB rearrangement;
- 26. Acute promyelocytic leukemia;
- 27. Acute myeloid leukemia with NPM1 mutation;
- 28. Acute myeloid leukemia with KMT2A rearrangement;
- 29. Acute myeloid leukemia with MECOM rearrangement;
- 30. Acute myeloid leukemia with DEK: NUP214 fusion;
- 31. Acute myeloid leukemia with NUP98 rearrangement;
- 32. Acute myeloid leukemia with mutated TP53;
- 33. Acute erythroid leukemia;
- 34. Acute megakaryoblastic leukemia;
- 35. Normal myelomonocytic maturation and evaluation of acute myeloid leukemia minimal/measurable residual disease;
- Section V. Acute Leukemias of Mixed or Ambiguous Lineage;
- 36. Acute undifferentiated leukemia;
- 37. Mixed-phenotype acute leukemia;
- Section VI. Neoplastic Plasmacytoid Dendritic Cell Proliferation;
- 38. Plasmacytoid dendritic cells: from normal maturation to neoplastic proliferations;
- Section VII. Other Myeloid Neoplasms and Bone Marrow Failure Diseases;
- 39. Chronic myeloid neoplasms and bone marrow failure disorders;
- 40. Systemic mastocytosis;
- Section VIII. Flow Cytometry Data Handling;
- 41. Flow cytometry data processing, analysis, artifacts and pitfalls;
- Section IX. Chimeric Antigen Receptor (Car) T-Cell;
- 42. Chimeric antigen receptor (CAR) T-Cell immunotherapy and flow cytometric monitoring of CAR T-cells;
- Appendix: common flow cytometry markers and their utility.

Additional Information

Level: Medical specialists/consultants, specialist medical trainees

March 2026 246 x 189 mm c.442pp
9781009397766 Paperback £120.00 / US\$155.00 / €140.00

Catalytic Capital

Unleashing Philanthropy for Systems Change

Edited by Clare Woodcraft

University of Cambridge

and Nitya Mohan Khemka

PATH

Foreword by Elizabeth Yee

The Rockefeller Foundation

and Deepali Khanna

The Rockefeller Foundation

Üzeyir Ok

Ibn Haldun University

Wellington Zangari

Universidade de São Paulo

and Meleah L. Ladd

Indiana University South Bend

Catalytic Capital

Unleashing Philanthropy
for Systems Change

Edited by Clare Woodcraft
and Nitya Mohan Khemka
Foreword by Elizabeth Yee
and Deepali Khanna



Description

How can philanthropy catalyse systemic change in an era of global crisis? As the world grapples with escalating climate risks, widening inequality, and shifting global power dynamics, traditional approaches to development finance are becoming insufficient. This book explores how philanthropy, as risk capital, can de-risk investments, unlock private capital, and drive transformative, multi-sector partnerships to tackle the most pressing global challenges. Bringing together real-world case studies and expert insights, it highlights blended finance models, climate adaptation strategies, and innovative approaches to sustainable development. The authors reveal how emerging markets are leading in catalytic finance, how philanthropy can scale green investments, and why collaboration is the only path to meaningful impact. A must-read for philanthropists, investors, policymakers, and development leaders, *Catalytic Capital* offers practical frameworks to harness the power of finance for a more resilient, inclusive, and sustainable global economy. This title is also available as Open Access on Cambridge Core.

Key Features

- Provides a comprehensive framework for leveraging philanthropic capital to drive sustainable development and climate action, equipping investors, policymakers, and practitioners with actionable strategies for scaling impact
- Interweaves finance, governance, sustainability, impact investment, and climate finance perspectives, demonstrating how regulatory reforms, blended finance, and philanthropy intersect with climate adaptation and mitigation to make complex concepts accessible and actionable across multiple sectors
- Showcases real-world case studies from the Global South, illustrating how philanthropic capital is unlocking green investment, supporting nature-based solutions, and financing climate adaptation projects
- This title is also available as Open Access on Cambridge Core

Contents

Acknowledgements;

Foreword;

Introduction;

Part I. Mobilizing Catalytic Finance:

1. The role of philanthropy in mobilizing private finance for sustainable development;
2. The opportunity of pooled funds for amplifying impact;
3. Unlocking catalytic capital: private-sector innovation and partnerships;
4. Overcoming market barriers to unlock health capital for the Global South;

Part II. Capacity Building:

5. Philanthropy for capacity building: the case of Tienda Cerca—Financial and digital inclusion for SMEs;
6. Regulatory reforms and the rise of the Saudi impact sector;

7. Radical collaboration for system change: the LAWFP as a model for scaling and the role of philanthropic capital as a catalyst;

8. Regulatory reform to unlock the potential of the Arab third sector: Bab Amal and poverty alleviation in Egypt;

Part III. Equitable Climate Transition:

9. Philanthropy as a catalyst for private finance of climate solutions: the green development investment accelerator;
10. Building Climate Resilience: the role of philanthropy in advancing conservation and nature-based solutions in LAC;
11. Adaptation finance for Global South: can philanthropy bridge the yawning gap?;
12. Philanthropy as a de-risking tool for SDG finance;

Epilogue;
Index.

Additional Information

Level: Academic researchers, professionals

December 2025 229 x 152 mm 332pp
9781009606790 Hardback £105.00 / US\$140.00 / €122.55

Words that Wound

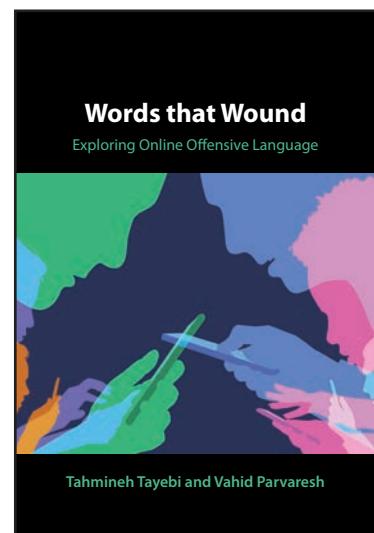
Exploring Online Offensive Language

Tahmineh Tayebi

Aston University

and Vahid Parvaresh

Anglia Ruskin University, Cambridge



Description

How and why do words cause people to take offence online? This book explores the complex nature of offence, examining how the structure of language – from individual words to broader linguistic patterns – can be employed to construct offensive meanings. It demonstrates that offence is not a universal concept but a subjective experience shaped by the perspective of the target. Through a multi-layered analysis of words, meanings and context, the book offers a deeper understanding of how offence is creatively constructed, conveyed, understood and experienced on social media. By investigating the continuum between explicitly and implicitly offensive language, it reveals how even subtle language choices can have significant consequences. This work serves as a valuable resource for anyone interested in language, communication and the social dynamics of offence. It will appeal to scholars and students in linguistics, communication studies, the social sciences as well as law and computer science.

Key Features

- Provides a detailed analysis of offensive language in digital communication, giving readers a full understanding of how it functions in online environments
- Combines corpus linguistics with pragmatics and discourse analysis, and uses cutting-edge tools for data analysis, enabling readers to explore both quantitative and qualitative nuances in offensive language
- Explores the intersection of implicitness and offence in online communication, showing how offensive language can be subtle, creative, and context-dependent

Contents

Introduction;

1. Setting the scene: the dynamics of online offensive language;
2. Understanding offence;
3. Data and methodological considerations;
4. Navigating the landscape of offensive discourse;
5. Semantic domains of offensive language;
6. Patterns of offensive language usage;
7. Less explicitly offensive language;
8. Creativity and offence;

Conclusion.

Additional Information

Level: Academic researchers, graduate students

April 2026 229 x 152 mm c.236pp
 9781316517499 Hardback £105.00 / US\$140.00 / €122.55

Ideology and the Language of Human Rights

Language, Text, and Ideology in Amnesty International Appeal Letters

Gerald Delahunty

Colorado State University

Description

It is crucial to apply robust analytic methods to the study of discourses deemed 'ideological'. This book applies the Guidelines and Procedures for ideological research, as presented in Verschueren's *Ideology in Language Use*, to an exciting new area of study; discourses intended to improve humanity. It analyses the discourse of Amnesty International appeal letters, to show (contrary to what the field of critical discourse analysis often assumes) that ideological discourse can sometimes have a positive, rather than a negative, agenda. It explores how Amnesty's choice of words, sentence structures, speech acts, and other discourse elements, enact its ideological meanings, functions, frames of reference and interpretation, as well as the social, interactional, and ideological positioning of discourse participants in its reports, communications, and appeals. These findings have wider implications not only for the field of discourse analysis, but also for theories within pragmatics, such as speech act theory and (im)politeness.

Key Features

- Applies and tests a fully worked-out, multi- and inter-disciplinary linguistics pragmatics framework by a major figure in the field, Jef Verschueren, for the analysis of ideologically infused texts
- Applies a set of characteristics of ideological discourse developed by major researchers in the field of ideological discourse analysis
- Provides an accessible example of multi-modal and multi-disciplinary analysis of an ideological genre for both seasoned researchers and students

Contents

1. Introduction;
2. Rights, human rights, and amnesty international;
3. Ideology;
4. Pragmatic guidelines and procedures: data, context, and lines of vision;
5. Language, social structures, processes, relations, and meaning;
6. Implicit meanings;
7. Conclusions;
- References;
- Index.

Additional Information

Level: Academic researchers, graduate students

June 2026 229 x 152 mm c.240pp
9781009635615 Hardback £105.00 / US\$140.00 / €122.55

The Acquisition of Relativization

Barbara Lust

Cornell University, New York

Suzanne Flynn

Massachusetts Institute of Technology

Claire Foley

Boston College, Massachusetts

Charles R. Henderson, Jr.

Cornell University, New York

and James W. Gair

Cornell University, New York

Cambridge Studies in Linguistics 173

The Acquisition of Relativization

Barbara Lust

Suzanne Flynn

Claire Foley

Charles R. Henderson, Jr.

James W. Gair

Description

How does a biologically-programmed language faculty interact with language experience in the acquisition of language across the world? Bringing together linguistic theory, language typology, and cross-linguistic experimental results from parallel studies of development in language acquisition, this book reports new research on the nature of the human competence for language acquisition. It investigates the acquisition of complex sentence formation through relativization -a fundamental component of language knowledge- through systematic, formally explicit, hypothesis-driven experimental studies from English, French and Tulu (in the US, Belgium and India). It demonstrates that across languages, the course of acquisition shares basic properties in keeping with universals of a language faculty, while at the same time, in all languages, specific relativization forms are achieved through development. The results show the power of an approach to the study of language acquisition which bridges linguistic theory of Universal Grammar with real-time creation of a specific language by the child.

Key Features

- Provides new and unique evidence regarding the linguistic nature of universals provided by the Language Faculty
- Newly illustrates a paradigm for study of the empirical effects of the Language Faculty that deeply connects theoretically-driven hypotheses with evidence of change over time in acquisition
- Contributes to understanding how human development and knowledge of language integrate, and contributes a new interactive approach to nature-nurture debates

Contents

1. Introduction;
2. The acquisition challenge;
3. Leading question, hypothesis, and proposal;
4. The onset of relativization in the young child;
5. Experimental test of the hypothesis: acquisition of English relativization;
6. Acquisition of relativization: French;
7. Acquisition of relativization: Tulu;
8. Summary of cross-linguistic (English, French, Tulu) experimental results;
9. Theory of development in language acquisition;
10. Conclusions;
- Appendices.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Studies in Linguistics](#)

February 2026 229 x 152 mm c.221pp

9781009373715 Hardback £105.00 / US\$140.00 / €122.55

Modal Sentences

Anastasia Giannakidou

University of Chicago

and Alda Mari

Instutut Jean Nicod, CNRS

Description

Building on the logical tradition of possible world semantics, this innovative book explores the rich and diverse empirical domain of modality in language, offering an ambitious theory of linguistic modality as indicative of uncertainty. It covers a wide variety of languages ranging from English, Greek, Italian and French, to Native American and Asian languages, and studies modals alongside evidentials, questions, and imperatives, to enable a deeper understanding of modality. The authors introduce a new analysis of linguistic necessity as conveying evidential bias, identifying new categories such as flexible necessity modals, and offering a framework for the linguistic category of evidentiality as a branch of epistemic modality. They also study the relationship between questions and modals through the concepts of nonveridical equilibrium, reflection, and evidential bias. Laying out the formal semantic tools step-by-step, it is essential reading for both scholars and students of semantics, philosophy, computational linguistics, typology and communication theory.

Key Features

- Explores a wide variety of modal phenomena in a broad range of languages, including well studied ones (English, German), but also lesser studied ones such as Greek, Italian, French, Native American languages of North and South America, Korean, and Japanese
- Introduces the theory of modality step-by-step, and builds on how formal semantic analyses developed historically, starting with modal logics and moving through possible world semantics and the nonveridicality theory of modality
- Develops a unifying framework for modality based on the notions of non-veridicality, equilibrium, bias, and meta-evaluation that affords the broadest possible empirical coverage and connects phenomena that belong together analytically

Contents

Acknowledgments;

Abbreviations;

List of figures;

1. Linguistic modality;

2. The landscape of modality;

3. A formal semantic theory for linguistic modality;

4. Unitary modals, the future, and non-biased necessity;

5. Modality and time;

6. Epistemic modality, evidentiality, and evidence;

7. Directive modality: deontic and imperative sentences;

8. Modal structure in questions: reflection, aporia, and bias;

Bibliography;

Glossary;

Index.

Additional Information

Level: Academic researchers, graduate students

Series: [Key Topics in Semantics and Pragmatics](#)

January 2026 216 x 140 mm 348pp
9781108839372 Hardback £105.00 / US\$140.00 / €122.55

Modal Sentences

Anastasia Giannakidou
and Alda Mari

KEY TOPICS IN
SEMANTICS AND PRAGMATICS



Interlanguage Grammars of Mandarin Chinese

Boping Yuan

University of Cambridge

Description

Considering a number of factors such as cross-linguistic influences, saliency and detectability of language cues, language complexity, and the interfaces involved, this book provides a systematic and coherent study of non-native grammars of Chinese. It covers a broad range of language aspects of Chinese as a non-native language, such as syntax, semantics, discourse, and pragmatics, as well as language phenomena specific to Chinese, such as classifiers, sentence final particles, the topic structure, and the *ba*-construction. It explores the effect on the linguistic structure of Chinese, when it is spoken as a second language by first-language speakers of English, Japanese, Korean, Thai, Spanish, Swedish, Russian and Palestinian Arabic, enabling the reader to understand the learners' mental representations of the underlying systems of the target language. New points of departure are also recommended for further research, making it essential reading for both Chinese language teaching practitioners, and academic researchers of non-native language acquisition.

Key Features

- Provides a systematic and coherent study of non-native grammars of Chinese
- Scrutinizes theories in the literature on non-native language acquisition with data from non-native Chinese learners, whose first languages include not only English, Japanese, and Korean but also Thai, French, German, Spanish, Swedish, Russian and Palestinian Arabic
- Includes (re)analyses and (re)interpretations of existing data with recommendations of new points of departure for further research

Contents

Preface;
 List of abbreviations;
 1. Introduction;
 2. L2 Chinese nominal phrases;
 3. Aspectual, verbal and argument structures in L2 Chinese;
 4. Passives, BA-constructions and relative clauses in L2 Chinese;
 5. Topic structures, phonetically (Un)realised subjects/objects and ellipsis in L2 Chinese;
 6. Reflexives in L2 Chinese grammars;
 7. L2 Acquisition of Chinese Wh-words;
 8. Sentence-final particles in L2 and L3 Mandarin grammars;
 References;
 Index.

Additional Information

Level: Undergraduate students, academic researchers, graduate students

March 2026 229 x 152 mm c.280pp
 9781009100755 Hardback £105.00 / US\$140.00 / €122.55

Interlanguage
 Grammars of
 Mandarin Chinese



Boping Yuan

Voice and Argument Structure in Basque

Ane Berro

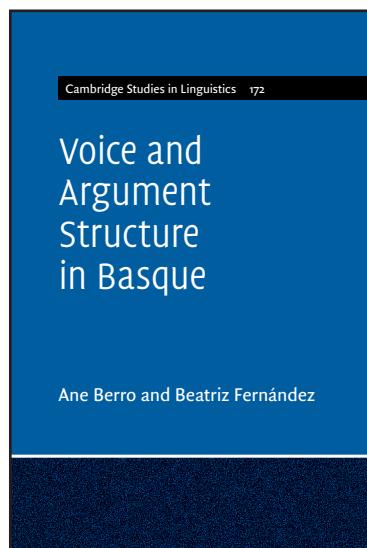
University of Deusto

and Beatriz Fernández

University of the Basque Country

Description

Basque is a language of central importance to linguists because it is a 'language isolate,' a rare type of language that is typologically 'alone' and cannot be classified as a part of any language family. Language isolates remain somewhat a mystery, and this book aims to provide an important piece of the puzzle, by both exploring the structure of Basque and shedding new light on its unique place within the languages of the world. It meticulously examines various properties of Basque, including the alignment of intransitive verbs, the introduction of dative arguments, the nature of psych predicates, the causative/inchoative alternation, impersonals, and morphological causatives. By doing so, it presents a comprehensive overview of Basque's intricacies within the realm of argument structure alternations and voice. In its final chapter, it provides an introduction to potential formal analyses of the topics discussed, paving the way for future research in the field. This title is part of the Flip it Open programme and may also be available open access. Check our website Cambridge Core for details.



Key Features

- Provides descriptions and examples from standard Basque, but also from Basque dialects
- Describes the data in a comprehensible way for linguists of different backgrounds
- Introduces theoretical problems and discusses possible formal analyses

Contents

1. Preliminaries: the basics of Basque;
2. Unaccusatives and unergatives in comparison;
3. Adding datives;
4. Psych predicates and argument structure alternations;
5. The causative/inchoative alternation;
6. Basque impersonals;
7. Morphological causatives;
8. Theoretical approaches to voice and argument alternations in Basque;

References.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Studies in Linguistics](#)

January 2026 229 x 152 mm c.250pp
9781316513316 Hardback £100.00 / US\$130.00 / €116.71

Beyond Grammar and the Lexicon

Indicating and Depicting in Sign Language Discourse

Scott K. Liddell

Gallaudet University, Washington DC

Description

Indicating and depicting are widely understood to be fundamental, meaningful components of everyday spoken language discourse: a speaker's arms and hands are free to indicate and depict because they do not articulate words. In contrast, a signer's arms and hands do articulate signs. For this reason, linguists studying sign languages have overwhelmingly concluded that signers do not indicate and depict as a part of signed articulations. This book demonstrates that signers do, however, indicate – by incorporating non-lexical gestures into their articulations of individual signs. Fully illustrated throughout, it also shows that signers create depictions in numerous ways through conceptualizations, in which the hands, other parts of the body, and parts of the space ahead of the signer depict things. By establishing that indicating and depicting are also fundamental, meaningful aspects of sign language discourse, this book is essential reading for researchers and students of sign linguistics and gesture studies.

Key Features

- Demonstrates how the articulations of signs express lexical meanings and simultaneously incorporate non-lexical gestures which indicate and depict
- Introduces a new phonetic system capable of accurately representing all types of signs
- Analyzes multiple examples of signing, available for online viewing, so readers can see changes in facial expressions and other gestural details, as well as actual articulations of signs

Contents

List of Figures;

List of Tables;

Preface;

Acknowledgements;

1. Indicating and depicting in signed languages;

2. Indicating preliminaries –

present referents;

3. Sign language phonetics;

4. Depictions as real space blends;

5. Disembodied depictions;

6. Enactments;

7. Modeling spaces;

8. Signers and speakers;

Appendices;

References;

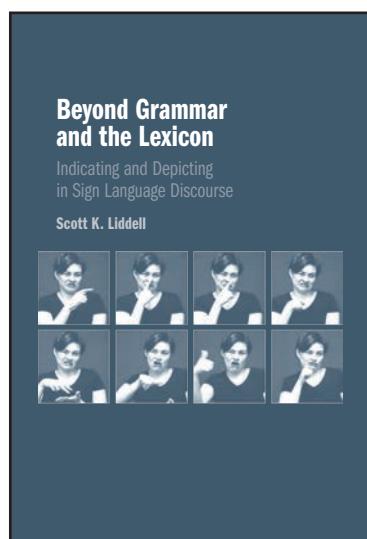
General index;

Index of illustrated signs.

Additional Information

Level: Academic researchers, graduate students

March 2026 229 x 152 mm c.340pp
9781009646710 Hardback £105.00 / US\$140.00 / €122.55



German as a Heritage Language

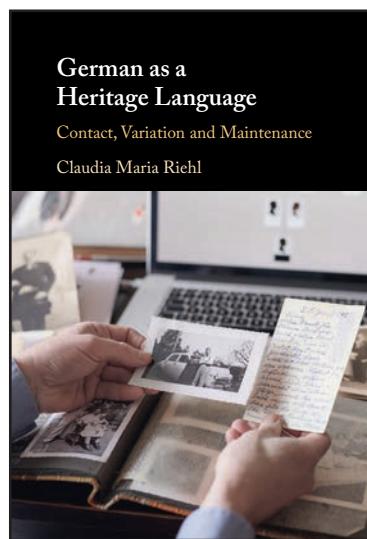
Contact, Variation and Maintenance

Claudia Maria Riehl

Ludwig-Maximilians-Universität München

Description

Heritage languages are those spoken as a first language in immigrant communities where another language is dominant. This book provides a novel approach to heritage language research by focusing on German as it is spoken in a range of German-origin immigrant communities around the world. It demonstrates, using German as a unique example, how a language can develop under the influence of diverse replica languages on the one hand, and different sociolinguistic conditions on the other. It also includes a new theory of language contact, which combines cognitive approaches on multilingual language representation and language processing, with usage-based frameworks. The analyses cover processes of lexical and semantic transfer, morphosyntactic and syntactic changes and pragmatic aspects, and account for the influence of external factors on individual variation. In addition, the book analyzes socio-psychological aspects, namely attitudes towards language and language awareness, and their influence on individual language maintenance.



Key Features

- Provides a complete overview of German heritage communities all over the world
- Gives an insight into general mechanisms of language change in heritage language settings
- Makes theoretical approaches accessible to readers without knowledge of the German language

Contents

Introduction;

1. The German language worldwide: history of migration;
2. Types of heritage language varieties and research design;
3. Language contact and language attrition in minority and migrant settings;
4. Transference within lexical-based constructions;
5. Grammatical changes: developments in case morphology;
6. Grammatical changes: word order patterns;
7. Restructuring and emerging constructions;
8. Pragmatic developments: discourse marking;
9. Socio-psychological factors: language awareness and language attitudes;
10. Conclusion;

References;
Index.

Additional Information

Level: Academic researchers, graduate students

January 2026 229 x 152 mm c.392pp
9781009590471 Hardback £115.00 / US\$150.00 / €134.22

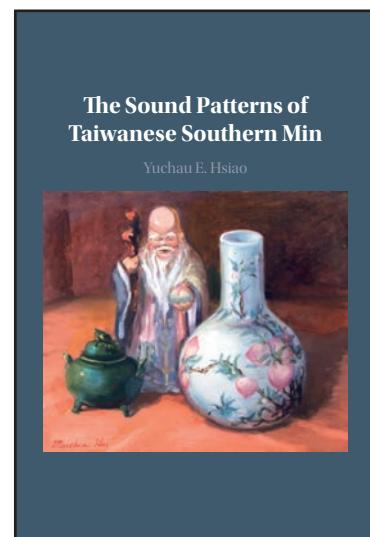
The Sound Patterns of Taiwanese Southern Min

Yuchau E. Hsiao

National Chengchi University, Taiwan

Description

Southern Min – the most commonly spoken variant of Taiwanese – has over 100 million speakers. This book provides the first comprehensive analysis of Taiwanese Southern Min (TSM) phonology, filling a critical gap in linguistic research. It demonstrates how the language's sound patterns have evolved over time, and explores its key phonological and tonal features. Beginning with an overview of the language's phonological system, it progresses to specialized topics, including segmental and tonal mutations, tonal domains, and metrical structures. Grounded in three purpose-built corpora, it integrates empirical data and statistical analyses to illuminate phonological processes and patterns. It also explores rarely addressed topics, including phonological interfaces, the rhythms of poetry and folk ballads, and the iGeneration dialectal variety, providing analytical clarity on complex phenomena. Serving as both a detailed reference for researchers and a supplementary text for phonology and Asian linguistics courses, its illuminating insights will inspire further research into this intricate linguistic system.



Key Features

- Introduces the fundamentals of the Taiwanese Southern Min (TSM) phonological system, including morpho-phonological processes that affect segments and tones
- Provides an in-depth analysis of the interactions between syntax, semantics, and prosody with tone
- Highlights the distinctive phonological traits of the iGeneration among TSM speakers

Contents

1. Introduction;
2. Consonants;
3. Vowels;
4. Tones;
5. Syllable;
6. Segmental mutations;
7. Tonal mutations I;
8. Tonal mutations II;
9. Tonal domains I;
10. Tonal domains II;
11. Tonal domains III;
12. Rhythm I;
13. Rhythm II;
14. Generation variety;
- Glossary;
- References;
- Index.

Additional Information

Level: Academic researchers, academic researchers

February 2026 229 x 152 mm c.338pp
 9781009654272 Hardback £105.00 / US\$140.00 / €122.85

The English Language on Trial

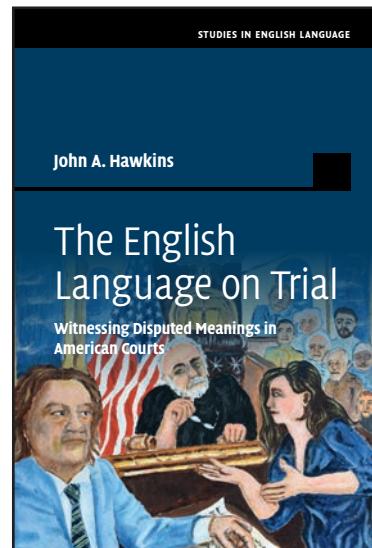
Witnessing Disputed Meanings in American Courts

John A. Hawkins

University of California, Davis and University of Cambridge

Description

Many lawsuits arise over disagreements about language and about the meanings of everyday words, phrases, and sentences. This book draws on over fifty cases involving disputed meanings in the American legal system where the author served as an expert witness or consultant, to explore the interaction between language and law. Stepping back from the legal specifics and their outcomes, it analyzes the disputes from the perspective of the language sciences, especially semantics and pragmatics, and language comprehension. It seeks to understand why, and in what areas of English grammar, lexis, and usage, they have arisen among speakers who do not normally miscommunicate and disagree like this. The cases involve contracts, patents, advertising, trademarks, libel, and defamation, and descriptive insights and methods from the language sciences are applied to each case to make explicit the meanings that speakers would normally assign to English.



Key Features

- Places the English language at the center of legal-linguistic analysis, offering a fresh and much-needed perspective on the intersection of linguistics and law
- Examines real-world legal disputes involving English grammar, lexis, and usage, showing how linguistic theories and methods can clarify contested meanings
- Demonstrates the value of language sciences for legal professionals by enhancing argumentation and interpretation through informed linguistic insight

Contents

1. Introduction: creating meanings in everyday language use;
2. Disputes over individual words;
3. Disputes over word combinations;
4. Disputes over whole clauses;
5. Disputes over inferences;
6. Disputes over reference and unique identification;
7. Disputes over spelling and punctuation;
8. Conclusions.

Additional Information

Level: Academic researchers, academic researchers, graduate students

Series: [Studies in English Language](#)

March 2026 229 x 152 mm c.294pp
9781009682787 Hardback £105.00 / US\$140.00 / €122.55

The Political Writings of Abraham Lincoln

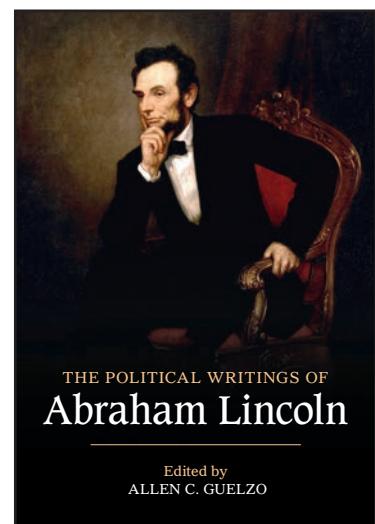
Edited by Allen C. Guelzo

Princeton University, New Jersey

Abraham Lincoln

Description

In a time of great contest and confusion over the future of democracy as a governing principle, the example of Abraham Lincoln continues to provide encouragement and direction about democracy's viability in the face of immense challenges. In *The Political Writings of Abraham Lincoln*, Allen Guelzo brings into one volume Lincoln's most famous political documents and speeches from his earliest days as a political candidate under the banner of the Whig Party, to his election and service as the first anti-slavery Republican president, from 1861 to 1865, and the nation's leader in the fiery trial of civil war. While many anthologies of Lincoln's political documents routinely concentrate on his presidential years or only on his anti-slavery writings, Guelzo concentrates on documents from Lincoln's earliest political activity as an Illinois state legislator in the 1830s up through his presidency. The result is an accessible resource for students, researchers, and general readers.



Key Features

- Puts into the reader's hands a comprehensive collection of Lincoln's writings and speeches on all aspects of American politics in the 19th century
- Indicates the various ways in which Lincoln's political life and ideas intersect with modern questions about democratic political life
- Presents in a comprehensive fashion Lincoln documents for key presidential decisions during the American Civil War

Contents

Introduction: the political life of Lincoln;

1. Lincoln as a Whig state legislator;
2. Lincoln and the American System;
3. Lincoln as republican candidate;
4. Lincoln as presidential candidate;
5. Lincoln and the war for the union, 1861–1862;
6. Lincoln as emancipator;
7. Lincoln and the war against slavery;
8. Lincoln and political religion;
9. Lincoln and the construction of the union;
10. Eulogies of Abraham Lincoln.

Additional Information

Level: Undergraduate students, graduate students, academic researchers

Series: [The Political Writings of American Statesmen](#)

January 2026 254 x 178 mm c.600pp
9781009535915 Hardback £115.00 / US\$150.00 / €134.22

Illiberal Law and Development

Property Rights and Conflict Over Land in China

Susan H. Whiting

University of Washington, St. Louis

Description

In *Illiberal Law and Development*, Susan H. Whiting advances institutional economic theory with original survey and fieldwork data, addressing two puzzles in Chinese political economy: how economic development has occurred despite insecure property rights and weak rule of law; and how the Chinese state has maintained political control amid unrest. Whiting answers these questions by focusing on the role of illiberal law in reassigning property rights and redirecting grievances. The book reveals that, in the context of technological change, a legal system that facilitates reassignment of land rights to higher-value uses plays an important and under-theorized role in promoting economic development. This system simultaneously represses conflict and asserts legitimacy. Comparing China to post-Glorious Revolution England and contemporary India, Whiting presents an exciting new argument that brings the Chinese case more directly into debates in comparative politics about the role of the state in specifying property rights and maintaining authoritarian rule.

Key Features

- Provides comparative context and shows how the Chinese case shapes our understanding of both other cases and general theory
- Uses primary evidence and secondary literature to show the relevance of China to theory in a wide range of social science disciplines and to understanding of development in other countries
- Presents original survey and fieldwork data on the Chinese case to provide quantitative tests of the argument and rich, qualitative illustrations

Contents

1. Law and development in light of China's rise: two puzzles;
2. Reassigning property rights;
3. Building legal infrastructure;
4. Testing hypotheses about illiberal law and development;
5. Land rights, development, and conflict in Ailin county;
6. Law and development in historical and comparative context;

Bibliography;
Appendix: Concepts, measures, and hypothesis tests.

Additional Information

Level: Graduate students, academic researchers, undergraduate students

Series: [Cambridge Studies in Comparative Politics](#)

February 2026 229 x 152 mm c.200pp
9781316512098 Hardback £95.00 / US\$130.00 / €110.87

Crude Calculations

Regime Stability, Economic Liberalization, and the Energy Transition

Oliver McPherson-Smith

Adam Smith Institute, London

Description

Crude Calculations charts a ground-breaking link between autocratic regime stability and economic liberalization amid the global transition to lower-carbon energy sources. It introduces the rent-conditional reform theory to explain how preserving regime stability constrains economic liberalization in resource-wealthy autocracies and hybrid-regimes. Using comparative case studies of Nigeria and Saudi Arabia, the book traces almost one hundred years of political and legal history to provide a framework for understanding the future of economic liberalization in fossil fuel-rich autocracies. Drawing from archival documents and contemporary interviews, this book explains how natural resource rents are needed to placate threats to regime stability and argues that, contrary to conventional literature, non-democratic, resource-wealthy regimes liberalize their economies during commodity booms and avoid liberalization during downturns. Amid the global energy transition, *Crude Calculations* details the future political challenges to economic liberalization in fossil fuel-rich—and why autocracies rich in battery minerals may pursue economic liberalization.

Key Features

- Traces the politics of company creation across a period of almost 100 years
- Provides a comprehensive analysis of the politics of company creation
- Develops the first study of its kind to consider the important cases of Nigeria and Saudi Arabia

Contents

Introduction;

1. The rent-conditional reform theory;
2. Interest groups and Nigerian corporate regulation in historical perspective;
3. Corporate regulation and elite interests in Nigeria during the 21st century;
4. Saudi Arabia and the politicization of corporate regulation in historical perspective;
5. Corporate regulation and popular discontent in Saudi Arabia during the 21st century;
6. Nigeria, Saudi Arabia, and the global energy transition;

Conclusion;

Works cited.

Additional Information

Level: Graduate students, undergraduate students, academic researchers

January 2026 228 x 152 mm c.250pp
9781009580038 Hardback £95.00 / US\$130.00 / €110.87

CRUDE CALCULATIONS

REGIME STABILITY,
ECONOMIC LIBERALIZATION,
AND THE ENERGY TRANSITION

OLIVER MCPHERSON-SMITH



Power Over Progress

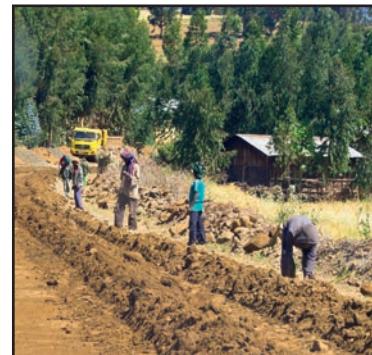
How Politics Shape Development Finance in Africa

Keyi Tang

ESADE Business School, Barcelona

Description

Why do some communities have access to roads and schools while others go without for decades? Keyi Tang's *Power Over Progress* investigates how external accountability and domestic political competition shape the allocation of fund in development finance across 48 African countries. While traditional donors attempt to curb favoritism through stricter conditions, their efforts are frequently undercut by domestic political incentives. Tang reveals how development finance from China, the World Bank, and Western donors often favors political power over need. She draws on newly geocoded data of subnational electoral results and development projects, alongside case studies of Zambia, Ethiopia, and Ghana, to explain how heightened political competition can intensify favoritism, diverting funds to strongholds or swing regions rather than the most underserved areas. Offering convincing data-driven analysis, Tang challenges conventional wisdom with crucial insights for rethinking development partnerships in the Global South.



Power Over Progress

How Politics Shape Development Finance in Africa

Keyi Tang

Key Features

- Builds the first comprehensive dataset of subnational election outcomes across 48 African countries over twenty-five years, identifying the strategic electoral importance of every ADM1 region to incumbents
- Helps policymakers, scholars and practitioners better understand how institutional contexts can fundamentally alter expected outcomes of democracy and development finance
- Challenges conventional wisdom that more political competition leads to less regional favoritism

Contents

1. Introduction;
2. Cross-country patterns in subnational allocation of development finance;
3. No hyena eats the lion's share: centralized rent management and subdued regional favoritism in Ethiopia;
4. An ounce of competition, a pound of gold: short time horizon, presidentialism, and rampant ethnic favoritism in Zambia;
5. Ghana: short horizons, decentralized rent management, and the targeting of swing voters during electoral cycles;
6. Conclusion;
- Appendix;
- Bibliography;
- Index.

Additional Information

Level: Graduate students, undergraduate students, academic researchers

February 2026 229 x 152 mm c.200pp
9781009733151 Hardback £95.00 / US\$130.00 / €110.87

Paths to Forgetting

Memory and Power after Violence in East Africa

Andrea Purdeková

University of Bath

Description

Public amnesia and the political choice to 'forget' aspects of a difficult past define many post-atrocity contexts. *Paths to Forgetting* explores how distinct forms of transition such as rebel victory or power-sharing shape the memory regime and produce different forms of public amnesia in Rwanda, Burundi and Kenya. The book focuses on sites of violence and their encounters with erasure to capture the everyday aspects of securitisation of memory. The book finds that public amnesia directly impacts conflict transformation and peacebuilding. It examines how amnesia contributes to grievance via non-recognition in Rwanda, and how exposures without meaningful redress in Burundi and the refusal to engage with deeper roots of conflict in Kenya undermine peacebuilding. Finally, the book highlights the importance of addressing the regional dimensions of memory and forgetting and equips readers with new conceptual tools for peacebuilding scholarship and practice.

Paths to Forgetting
Memory and Power after
Violence in East Africa
Andrea Purdeková



Key Features

- Brings forward perspectives on memory and forgetting from beyond the West, including viewpoints from people on the ground
- Clearly defines and distinguishes concepts such as public amnesia, rectification, and memory regime
- Draws the connection between public amnesia and conflict transformation in regional contexts

Contents

Part I. Theoretical Framework:

1. Paths to forgetting: memory after violence;
2. Theoretical framework: regime transitions and memory;

Part II. Case Studies:

3. Militant democracy –
Victor's peace and memory in Rwanda;
4. Coalition of oblivion –
power-sharing and memory in Burundi;

5. Triumphalist Amnesia –
memory and the war on terror in Kenya;

Part III. Transitions, Memory, and Redress:

6. The blind spots of redress: rectification and the constitution of conflict;
7. Investigative missions: fact-finding and violence;
8. Regional memory and peacebuilding: beyond case studies;

9. Conclusion: memory in transition;

Bibliography;

Index.

Additional Information

Level: Academic researchers, graduate students

May 2026 229 x 152 mm c.242pp
9781009677608 Hardback £95.00 / US\$130.00 / €110.87

Crime and Punishment in India

Police, Judiciary, and Access to Justice

Nirvikar Jassal

London School of Economics and Political Science

Description

How does the state deliver justice to citizens? Are certain groups disadvantaged whilst seeking help from law enforcement and the courts? This book charts, for the first time, the full trajectory of accessing justice in India's criminal justice system, highlighting a pattern of multi-stage discrimination and unequal outcomes for women seeking restitution from the state. To probe how discrimination can be combated, the book tests whether gender representation in law enforcement-in the form of all-female enclaves or women-only police stations-affects change. The book demonstrates how certain forms of representation can lead to unintended consequences. By utilizing a range of research designs, the book not only casts a light on justice delivery in the world's largest democracy, but also transports readers into the world of crime and punishment in India.

Key Features

- Introduces a fine-grained dataset based on almost half a million police reports that are subsequently merged with court files to chart systemic inequality in the Indian criminal justice system
- Focuses on the police and judiciary to supplement scholarship on gender disparities in public institutions
- Examines the role of representation in improving equity within the criminal justice system

Contents

1. Discrimination, Representation, and Criminal Justice;
2. The Organization of the Criminal Justice System;
3. Multi-Stage Discrimination: The Process and Outcomes of Justice;
4. Testimonies of Crime: Linking Identity to Justice;
5. Representation and Physical Segregation: All-Women Police Stations;
6. Representation and Occupational Segregation: Imbalance in Activities;
7. Physical and Occupational Segregation: An Ethnographic Analysis;
8. Why Representation is Insufficient: Segregation and Stereotypes;
9. ...And Justice For All.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Studies in Comparative Politics](#)

June 2026 229 x 152 mm c.315pp
9781009768498 Hardback £95.00 / US\$130.00 / €110.87

Who Thinks Like an Economist?

How the Economist Mental Model Shapes Political Decisions

Beatrice Magistro

Northeastern University

Description

Recent populist waves raise crucial questions about why economically harmful policies such as tariffs, Brexit, or immigration restrictions gain popular support. Conventional explanations focus on economic self-interest or cultural values; however, Beatrice Magistro's *Who Thinks Like an Economist?* argues that the puzzle lies in how voters think. She introduces the innovative Economist Mental Model (EMM), which predicts attitudes toward trade, immigration, AI, and more. She explains that those adopting the Economist Mental Model are more likely to favor welfare-enhancing policies and prioritize cost-benefit information over partisan cues, while individuals with Alternative Mental Models (AMMs) show limited responsiveness to economic information and tend to support policies promising short-term relief at the expense of long-term welfare. Drawing on surveys and experiments in Italy, the UK, and the U.S., Magistro offers an indispensable guide for scholars and policymakers seeking to understand—and counter—the appeal of populist policies that ultimately harm society.



Key Features

- Introduces a new analytic lens for explaining populism, protectionism, and other puzzles, moving beyond the usual self-interest-or-culture debate
- Introduces a new framework based on the Economist Mental Model vs Alternative Mental Models
- Grounds theory in vivid, real-world policy examples (e.g., Italy's pension reform, Brexit, Trump's tariffs)

Contents

1. Introduction;
2. What does it mean to think like an economist? A theoretical framework;
3. How do we measure who thinks like an economist?;
4. Thinking like an economist and brexit;
5. Attitudes toward globalization, intertemporal trade-offs, and time preferences: insights from Italy;
6. Thinking like an economist and time preferences: becoming patient;
7. Economic thinking and the rejection of zero-sum views;
8. Thinking like an economist and attitudes toward globalization in the US: reconciling aggregate gains and distributional consequences;
9. Decoding policy choices: how thinking like an economist shapes information processing;
10. Thinking like an economist and views toward artificial intelligence (AI);

Conclusion;

Appendix A-G;

References;

Index.

Additional Information

Level: Graduate students, academic researchers, undergraduate students

June 2026 228 x 152 mm c.200pp
9781009763691 Hardback £95.00 / US\$130.00 / €110.87

Unity through Particularism

How Electoral Reforms Influence Parties and Legislative Behavior

Lucia Motolinia

Washington University, St Louis

Description

Why do supposedly accountability-enhancing electoral reforms often fail in young democracies? How can legislators serve their constituents when parties control the necessary resources? *Unity through Particularism* sheds light on these questions and more by explaining how parties can use personal vote-seeking incentives in order to decrease intra-party dissent. Studying a unique electoral reform in Mexico, the book provides a detailed description of how institutional incentives can conflict. It draws on a variety of rich, original data sources on legislative behavior and organization in 20 Mexican states to develop a novel explanation of how electoral reforms can amplify competing institutional incentives. In settings where legislative rules and candidate selection procedures favor parties, legislators may lack the resources necessary to build voter support. If this is the case, party leaders can condition access to these resources on loyalty to the party's political agenda.



Unity through Particularism

How Electoral Reforms Influence Parties and Legislative Behavior

Lucia Motolinia

Key Features

- Enhances understanding of the dynamics of Mexican state legislatures, enabling a deeper appreciation of how these systems function and their implications for governance
- Empowers readers to analyse legislative behavior more effectively by understanding the interconnected influence of institutions and the incentives they generate
- Utilizes original data sources on legislative behavior and organization in 20 Mexican states

Contents

1. Introduction;
2. Conflicting incentives and legislative behavior;
3. Unity through particularism: the case of Mexico;
4. The effect of reelection on particularism: attention to particularistic legislation;
5. The effect of reelection on constituency service;
6. The effect of reelection on committee membership;
7. The effect of reelection on rhetorical congruence;
8. The effect of reelection on party unity;
9. Conclusions;
- Bibliography.

Additional Information

Level: Academic researchers, graduate students

January 2026 229 x 152 mm c.200pp
9781009651530 Hardback £95.00 / US\$130.00 / €110.87

Lawmaking under Authoritarianism

Factions, Institutions, and Outcomes Across Dictatorships

Alejandro Bonvecchi

Torcuato Di Tella University

and Emilia Simison

Queen Mary University of London

Lawmaking under Authoritarianism

Factions, Institutions, and Outcomes Across Dictatorships



Alejandro Bonvecchi and Emilia Simison

Description

Why are legislatures in some authoritarian regimes more powerful than others? Why does influence on policies and politics vary across dictatorships? To answer these questions, *Lawmaking under Authoritarianism* extends the power-sharing theory of authoritarian government to argue that autocracies with balanced factional politics have more influential legislatures than regimes with unbalanced or unstable factional politics. Where factional politics is balanced, autocracies have reviser legislatures that amend and reject significant shares of executive initiatives and are able to block or reverse policies preferred by dictators. When factional politics is unbalanced, notary legislatures may amend executive bills but rarely reject them, and regimes with unstable factional politics oscillate between these two extremes. *Lawmaking under Authoritarianism* employs novel datasets based on extensive archival research to support these findings, including strong qualitative case studies for past dictatorships in Argentina, Brazil, and Spain.

Key Features

- Explains the institutional design and lawmaking outcomes of legislatures across different types of dictatorship
- Provides new evidence on how the authoritarian regimes of Argentina (1976–83), Brazil (1964–85) and Spain (1936–76) actually worked
- Establishes a theoretical foundation for better understanding the influence of legislatures on regime transitions

Contents

1. Introduction;
2. Power-sharing, institutional design, and the performance of legislatures in authoritarian regimes;
3. Analyzing lawmaking in autocratic regimes;
4. Argentina: a balanced factional politics and a reviser legislature;
5. Spain: an unbalanced factional politics and a notary legislature;
6. Brazil: changing patterns in an oscillating case;
7. Conclusion—lawmaking under authoritarianism: contributions and implications;

Appendix;
References;
Index.

Additional Information

Level: Academic researchers, graduate students

January 2026 229 x 152 mm c.308pp
9781009676274 Hardback £95.00 / US\$130.00 / €110.87

Death, Diversion, and Departure

Voter Exit and the Persistence of Authoritarianism in Zimbabwe

Chipo Dendere

Wellesley College, Massachusetts

Description

There are many explanations for the survival of long-serving political parties, from access to state wealth to the use of excessive violence. A yet unexplored reason, particularly for parties that have survived under extreme conditions, is voter exit. In *Death, Diversion, and Departure*, Chipo Dendere shows that voter exit creates new opportunities for authoritarian regime survival. With an empirical focus on Zimbabwe, Dendere centers two types of voter exit: death and migration. She shows how the exit of young, urban, and working professional voters because of mass death due to the AIDS pandemic and mass migration in the wake of economic decline has increased the resilience of a regime that may have otherwise lost power. With authoritarianism on the rise globally and many citizens considering leaving home, *Death, Diversion, and Departure* provides timely insights into the impact of voter exit.

Key Features

- Utilizes a combination of ethnographic interviews and qualitative analysis to examine the ZANU PF regime in Zimbabwe
- Expands the theory of voter exit to include exit due to death and caregiver fatigue
- Illustrates how health pandemics can change the political trajectories of nations

Contents

Abbreviations;

1. Introduction;
2. Theory of exit and how to study exit;
3. Death and dearth of democrats HIV/AIDS and voter exit;
4. Voting with our feet: when voters leave, the regime survives;
5. Remittances and ZANU-PF survival;
6. Connecting the dots: voice, exit, loyalty, and regime survival;

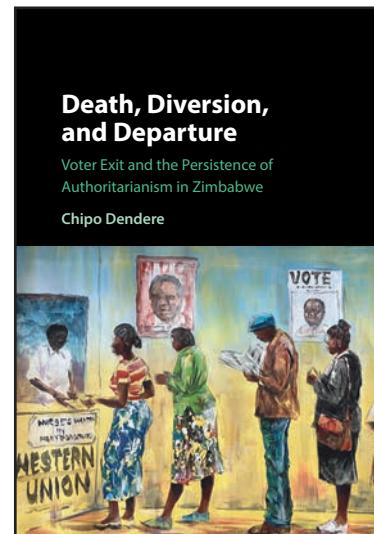
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Additional Information

Level: Academic researchers, graduate students

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