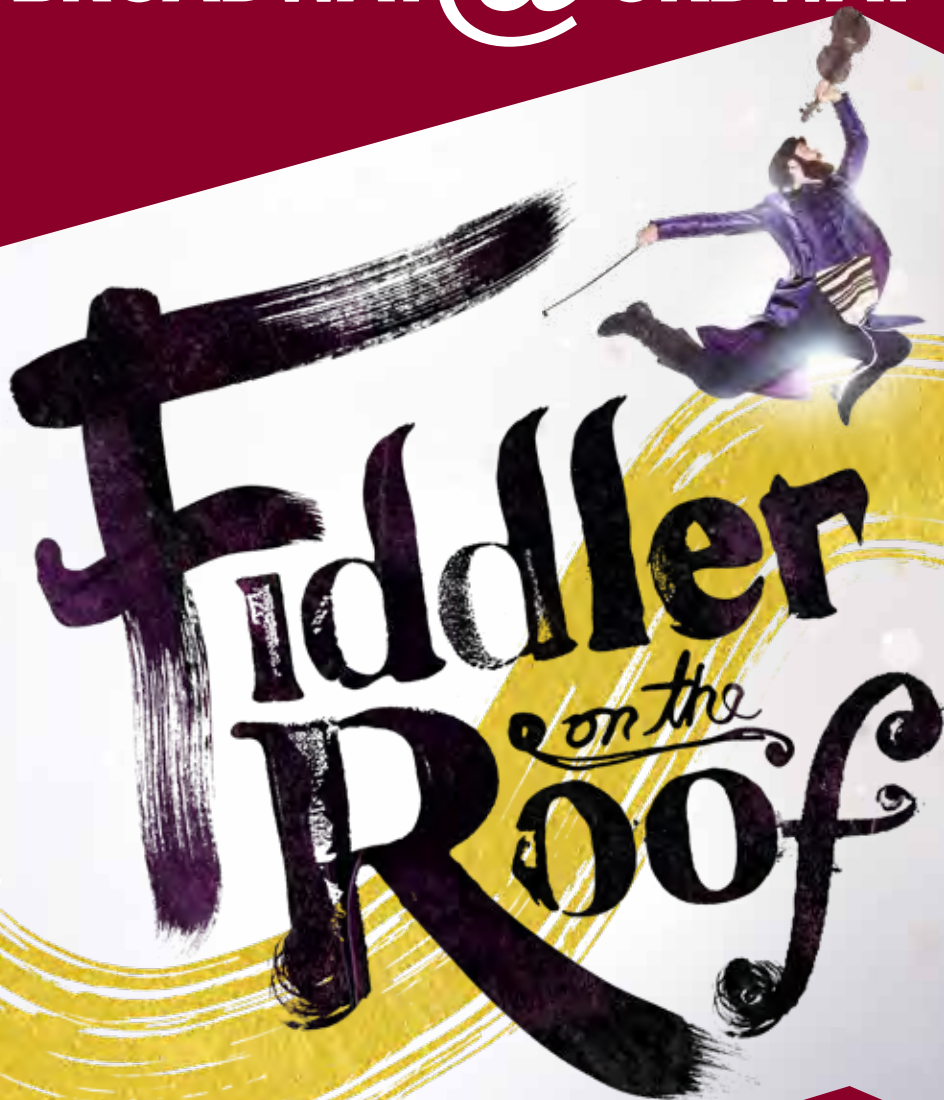


BROADWAY @ THE ORDWAY



# Fiddler *on the* Roof

Nov 30-Dec 12, 2021

ORDWAY

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ORDWAY

# Welcome

A message from Chris Harrington, the new President and CEO of the Ordway Center for the Performing Arts



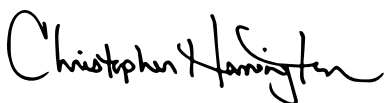
## Hello Minnesota!

I am so thrilled to be in Saint Paul and to be part of the world-class team at the Ordway. I fell in love with the performing arts at a very young age because I was fortunate to have many opportunities as a kid to see live shows at theaters, concert halls, and in my community. Those transformative experiences had a profound impact on me—in ways that I could've never imagined. They are

what led me to pursue a career in the arts and what ultimately led me here to the Ordway.

Live performances not only shape individual lives, like mine, but they bring people together from all walks of life to experience a special kind of joy together in a shared space in real time. Those collective experiences show us how much we have in common with each other adding so much meaning to our lives. Being together watching a live performance has the power to heal; to help us navigate even the most difficult situations. The Ordway, a treasured Twin Cities landmark, is indeed where we all belong.

I'm excited to be joining the Ordway during this special time as we reopen, and I can't wait to meet you and begin our journey together.

A handwritten signature in black ink that reads "Christopher Harrington". The script is fluid and cursive, with a large, stylized "C" at the beginning.

**Christopher Harrington | Ordway President and CEO**





## The wait is over! Broadway @ the Ordway is back!

Welcome back to the Ordway for this fresh and invigorating reinvention of the beloved theatrical classic: ***Fiddler on the Roof***, directed by Tony Award®-winner **Bartlett Sher**, choreographed by the acclaimed Israeli choreographer **Hofesh Shechter**, and featuring a spectacular performance by Israeli theatre and film star **Yehezkel Lazarov** as Tevye.

I first saw this new version of the show when it was on Broadway in 2016 and it has been thrilling audiences across America ever since. The *Chicago Sun Times* raved that, “This *Fiddler* is like its characters: resilient, thoughtful, celebratory, and enduring.” The *Los Angeles Times* said it brings, “...Gravity-defying moves to a classical musical.”

*Fiddler on the Roof*, like all the shows in our flagship series Broadway @ the Ordway for 2021-22, is all about life, love, laughter, and hope. After a year of when so many experienced suffering and loss, we are honored to present shows that tell unforgettable stories about men and women who show us that even during difficult times when hardships seem insurmountable, we can build a new world if we build it together.



Happy holidays from all of us at the Ordway and enjoy tonight's show — an uplifting and rousing celebration that raises its cup to joy! To love! To LIFE!

**Rod Kaats | Producing Artistic Director | Broadway @ the Ordway**

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MUSIC BY SARA BAREILLES  
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A group of actors in period costumes are celebrating on a stage. They are wearing various hats, including top hats and bowlers, and holding up bottles and glasses in a toast. The background is dark with blue horizontal lines.

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NETworks Presentations  
Presents

# Fiddler on the Roof

Based on the Sholom Aleichem stories by special permission of Arnold Perl

Book by

JOSEPH STEIN

Music by

JERRY BOCK

Lyrics by

SHELDON HARNICK

Original Broadway production directed and choreographed by

JEROME ROBBINS

Starring

YEHEZKEL LAZAROV

MAITE UZAL ANDREW HENDRICK BROOKE WETTERHAHN

KELLY GABRIELLE MURPHY RUTHY FROCH NOA LUZ BARENBLAT DANIEL KUSHNER

SOLOMON REYNOLDS JACK O'BRIEN JASON THOMAS SOFGE

DANNY ARNOLD NICK BERKE ANDREA MARIE BUSH MORGAN COHEN DAVID SCOTT CURTIS EDDIEOMAR GONZALEZ-CASTILLO

ANSLEY GRACE HAMILTON JENNA HARWOOD JONATHAN HASHMONAY ELLIOT LAZAR RANDA MEIERHENRY CARLYE MESSMAN

ALI ARIAN MOLAEI JACOB NAHOR MAX O'CONNELL HONZA PELICHOVSKY CARLY POST LAUREN BLAIR SMITH

ALEX STONE ROSIE WEBBER SCOTT WILLITS

Inspired by the work of JEROME ROBBINS

Set Design

MICHAEL YEARGAN

Costume Design

CATHERINE ZUBER

Lighting Design

DONALD HOLDER

Sound Design

SCOTT LEHRER & ALEX NEUMANN

Additional Set & Adaptations

MIKIKO SUZUKI MACADAMS

Hair & Wig Design

TOM WATSON

Fight Director

BH BARRY

Music Director / Conductor

JONATHAN MARRO

Dance Arrangements

ORAN ELDOR

Music Coordinator

JOHN MEZZIO

Marketing & Publicity Direction

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ANDY DRACHENBERG

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MEREDITH BLAIR

Casting

JASON STYRES

Executive Producer

CHARLIE STONE

Production Manager

NETWORKS PRESENTATIONS  
SHELBY STARK

Production Stage Manager

CLAIRE FARROKH

Company Manager

CHRISTOPHER T.P. HOLMAN

General Manager

GENTRY & ASSOCIATES  
STEVE VARON

Music Supervisor and New Orchestrations

TED SPERLING

Choreography Recreated by CHRISTOPHER EVANS

Original Choreography by

HOFESEH SHECHTER

Direction Recreated by SARI KETTER & SHELLEY BUTLER

Original Direction by

BARTLETT SHER

Originally produced on the New York stage by HAROLD PRINCE

2015 Broadway Revival produced by

JEFFREY RICHARDS JAM THEATRICALS LOUISE GUND

BROADWAY ACROSS AMERICA REBECCA GOLD STEPHANIE P. MCCLELLAND

BARBARA FREITAG & COMPANY/CATHERINE SCHREIBER & COMPANY GREENLEAF PRODUCTIONS ORIN WOLF PATTY BAKER

CAIOLA PRODUCTIONS THE NEDERLANDER ORGANIZATION KIT SEIDEL TENEX PARTNERS GABRIELLE PALITZ WILL TRICE

# CAST

(in order of appearance)

Tevye, a dairyman .....	YEHEZKEL LAZAROV
Golde, his wife .....	MAITE UZAL
Tzeitel, a daughter .....	KELLY GABRIELLE MURPHY
Hodel, a daughter .....	RUTHY FROCH
Chava, a daughter .....	NOA LUZ BARENBLAT
Shprintze, a daughter .....	JENNA HARWOOD
Bielke, a daughter .....	CARLY POST
Yente, a matchmaker .....	BROOKE WETTERHAHN
Motel, a tailor .....	DANIEL KUSHNER
Perchik, a student .....	SOLOMON REYNOLDS
Lazar Wolf, a butcher .....	ANDREW HENDRICK
Mordcha, an innkeeper .....	DANNY ARNOLD
Rabbi .....	DAVID SCOTT CURTIS
Mendel, his son .....	ELLIOT LAZAR
Avram, a bookseller .....	JONATHAN HASHMONAY
Grandma Tzeitel, Golde's grandmother .....	BROOKE WETTERHAHN
Fruma-Sarah, Lazar Wolf's first wife .....	ROSIE WEBBER
Yussel, the hatter / Nachum, the beggar .....	SCOTT WILLITS
Constable .....	JASON THOMAS SOFGE
Fyedka, a young man .....	JACK O'BRIEN
Sasha, his friend .....	ALEX STONE
Shaindel, Motel's mother .....	ANDREA MARIE BUSH
The Fiddler .....	ALI ARIAN MOLAEI
Villagers .....	DANNY ARNOLD, MORGAN COHEN, DAVID SCOTT CURTIS, EDDIEOMAR GONZALEZ-CASTILLO, JONATHAN HASHMONAY, ELLIOT LAZAR, RANDA MEIERHENRY, CARLYE MESSMAN, ALI ARIAN MOLAEI, MAX O'CONNELL, HONZA PELICHOVSKY, LAUREN BLAIR SMITH, ALEX STONE, ROSIE WEBBER, BROOKE WETTERHAHN, SCOTT WILLITS

## SWINGS

NICK BERKE, ANDREA MARIE BUSH, ANSLEY GRACE HAMILTON, JACOB NAHOR

## UNDERSTUDIES

*For Tevye:* DANNY ARNOLD, JONATHAN HASHMONAY; *for Golde:* RANDA MEIERHENRY, ROSIE WEBBER, BROOKE WETTERHAHN; *for Lazar Wolf:* DANNY ARNOLD, JONATHAN HASHMONAY; *for Yente:* ROSIE WEBBER, BROOKE WETTERHAHN; *for Tzeitel:* ANDREA MARIE BUSH, RANDA MEIERHENRY; *for Hodel:* ANDREA MARIE BUSH, RANDA MEIERHENRY; *for Chava:* ANSLEY GRACE HAMILTON, JENNA HARWOOD; *for Shprintze:* LAUREN BLAIR SMITH, MORGAN COHEN, ANSLEY GRACE HAMILTON; *for Bielke:* LAUREN BLAIR SMITH, MORGAN COHEN, ANSLEY GRACE HAMILTON, JENNA HARWOOD; *for Motel:* NICK BERKE; *for Perchik:* NICK BERKE, ALEX STONE; *for Fyedka:* NICK BERKE, ALEX STONE; *for Constable:* NICK BERKE, ALEX STONE; *for Mendel:* NICK BERKE; *for Grandma Tzeitel:* ANDREA MARIE BUSH, CARLYE MESSMAN; *for Fruma-Sarah:* ANDREA MARIE BUSH, RANDA MEIERHENRY

Dance Captain: HONZA PELICHOVSKY  
Fight Captain: NICK BERKE

THERE WILL BE ONE 15-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

# MUSICAL NUMBERS

## ACT ONE

"Prologue: Tradition" .....	Tevye and the Villagers
"Matchmaker, Matchmaker" .....	Hodel, Chava, and Tzeitel
"If I Were A Rich Man" .....	Tevye
"Sabbath Prayer" .....	Tevye, Golde, and the Villagers
"To Life" .....	Tevye, Lazar Wolf, and the Villagers
"Tevye's Monologue" .....	Tevye
"Miracle of Miracles" .....	Motel
"Tevye's Dream" .....	Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah, and the Villagers
"Sunrise, Sunset" .....	Tevye, Golde, Perchik, Hodel, and the Villagers
"The Wedding" .....	The Villagers

## ACT TWO

Entr'acte .....	Orchestra
"Now I Have Everything" .....	Perchik and Hodel
"Tevye's Monologue (Reprise)" .....	Tevye
"Do You Love Me?" .....	Tevye and Golde
"The Rumor" .....	Yente and the Villagers
"Far From the Home I Love" .....	Hodel
"Chavaleh" .....	Tevye
"Anatevka" .....	The Villagers

## ORCHESTRA

Conductor / Keys: JONATHAN MARRO

Assistant Conductor / Accordion / Keyboard: GREG PALADINO

Violin: DEBORAH MOYER

Guitar / Mandolin: MCKINLEY FOSTER

Flutes / Clarinet: JEFFREY BEYER

Clarinets: ANDREW CLARK

Trumpet: SOPHIE MANOLOFF

Trombone: ISAAC KRAMER

Bass: JOHN CONVERTINO

Drums/Percussion: JOSHUA AZENBERG

Music Coordinator: JOHN MEZZIO

Keyboard Programming: STRANGE CRANIUM



# CAST



Yehezkel  
Lazarov



Maite  
Uzal



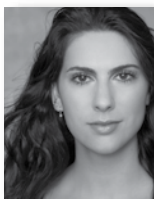
Andrew  
Hendrick



Brooke  
Wetterhahn



Kelly Gabrielle  
Murphy



Ruthy  
Froch



Noa Luz  
Barenblat



Daniel  
Kushner



Solomon  
Reynolds



Jack  
O'Brien



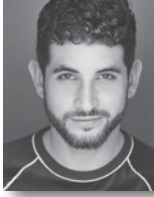
Jason Thomas  
Sofge



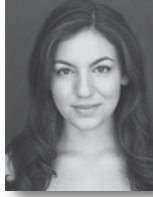
# CAST



Danny  
Arnold



Nick  
Berke



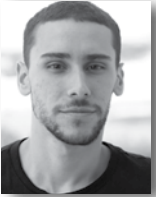
Andrea Marie  
Bush



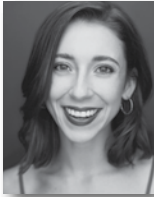
Morgan  
Cohen



David Scott  
Curtis



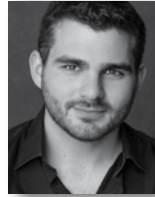
Eddieomar  
Gonzalez-Castillo



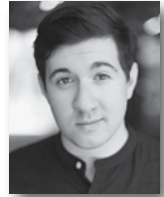
Ansley Grace  
Hamilton



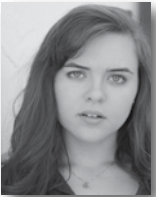
Jenna  
Harwood



Jonathan  
Hashmonay



Elliot  
Lazar



Randa  
Meierhenry



Carlye  
Messman



Ali Arian  
Molaei



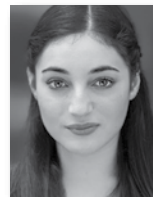
Jacob  
Nahor



Max  
O'Connell



Honza  
Pelichovsky



Carly  
Post



Lauren Blair  
Smith



Alex  
Stone



Rosie  
Webber



Scott  
Willits

# WHO'S WHO IN THE CAST

**YEHEZKEL LAZAROV** (*Teveye*) is an Israeli actor, director, and a multidisciplinary artist. Winning Theatre Awards for best actor, director, and choreographer. He began his career as a child star as a professional tap and ballet dancer and singer in theatre. After serving as a singer in a military band, he joined the Bat Sheva Dance Company. He then studied theatre at the Actors Centre in London before joining Geshen Theatre, The Cameri Theatre and The Habima (The National Theater of Israel) as an actor and director. His leading roles include *Mack the Knife*, *Figaro*, *Dorian Gray*, and more. Lazarov is the director, adaptor/writer, and set designer of all his works, including *Fathers & Sons*, *Lolita / Joan of Arc*, *Alice*, *Falling Out of Time*, and more. Lazarov is the artistic director and co-founder of Studio Ankori Middle and High School for creative thinking and entrepreneurship in Tel Aviv - Jaffa. Lazarov has played leading roles in more than 40 films and television productions, including *The Mentalist* (Russian version), *Waltz with Bashir* (Golden Globe Award for Best Foreign Language Film), *The Kindergarten Teacher* and *The Debt* (Israeli versions), and more. This is his third season of *Fiddler on the Roof* as Teveye. [www.yehzekellazarov.com](http://www.yehzekellazarov.com), @yehzekellazarov.

**MAITE UZAL** (*Golde*) graduated from the Musical Theatre Conservatory Program at the American Musical and Dramatic Academy (NYC). NYC credits: *Hippolytus* (Artemis), *Death of a Salesman* (u/s Linda Loman), *Uncle Vanya* (Marina, u/s Mrs. Voynitskaya), and *La Gran Semiramis* (Semiramis), which earned her Latin ACE and HOLA Awards. She has played the role of Camila, Daniela and Abuela Claudia in different productions of *In the Heights*. In film, she has shot the features *Little Galicia* and *Retry*, as well as multiple short films, the latest of which, *Olvido*, earned her Best Actress Awards at several international film festivals. She has originated the character Maite for the bilingual children's TV show *Trash Bash*. She dedicates this role to her mother. [www.maiteuzal.com](http://www.maiteuzal.com), @maiteuzal.

**ANDREW HENDRICK** (*Lazar Wolf*) is elated to return to the road with this masterful production. National Tour: *Fiddler on the Roof* (Constable), *Kinky Boots* (Hooch, US and China), *Bullets Over Broadway*, *Jekyll and Hyde*. Other credits: *Sister Act* (Joey), *1776* (Livingston), *The Little Mermaid* (Chef Louis), *Avenue Q* (Brian). Co-producer *Be More Chill* (Broadway, West End). Thanks to the *Fiddler* Team, Andrea Zee/Jason Styres Casting, About Artists Agency, and

to YOU, the audience, for returning to the theatre. Instagram: @andrewbhendrick.

**BROOKE WETTERHAHN** (*Yente, Grandma Tzeitel, Villager*). A true blessing (on my head) to return to the shtetl and cultivate joy after this period of social distance. Credits: *Broadway Rising Stars* (Town Hall NYC), *The 25th Annual...Spelling Bee* (Bristol Riverside Theatre), *Dragons Love Tacos* (TheaterWorksUSA), *Wild Thyme* (Artistic Stamp, 2021 Drama League Nom.). Many thanks & love to my inspiring *Fiddler* team, family, and friends! BFA NYU/Tisch: New Studio on Broadway. [www.brookewetterhahn.com](http://www.brookewetterhahn.com), @bjw615.

**KELLY GABRIELLE MURPHY** (*Tzeitel*) is delighted to be returning to Anatevka to share this story with you! Regional: *She Loves Me* (Amalia Balash), *Sweeney Todd* (Johanna), *Mamma Mia!* (Sophie), *Guys and Dolls* (Sarah Brown). BFA, Musical Theatre, University of Miami. Love and thanks to the entire *Fiddler* team, Daniel Hoff Agency, and her family. For Ellie Goldenberg. [www.kellygmurphy.com](http://www.kellygmurphy.com).

**RUTHY FROCH** (*Hodel*) is beyond grateful to be back on the road sharing this beautiful and important story. Ruthy has performed Off-Broadway, regionally, and in various workshops. Selected credits: *The Diary of Anne Frank* (Margot). Film/TV: *Gotti*, *Witness to the Truth*. BFA, NYU/Tisch: New Studio on Broadway. Incredibly proud to be Jewish. Love and gratitude to her family, Ally, Sari, Bart, Orin, Jason, Andrea, NETworks, and the entire *Fiddler* team. Sending all the love to the humans who inspire and encourage her daily. For Pa. [www.ruthyfroch.com](http://www.ruthyfroch.com); @itsruthyfroch.

**NOA LUZ BARENBLAT** (*Chava*) is thrilled and grateful to return to *Fiddler*. Regional: *Footloose* (Ariel), *The Bridges of Madison County* (Marian), *Hair* (u/s Sheila). Graduate of Baldwin Wallace Conservatory. Many thanks to Daniel Hoff Agency, the entire *Fiddler* team, her friends, and family. For Nonni. [www.noaluzbarenblat.com](http://www.noaluzbarenblat.com).

**JENNA HARWOOD** (*Shprintze*). After playing the lead role (Anne-Marie) in Disney Cruise Line's signature musical, Jenna is thrilled to make her national tour debut! BFA, Marymount Manhattan. So grateful to be telling the story of her ancestors. Infinite thanks to her parents, all friends and fam, and Avalon Artists Group. This is for Isobel. @itsjennaharwood.

**CARLY POST** (*Bielke*) is excited and grateful to return to Anatevka! Credits: *Pride & Prejudice* (SheNYC Arts), *Anything Goes*

(Muhlenberg SMT), Seth Rudetsky's *Plays in the House Jr.*, *The Early Night Show*, *Lyrics for Life*, and *Young Broadway Series*. TV/ Film: *Steamboats: Adventures in Learning*, *Sunny* (Pilot), *UGUS*, *Stomp Out Bullying*. Muhlenberg College '21. Represented by Stewart Talent and Bercy Talent. Thanks to Bartlett, Sari, Jason Styres, the whole *Fiddler* team, my family, and wonderful dog Rory. [www.carlypost.com](http://www.carlypost.com), @carlypost1.

**DANIEL KUSHNER** (*Motel*). National tour debut! Graduate of Brown University, BA History. Recent credits: *You're a Good Man Charlie Brown* (Charlie Brown), *Pippin* (u/s Pippin), *Urinetown* (Bobby), and *James and the Giant Peach* (Earthworm). A huge thank you to Bartlett Sher, Jason Styres, NETworks, and the entire *Fiddler* team for this opportunity, as well as Mom, Dad, and Grandpa for their support! Instagram: @danielkushner.

**SOLOMON REYNOLDS** (*Perchik*). Recent credits: *Il Barbiere di Siviglia* (Count Almaviva), *Messiah* (Tenor Soloist) *The Seasons* (Lucas), *La Traviata* (Gastone), *Die Zauberflöte* (Tamino), *Les Contes d'Hoffmann* (Nathanaël), and *Don Giovanni* (Don Ottavio).

**JACK O'BRIEN** (*Fyedka*) is thrilled to return to the stage with this amazing company and beautiful production. International Tour: *Shrek the Musical* (Shrek Alternate). National Tour: *Ghost the Musical* (u/s Sam/ Carl). Select regional: *South Pacific* (Lt. Cable), *Damn Yankees* (Joe Hardy), *Avenue Q* (Princeton/Rod). Millikin University graduate. Many thanks to the *Fiddler* team, family, and friends! Much love to husband Tony and fur-baby Judas. @johnjackobrien.

**JASON THOMAS SOFGE** (*Constable*). Credits: *From the House of the Dead* (Metropolitan Opera, National Opera de Paris, Staatsoper in Berlin), *The Merry Widow* (u/s Maitre'd, Metropolitan Opera), *Fatty No Friends* (Tommy Fatty, Soho Playhouse). Special thanks to the rockstar team at Firestarter Entertainment!

**DANNY ARNOLD** (*Mordcha*, *Villager*) Regional: *Jekyll & Hyde* (Archibald Proops), *Hands on a Hardbody* (Mike Ferris), *Guys & Dolls* (Harry the Horse) and *Newsies* (Theodore Roosevelt/Morris Delancey). Thanks to the *Fiddler* team, Avalon Artists, Jason Styres and infinite love to Mom & Dad. This one's for Lil. [www.danny-arnold.com](http://www.danny-arnold.com), @dannynarnold24.

**NICK BERKE** (*Swing*) is thrilled to return to Anatevka after a very long year-and-a-half away. National Tours: *A Chorus Line* (Greg, North America and Japan). Other: *Spamalot* (Swing, Ogunquit Playhouse), *A Chorus Line*

(Frank, The Public Theater Gala; Greg, The Wick; Al, Cortland Rep.), *West Side Story* (5 theaters in 5 years.) BFA, NYU/Tisch. New Studio on Broadway. @nickberke.

**ANDREA MARIE BUSH** (*Shaindel*, *Swing*) is thrilled to return to the *Fiddler* family for her second year! B.M., NYU Steinhart. Select credits: *Brigadoon* (Fiona MacLaren), *Little Women* (Meg March). Endless thanks to NETworks, Jason, and her family. For Sophee and Julia. @andreamariebush.

**MORGAN COHEN** (*Villager*) is a recent graduate of Boston Conservatory at Berklee, where she earned a BFA in Musical Theater with an emphasis in dance. She is honored and elated to perform in her dream show while making her national tour debut. All her love to Mom, Tati, and Mitch! Dedicated to Uncle Mitchell.

**DAVID SCOTT CURTIS** (*Rabbi*, *Villager*) moved to NYC from rural Michigan at age 50 to pursue a career in musical theater. So far, so good. National Tour: *Fiddler on the Roof*, *42nd Street*. Off-Broadway: *It Came from Beyond*, *The Frankenstein Musical*, *Geeks!* (Write Act Repertory). Regional: *Elf the Musical* (The Fireside Theatre). Other theater: *Oliver!*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *The Rocky Horror Show*, *Social Security*. [www.curtis-online.com](http://www.curtis-online.com) -Andrea, without your faith in me and your love, I would not have sufficient courage.-

**EDDIEOMAR GONZALEZ-CASTILLO** (*Villager*) grew up in South Florida. Training: Dreyfoos School of the Arts, BFA in Modern Performance from SUNY Purchase Conservatory of Dance, Western Australian Academy of Performing Arts (classical ballet). Dance: repertory by Jose Limon, Crystal Pite, Shannon Gillen, Tom Weinberger, Ana Maria Lucaci; UANA Dans Company (Dance Days International Contemporary Dance Festival, The Copenhagen International Choreography Competition, International Choreographic Competition Hannover); Alejandro Cerrudo (freelance artist); Visceral Dance Chicago; Bocatuya.

**ANSLEY GRACE HAMILTON** (*Swing*) is beyond grateful to be making her national tour debut as Broadway safely reopens across the country. Emerson College Alum, BFA, Musical Theatre. Endless thanks to the entire *Fiddler* team, my chosen family, and my immediate family. Mom, Dad, Barrett, and Jackson: All my love to you. @ansleygrace\_.

**JONATHAN HASHMONAY** (*Avram*, *Villager*). Originally from Israel and currently NY, Jonathan is ecstatic to join the tour of his favorite show! Penn State

Centre Stage: *Clybourne Park* (Jim, Tom/Kenneth), *Frog and Toad* (Toad), *110 in the Shade* (u/s Noah, File, HC). Norwegian Cruise: *Whiskey and Rye* (Singer).

**ELLIOT LAZAR** (*Mendel, Villager*) is an MFA graduate of the Boston Conservatory. He has performed across Canada and the US. Credits: *Another Roll of the Dice* (BWW San Diego Award Nom.), *Parade* (Leo Frank), *The Little Mermaid* (Flounder, Canadian Premiere). [www.elliottlazar.com](http://www.elliottlazar.com).

**RANDA MEIERHENRY** (*Villager*) is excited to be back on the road for another year of *Fiddler* fun! Regional: Plaza Theatrical Productions, Great Plains Theatre, Musical Theatre Heritage, The Great American Melodrama, and Prairie Repertory Theatre. Big thanks to Paul, Christa, and Will for performing with me in our living room for the past year and a half! @randameierhenry.

**CARLYE MESSMAN** (*Villager*) is grateful to be returning to Anatevka after our hiatus! So much love and thanks to Jason and the creative team, NETworks, and to my family for always supporting and believing in me! Extra love to the drummer in the pit!

**ALI ARIAN MOLAEI** (*The Fiddler, Villager*) is overjoyed at the return of live theatre and even more grateful to be back on tour, sharing this profoundly resonant story across the country. Recent graduate of Boston Conservatory. Favorite credits: *A Chorus Line* (Bobby), *Sons of the Prophet* (Charles Douaihy), *Body of Water* (Charlie). Many thanks to mom, Jasmyrn, Kimia, Sari, Jason, and CTG. For Mamani. @literallyali.

**JACOB NAHOR** (*Swing*). Credits: GroundWorks DanceTheater (Dancer), BODYSONNET (Director), *Fiddler on the Roof* (National Tour). Jake also performed at Jacob's Pillow's Inside/Out Festival and with Springboard Danse Montréal at Usine C. Graduate of Alvin Ailey and Fordham University. Postgraduate of Hubbard Street Professional Program. Thanks to Jason Styres! @jakenahor.

**MAX O'CONNELL** (*Villager*), from Cortland, NY, is a recent graduate of UNCSA's BFA Dance program. He would like to thank his parents and friends for all their support, and special thanks to the Halpin family, Mr. Matt Pardo, Mr. Jake Woods, and Ms. Cara DiPietro.

**HONZA PELICHOVSKY** (*Villager, Dance Captain*). This production marks Honza's return to *Fiddler* and to live theater. He is ecstatic to be dancing in front of an audience again and would like to dedicate his performance to Ben, Nancy, Adi, and to those supporting the resurgence of the arts.

**LAUREN BLAIR SMITH** (*Ensemble*), a graduate of UNCSA and Lincoln Center Kenan Fellowship candidate, is excited to make her national tour debut! Credits: *West Side Story*, *A Midsummer Night's Dream*, *The Crucible*, *Cinderella*, and founder of Lauren Blair Smith Dance Company in Singapore. Many thanks to her family, friends, teachers, students, and the *Fiddler* team! [www.laurenblairsmith.com](http://www.laurenblairsmith.com), @laurenblairsmith.

**ALEX STONE** (*Sasha, Villager*) is thrilled to be joining the *Fiddler* family in his national tour debut! Regional: *Jesus Christ Superstar* (Judas), *The Last Five Years* (Jamie), *Newsies the Musical* (Jack Kelly). Cincinnati-College Conservatory of Music MT'19. Endless love to my family, friends, Avalon Artist Group, and my dog Reno! [www.alexanderstone.net](http://www.alexanderstone.net), @justalexstone.

**ROSIE WEBBER** (*Fruma-Sarah, Villager*) is delighted to be back on the road after making her national tour debut with *A Gentleman's Guide to Love and Murder*. She has since recorded her first solo EP and performed both domestically and internationally. She is forever indebted to her teachers, Jason and team, and NETworks for the opportunities of a lifetime. [www.rosiewebber.com](http://www.rosiewebber.com), @therosiewebber.

**SCOTT WILLITS** (*Ensemble/Nachum/ Yussel*) is thrilled to be back for his second year with this wonderful production. Regional: *The Three Musketeers* (Classical Theater of Harlem). Dance: Earl Mosley's Diversity of Dance, Kenzo x H&M Fashion Show. Choreography: BAM Fisher, NJPAC's Victoria Theater. BFA, Ailey/Fordham. Thanks to his family and friends, Jason Styres, and the *Fiddler* team! @scottjy\_willits.

**JOSEPH STEIN** (*Book*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, Disney's *The Lion King*, *Nice Work If You Can Get It*. Film/TV: *Ma Rainey's Black Bottom* (Netflix), *Carousel* (PBS), *Six byondheim* (HBO), *SYTYCD*, *How You Look at It*. Off-Broadway: *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, *The Apple Boys*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *Anastasia*, *The King and I*, *Cinderella*, *The Lion King*, *White Christmas*. Other: *Magic Mike Live* (London/Las Vegas), *Dance Lab New York* (Josh Prince), *Wild* (The Black Iris Project), *Looking for Christmas* (Old Globe), Hartford Stage, NY Philharmonic, SF Symphony, Florida Studio Theatre, Shakespeare Theatre Company, Arrow Rock Lyceum, and others. Creative director of the Casting Collaborative, and founder of the Caucus for Independent Casting.



**JERRY BOCK** (*Music*) was born in New Haven on November 23, 1928. Thirty years later, he and Sheldon Harnick gave birth to *The Body Beautiful* in Philadelphia. In between was *Catch a Star* and *Mr. Wonderful* (starring Sammy Davis Jr.). Bock and Harnick's celebrated collaboration yielded five scores in seven years: *The Body Beautiful*, *Fiorello* (winner of the Broadway triple crown: Tony Award, NY Critics Circle Award, Pulitzer Prize for Drama), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (nine Tonys, including Best Musical), *The Apple Tree* (and to have had Eddie Sauter as the original orchestrator of *The Apple Tree* was a gift to this composer beyond measure), and *The Rothschilds*. Bock and Harnick have been inducted into the Theatre Hall of Fame.

**SHELDON HARNICK** (*Lyricist*). Mr. Harnick is the recipient of a Tony and Drama Desk Award for Lifetime Achievement. His career began in the 1950s with songs in revues both on and off Broadway (e.g. "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock, he created a number of memorable musicals including *Fiorello* (Tony, Pulitzer Prize), *She Loves Me* (Grammy), and *Fiddler on the Roof* (Tony). Other collaborations: *Rex* (with Richard Rodgers), *A Christmas Carol* (with Michel Legrand), *A Wonderful Life* (with Joe Raposo), *The Phantom Tollbooth* (with Arnold Black/Norton Juster), and *The Audition* (with Marvin Hamlisch). He has written two musicals himself: *Dragons* and *A Doctor in Spite of Himself*. Mr. Harnick is a member of the Dramatists Guild and the Songwriters Guild.

**JEROME ROBBINS** (*Original Broadway Choreography and Direction*). Mr. Robbins is world renowned for his work as a choreographer of ballets, as well as his work as a director and choreographer in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production in 1989, *Jerome Robbins' Broadway*, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, and *Ives*, *Songs*, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances*, created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995), and *Brandenburg* (1996). In addition to two Academy Awards for the film *West Side Story*, Mr. Robbins has received four

Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. Mr. Robbins was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Mr. Robbins died in 1998.

**BARTLETT SHER** (*Original Director*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of *South Pacific* (which he also directed in London and Australia), and was nominated for Tony Awards for his LCT productions of *My Fair Lady*, *Oslo* (2017 Tony and Obie Awards for Best Play; also National Theatre, London), *The King and I* (also London), *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award; also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Staatsoper); *Romé et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello*, *Il Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage's *Intimate Apparel* at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May.

**HOFESH SHECHTER** (*Original Choreography*). Israeli born, UK-based choreographer Hofesh Shechter began his professional dance career with Tel Aviv's Batsheva Dance Company and made his choreographic debut in the UK in 2003 with *Fragments*, followed by *Cult*, *Uprising*, and *In Your Rooms*. He is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008 and the company are resident at Brighton Dome. Shechter is an Associate Artist of Sadler's Wells and Artist-in-Residence of Gauthier Dance (2021–2023). Hofesh Shechter's repertoire for the company also includes *The Art of Not Looking Back* (2009), *Political Mother*:

*The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020) and *Double Murder* (2021). He has directed two dance films, *Hofesh Shechter's Clowns* and *POLITICAL MOTHER: The Final Cut*. Shechter has choreographed for leading international dance companies and for the Metropolitan Opera (NY), UK's Royal Court Theatre, the National Theatre, and for BBC 4's drama *Skins*. He has received many prizes, including an Audience Choice Award at the Place Prize 2004 for *Cult*, the British Theatre Institute's Award for Excellence in International Dance (2011), a Tony Nomination for his work on *Fiddler on the Roof* (2016), and was nominated for an Olivier Award for Best New Dance Production for *Grand Finale* (2018). In 2018, he was awarded an honorary OBE for Services to Dance.

**TED SPERLING** (*Music Supervisor and New Orchestrations*). Broadway: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony, Drama Desk Awards); *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12*, and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of Master Voices, [www.mastervoices.org](http://www.mastervoices.org). For more info, visit [www.tedsperling.net](http://www.tedsperling.net).

**MICHAEL YEARGAN** (*Set Design*). Theatre credits include designs for regional theatres in America, London's West End, Broadway, and Off-Broadway, including *My Fair Lady*, *Oslo*, *The King and I* (Tony noms.); *The Bridges of Madison County*, *The Light in the Piazza*, *South Pacific* (Tony, Drama Desk Awards); *Awake and Sing*, *Cymbeline*, *Joe Turner's Come and Gone*, *Blood and Gifts*, and *Golden Boy*. Opera credits include San Francisco Opera, Chicago Lyric, Royal Opera House, La Scala, the Vienna Staatsoper, and 10 productions at The Met. He is a professor of Stage Design at the David Geffin School of Drama at Yale University.

**CATHERINE ZUBER** (*Costume Design*). Broadway: *Moulin Rouge! The Musical*, *Mrs. Doubtfire*, *My Fair Lady* (Tony), *The King and I* (Tony and Olivier); *War Paint*, *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, *Edward Albee's Seascape*, *Dinner at Eight*, *Twelfth Night* (Tony noms.); *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* (Tonys); *The Bridges of Madison County*,

*Gigi*, *The Big Knife*, *Joe Turner's Come and Gone*, *Ivanov*, *Triumph of Love*, *Women on the Verge...*, *Macbeth*, *Doubt*, *The Sound of Music*, and *The Red Shoes*, among others. Off-Broadway: BAM/Old Vic's *The Bridge Project* (2009 – 2011). Opera: *Two Boys*, *L'Elixir of Love*, *Tales of Hoffman*, *Barber of Seville*, *Compte d'Ory* (Metropolitan Opera). TV: *Oslo* (HBO); *The Sound of Music*, *Peter Pan* (NBC/Universal). Irene Sharaff Lifetime Achievement Award, Theater Hall of Fame.

**DONALD HOLDER** (*Lighting Design*). Broadway: *The Lion King* and *South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman: Turn Off the Dark*, *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera: *Porgy and Bess*, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera). TV: *The Marvelous Mrs. Maisel*, *Smash*.

**SCOTT LEHRER** (*Sound Design*) received the first Tony awarded to Sound Design for the Lincoln Center Theater revival of *South Pacific*. Recent Broadway: *The Music Man*; *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *The Front Page*; *Shuffle Along...*; *Fiddler on the Roof*; *The King and I*; *Honeymoon in Vegas*; *A Delicate Balance*; *A Raisin in the Sun*; *Betrayal*; *Lucky Guy*, *Chaplin*; (Drama Desk Award), *Death of a Salesman*, the long running revival of *Chicago*, and 50 City Center Encores!. As a music producer and engineer, projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, and Meredith Monk's *mercy*.

**TOM WATSON** (*Hair & Wig Design*). Head of the wig and makeup department at the Metropolitan Opera. He has designed more than 70 Broadway productions. Current and recent designs include *Bright Star*, *Wicked*, *King Kong*, *Rock of Ages*, *Annie*, *You Can't Take It with You*, *The King and I*, *My Fair Lady*, *The Sound of Music* (Tour), and *Dames at Sea*.

**JASON STYRES** (*Casting*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, Disney's *The Lion King*, *Nice Work If You Can Get It*. Film/TV: *Ma Rainey's Black Bottom* (Netflix), *Carousel* (PBS), *Six by Sondheim* (HBO), *SYTYCD*, *How You Look at It*. Off-Broadway: *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, *The Apple Boys*,

*Neurosis, R.R.R.E.D., War Boys, Money Talks, Trip of Love, iLLA, Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *Anastasia*, *The King and I*, *Cinderella*, *The Lion King*, *White Christmas*. Other: *Magic Mike Live* (London/Las Vegas), *Dance Lab New York* (Josh Prince), *Wild* (The Black Iris Project), *Looking for Christmas* (Old Globe), Hartford Stage, NY Philharmonic, SF Symphony, Florida Studio Theatre, Shakespeare Theatre Company, Arrow Rock Lyceum, and others. Creative director of the Casting Collaborative, and founder of the Caucus for Independent Casting.

**ORAN ELDOR** (*Dance Arrangements*). Orchestrations and arrangements for John Legend, Andrea Bocelli, Kristin Chenoweth, Hugh Jackman, Deborah Voigt, New York Philharmonic, Disney Parks, L.A. Philharmonic, New York Pops, Alan Menken, *My Life is a Musical*, *The Great American Mousical*, *Ring Them Bells* (PBS), *From Dust to Dreams* (PBS). Composer of *Sesame Street* (Israel), *Peg + Cat* (PBS), and musicals *Persephone Unplugged*, *Damascus Square*, *Sex Today Love Tomorrow*. Composer in Residence with Salome Chamber Orchestra. His work has been performed in Carnegie Hall, Lincoln Center, *Great Performances* (PBS), Hollywood Bowl, in London at the Royal Opera House, in France with the Orchestre National des Pays de la Loire, at Schloss Elmau in Germany, the Verbier Festival in Switzerland, and other venues in Europe, Australia and across the US. Composition Fellow at the Royal Opera House, London. BMI Musical Theater Workshop. Berklee College of Music graduate. Born and raised in Israel, Oran quickly became one of the top music directors and composers for Israeli theater, working at Habima National Theater, The Cameri Theater of Tel Aviv, and Lessin Theater, as well as teaching in the leading theater programs in the country.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

**SARI KETTER** (*Tour Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on the Roof* (Broadway, National Tour) *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theater, National Tour); Guthrie Theater (12 years),

Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

**SHELLEY BUTLER** (*Tour Director*) has over thirty Broadway, Off-Broadway, and regional credits, and has worked extensively with writers on new plays and musicals. Recent: Lucas Hnath's *A Doll's House Part 2* (world premiere, South Coast Repertory) *Beautiful: The Carole King Musical* (Japanese premiere, Imperial Theatre in Tokyo). She has directed and developed work across the country for Ars Nova, Primary Stages, EST, WP Theater, Hartford Stage, South Coast Repertory, Denver Center Theatre Company, Yale Repertory Theatre, Repertory Theatre of St. Louis, Pioneer Theatre Company, Geva, The Old Globe, Contemporary American Theater Festival, Milwaukee Repertory Theater, New York Stage and Film, PlayPenn, New Dramatists, New Georges, The Playwright's Realm, Keen Company, and The Lark. Shelley is the recipient of a Drama League Directing Fellowship, a 2005 Director's Guild of America Trainee, a member of SDC, the Lincoln Center Directors' Lab, and the WP Directors Lab. Shelley spent two seasons as artistic associate in charge of new play development for Hartford Stage and three seasons as artistic associate for Great Lakes Theater Festival. [www.shelleybutler.com](http://www.shelleybutler.com)

**CHRISTOPHER EVANS** (*Tour Choreography*) began his career with Hofesh Shechter Company, touring worldwide as one of its founding members. During this time, he collaborated on Jonathan Lunn's *Reading Rooms*, a dance/text interplay working with Alan Rickman, Juliet Stevenson, and Miranda Richardson. Chris has been a member of Gecko Theatre since 2011, devising and performing in all their shows with *Missing*, *Institute*, and *The Wedding* currently touring worldwide. He continues a creative relationship with Hofesh Shechter as an associate, joining him on projects with Gothenburg Ballet, Nederlands Dans Theater and The Metropolitan Opera's creation *Two Boys*. After co-writing *The Dreamer*, a co-production with the Shanghai Dramatic Arts Centre, Chris is now balancing his own creations with being Associate Movement Director for *Harry Potter and the Cursed Child* in London.

**BH BARRY** (*Fight Director*) has collaborated with Bart Sher on various productions: *Golden*

Boy, Gounod's *Roméo et Juliette* and Verdi's *Otello*. His awards include a Drama Desk, Obie, and Tony Honor recognizing his lifetime excellence in theatrical stage combat.

**JONATHAN MARRO** (*Music Director/Conductor*) is grateful to rejoin NETworks with this incredible group of artists for *Fiddler on the Roof*! He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETworks' productions: *Shrek The Musical* (International), *Elf the Musical*, and *Dirty Dancing*. A huge thank you to my *Fiddler* family, who have given me the opportunity to grow into this role over the years through all their encouragement and support!

**KATHY FABIAN** (*Props Supervisor*). Broadway: *American Son*, *Bernhardt/Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Time and the Conways*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King And I*, *An American In Paris*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart*, *House of Blue Leaves*, *Anything Goes*, *Fences*, *A Behanding in Spokane*, *Race*, and *Fela!*. Off-Broadway: *The Hard Problem* (LCT), *Mary Jane* and *Othello* (NYTW). TV: *Sesame Street*.

**CLAIRE FARROKH** (*Production Stage Manager*) is thrilled to be back on the road joining the incredible *Fiddler* company! National Tour: *The SpongeBob Musical* (ASM). Regional Theatre: Geva Theatre Center, Colorado Shakespeare Festival, McCarter Theatre Center, Bay View Music Festival. BFA: Carnegie Mellon University (2019). @claire.farrokh.

**CHRISTOPHER T.P. HOLMAN** (*Company Manager*) has managed tours across the globe, including Disney's *The Lion King* (Singapore) and the North American tours of *Jesus Christ Superstar* with Carl Anderson and Ted Neeley, *Peter Pan* with Cathy Rigby, *Rudolph the Red Nosed Reindeer*, and Disney's *The Little Mermaid*.

**GENTRY & ASSOCIATES** (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

**BOND THEATRICAL** (*Marketing & Publicity Direction*) is an independently owned booking, marketing and publicity company

for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *Cats*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack*, and *What the Constitution Means to Me*.

**THE BOOKING GROUP** (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent: 25th Anniversary Farewell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

**CHARLIE STONE** (*Executive Producer*). Broadway: *The Band's Visit* (Tony), *A Bronx Tale*, *The Glass Menagerie* (Tony nom.), *Dead Accounts*, *Once* (Tony), and *Seminar*. Current national tours: *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, and *The Band's Visit*. He is a graduate of Roger Williams University and resides in New Jersey.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. [www.networkstours.com](http://www.networkstours.com).



**FIDDLER ON THE ROOF TOUR STAFF**

Opening Night: October 23, 2018  
The Kimmel Center, Philadelphia, PA

**GENERAL MANAGEMENT**

Gentry & Associates, Inc.  
Gregory Vander Ploeg,  
Elisabeth Bayer, Steve Varon,  
Pearce Landry-Wegener

**PRODUCTION MANAGEMENT**

NETworks Presentations LLC  
Jason Juenker  
Hector Guivas, pesci, Shelby Stark, Walker White

**COMPANY MANAGEMENT**

CHRISTOPHER T.P. HOLMAN  
Assistant Company Manager: Madi J. Rutledge

**EXCLUSIVE TOUR BOOKING**

THE BOOKING GROUP  
Meredith Blair  
Rich Rundle and Brian Brooks  
www.thebookinggroup.com

**TOUR MARKETING & PUBLICITY DIRECTION  
BOND THEATRICAL  
bondtheatrical.com**

DJ Martin Temah Higgins Mollie Mann  
Marc Viscardi Wendy Roberts  
Melissa Cohen Simon Rosales  
Phillip Aleman  
Steph Kelleher Adrienne McKissick  
Bailey Ford Adrienne Richards Janiya Wade

**CASTING**

Casting Director..... Jason Styres  
Casting Associate..... Andrea Zee

**PRODUCTION STAGE MANAGER .....CLAIRE FARROKH**

Assistant Stage Manager ..... Isabella Carpio-Martinez  
Covid Safety Manager ..... Brad Siebeking  
Associate Choreographer & Assistant Director ..... Marla Phelan  
Assistant Choreographer ..... Jessica Althiller  
Associate Scenic Designers ..... Mikiko Suzuki MacAdams, Joo Hyun Kim  
Assistant Scenic Designer ..... Christopher Thompson  
Associate Costume Designer ..... Patrick Bevilacqua  
Assistant Costume Designers ..... Wilberth Gonzalez, Dani Lamb  
Associate Lighting Designer ..... Karen Spahn  
Assistant Lighting Designers ..... Jane Chan, Charlotte McPherson  
Associate Sound Designer ..... Alex Neumann  
Electronic Music Design ..... Hiro Iida for Strange Cranium Productions  
Makeup Designer ..... Tommy Kurzman  
Fight Coordinator ..... David Ferguson  
Prop Supervision ..... Propstar, Kathy Fabian  
Dialect Coach ..... Kristin Flanders  
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Flyman ..... Thomas Willson  
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Assistant Electrician ..... Jeremy Warsitz  
Production Electrician ..... Carl Gosselin  
Moving Lights Programmer ..... Bridget Chervenka  
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Physical Therapy ..... NEUROTOUR, Physical Therapy Inc.  
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Production Photographer ..... Joan Marcus  
Tour Social Media ..... Andy Drachenberg  
Website ..... AKA  
Legal Counsel ..... F. Richard Pappas, Esq.  
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Special thanks to Bra\* Tenders for hosiery and undergarments, BrenBri Properties, Rabbi Lawrence A. Hoffman, Rebecca Korbin, Alisa Solomon, Kelly Hall-Tompkins, The Art of Shaving

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www.FiddlerMusical.com



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.

# Board Chair Message + Contributors



Welcome back to Broadway @ the Ordway, to *Fiddler on the Roof*, and to the treasured experience of sharing a few magical hours at an uplifting performance with friends and family. It's been a while since we have been able to gather together for a holiday production, so this season feels particularly special.

One of the core values of the Ordway is sharing stories through live performance. Presenting musicals like *Fiddler on the Roof* wouldn't be possible without your ticket purchases as well as contributions. And it is because of donations from the

individuals and organizations listed on the following pages that the Ordway is able to engage the most talented actors, musicians, design teams, and crews to fill the stages with memorable programming for you.

As you consider your year-end giving, I encourage you to become an Ordway Friend with a gift of \$60 or more. Your support will make it possible to continue to present the best of Broadway @ the Ordway productions, concerts featuring preeminent artists, and family-focused programming like the Flint Hills Family Festival. Plus, you'll receive a full year of benefits! For those you who are already donors, I extend my deepest gratitude for your generous support.

Thank you so much for spending some of your holiday season with the Ordway. We hope you'll join us for the rest of the shows in the 2021-2022 Broadway @ the Ordway season.

**Brad Wood | Board Chair**

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The Ordway is deeply grateful to the following individuals for their generous annual contributions of \$1,500 or more in support of artistic, arts education and community engagement programs, and maintenance of the Ordway.

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**Luminaria Society is a distinguished group of individuals who have included the Ordway in their estate plans to ensure that future generations experience the joy of the performing arts.**

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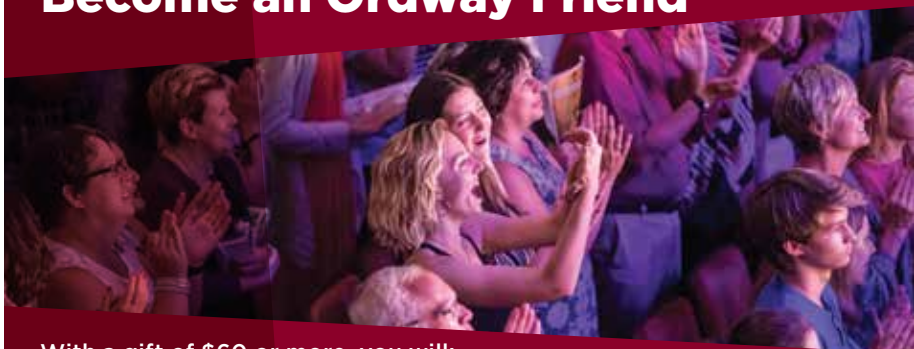
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or call the Advancement office at 651.282.3036

## Support more of what you love. Become an Ordway Friend



With a gift of \$60 or more, you will:

- Fill the Ordway stages with exceptional performances
- Fund arts learning and community access programming
- Create magical moments for audiences of all ages

Plus, you will receive a full year of benefits, including the earliest access to single tickets! Visit: [Ordway.org/friends](https://ordway.org/friends)

Questions? Contact **Hayden Howland**, Individual Giving Manager, at **651.282.3031**.

## Creating a bright future is easier than you think



Future generations will experience the joy of the performing arts when you remember the Ordway in your estate plans.

Holiday traditions, music and theater experiences for young people, and even the stage floors are what you will help sustain by becoming a member of the Luminaria Society.

For more information about gift planning, please contact **Leah Dixon** at **651.282.3002** or [ldixon@ordway.org](mailto:ldixon@ordway.org).

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The Ordway salutes the following organizations for their cumulative contributions and generous commitment over the past year to our artistic programming and community engagement activities.

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

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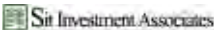
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The Ordway is proud to employ numerous Stagehands, Wardrobe, and Hair and Makeup Staff from IATSE Local 13. The Ordway also works with over 180 active volunteers each year. \*\*Personnel of the production staff are represented by the International Alliance of Theatrical Stage Employees. \*Personnel of the engineering staff are represented by the International Union of Operating Engineers. Partial support for open captioning provided by the Theatre Development Fund.

## STRATEGIC PARTNERS

**Robin Hickman-Winfield** Organizational and  
 Community Partnership Strategist

# Call For Community Advisors!

Welcome back to the Ordway. We are excited to connect with you! The look, feel, and impact of community engagement is important to us. As we explore the possibilities to elevate the Ordway's commitment to community, we want you with us to share, dream, and do.

We invite you to join our Community Advisors Council. Did we mention we have some wonderful goodies for advisors along the way?! Interested? Contact **Maia Maiden**, Director of Arts Learning and Community Engagement, at [mmaiden@ordway.org](mailto:mmaiden@ordway.org).

## Patron Information

**TICKETS** Buy tickets online at [ordway.org/events](http://ordway.org/events) or by phone at 651.224.4222. The Box Office will open two hours prior to Ordway events.

**GROUP & CORPORATE TICKETS** Special pricing is available for groups of 10 or more. 651.282.3111

**PARKING** Parking is available at ramps and lots within walking distance of the Ordway. Pre-paid parking may be available for select performances. Contact the ticket office at 651.224.4222 for details. Prices and availability subject to change.

**ACCESSIBILITY** In addition to providing accessible seating, noise-canceling headphones, or assisted listening devices, the Ordway offers American Sign Language interpretation, audio description, open captioning, or sensory-friendly designation for select performances and events.

Large print and  
braille programs  
available upon  
request.



**LATE ARRIVALS** Latecomers and late arrivals will be seated according to the wishes of the artists and at the discretion of management.

**ELECTRONIC DEVICES** Please have all cell phones and pagers turned to the silent mode. Cameras and recording equipment are strictly prohibited in the theater.

**PHOTOGRAPHY AND VIDEO** The Ordway and its authorized representatives may take photos on the premises for promotional purposes. Ticket holders expressly grant the Ordway the right to use such media. Photos and video by patrons are allowed, but may not be taken of the stage area.

**EMERGENCY MESSAGES** Patrons expecting emergency messages should leave their seat locations with the calling party and should notify an usher upon arrival at the Ordway. Emergency messages will be delivered immediately during performances.

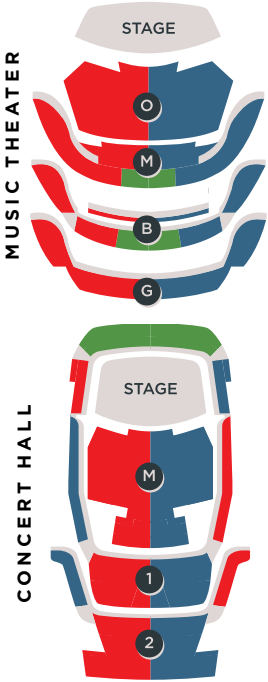
**EMERGENCY: 651.282.3070**

**LOST & FOUND** Items misplaced can be found at the Stage Door. 651.282.3070

**TOURS** Reservations for free tours of the Ordway can be made by calling 651.282.3125.

**CONCESSIONS** Items are available for purchase prior to the show and at intermission. Remember to pre-order for intermission to avoid waiting in line. Beverages are allowed in the theater, but food is strictly prohibited.

## ORDWAY EVACUATION MAPS



- Blue areas exit right.
- Green areas exit behind.
- Red areas exit left.
- Upper levels take nearest staircase to first level exits.

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ORDWAY | Spring Fête 2021

# WAITING IN THE WINGS

The Ordway 2021 Virtual Spring Fête was a cinematic celebration of the artistic excellence of the Arts Partners—the Ordway, Minnesota Opera, The Saint Paul Chamber Orchestra, and Schubert Club. The event generated over \$463,000 in critical funds that will aid all four organizations in recovering from the effects of the pandemic and ensuring a strong return to live performances.

Fête Honoree Travelers was celebrated for their steadfast commitment to the arts and culturally enriched communities. They have partnered with the Ordway since before it opened, with generous support of artistic and education programs, and premier sponsorship of the Ordway's annual gala.

Warmest thanks also to the incredible Spring Fête Committee, generous sponsors, donors, staff, and volunteers whose passion and dedication made this event possible.

THE ORDWAY IS DEEPLY GRATEFUL FOR THE GENEROUS  
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