

## Performance Notes

This arrangement can be easily adapted for children's choirs by singing the melody in unison.

### Shona Pronunciation:

Uyai mose tinamate mwari: OOO-yah-eee MOH-seh, TEE-nah-mah-teh MWAH-ree  
 Uyai mose zvino: OOO-yah-eee MOH-seh zvee-NOH

### Xylophone

The music of Zimbabwe is characterized by the use of the *belafon*, an instrument resembling a xylophone with gourd resonators under each bar, thus making it entirely appropriate to use Orff xylophones as accompaniment.

It is not necessary to play the double stops on Soprano and Alto xylophones. As long as the basic harmonic structure is maintained, the xylophone parts may be altered as necessary according to the abilities of the players. If xylophones are not available, the arrangement can be done with voices and unpitched percussion only.

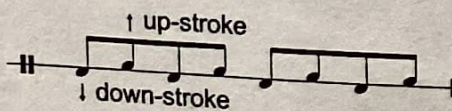
Begin the learning process by having your choristers clap the basic rhythm:



### Unpitched Percussion

Another traditional Zimbabwean instrument is the *hosho*, a gourd with seeds inside. Maracas can be substituted as well as the West African *shekere*, a gourd with beads or seeds on the outside.

The *shekere* is played by holding it parallel to the floor and tapping it on the top of the leg while seated. The non-playing hand is held stationary above the instrument so that the *shekere* strikes the palm as it travels upward.



The *djembe* is played by resting the base of the drum on the floor while leaning it away from the player and holding it between the knees with the ankles crossed. A conga drum may be substituted for the *djembe*.

for Ashley and Sarah  
**Uyai Mose**  
*Come, All You People*

Alexander Gondo (Zimbabwe)  
arr. Kevin B. Holland

Alexander Gondo

*J* = 100

Djembe

Shekere

Soprano Xylophone

Alto Xylophone

Bass Xylophone

4

Dj.

Sk.

SX

AX

BX

Repeat 3 times, adding xylophones one part at a time

Percussion parts are printed on page 11-12.

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7

Dj. Sk. SX AX BX

This musical system covers measures 7, 8, and 9. It features five staves: Dj. (Drum), Sk. (Snare), SX (Soprano Saxophone), AX (Alto Saxophone), and BX (Bass Saxophone). The key signature has one flat (B-flat). The DJ part consists of a steady eighth-note pattern. The Snare part has a consistent eighth-note accompaniment. The Saxophone parts (SX, AX, BX) play a melodic line with eighth notes and some rests, often in a call-and-response or layered fashion.

10

Dj. Sk. SX AX BX

This musical system covers measures 10, 11, and 12. It features the same five staves as the previous system. The DJ part continues with the same eighth-note pattern. The Snare part maintains its eighth-note accompaniment. The Saxophone parts (SX, AX, BX) continue their melodic line, with some measures ending in a double bar line, indicating the end of a phrase or section.

[u]

(Percussion and Orff instruments continue)

13 unis.

S  
A

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

T  
B

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

16

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

19

U - ya - i mo - se\_\_ zvi - no. U - ya - i mo - se,

U - ya - i mo - se\_\_ zvi - no. U - ya - i mo - se,

22

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

ti - na ma - te Mwa - ri, U - ya - i mo - se, ti - na ma - te Mwa - ri,

25

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se\_\_ zvi - no.

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se\_\_ zvi - no.

29 *div.*

U - ya - i mo - se, ti - na ma - te Mwa - ri,

*div.*

U - ya - i mo - se, ti - na ma - te Mwa - ri,

31

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

34

ti - na ma - te Mwa - ri, U - ya - i mo - se\_\_ zvi - no.

ti - na ma - te Mwa - ri, U - ya - i mo - se\_\_ zvi - no.

(Shekere and Orff instruments continue)

37 Dj.

Come, all\_\_ you peo - ple, come praise\_\_ your Ma - ker,

Come, all\_\_ you peo - ple, come praise\_\_ your Ma - ker,

39 (Percussion and Orff instruments continue)

Come, all\_\_ you peo - ple, come praise\_\_ your Ma - ker, Come, all\_\_ you peo - ple,

Come, all\_\_ you peo - ple, come praise\_\_ your Ma - ker, Come, all\_\_ you peo - ple,

42

come praise\_ your Ma - ker, come now\_ and wor - ship\_ the Lord.

come praise\_ your Ma - ker, come now\_ and wor - ship\_ the Lord.

45 (Shekere and Orff instruments TACET)

Dj.

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

U - ya - i mo - se, ti - na ma - te Mwa - ri, U - ya - i mo - se,

48

Dj.

ti - na ma - te Mwa - ri, U - ya - i mo - se,

ti - na ma - te Mwa - ri, U - ya - i mo - se,

50

Dj.

ti - na ma - te Mwa - ri, U - ya - i mo - se\_ zvi - no.

ti - na ma - te Mwa - ri, U - ya - i mo - se\_ zvi - no.

(Shekere and Orff instruments continue)



\* A few sopranos and tenors



U - ya - i mo - se, ti - na ma - te  
Come, all you peo - ple, come\_praise your



U - ya - i mo - se, ti - na ma - te Mwa - ri,  
Come, all you peo - ple, come\_praise your Ma - ker,



U - ya - i mo - se, ti - na ma - te Mwa - ri,  
Come, all you peo - ple, come\_praise your Ma - ker,



Mwa - ri, U - ya - i mo - se, ti - na ma - te  
Ma - ker, come, all you peo - ple, come and praise\_your



U - ya - i mo - se, ti - na ma - te Mwa - ri,  
Come, all you peo - ple, come\_praise your Ma - ker,



U - ya - i mo - se, ti - na ma - te Mwa - ri,  
Come, all you peo - ple, come\_praise your Ma - ker,

\*Repeat as desired, alternating between Shona and English.

57

Dj.

Mwa - ri, Ma - ker, U - ya - i mo - se, come all you peo - ple, ti - na ma - te come\_ praise,

U - ya - i mo - se, ti - na ma - te Mwa - ri, Come, all\_ you peo - ple, come\_ praise your Ma - ker,

U - ya - i mo - se, ti - na ma - te Mwa - ri, Come, all\_ you peo - ple, come\_ praise your Ma - ker,

59

Dj.

1. Leader or soloist  
Come, all you peo - ple, U - ya - i mo - se,

U - ya - i mo - se\_ zvi - no. come now\_ and wor - ship\_ the Lord.

U - ya - i mo - se\_ zvi - no. come now\_ and wor - ship\_ the Lord.

U - ya - i mo - se\_ zvi - no. come now\_ and wor - ship\_ the Lord.

(Shekere and Orff instruments TACET)

Dj. 61<sup>2</sup>



2. U - ya - i mo - se,



no.  
Lord.

U - ya - i mo - se\_\_ zvi - no.



no.  
Lord.

U - ya - i mo - se\_\_ zvi - no.



no.  
Lord.

U - ya - i mo - se\_\_ zvi - no.

# Uyai Mose

Percussion

*Come, All You People*Alexander Gondo (Zimbabwe)  
arr. Kevin B. Holland

1 ♩ = 100

Djembe

Shekere

Dj.

Sk.

Dj.

Sk.

Dj.

Sk.

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