



ORDWAY | Education

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TICKETS GO ON SALE
Friday, May 14, 10:00AM
ordway.org/education | 651.282.3115

2021/22 ORDWAY
SCHOOL
PERFORMANCE SEASON

Welcome!

Welcome to Ordway Education! As we look towards the 2021-22 school year, our team hopes you have been able to take a moment in the past year to experience the arts—through a virtual performance, live-streamed event, or just revisiting your favorite recording, book, or movie.

This season, we continue to provide digital arts access through an all new roster of Virtual Field Trips. *Ordway Education: Online* delivers free video lessons and activities to enhance arts learning for students of all ages.

We hope to welcome your students back to the Ordway this school year—stay tuned for more details! When in-person student matinees resume, the Ordway will continue to be one of the leading field trip destinations in the region, with tickets only \$4 each, and bus reimbursement available for all groups.

Beyond the stage, artist residencies, detailed study guides, artist engagements, and more enhance your students' arts learning experience.

In person or online, the Ordway Education team is hard at work to bring the best in arts education to your students. We look forward to another season of learning!

Sincerely,

Sarah Wiechmann
Manager of School Programs

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Dakota kiŋ ded ohinŋi tipi.



The Ordway Center for the Performing Arts respectfully acknowledges that we gather on Dakota land.

De nakun Imnizaska Otuŋwe eyapi otanin.

This place is also known as Imnizaska Otuŋwe (Village along the White Cliffs).

Hekta Dakota oyate kin hehan nakaha k'a nakun tokatakiya ded tipi k'a makoce kin ohodapi heun pidawicaunkiyapi.

We are obliged to the Dakota people, past, present, and future, who live here and protect this land.

In the spirit of reconciliation, the Ordway will continue to honor our Native and Indigenous communities through the arts.

We are grateful to all of the partners whose work informs this project. Our special thanks to:
Wambdi Wapaha, Glenn M. Wasicuna (Sioux Valley Dakota Nation in Manitoba) – Gwen N. Westerman, Ph.D. • Sisseton Wahpeton Oyate
Christal Moose • Mille Lacs Band of Ojibwe – Kate Beane, Ph.D. • member of the Flandreau Santee Sioux tribe in South Dakota
Čhaŋtémaza (Neil McKay) • Spirit Lake Dakota Nation in North Dakota – Ethan Neerdaels • Bdewakantunwan Dakota
Denise Nelson • Dakota – Native American Community Development Institute (NACDI)
Art: Angela Two Stars • Sisseton Wahpeton Oyate – Design: Maryam Marne Zafar • Lenape/African American/French-Dutch



A land acknowledgement is more than just a statement.
It is a commitment by an institution to not only recognize the Indigenous people whose land the building sits on, but also commitments to going beyond a written statement and investing in continued efforts to acknowledge the past, present, and future of Indigenous people.



Dakota kin ded ohinni tipi.

This visual land acknowledgement is meant to recognize not just the past Dakota people who were forcibly removed from Minnesota, but also acknowledges the present, living, thriving, Dakota people still here in Minnesota. We are the answers to our ancestors' prayers. We carry their Indigenous knowledge, teachings, and traditions. Finally, a land acknowledgement represents the future Indigenous people that we are leaving this land to steward once we are gone. As Crazy Horse once said, "Upon suffering beyond suffering: the Red Nation shall rise again, and it shall be a blessing for a sick world. A world longing for light again. I see a time of Seven Generations, when all the colors of mankind will gather under the Sacred Tree of Life and the whole Earth will become one circle again."

History books have written the story of Indigenous peoples from one perspective; the colonizer's narrative. Images perpetuate the notion that Native people were willing parties in their removal from their traditional homelands. In contemplation of a visual land acknowledgement, Angela Two Stars appropriated the image of the Minnesota state flag. She reimagined that image by identifying what Minnesota (itself a Dakota word) looked like prior to settler's arrival and the removal of Dakota people.

The first scene represents the original landscapes prior to colonization development and urbanization. It depicts the times when our Dakota ancestors lived in relation with the land; with the understanding that the land was not something to be owned. Dakota ancestors operated with traditional knowledge, language, ceremony, and an advanced understanding of the land and showed gratitude for what the land offered for Dakota survival.

The second scene, at top, represents both the present and future of the Dakota people. This image is a continuation of the teepees (from the first scene) now woven into the Saint Paul skyline and is an acknowledgement that as Dakota people, "We are Still Here".

The second scene, at bottom, represents the future people gathering under the Sacred Tree of Life and all the colors of mankind coming together to heal a sick world. By acknowledging the homelands of Indigenous peoples, we offer the first steps towards healing.

“How can I engage with Ordway Education?”

In person, online, or somewhere in between, Ordway Education is here to supplement your student’s arts learning experiences

Virtual Field Trips:

Bring the Ordway to your screen with a Virtual Field Trip! Trips include a pre-recorded artist performance, educational enrichment activities, companion lesson plans, and more.

To learn more about each artist, flip to page 5 or visit ordway.org/education/virtual-field-trips.

Ordway Education: Online

Ordway Education: Online is a place for educators, community, and students to learn about all things performing arts. Designed with teachers in mind, these free lessons and activities offer insights and fun to parents, caregivers, and artists of all levels. For video lessons, visit: youtube.com/c/OrdwayEducation

Artist Engagements:

Extend your students’ knowledge of the arts with an artist engagement! Artist engagements allow your students interact directly with the artists they see on stage and screen.



Look for the Artist Engagement symbol to see if a virtual engagement opportunity is available for each artist or company. Or, contact the Education team at 651.282.3115 or educationsales@ordway.org with an engagement idea!

Stay Engaged through Social Media

- Ordway Education Facebook Group
- Ordway Education YouTube
- Ordway Education Monthly Newsletter
- #OrdwaySchooled

Virtual Field Trips

Black Violin | Music

Stream on Demand September 20–October 29

40 minutes of video content

● Recommended Grades 4-12

Black Violin enters the student virtual space with an all-new, high-energy, performance that takes their unique blend of classical music, hip-hop, jazz, and pop to new heights. Recorded at the Broward Center for the Performing Arts, this engaging, high-definition multi-camera video covers themes of perseverance, exploration and unity with songs like “Rise,” “Unbreakable,” “Believer,” “Dreamer” and “Impossible is Possible.” Embedded in the performance is a message for students and educators about challenging stereotypes and status quo conventions, and that pathways to success require commitment, practice and unwavering dedication. During a pre-recorded question-and-answer session, Black Violin discusses their personal history, journey to the stage, and plans to continue their mission with their non-profit organization, the Black Violin Foundation.

CURRICULAR CONNECTIONS ARTS • SOCIAL STUDIES • COMMUNITY VALUES



Virtual Field Trips

***Say It! Sing It! Play It!* In Cherokee | Music**

Stream on Demand November 1-30

45 minutes of video content

● **Recommended Grades K-5**

How can YOU help keep alive an endangered language? By singing it loud and proud with a Turtle and Wabbit! In 2019, the Cherokee Nation declared a state of emergency for their language. Through catchy songs and fun storytelling, Z Puppets Rosenschnoz lead an adventure into language reclamation. Sing along and you, too, will learn how to count to three, make the basic sounds, say hello and thank you in Cherokee! Directed by Anishinabe artist Julie Boada, and featuring award-winning Minneapolis performers, Chris Griffith (enrolled tribal member of the Cherokee Nation) and Shari Aronson, ***Say It, Sing It, Play It!*** taps into the power of playfulness to activate the Cherokee language. Part of Ordway Education's celebration of Native American Heritage Month.

CURRICULAR CONNECTIONS ARTS • SOCIAL STUDIES • WORLD LANGUAGES



Virtual Field Trips

D'DAT | Music

ARTIST
ENGAGEMENT

Stream on Demand November 1-30

50 minutes of video content

● Recommended Grades 6-12

Blending the poetic lyrics of hip-hop MC Def-i with the jazz instrumental flare of the award-winning Delbert Anderson Trio, D'DAT is a unique “jazz quartet that also incorporates elements of hip hop, funk, soul, and Native and Latin rhythms into its sound” (*Farmington Daily Times*, Farmington NM). With its message of hope, positivity, and personal development through the arts, hear why D'DAT has been hailed as “Funky” “Forward thinking” and “Outside the box.” Part of Ordway Education’s celebration of Native American Heritage Month.

CURRICULAR CONNECTIONS

ARTS • SOCIAL STUDIES • ENGLISH/LANGUAGE ARTS



Virtual Field Trips

Sounds of Blackness | Music

Stream on Demand December 1-31

60 minutes of video content

● Recommended Grades 6-12

Ring in the holidays with Minnesota's own Sounds of Blackness! *The Night Before Christmas: In Concert* brings Soulful Santa, Mrs. Claus, Santa's Fine Reindeer, and the famous Dancing Chitlins to life with show-stopping, roof-raising music, in a contemporary adaptation of "A Visit from St. Nicholas." Sounds of Blackness holiday favorites "Joy of Christmas," and "Soul Holidays," are also featured, along with Blues, R&B, and Gospel arrangements of classic carols like "Silent Night" and "O Come, All Ye Faithful."

CURRICULAR CONNECTIONS ARTS • COMMUNITY VALUES



Artistic director of Sounds of Blackness, Gary Hines, along with multi-disciplinary artist Setu Jones, and Penumbra Theatre Company artistic director emeritus Lou Bellamy, are featured in *Visionaries Who Matter*, a video retrospective of three Black, male, Minnesota artists whose work has been recognized by the Sally Awards.

Watch *Visionaries Who Matter* on the Ordway's website: ordway.org/about/visionaries-who-matter and stay tuned for more Sally Award content in Fall 2021!

Virtual Field Trips

The Hip Hop Nutcracker | Dance

ARTIST
ENGAGEMENT

Stream on Demand November 29–December 10
80 minutes of video content

● Recommended Grades 6-12

Just like the famed Tchaikovsky ballet, *The Hip Hop Nutcracker* tells the story of Maria-Clara and the Nutcracker Prince, who go on a dream adventure battling a gang of mice, visiting the land of sweets and learning the lessons of the holiday season. Innovative digital graffiti and visuals transform the landscape of E.T.A. Hoffmann's beloved story from 19th-century Germany to the vibrant, diverse sights and sounds of contemporary New York City. Through this re-mixed and re-imagined version of the classic ballet, *The Hip Hop Nutcracker* takes us on a journey that celebrates love, community, and the magic of the holiday season.

CURRICULAR CONNECTIONS

ARTS • SOCIAL STUDIES



In-person Events

The Education team hopes to welcome students back into our venues in the spring of 2022! Stay tuned for more performance titles and announcements later this year.

Danú | Music

Concert Hall

February 24, 10:00AM & 12:00PM

February 25, 10:00AM & 12:00PM

50-60 minutes

ARTIST
ENGAGEMENT

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● Recommended Grades K-6

Formed in 1995 as part of the Lorient Inter-Celtic Festival (the largest Celtic festival in the world), Danú is word renowned for their expertise on flute, tin whistle, fiddle, button accordion, and bouzouki. Irish and English vocals tell stories of love, loss and hope, while jigs, reels, and fiddle tunes keep the spirit of Ireland alive. Come see why Danú has been—and still is—one of today's leading traditional Irish music ensembles.

CURRICULAR CONNECTIONS ARTS • SOCIAL STUDIES • ENGLISH/LANGUAGE ARTS



Study Guides and Curriculum Connections

Field Trip study guides are full of information about the artists, art form, culture, history, vocabulary, and grade appropriate activities designed in accordance with Minnesota State Arts Standards.

For more information, including suggested curricular connections for each school performance, visit ordway.org/studyguides



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A special thanks to the Ordway's major partners



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