

An abstract painting with dark, textured brushstrokes in shades of grey and black. A central figure, possibly a person, is visible within the composition, surrounded by swirling, expressive lines. The overall mood is somber and contemplative.

HEFT

Replacement Character

Luke Shannon



New works by Luke Shannon

Luke Shannon's Replacement Character examines surveillance and selfhood through an interactive, kinetic installation: the plotter-scanner. This custom machine, designed and built by the artist, combines a standard document scanner and a 4'×6' plotter to create a life-sized scanner bed that offers new perspectives on documenting, digitizing, and reflecting the self.

The plotter-scanner is a tool of simultaneous surveillance and witness. While the scanner suggests a clinical and impersonal perspective, the act of making images with the plotter-scanner requires total closeness. The resulting prints are both precise and intimate, holding the body at scale, yet fractured at the seams. Shannon likens this to being online: an expansive presence stretched across windows and gridded feeds, pieced together from fragmentary, constantly updating views. Shannon's engagement with the machine becomes a new form of self-portraiture: durational, ephemeral, and mirroring the artist's own presence.

The exhibition's title refers to the “◆” symbol, a temporary placeholder used when a computer fails to recognize or render a character, exposed in anticipation of its own obsolescence. Shannon explores the idea of a replaceable, upgradeable persona in the information era, where the hyper-documentation of our selves predicates its own replacement. This work prompts viewers to reflect

on what it means to be seen—not only by other people, but by our environments, technologies, and the ubiquitous systems we increasingly engage and inhabit. In doing so, it raises critical questions about how intelligent machines read or interpret us through images.

—

Replacement Character is presented at Heft Gallery from October 8, 2025 – November 8, 2025 and at Paris Photo 2025, through 40 unique life-size prints, 10 video works, and a limited number of commissions with the artist.

The series is further documented in a new publication produced by the artist in partnership with Heft Gallery. This book presents essays by designer David Reinfurt, writer Rex Shannon, artist Maya Man, curator Sofia Garcia, media theorist Ruby Justice Thelot, and closing with a transcript of the performance-lecture by Shannon to be held in the gallery. Each new writing offers deeper insight into the project's themes of image, identity, and the permeable boundaries between the virtual and the physical; together, they too provide an expansive (and fragmented) view of the work.

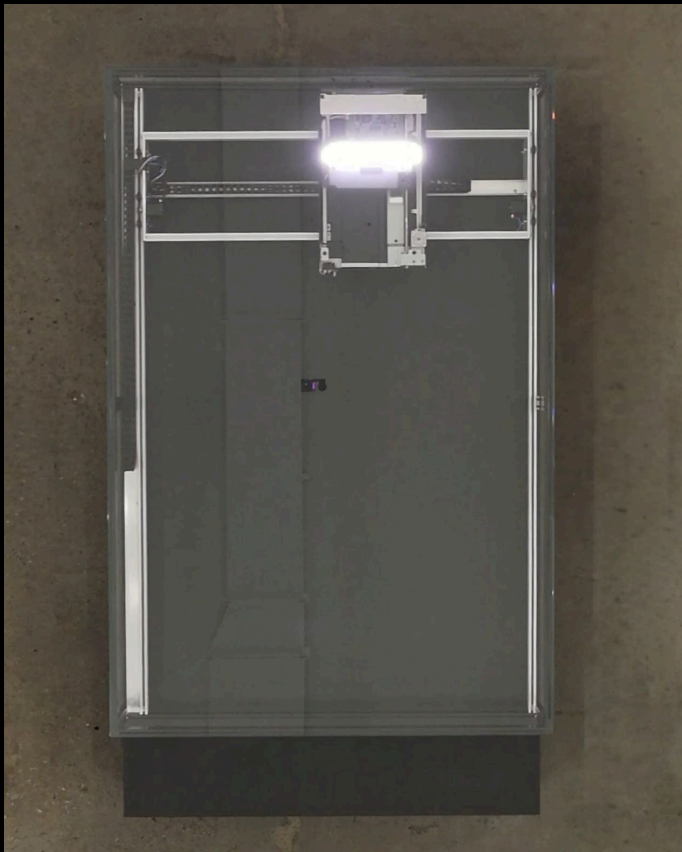
Purchase of the book will be made available on October 8.

[Download a preview of the complete book and its six essays here.](#)



COMMISSIONS AVAILABLE

Part of the limited series of uniquely commissioned works, each commission includes a one hour in-person (if collector prefers) private session with the artist at Heft's LES gallery space. The work can feature the collector's subject of choice: themselves, a person or people from their life, objects and artifacts, etcetera – created by Shannon with input from the commissioning collector.



Each commission comes with a full size signed print and Ethereum token: \$4,000.

Contact Adam Berninger at Heft (adam@heftgallery.com) to commission a unique work and schedule your gallery session with Shannon and the plotter-scanner.

EXEMPLARY COMMISSION SCANS













REPLACEMENT CHARACTER

50 unique artworks by Luke Shannon

40 IMAGE WORKS...

**LUKE SHANNON****Friday, August 22, 2025 at 5:11 PM (Fingers Crossed), 2025****Sold****Unique print (+1 AP)** Archival pigment print, signed sticker + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com

**LUKE SHANNON****Saturday, September 20, 2025 at 4:11 PM (Drinks), 2025****Sold****Unique print (+1 AP)** Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com

**LUKE SHANNON**

Sunday, September 14, 2025 at 5:37 PM (Box), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON**

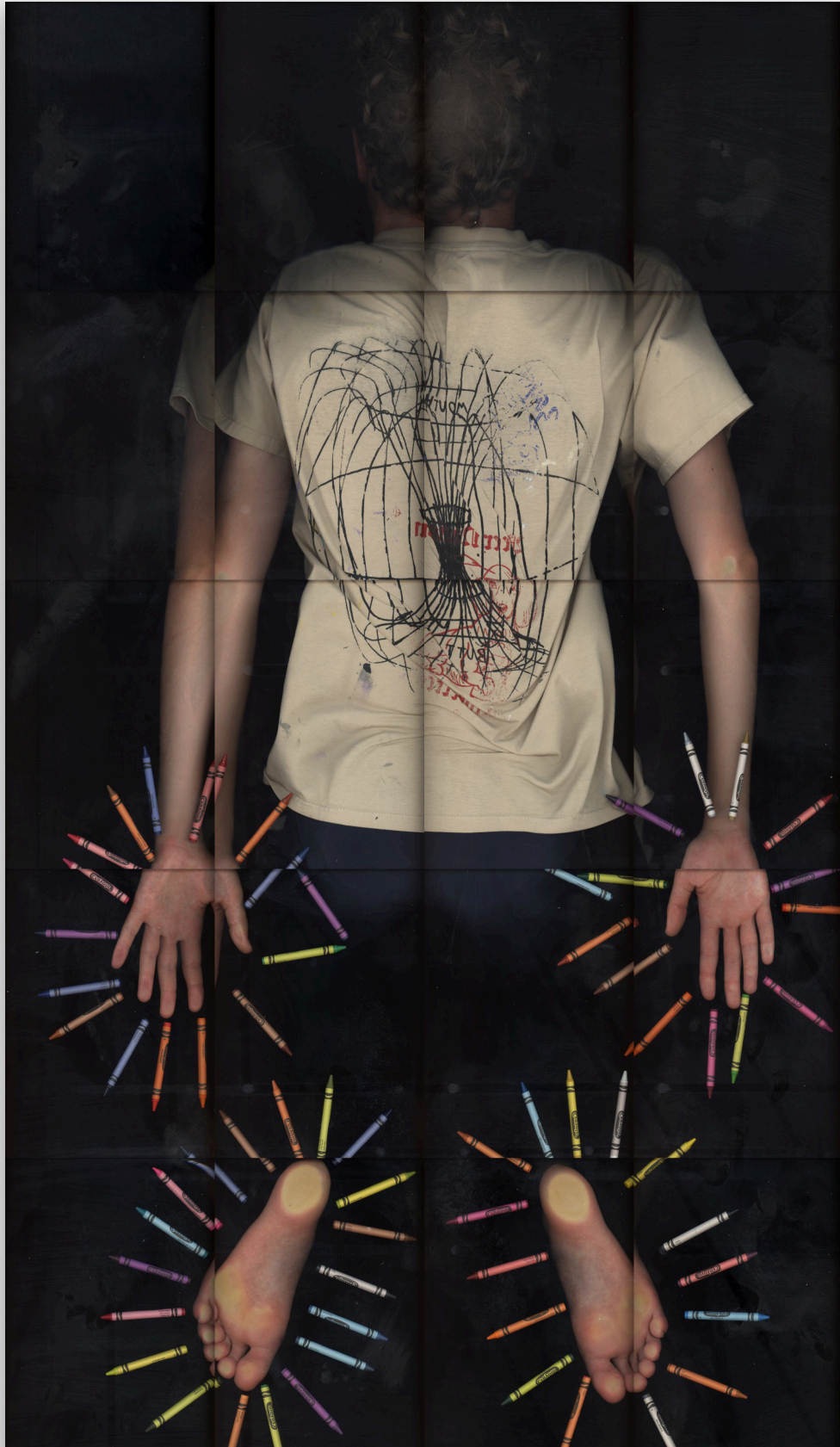
Tuesday, August 19, 2025 at 3:57 PM (Target), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Tuesday, August 19, 2025 at 4:19 PM (Crayons), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Sunday, September 14, 2025 at 6:47 PM (Rubik's Cube), 2025

Sold

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com

**LUKE SHANNON****Sunday, August 31, 2025 at 1:42 PM (Sleeping), 2025****Unique print (+1 AP)** Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Soldinfo@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 9:53 PM (Cheerios), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Monday, September 8, 2025 at 7:27 PM (Seating Arrangements), 2025

Sold

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com



LUKE SHANNON

Monday, September 8, 2025 at 7:38 PM (Measurement), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 6:27 PM (Sunflowers), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON****Tuesday, July 22, 2025 at 5:27 PM (Looking), 2025****Unique print (+1 AP)** Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Soldinfo@heftgallery.com



LUKE SHANNON

Tuesday, September 9, 2025 at 2:37 PM (Apple), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON**

Monday, August 18, 2025 at 6:33 PM (Shower), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



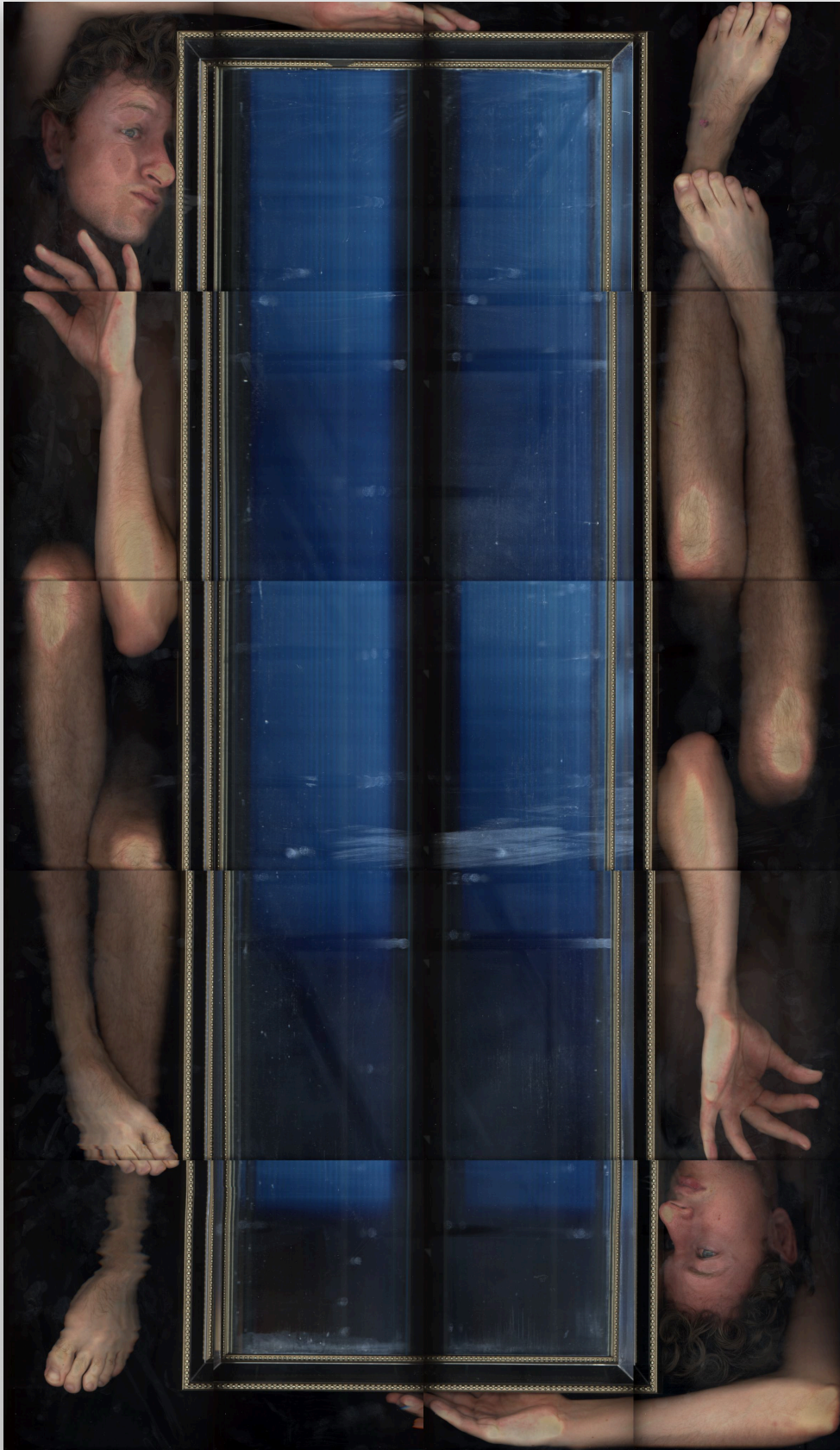
LUKE SHANNON
Saturday, September 20, 2025 at 3:35 PM (Reading), 2025

Sold

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com



LUKE SHANNON

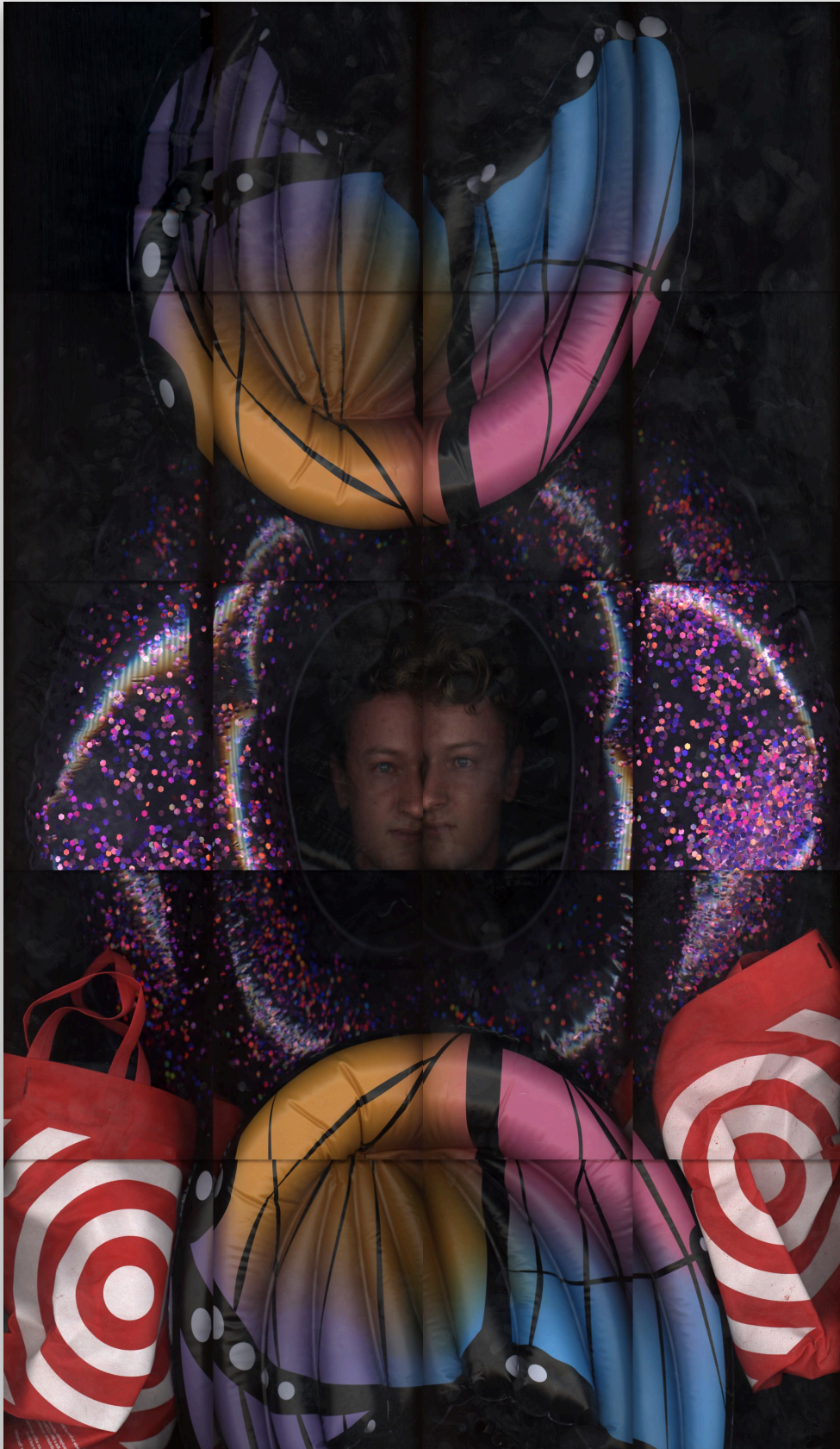
Wednesday, September 24, 2025 at 2:05 PM (Mirror), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Monday, August 18, 2025 at 4:55 PM (Rocket), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON****Tuesday, September 2, 2025 at 7:54 PM (Work), 2025****Unique print (+1 AP)** Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Soldinfo@heftgallery.com



LUKE SHANNON

Monday, September 15, 2025 at 4:52 PM (Plotters), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 2:44 PM (Dive I), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 3:00 PM (Dive II), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON**

Sunday, September 14, 2025 at 6:11 PM (Windex), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Wednesday, September 24, 2025 at 2:27 PM (Selfie), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 1:47 AM (Devices), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Tuesday, September 2, 2025 at 7:13 PM (Wiggle), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

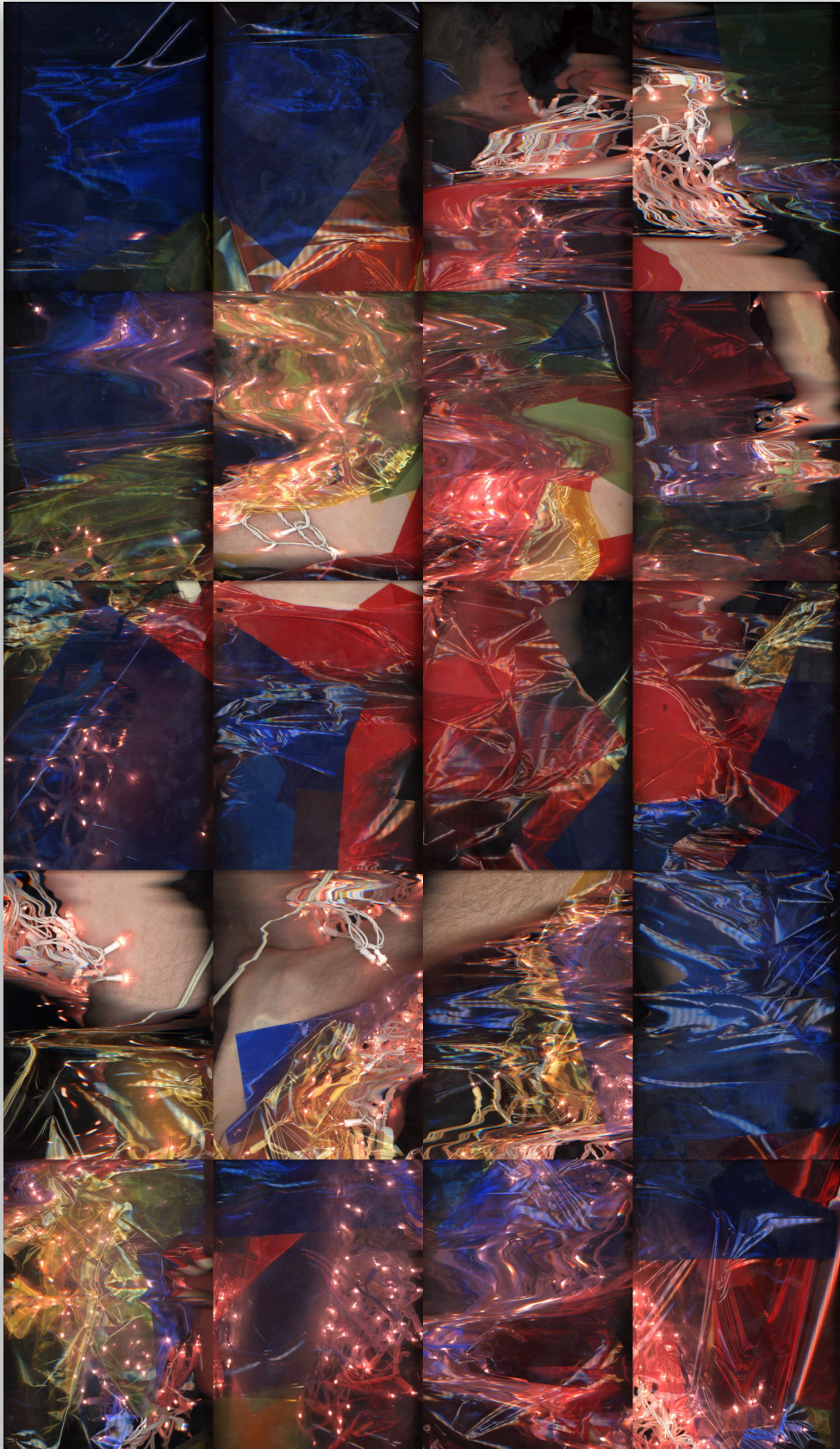
Monday, September 15, 2025 at 4:29 PM (Balloons), 2025

Sold

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com



LUKE SHANNON

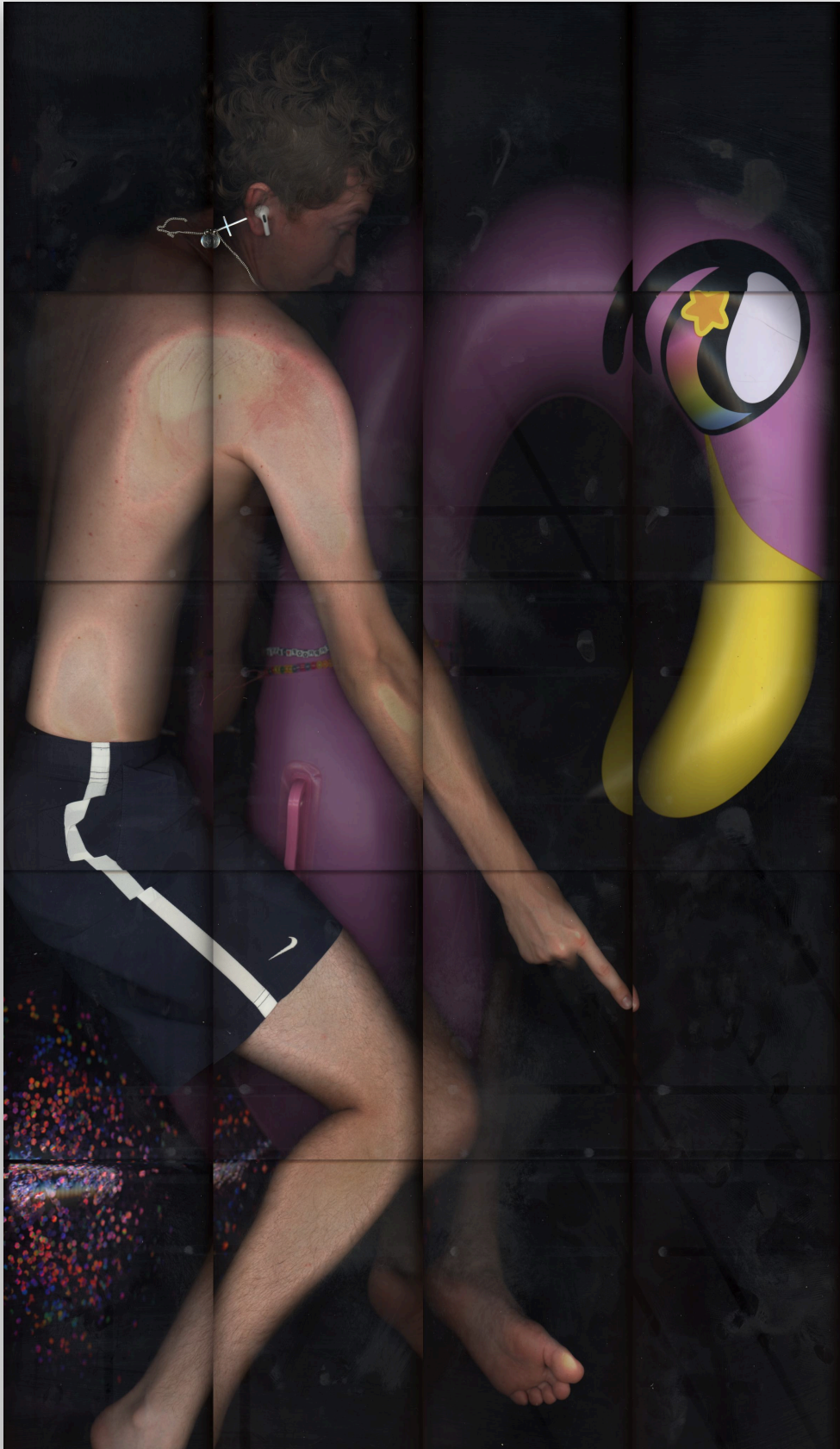
Saturday, September 20, 2025 at 6:53 PM (Lights), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Tuesday, August 19, 2025 at 4:43 PM (St. George), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON**

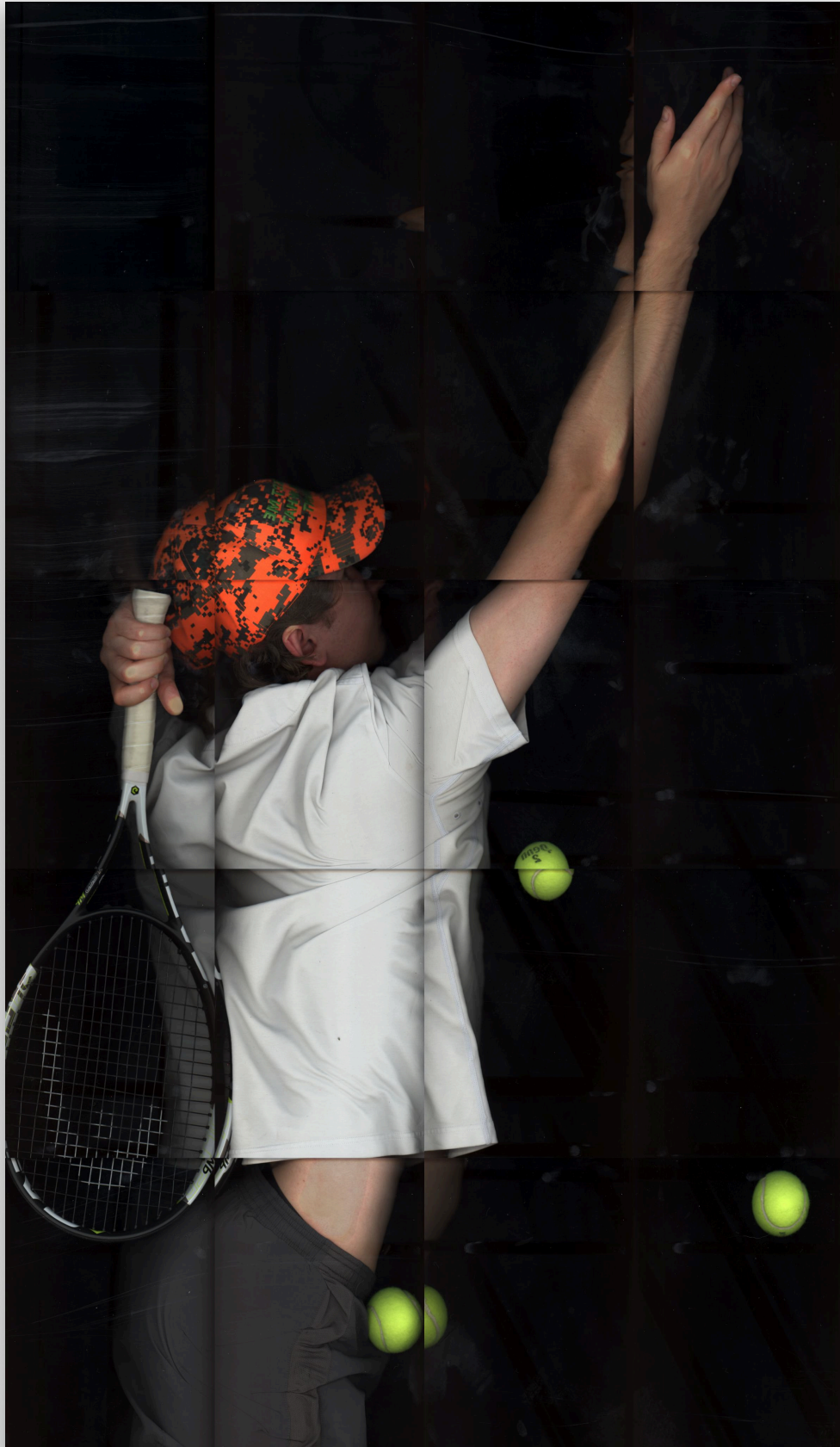
Sunday, September 14, 2025 at 6:36 PM (Plywood), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 8:21 PM (Tennis), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON****Saturday, September 20, 2025 at 1:02 AM (Outfit), 2025****Unique print (+1 AP)** Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Soldinfo@heftgallery.com



LUKE SHANNON

Monday, September 8, 2025 at 7:51 PM (Hands and Feet), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 6:12 PM (House), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

**LUKE SHANNON**

Tuesday, July 22, 2025 at 6:54 PM (Haircut), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

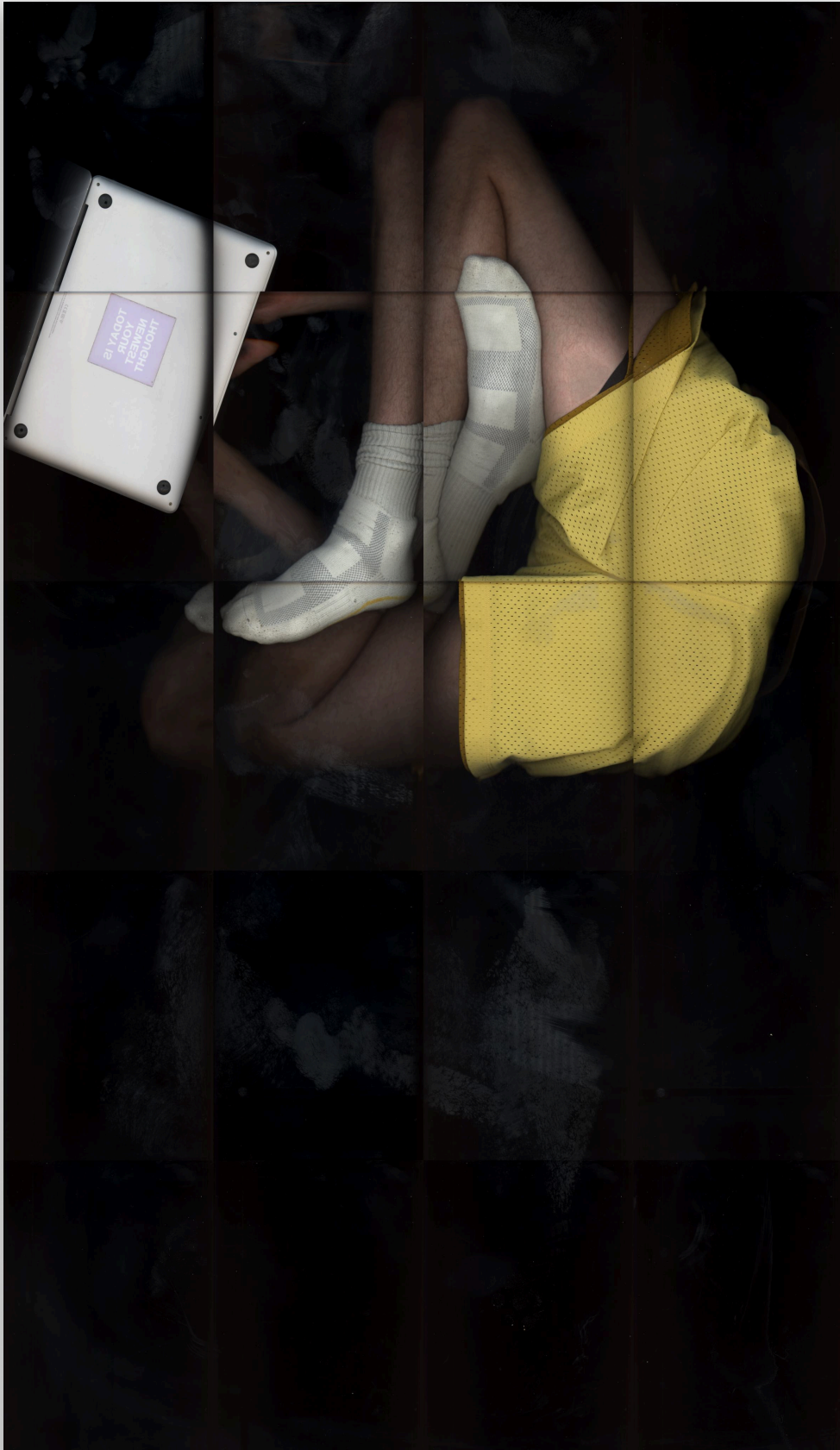
Monday, September 15, 2025 at 5:32 PM (The Opera), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Tuesday, July 22, 2025 at 5:13 PM (Coding), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Sunday, September 14, 2025 at 7:32 PM (Money Tree), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Monday, August 18, 2025 at 7:39 PM (Saw), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com



LUKE SHANNON

Monday, September 15, 2025 at 4:01 PM (Photographer), 2025

Sold

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

info@heftgallery.com



LUKE SHANNON

Saturday, September 20, 2025 at 7:35 PM (Blank), 2025

Unique print (+1 AP) Archival pigment print, signed on verso + Ethereum token.

58.5 × 34 in. · 148.6 × 86.4 cm

Sold

info@heftgallery.com

10 ANIMATED WORKS...



LUKE SHANNON
Overnight, 2025

Unique generative animation (+1 AP) + Ethereum token.

Non-repeating algorithmic animation of multiple plotter-scanner images, assembled with code.

[View Artwork](#)

Sold

info@heftgallery.com



LUKE SHANNON
Wave Collapse, 2025

Unique generative animation (+1 AP) + Ethereum token.
Non-repeating algorithmic animation of multiple plotter-scanner images, assembled with code.

[View Artwork](#)

Sold



LUKE SHANNON
Centripetal, 2025

Unique generative animation (+1 AP) + Ethereum token.

Non-repeating algorithmic animation of multiple plotter-scanner images, assembled with code.

[View Artwork](#)

Sold

info@heftgallery.com

info@heftgallery.com



LUKE SHANNON
Replacement, 2025

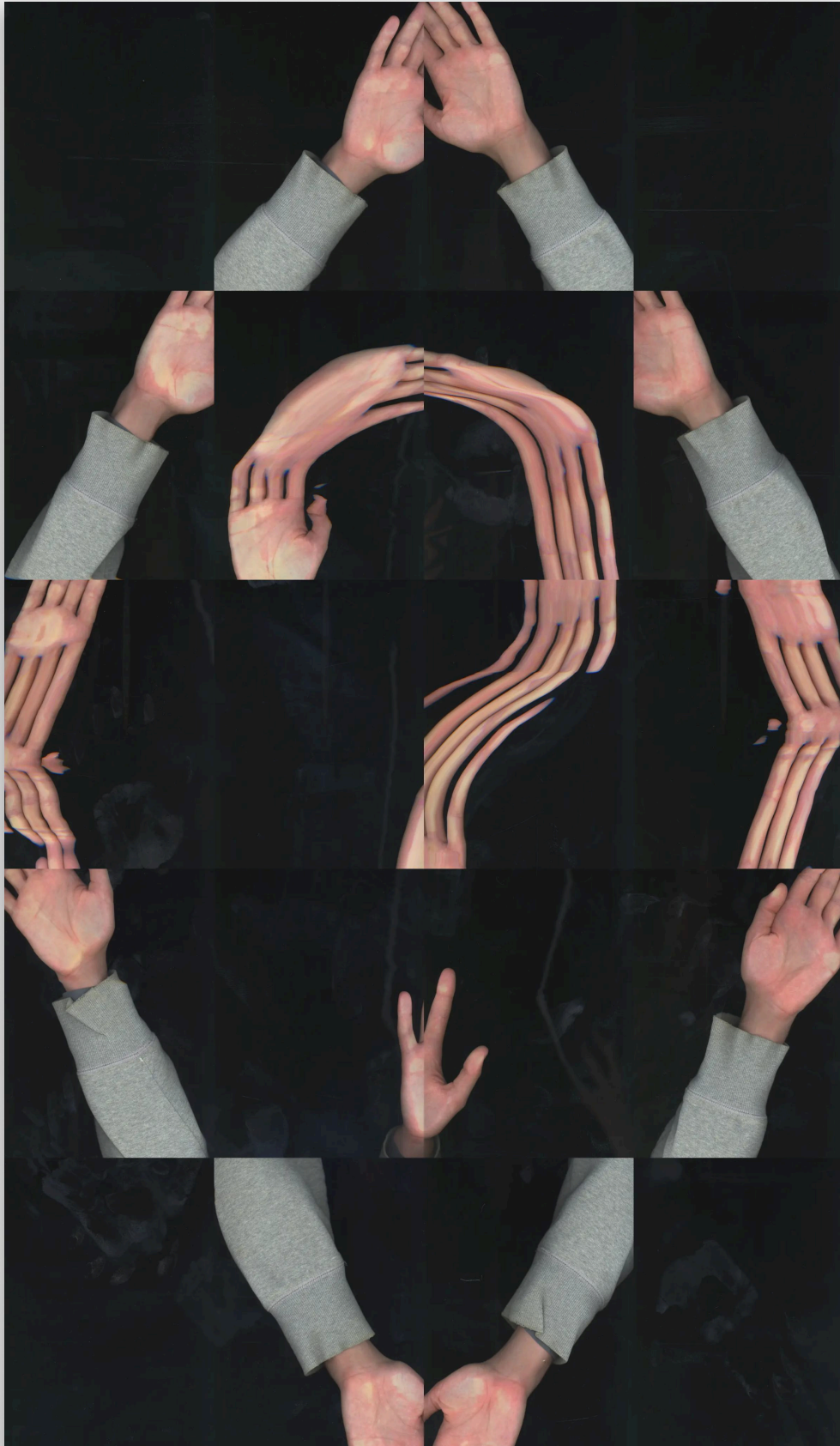
Unique generative animation (+1 AP) + Ethereum token.

Non-repeating algorithmic animation of multiple plotter-scanner images, assembled with code.

View Artwork

Sold

info@heftgallery.com



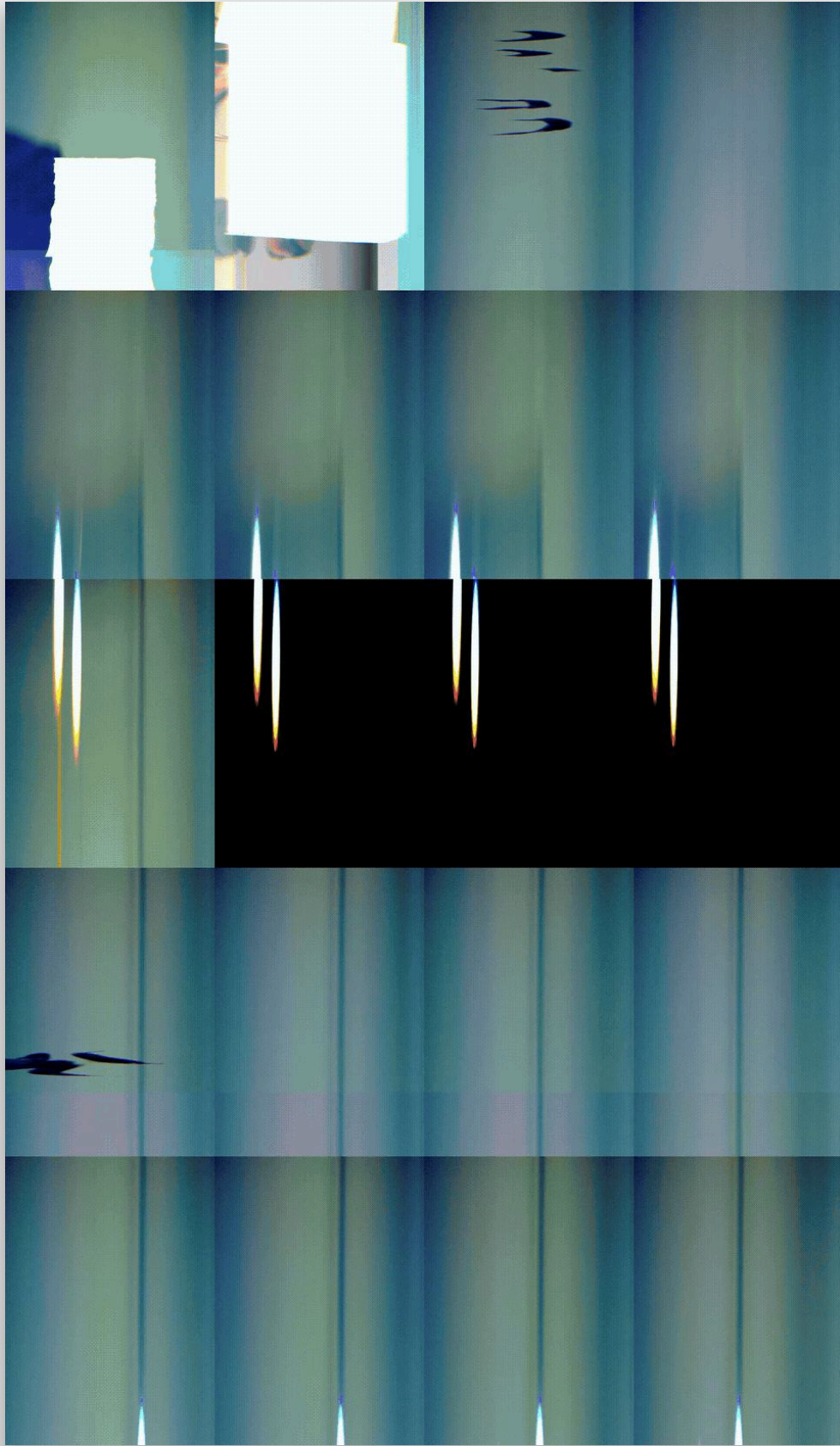
LUKE SHANNON
Performance Lecture, 2025

Unique generative animation (+1 AP) + Ethereum token.

Non-repeating algorithmic animation of multiple plotter-scanner images, assembled with code.

Sold

info@heftgallery.com



LUKE SHANNON
Install, 2025

Unique generative animation (+1 AP) + Ethereum token.

Non-repeating algorithmic animation of multiple plotter-scanner images, assembled with code.

Sold

info@heftgallery.com

THANK YOU

Replacement Character by Luke Shannon is supported by ARTXCODE and presented by Heft, on view at the LES gallery space at 300 Broome from October 8 – November 8, with an opening reception from 6-9pm on Oct 8.

Please inquire with Adam Berninger of Heft or Toni Marinara / Sofia Garcia of ARTXCODE to collect a work prior to the exhibition opening.

Adam Heft Berninger

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Toni Marinara

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HEFT

Heft is a contemporary gallery in New York City presenting artists who use systems to create meaningful new works. Partnering with a fluid roster of artists, the gallery shows a wide spectrum of work – emphasizing inventive uses of traditional materials, memorable experiences, and provocative artworks that are rapidly gaining recognition for advancing the generative art movement.

Featuring projects by pioneers and groundbreaking emerging artists, Heft collaborates closely to elevate their practice. These artists engage urgent cultural questions using the tools of their time – algorithms, systems, artificial intelligence, and other generative processes – to show broader audiences what this medium is and what it can become. Heft is led by artist, curator, and creative director Adam Heft Berninger, alongside a growing team of artists and insiders. His background spans traditional art disciplines and creative technologies, bringing a unique perspective to the gallery's vision and program. A RISD graduate with a lifelong art practice and decades of collaborative work, Berninger has also created digital experiences and brand platforms for arts organizations including MoMA, Public Art Fund, Paddle8, UOVO, the Gardner Museum, and Google Art Project.

With over 50 projects presented under Heft (formerly Tender), the gallery continues to engage a global collector base and participate in leading international fairs – such as Untitled Art Miami, Paris Photo, and Contemporary Istanbul – while presenting monthly exhibitions from its Lower East Side space in NYC.

Gallery Information

300 Broome Street

Lower East Side, NYC 10002

@heft_gallery on twitter

@heft_gallery on instagram

