

**COSTA RICAN CERAMICS**  
**ARCHAEOLOGICAL AND ETHNOLOGICAL COLLECTIONS**  
**AT THE SCIENCE MUSEUM OF MINNESOTA**

Jim Weil

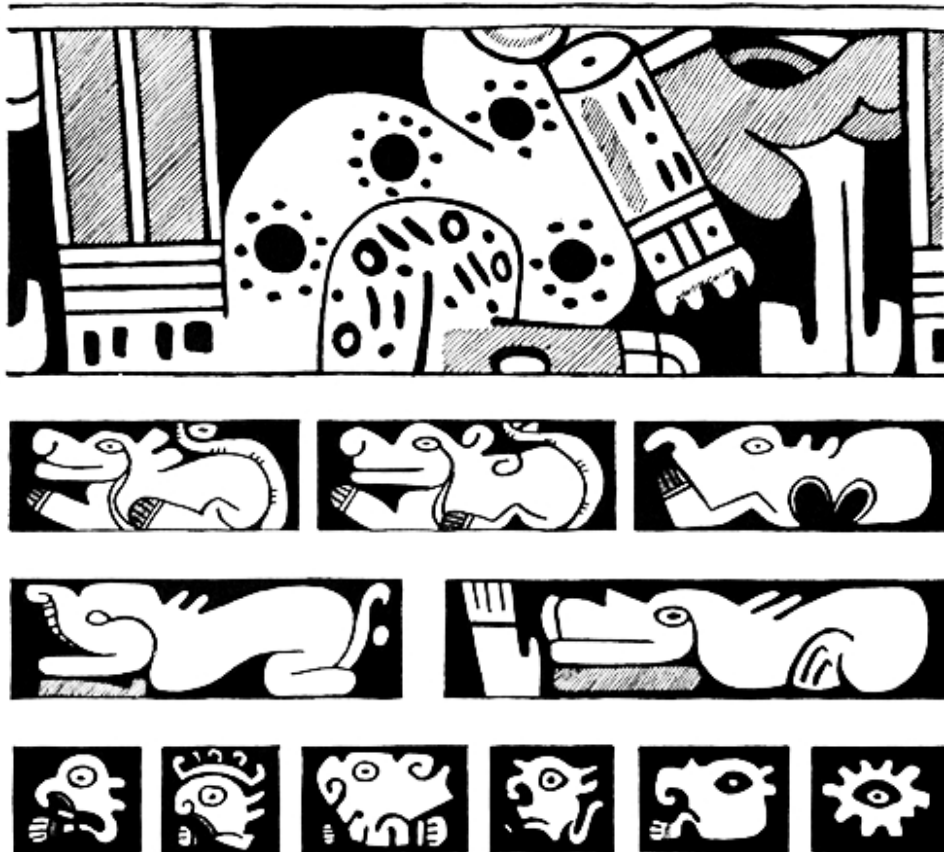
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Frontispiece. Original drawings of ancient motifs in the Chorotega tradition, as defined and illustrated in 1917 by Herbert Spinden (1999, p. 191) and reproduced by Luis Ferrero (1987, p. 235)

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Jim Weil  
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MONOGRAPH  
VOLUME 11: ANTHROPOLOGY

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## Acknowledgements

Many people associated with the Science Museum of Minnesota contributed to the project: the anonymous donor of the archaeological collection; Ed Fleming, who supervised the project; Orrin Shane, Ron Lawrenz, Bruce Erickson, Mara Taft, and the rest of the research and collections staff who provided encouragement, expertise, and logistical support. Leslie Spoelstra and Aaron Johnson-Ortiz, splendid museum interns, rapidly became skilled at ethnographic fieldwork and ceramic analysis. The maps were prepared by Jasmine Koncur (Figs. 1, 2) and the University of Minnesota Geography Department's cartography laboratory (Fig. 3, enhanced by Leslie Spoelstra). The photographs are from the museum's collections. Connie Weil helped with the editing of this monograph.

Many people working in Costa Rica also contributed: Fred Lange and Anayensy Herrera Villalobos, archaeologists with extraordinary expertise in the ceramic traditions of the northwestern zone; colleagues at the Universidad de Costa Rica and the Museo Nacional; and, above all, the artisans of San Vicente and Guaitil, who have perpetuated and advanced the regional ceramic tradition while receiving visitors with hospitality, patience, and friendship.

The publication of this catalog was made possible by the generosity of the Margaret Bolz Allen grant program and the Donald and Dorothy Cordry endowment.

*Dedicated to the remembrance of  
ceramic artisan Zoraida Grijalba Villafuerte  
and archaeologist Mike Snarskis  
for their inspiration as well as  
their tangible contributions*



## Introduction

The *archaeological ceramics* cataloged here form part of a series of acquisitions known as the Oslo Collection, received by the Science Museum between the years 1977 and 1985. Most of the pieces come from northwestern Costa Rica. The diversity of the collection enhances its research and teaching value, with excellent examples of stylistic changes before and after ancient trade and settlement made the region a periphery of the Mesoamerican culture area (Figs. 1, 2).

The *ethnological ceramics* cataloged here were acquired in five separate field sessions between 2000 and 2005. Almost all of the pieces were produced in San Vicente, a village with over 500 inhabitants in northwestern Costa Rica (Fig. 3). Most of the rest are from Guaitil, the better known neighboring community reached two kilometers before San Vicente on an access road from the major highway running along the Nicoya Peninsula. Two pieces are from Nicaragua.

Together, the collections demonstrate historical continuities and contrasts. Within this region, contemporary artisans perpetuate their pre-Columbian heritage by making “virtual antiquities”—a term encompassing precise replicas, approximate replicas, and more creative departures from ancestral prototypes (Weil 2004).

### THE GREATER NICOYA ARCHAEOLOGICAL SUBAREA

After several millennia of local cultural development, with recurrent influences from both the north and south, Mesoamerican economic, political, and religious institutions became prominent in western Nicaragua and northwestern Costa Rica. Still widely known as “Chorotegan” (Spinden 1999:189-195, see Frontispiece), the subarea archaeologists call *Gran Nicoya* (in English, Greater Nicoya) represents the deep roots and present-day relevance of Mesoamerican civilization in much of Mexico and Central America.

Beginning around 800 CE, during Postclassic (or Epiclassic) times, social unrest associated with economic stresses and warfare generated migrations southward out of Mexico (Lange 1984). Several ethnolinguistic groups contributed their Mesoamerican beliefs and practices to the hybrid culture that emerged when they settled Greater Nicoya. Such influences are recognizable in the ceramics of the Sapoá (Middle Polychrome) and Omotepe (Late Polychrome) Periods (Table 1, see Vázquez et al. 1994). Mesoamerican iconography and other design elements began to appear as a distinctive overlay on pre-existing regional styles (Bonilla Vargas et al. 1990). Pieces in the Science Museum collection dating from earlier periods represent locally distinctive traditions, influenced less directly by cultures from afar.

Table 1. Greater Nicoya Chronology

1350 - 1550 CE	Omotepe (Late Polychrome) Period
800 - 1350 CE	Sapoá (Middle Polychrome) Period
300 - 800 CE	Bagaces (Zoned Bichrome - Early Polychrome) Period
500 BCE - 300 CE	Tempisque (Zoned Bichrome) Period
2000 - 500 BCE	Orosí (Middle Formative) Period
8000 - 2000 BCE	Archaic Period
10000? - 8000 BCE	Paleoindian Period



Figure 1. Mesoamerica with Costa Rica at the southern periphery



Figure 2. Greater Nicoya Subarea of Mesoamerica



Figure 3. Location of the research community, San Vicente de Nicoya

The ethnic patchwork of the Greater Nicoya Subarea is reflected not only in the archaeological record of material culture but also in the maps and reports of the first Spanish explorers, indicating which indigenous languages were spoken where at the time of initial contact in the sixteenth century. The Chorotega people, named after their *cacique* (chieftain), occupied the Nicoya Peninsula, which was named after a different *cacique*.

During the early Spanish colonial period, other groups speaking the same Oto-Mangue language were living in western Nicaragua, separated from groups in Costa Rica by the Nicarao (named after yet another *cacique*), who had arrived more recently and spoke an Uto-Aztecan Nahuatl language (Costenla Umaña 1994). In addition to ceramics, an elegant jade tradition, conveying direct Olmec and Maya influences, attests to earlier contacts between Greater Nicoya and the Mesoamerican core area. In contrast, Chibchan ethnolinguistic affinities of the societies and cultures of central and southern Costa Rica trace back to northern South America, both in attributes of material culture, such as the manufacture of intricate gold adornments, and in the languages spoken in the region (Abel-Vidor et al. 1981).

## SHARPENING THE SCIENCE MUSEUM’S REGIONAL CERAMIC FOCUS

In 1999, Orrin Shane, then head of the museum's anthropology department, invited Jim Weil to become a research associate. Jim had begun ethnographic research in San Vicente in 1993. He welcomed the opportunity to work on projects involving the museum’s archaeological and folk art collections from Mexico and Central America in conjunction with his own collection of Costa Rican ceramics. He helped supervise two interns—Leslie Spoelstra in 2000-2001 and Aaron Johnson-Ortiz in 2004-2005—each sent to San Vicente under the auspices of the museum’s Cordry endowment for three months to study the cottage industry and purchase ceramics for the museum’s collections (Fig. 4). Leslie and Aaron prepared materials for public presentations and further research. Jim curated exhibitions of the ceramics at St. Catherine University in St. Paul (Fig. 5; Weil 2002) and in San Vicente for the inauguration of the Ecomuseo de la Cerámica Chorotega (Fig. 14E; Weil 1997; Weil and Martínez Villarreal 2007). Jim’s ethnographic fieldwork contextualizes the ceramic tradition in relation to manufacturing processes, styles, uses, the market for ethnic arts and souvenirs, environmental issues, and broader social concerns. Ongoing innovation in the cottage industry perpetuates the pre-Columbian heritage as artisans respond to difficult economic constraints and explore new creative opportunities.



Figure 4. Fieldwork carried out by Leslie Spoelstra, Aaron Johnson-Ortiz, and Jim Weil

## TRANSFORMATIONS AND ONGOING CHANGES IN AN ANCIENT TRADITION

The archaeological and ethnological collections paired here offer a rare opportunity to compare closely related ancient and contemporary Central American artifacts. Similarities in raw materials, tools, and techniques, as well as forms, decorative features, and uses, indicate that the artisan industry in northwestern Costa Rica almost certainly has been continuous through the Spanish colonial era and early modern times into the present (Weil and Herrera Villalobos 2014).

The *curiol* (an indigenous word) used today is identical to the diluted colored clays, mostly red and beige, painted on ancient ceramics. Now there is no known source other than deposits on the hilltop behind San Vicente and Guaitil. Also relevant is the venerable Mesoamerican *comal*, an unslipped concave platter with a smooth interior surface, still used locally and in countries to the north—but not in the rest of Costa Rica—for toasting the traditional thick tortillas. The same form, sometimes varying in size or shape, is now painted with a *curiol* slip and ancient or recent designs, and often also incised, to be sold as a *colgante* (a “hanging plate” with two small holes for a loop of string). Similarly, the *tinaja*—an ancient, flared-rim spherical pot used through the mid-twentieth century to transport and store drinking water—is made in varying sizes with painted and incised designs to sell for decorative rather than utilitarian purposes.

The two catalogs that follow this introduction were prepared in the same format to facilitate their use together for studies of continuity and change. Over the centuries after the Spanish conquest and the collapse of indigenous societies—up through the 1950s—the artisan industry maintained a focus on ceramics for cooking and storing food. Among the few exceptions as of the mid-twentieth-century were piggy banks, minimally decorated *floreros* (flower vases and bowls), and *múcuras* (human effigy canteens) used to carry drinking water to work in the fields (Stone 1950).

The Science Museum has a *múcura* that demonstrates the possibilities for serendipitous discoveries through a comprehensive approach to collections research, combining archaeology, ethnohistory, and ethnography (Fig. 6, piece A82.11.38). Records accompanying its acquisition in 1982 incorrectly date it at well over a thousand years old. No similar pre-Columbian pieces appear in other collections reported in the literature. The form probably derives from the Spanish colonial period. Elderly artisans report that *múcuras* were common in the first half of the twentieth century but no longer made in the second half (Weil 2011, cf. Lothrop 1926:271 and Stone 1950:279). In the 1990s, after artisans had been shown images of *múcuras*, they began to produce them again, but for the ethnic arts market rather than for use in rural households.



Figure 5. Exhibition at St. Catherine University in 2002



Figure 6. *Múcura*

### THE CHOROTEGA REVIVAL STYLE

The emergence of tourism, beginning with a trickle of Costa Rican and international visitors in the 1960s, stimulated two transformative responses in the cottage industry of San Vicente and Guaitil: the establishment of a women's ceramics cooperative workshop and, for the first time, participation by men in the shaping and decoration of ceramics. A few women who were members of the cooperative and a few *huaqueros*—men who dug up tombs (*huacas*) to find old artifacts and sell them in the then legal antiquities market (Aguilar Bonilla 2007)—slowly redeveloped the techniques for manufacturing the kinds of complex ritual ceramics produced by their remote ancestors.

The challenge of organizing displays of ceramics for the exhibition at St. Catherine's University inspired the designation and description of a Chorotega Revival Style. Pieces characterized by distinctive geometric designs and the iconography of animal hybrid deities (such as plumed

serpents) representing the ancient Mesoamerican cosmology were divided into “literal” (conventional), “departure” (stylized), and “innovation” (loosely derived) gradations from Greater Nicoya prototypes. The Science Museum features original creations, along with close replicas and pieces which mix and match decorative Chorotega techniques: painted features, incised outlines and designs, bas relief (slightly raised features), applique (attached features), and modeling (more elaborately shaped features).

By the late 1990s, however, most of the ceramics were being produced in a new style referred to by the artisans themselves as *motivos ecológicos* (ecological motifs). This designation signifies more naturalistic representations of the fauna and flora—butterflies, hummingbirds, sea turtles, hibiscus flowers, and the like—which appeal to tourists as souvenirs of their experiences in Costa Rica. Less representative of the ancient traditions, these designs are not emphasized in the Science Museum acquisitions, although a few such pieces were included (for example, A2002.2.1 and A2005.14.10).

A glut of increased production of generally less intricate and more stereotypical ceramics, while less expensive than pieces inspired by Greater Nicoya decorative features, may have contributed to the faltering market since the turn of the twenty-first century. Thus, both the antiquities and the revival-style ceramics mark particular historical moments, so that the catalog will serve as a benchmark against which to assess future manifestations of the regional ceramic tradition.

#### PEOPLE AT WORK: CONTEXTUALIZING MATERIAL CULTURE

Ethnographic fieldwork carried out by Jim Weil, Leslie Spoelstra, Aaron Johnson-Ortiz, Anayensy Herrera Villalobos (a Costa Rican archaeologist), and others has recorded the processes of production, circulation, and use of the ceramics. In this way “material culture” is infused with social life (Herrera Villalobos 2005; Johnson-Ortiz 2005; Weil and Herrera Villalobos 2014). The two collections of Costa Rican ceramics represent and support the practice of *ethnoarchaeology*, a collaborative and hybrid endeavor (David and Kramer 2001). On the one hand, archaeologists critically evaluate analogous ethnographic situations to extrapolate behavior and ideas associated with artifacts from the past. For instance, Leslie Spoelstra reports that Luciano Grijalba Villafuerte, one of the ceramic artisans, speculated that the “standing jaguars” found in high-status burials were used by *caciques* as their personal vessels for drinking *chicheme* (a traditional beverage now made from maize, turbinado sugar, and ginger). In a complementary way, ethnographers turn to archaeological research to elicit ramifications of deep cultural roots in their observations of current community life—similarities if not actual continuities in the way things are made and are part of everyday or extraordinary activities.

Intangible but nonetheless relevant attributes of the ceramics in the Science Museum vault include all the embodied steps connecting their manufacture, distribution, use, and preservation. Just as notes and published materials provide information for approaching a fuller understanding of their meanings, so do their visual representations. Therein lies the value of the following photo gallery accompanying the collection of early twenty-first century Costa Rican ceramics. More specifically, the photographs cover the acquisition and preparation of raw materials (Figs. 7, 8), the shaping and decoration of the pieces (Figs. 9, 10, 11, 12), and the ways they have been displayed and sold (Figs. 13, 14).

Figure 7. Obtaining and preparing modeling clay



A. Digging from the free public source, now depleted



B. Pulverizing in a *pilón* (mortar and pestle)



C. Mixing clay with “iguana sand” and water

Figure 8. Obtaining and preparing *curiol* (colored decorative clay)



A. Digging red *curiol* in mountaintop pit



B. Selecting pure nodules



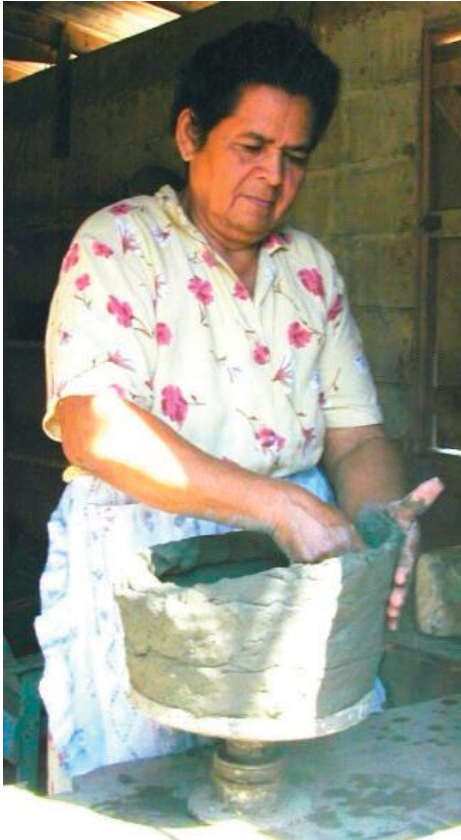
C. Grinding nodules into powder



D. Adding water and filtering out impurities



Figure 9. Shaping processes



A. Thinning and raising wall of pot



B. Adding coil



C. Smoothing with *olote* (corn cob)



D. Attaching head

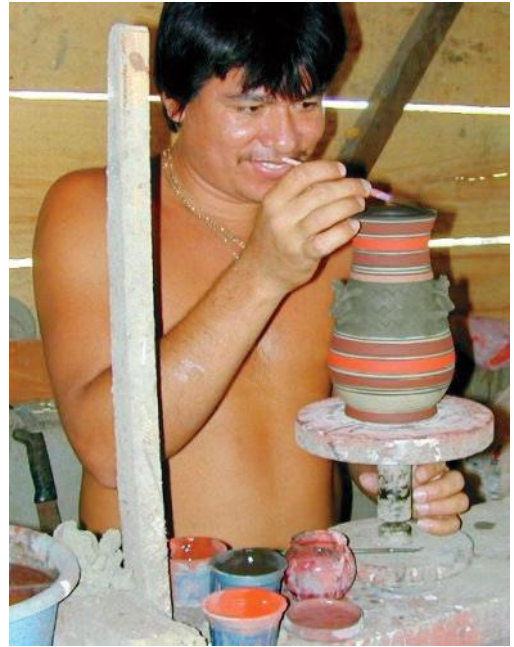


E. Making *ocarina* (flute) sound hole

Figure 10. Painting process



A. Applying slip (*engobe* in both Engl. and Span.)



B. Colored bands

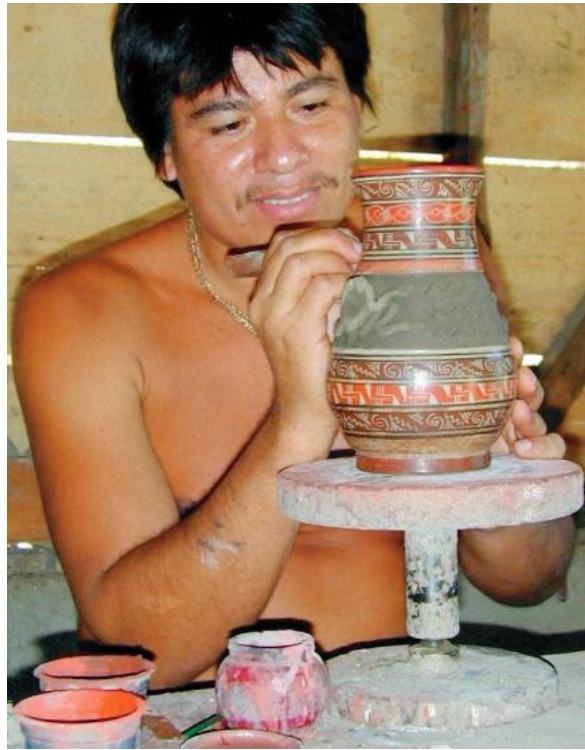


C. Replica with meticulous Chorotega designs

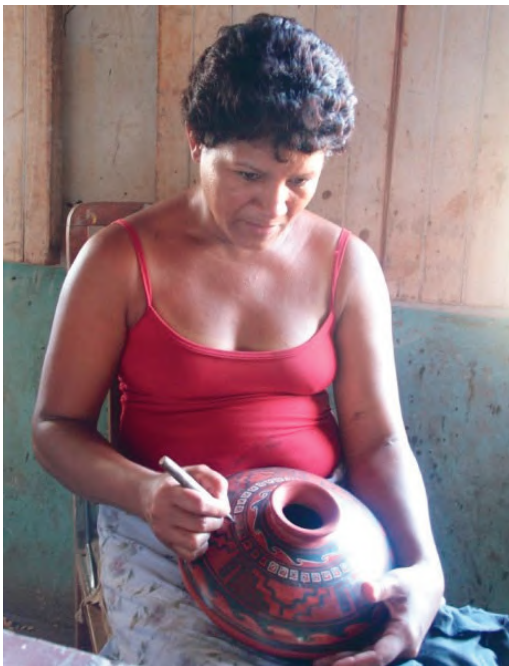


D. Details in red *curiol*

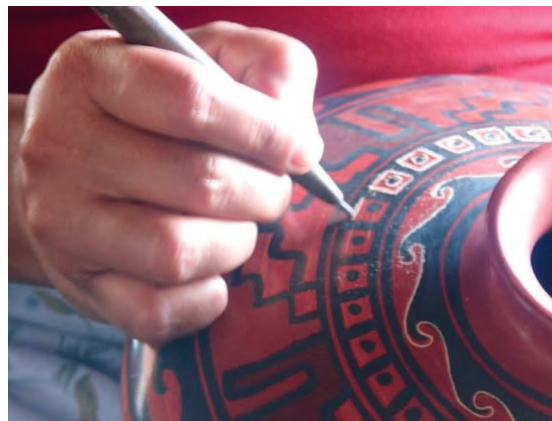
Figure 11. Incising process



A. Carving designs in bands painted with *curiol*



B. Outlines between red and black



C. Exposing beige underslip

Figure 12. Making an approximate replica of a polychrome tripod bowl



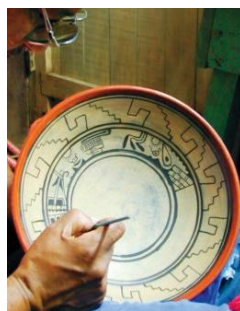
A. Shaping on hand-turned wheel



B. Beginning to paint designs on beige slip



C. Cloth wrap to maintain moisture



D. Filling in the rings with painted Chorotega motifs

Figure 13. Approximate replica and ancient prototype



A. Ethnological piece A2001.1.21 (see Fig. 12 for manufacturing process)



B. Archaeological piece A80:17:15, similar to the prototype for Fig. 13A

Figure 14. Venues for display and sale



A. Grupo de Cerámica Chorotega, men's cooperative workshop from 1984 to early 2000s



B. Tienda Katty roadside shop



C. Hotel Four Seasons beachside sales



D. Inside the *ecomuseo*



E. Renditions of Chorotega iconography at the *ecomuseo* in San Vicente

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Abbreviations used in the catalogs appear in brackets.

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### Archaeology Collection Catalog

Most of the pieces that have been identified are from the Costa Rican (southern) portion of the Greater Nicoya Subarea at the periphery of the Mesoamerican culture area. This territory encompasses northwestern Costa Rica, now Guanacaste Province, including the Nicoya Peninsula. Some of the 123 pieces are from other parts of Costa Rica: the central zone (Atlantic watershed, central highlands, and central Pacific) and the southern Pacific zone. Just as Greater Nicoya overlaps with present-day Nicaragua, the southern Pacific zone (including the Diquís region) overlaps with the western part of present-day Panama (there called Chiriquí).





The collection comprises parts of the so-called “Oslo” donations, having accession numbers A77:6, A77:27, A78:23, A79:19, A80:17, A81:10, A82:11, A83:23, A85:13.


Shallow, wide-rimmed vessels are identified as bowls and tall, narrow-neck vessels as jars. In the listings of styles, names of style varieties (i.e., subcategories within a style) are preceded by a hyphen. Publications that discuss similar pieces are identified with three-letter codes (following the entries in the preceding References section) and the page numbers. The Science Museum has benefited from the collaboration of archaeologists Anayensy Herrera Villalobos and Frederick W. Lange in identification of the pieces.


Accession A.77.6	Accession No., description, dimensions — style, dating, provenience — comments, references
	<p>A77.6.1                      Tripod mammal effigy polychrome vessel                      Height 30 cm, diameter 23.5 cm                      —                      Jicote-Lunita Style                      1000 - 1350 CE                      Bagaces, Guanacaste                      —                      Example in the museum collection closest to the typical Greater Nicoya “standing jaguar” tripod vessel                      VIN p. 276+</p>





Accession A77.27	
	<p>A77.27.4 (see A82.11.16 and A82.11.15)                      Seated human effigy polychrome figurine                      Height 11 cm                      —                      Chiriquí Period                      1000 - 1550 CE                      Buenos Aires, southern zone                      —                      BCS p. 78; ACR pp. 248, 249</p>

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Accession A77.27, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A77.27.6                      Hemispherical polychrome bowl                      Height 11 cm, diameter 20 cm                      —                      Papagayo-Cervantes Style                      1000 - 1350 CE                      Playa Matapalo near Playas de Coco, Guanacaste                      —                      VIN p. 209+</p>
	<p>A77.27.7                      Spherical human effigy polychrome vessel                      Height 20 cm, diameter 25 cm                      —                      Jicote Style                      1300 - 1350 CE                      —  <i>Tinaja</i> form (see p. 4)                      VIN p. 258+</p>
	<p>A77.27.8                      Bichrome bowl with prominent rim                      Height 10 cm, diameter 14 cm                      —                      Huerta Incised Style                      300 - 700 CE</p>
	<p>A77.27.9                      Pedestal bichrome bowl                      Height 9.5 cm, diameter 15 cm                      —                      Mora-Mora Style                      800 - 1350 CE                      Filadelfia, Nicoya Peninsula                      —                      INS p. 65; VIN pp. 151-160 (Fig. 18a, p. 155); ACR p. 122</p>





Accession A77.27, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A77.27.10                      Tripod bowl with zoomorphic legs                      Height 13 cm, diameter (at rim) 14 cm                      —                      Zoned Bichrome Style                      500 BCE - 500 CE</p>
	<p>A77.27.24                      Small flared-rim vessel                      Height 4.5 cm, diameter (at rim) 7.5 cm                      —                      Zoned Bichrome Style                      Possibly Tola Trichrome                      500 BCE - 500 CE                      —                      Eroded surface painting                      VIN pp. 91, 96+</p>
	<p>A77.27.25                      Small flared-rim vessel                      Height 4 cm, diameter (at rim) 5 cm                      —                      Eroded surface painting</p>
	<p>A77.27.26                      Small tripod bowl with applique                      Height 4.5 cm, diameter 3.5 cm                      —                      Resembles Curridabat Ware (central zone)                      —                      Eroded surface painting</p>

Accession A77.27, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A77.27.27                      Small flared-rim vessel                      Height 4.5 cm, diameter (at rim) 7 cm                      —                      Eroded surface painting</p>
	<p>A77.27.28                      Small flared-rim vessel                      Height 3 cm, diameter (at rim) 5 cm                      —                      Eroded surface painting</p>
	<p>A77.27.33                      Tripod bowl with large legs                      Height 11 cm, diameter (at rim) 11 cm, length (leg to leg) 15.5 cm                      —                      Zoila Red Incised Style                      Atlantic watershed, central zone</p>
	<p>A77.27.36                      Spherical flared-rim polychrome bowl with circular indentations                      Height 18 cm, diameter 21 cm                      —                      Carrillo Style                      500 - 900 CE                      —                      VIN p. 117+</p>




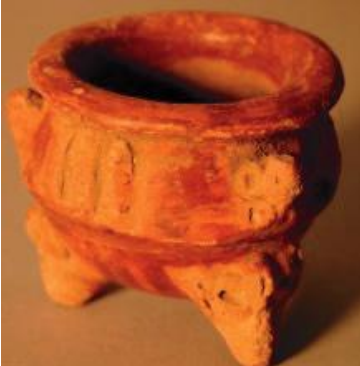
Accession A77.27, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A77.27.37                      Polychrome tripod bowl                      Height 11.5 cm, diameter 24 cm                      —                      Legs painted with animal head features                      Possibly Birmania Style                      Santa Cruz, Nicoya Peninsula                      —                      VIN p. 218+</p>
	<p>A77.27.38                      Tripod hemispherical polychrome bowl                      Height 11.5 cm, diameter 19 cm                      —                      Jicote Style                      1300-1350 CE                      —                      VIN p. 261+ (Fig. 29a, p. 269)</p>
	<p>A77.27.39                      Tripod polychrome bowl                      Height 11.5 cm, diameter (at rim) 19.5 cm                      —                      Madeira Style                      1000 - 1350 CE                      —                      VIN p. 299+ (Fig. 34c, p. 295)</p>
	<p>A77.27.40                      Curve-sided pedestal vessel                      Height 10 cm, diameter 9 cm                      —                      Possibly Jicote Style                      Nicoya Peninsula                      —                      Decorative painting heavily eroded</p>

Accession A77.27, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A77.27.71                      Tripod vessel with flaring rim                      Height 6.5 cm, diameter 7.5 cm                      —                      Eroded surface with traces of red slip and incised designs;                      all three legs missing                      Bagaces, Guanacaste</p>
	<p>A77.27.72                      Spherical vessel                      Height 11.5 cm, diameter 12 cm                      —                      Traces of red slip</p>
	<p>A77.27.73                      Leg from vessel                      Length 8 cm                      —                      Bagaces, Guanacaste</p>
	<p>A77.27.74                      Leg from vessel                      Length 8.5 cm                      —                      Traces of decorative painting                      Bagaces, Guanacaste</p>

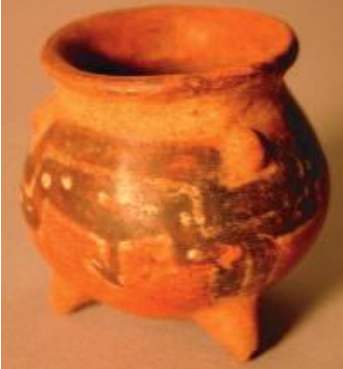



Accession A77.27, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A77.27.75                      Tripod hemispherical bowl                      Height 7.5 cm, diameter 10 cm                      —                      Eroded surface painting; one leg missing                      Bagaces, Guanacaste</p>
	<p>A77.27.76                      Straight-rimmed spherical bowl                      Height 5 cm, diameter 6.5 cm                      —                      Eroded surface painting</p>
Accession A78.23	
	<p>A78.23.1                      Near-spherical polychrome vessel with protrusions                      Height 15.5 cm, diameter 18 cm                      —                      Filadelfia, Nicoya Peninsula</p>
	<p>A78.23.2                      Near-spherical polychrome vessel with applique                      Height 20.5 cm, diameter 21.5 cm                      —  <i>Tinaja</i> form (see p. 4) with scorpion in bas relief</p>





Accession A78.23, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A78.23.3                      Tripod bowl                      Height 11.5 cm, diameter 18 cm                      —                      Zoomorphic (mammal head) legs</p>
	<p>A78.23.4                      Monochrome tripod vessel with applique                      Height 15.5 cm, diameter 14 cm                      —                      Spherical vessel forms a headless torso, with attached arms and hands holding head or mask in front; beige slip with traces of designs                      Línea Vieja region, Atlantic watershed, central zone</p>
	<p>A78.23.5                      Polychrome hemispherical pedestal bowl                      Height 10 cm, diameter 18 cm                      —                      Mora-Mora Style                      800 - 1350 CE                      Nicoya, Nicoya Peninsula                      —                      INS p. 65; VIN pp. 151-160 (Fig. 18a, p.155); ACR p. 122</p>
	<p>A78.23.6                      Tripod polychrome bowl                      Height 11.5 cm, diameter 20.5 cm                      —                      Madeira Style                      1200 - 1550 CE                      —                      VIN p. 299+ (Fig. 34c, p. 295 )</p>



Accession A78.23, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A78.23.7                      Tripod sting ray effigy bowl                      Height 6.5 cm, width (corner to corner) 14 cm                      —                      Possibly Tola Trichrome Style                      300 - 500 CE                      Nicoya, Nicoya Peninsula                      —                      CRP p. 80 (I-44)</p>
	<p>A78.23.8                      Human effigy vessel                      Height 11.5 cm, diameter 11.5 cm                      —                      Gillen Black on Beige (<i>Café Claro</i> or “light coffee”) Style                      1000 - 1350 CE                      —                      INS p. 81; VIN p. 229+ (Fig. 25a, p. 231)</p>
	<p>A78.23.9                      Flattened-spherical polychrome vessel with applique                      Height 7.5 cm, diameter 10 cm                      —                      Jicote-Jicote Style                      Nicoya Peninsula                      —  <i>Tinaja</i> form (see p. 4)                      VIN 261+ (Fig. 34c, p. 295)</p>
	<p>A78.23.10                      Tripod bowl with applique                      Height 6.5 cm, diameter 7.5 cm                      —                      Late Cabaña Modeled, Cartago/Cabaña Style                      Atlantic watershed, central zone</p>

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Accession A78.23, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A78.23.11                      Tripod vessel                      Height 7.5 cm, diameter 9 cm                      —                      Tola Trichrome Style                      500 - 800 CE</p>
	<p>A78.23.12                      Human effigy figurine                      Height 8 cm, diameter 7 cm                      —                      Top part of piece; bottom broken off and missing                      Gillen Black on Beige (<i>Café Claro</i> or “light coffee”) Style                      1000 - 1350 CE                      —                      INS p. 81; VIN p. 229+ (Fig. 25a, p. 231)</p>
	<p>A78.23.13                      Vessel bottom (fragment)                      Height 3 cm, diameter 7.5 cm                      —                      Possibly Atlantic watershed, central zone</p>
	<p>A78.23.14                      Spherical vessel with applique on sides                      Height 5 cm, diameter 5.5 cm                      —                      Curridabat Ware Style                      Central highlands</p>

<p>Accession A79.19</p>	<p>Accession number, description, dimensions — style, dating, provenience — comments, references</p>
 	<p>A79.19.58                  Bird <i>ocarina</i> (clay flute) with decorative engraving                  Length 10 cm                  —                  Upward curving shape with bas relief features</p>
	<p>A79.19.70                  Concave-sided pedestal bowl                  Height 6 cm, diameter 8 cm                  —                  Castillo Engraved Style                  1000 - 1500 CE                  —                  VIN p. 297+ (Fig. 34b, p. 295)</p>
 	<p>A79.19.71                  Footed pedestal bowl with applique heads on rim                  Height 10 cm, diameter 15 cm                  —                  Guinea Incised Style (perhaps Huerta Incised)                  300 BCE - 500 CE                  —                  VIN p. 68+ (Fig. 34c, p. 295)</p>
	<p>A79.19.72                  Flattened-spherical tripod vessel with bas relief and applique                  6.5 cm, diameter 11 cm                  —                  Minimal features suggest animal head and limbs                  Curridabat Ware Style                  Central highlands</p>

Accession A79.19, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A79.19.73                      Polychrome flattened-spherical vessel                      Height 9 cm, diameter 14 cm                      —                      Santa Marta Style</p>
 	<p>A79.19.74                      Polychrome tripod double bowl                      Height 7.5 cm, length 23.5 cm                      —                      Atlantic watershed, central zone                      —                      Negative (resist) painted</p>
	<p>A79.19.77                      Monochrome narrow-neck vessel with applique and bas relief                      Height 21 cm, diameter 20 cm                      —                      Murillo Appliqué Style                      1350 - 1520 CE                      Nicoya Peninsula                      —                      INS p. 81; VIN 314+ (Fig. 36, p. 315)</p>
	<p>A79.19.78                      Polychrome female effigy figurine                      Height 11.5 cm, width 10.5 cm                      —                      Galo-Figura Style                      500 - 800 CE                      —                      Dwarfism with left foot deformed; distinctive hat                      VIN p. 147+</p>

Accession A79.19, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A79.19.81                      Tapir or armadillo effigy polychrome <i>ocarina</i> (clay flute)                      Height 6.5 cm, length 13 cm                      —                      Possibly Birmania Style                      —                      VIN p. 218+</p>
	<p>A79.19.82                      Feline effigy polychrome <i>ocarina</i> (clay flute)                      Height 6.5 cm, length 13 cm                      —                      Possibly Birmania Style                      —                      VIN p. 218+</p>
	<p>A79.19.83                      Puffer fish effigy polychrome <i>ocarina</i> (clay flute)                      Height 7 cm, length 9 cm                      Possibly Birmania Style                      —                      Similar piece served as a prototype for contemporary piece A2005.14.11                      VIN p. 218+</p>
	<p>A80.17.1                      Polychrome flattened-spherical vessel                      Height 14 cm, diameter 21.5 cm                      —                      Jicote-Máscara or Tempisque Style                      1200 - 1550 CE                      —                      VIN p. 304+</p>

Accession A80.17	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A80.17.2                      Polychrome near-spherical vessel                      Height 13.5 cm, diameter 20.5 cm                      —                      Jicote- Máscara Polychrome                      1200 - 1550 CE                      —                      VIN p. 304+</p>
	<p>A80.17.3                      Polychrome concave-sided vessel                      Height 12 cm, diameter 17 cm                      —                      Mora-Cinta Style                      1000 - 1350 CE                      —                      VIN p. 170+ (Fig. 20a, p. 171)</p>
	<p>A80.17.5                      Polychrome rounded-body effigy vessel                      Height 13 cm, diameter 16.5 cm                      —                      Gillen Black on Beige (<i>Café Claro</i> or “light coffee”) Style                      800-1350 CE                      —                      VIN p. 229+ (Fig. 25a, p. 231)</p>
	<p>A80.17.6                      Monochrome near-spherical effigy vessel                      Height 12 cm, diameter 15.5 cm                      —                      Face with applique and bas relief                      Guanacaste</p>


Accession A80.17, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A80.17.8                      Ring-shaped stand                      Height 6 cm, diameter 10.5 cm                      —                      Curridabat Ware Style                      Salvilla, central highlands</p>
	<p>A80.17.9                      Monochrome tripod bowl                      Height 9 cm, diameter 18 cm                      —                      Truncated hemispherical with bulbous legs                      Chocolate ware</p>
	<p>A80.17.10                      Unslipped near-spherical tripod vessel with one leg in form of a standing figure                      Height 9.5 cm, diameter 9.5 cm                      —                      Aguas Buenas Period                      1000 BCE - 500 CE                      Diquís region, southern Pacific zone                      —                      INS p. 123; BCS p. 73</p>
	<p>A80.17.11                      Unslipped near-spherical, stirrup-handled effigy vessel                      Height 14 cm (without stirrup 9.5 cm), diameter 10.5 cm                      —                      Possibly Tarragó Galleta Style (Biscuit Ware)                      500 - 1500 CE                      Diquís region, southern Pacific zone                      —                      BCS pp. 76-77</p>

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Accession A80.17, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A80.17.12                      Gourd-shaped polychrome effigy rattle                      Length 10 cm, diameter 5.5 cm                      —                      Possibly Birmania Style                      —                      VIN p. 218+</p>
	<p>A80.17.13  <i>Ocarina</i> (clay flute) in form of mortar                      Height 7.5 cm, diameter 4.5 cm                      —                      Diquís region, southern Pacific zone</p>
	<p>A80.17.14 (see A85.13.26)                      Polychrome <i>ocarina</i> (clay flute) in the form of a top or spindle whorl                      Height 7 cm, diameter 6 cm                      —                      Diquís region, southern Pacific zone                      —                      ACR p. 253</p>
	<p>A80.17.15                      Polychrome flared-rim tripod bowl with animal-head legs                      Height 11.5 cm, diameter 20.5 cm                      —                      Papagayo-Fonseca Style                      1000 - 1350 CE                      —                      For manufacture of similar piece by Carlos Grijalba Acosta, see pp. 12-13, Figs. 12, 13, 14                      VIN p. 201+ (Fig. 21c, p. 193)</p>


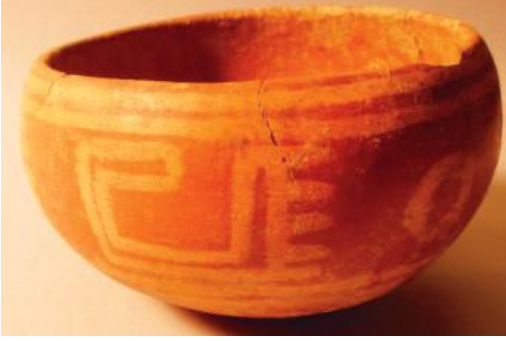








Accession A80.17, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A80.17.16                      Polychrome figurine                      Height 7.5 cm, width 5.5 cm                      —                      Traces of red and black painting on white slip                      May be transition piece between Early (Galo?) and Middle (Papagayo?) Period Styles</p>
	<p>A80.17.17                      Incised monochrome female figurine                      Height 5.5 cm, width 4.5 cm</p>
	<p>A80.17.18                      Frog effigy <i>ocarina</i> (clay flute)                      Length 7.5 cm, width 5 cm                      —                      Murillo Appliqué Style                      —                      VIN p. 314+ (Fig. 36, p. 315)</p>
	<p>A80.17.19                      Human effigy <i>ocarina</i> (clay flute)                      Height 6 cm, width 5 cm                      —                      Murillo Appliqué Style                      —                      VIN p. 314+ (Fig. 36, p. 315)</p>

Accession A80.17, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A80.17.20                      Parrot head fragment                      Height 4.5 cm, length (front to back) 5.5 cm, width (side to side) 3 cm                      —                      Could be top of a vessel's leg or, with hole in back, part of a pendant</p>
	<p>A80.17.21                      Footed vessel with applique                      Height 4.5 cm, diameter 10 cm                      —                      Rows of pellet-like applique in arcs                      El Bosque Period                      100 BCE - 500 CE                      Atlantic watershed, central zone</p>
	<p>A80.17.22                      Footed near-spherical vessel with applique                      Height 7.5 cm, diameter 9.5 cm                      —                      Link-like applique band around middle                      Curridabat Ware Style                      Central highlands</p>
	<p>A80.17.23                      Round-bottomed vessel with cylindrical top                      Height 5 cm, diameter 5 cm                      —                      Zoned Bichrome Period                      Pan-regional style                      —                      Identified in donor's notes as a "poison carrying vessel"</p>


Accession A80.17, continued	Accession number, description, dimensions —style, dating, provenience — comments, references
	<p>A80.17.24                      Human effigy <i>ocarina</i> (clay flute)                      Height 6.5 cm, width (at arms) 3.5 cm                      —                      Santa Clara Style                      Atlantic watershed, central zone</p>
	<p>A80.17.25  <i>Ocarina</i> (clay flute), possibly bird effigy                      Height 4.5 cm, diameter 3 cm                      —                      Atlantic watershed, central zone</p>
	<p>A80.17.26                      Red-slipped vessel with spherical bottom and flared top                      Height 7.5 cm, diameter 7.5 cm                      —                      Curridabat Ware Style                      Atlantic watershed, central zone                      —                      With polished surface and modeled band around middle</p>
	<p>A80.17.27                      Red-slipped vessel with spherical bottom and straight top                      Height 5.5 cm, diameter 6.5 cm                      —                      Curridabat Ware Style                      Atlantic watershed, central zone                      —                      With rough surface and modeled band around middle                      Resembles BCS p. 199 (No. 119)</p>





Accession A81.10	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A81.10.1                      Abstract animal effigy figurine                      Height 11 cm, length 25 cm                      —                      Atlantic region, central zone</p>
	<p>A81.10.2                      Slightly indented, near-spherical vessel                      Height 21 cm, diameter 21 cm</p>
	<p>A81.10.3                      Spherical effigy vessel                      Height 18 cm, diameter 16 cm                      —                      Jicote Style                      1000 - 1350 CE                      —                      Painted features heavily eroded                      VIN p. 258+</p>
	<p>A81.10.4                      Spherical vessel with handles                      Height 14 cm, diameter 15.5 cm                      —                      Tola Bichrome (or Trichrome) Style                      300 - 500 CE                      —                      VIN p. 96+ (Fig. 13b, p. 91)</p>

Accession A81.10, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A81.10.5                      Vessel with spherical bottom, handles, engraved designs                      Height 13 cm, diameter 15.5 cm                      —                      Palmares Incised Style                      500 - 800 CE</p>
	<p>A81.10.6                      Hemispherical bowl                      Height 9 cm, diameter 14.5 cm                      —                      Chávez White on Red Style                      500 - 800 CE                      —                      VIN p. 111+ (Fig. 14b, p. 109)</p>
	<p>A81.10.7                      Spherical bowl with applique                      Height 9 cm, diameter 14 cm                      —                      Castillo Incised Style                      1200 - 1550 CE                      —                      VIN p. 297+</p>
	<p>A81.10.8                      Turtle effigy figure                      Height 8.5 cm, length 17 cm</p>





Accession A81.10, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A81.10.10                      Polychrome hemispherical bowl                      Height 9.5 cm, diameter 19.5 cm                      —                      Possibly Mora-Guabal Style                      800 - 1200 CE                      —                      VIN p. 167+ (Fig. 18d, p. 155)</p>
	<p>A81.10.12                      Hemispherical tripod bowl with applique                      Height 8 cm, diameter 10 cm                      —                      Head and hands attached to side near rim, possibly depicting a monkey</p>
	<p>A81.10.13                      Incised tripod platform                      Height 17 cm, width 11.5 cm                      —                      Possibly Santiago Applique Style                      800 BCE - 800 CE                      —                      VIN p. 52+ (Fig. 9a, p. 55)</p>
	<p>A81.10.20                      Human effigy figurine                      Height 9 cm, width 4 cm                      —                      From San Isidro de Heredia, central highlands</p>

<p>Accession A81.10, continued</p>	<p>Accession number, description, dimensions — style, dating, provenience — comments, references</p>
	<p>A81.10.21-26 Spinning whorls Height range 1.5-2.5 cm, diameter range 4-5 cm — 1350 - 1550 CE</p>
	<p>A81.10.27-29 (see A82.11.20-21) Design stamping rollers Height range 3-3.5 cm, diameter range 3-3.5 cm — Parallel connected wheels on cylinder to impress zigzag patterns in moist clay or apply pigment to skin or cloth Central zone</p>
	<p>A81.10.37 Pestle or possibly a stamp Height 7 cm, diameter 6.5 cm</p>

<p>Accession A82.11</p>	
	<p>A82.11.8 Monochrome human effigy tripod bowl with applique and punctuation Height 13.5 cm, diameter 9.5 cm — Legs unslipped, one shaped into a man with elaborated facial features and limbs and wearing hat and belt with punctuated holes; bowl red slipped with engraved rectangular patterns 300 - 500 CE Nicoya, Nicoya Peninsula</p>

Accession A82.11, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A82.11.9                      Polychrome animal effigy tripod bowl with applique                      Height 17.5 cm, diameter 10 cm                      —                      Red-slipped bowl with hemispherical lower part and slightly upward flaring upper part; traces of red and black on white slip on rest of piece; bulbous legs taper down to point; one leg is topped by a bird with a reticulated, movable head                      500 - 700 CE                      El Viejo, Nicoya Peninsula</p>
	<p>A82.11.12                      Monochrome human effigy tripod vessel with applique                      Height 8 cm, width 8 cm                      —                      Entire vessel in form of a squat-featured man with openings for eyes</p>
	<p>A82.11.13                      Monochrome clay pipe                      Height 3 cm, length 7.5 cm, diameter 3 cm                      —                      Single red-slipped tube connected to side of mostly unslipped vessel decorated with small punctuated holes; may have been used for inhaling hallucinogenic drugs                      Huatar, Altiplano, central highlands                      750 - 1000 CE                      —                      INS p. 94</p>
	<p>A82.11.14                      Reddish clay double pipe with red paint                      Height 2.5 cm, length 6.5 cm                      —                      Red-slipped vessel with double tubes that may have been used for inhaling hallucinogenic drugs                      Huatar, Altiplano, central highlands                      750 - 1000 CE</p>









Accession A82.11, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A82.11.15 (see A77.27.4 and A82.11.16)                      Polychrome human effigy figurine                      Height 11.5 cm, length 8.5 cm, width 8.5 cm                      —                      Seated female holding child; painted in red and black on beige slip                      Buenos Aires Alligator Ware Style                      1000 - 1550 CE                      Southern region                      —                      BCS p. 78</p>
	<p>A82.11.16 (see A 77.27.4 and A82.11.15)                      Polychrome human effigy figurine                      Height 11.5 cm, length 8.5 cm, width 8.5 cm                      —                      Seated female holding small bowl; painted in red and black on beige slip                      Buenos Aires Alligator Ware Style                      1000 - 1550 CE                      Southern region                      —                      BCS p. 78</p>
	<p>A82.11.17 (see A82.11.18)                      Polychrome human effigy pendant                      Height 8 cm, width 4 cm                      —                      Standing female with flat headdress; clothing and body decorations painted in red and black on beige slip; hole through neck for string                      Mora-Guabal Style                      800 - 1200 CE                      —                      INS p. 56; VIN pp. 167-170 (Fig. 18D, p. 155)</p>
	<p>A82.11.18 (see A82.11.17)                      Polychrome human effigy pendant                      Height 8 cm, width 4 cm                      —                      Standing female with flat headdress; clothing and body decorations with only traces of slip and decorative painting; hole through neck for string                      Mora-Guabal Style                      800 - 1200 CE                      —                      INS p. 56; VIN pp. 167-170 (Fig. 18D, p. 155)</p>

Accession A82.11, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A82.11.19                      Monochrome human effigy figurine                      Height 3 cm, width 2.5 cm                      —                      Upper half of woman carrying baby, perhaps broken-off top of leg of tripod vessel; red slip</p>
	<p>A82.11.20-21 (see A81.10.27-29)                      Two design stamping rollers                      Length 2.5 cm, diameter 2.5 cm (both)                      —                      Parallel connected wheels on cylinders, one pointed and the other flat sided, for impressing zigzag lines in moist clay or applying pigment to skin or cloth                      Central zone</p>
	<p>A82.11.37                      Polychrome human effigy vessel with applique                      Height 9 cm, diameter 16 cm                      —                      Ring-shaped vessel with attached human figure having sharply defined features and opening in hat; painted in red and black on beige slip                      300 - 500 CE                      Nicoya, Nicoya Peninsula</p>
	<p>A82.11.38                      Bichrome human effigy vessel                      Height 28.5 cm, diameter 16 cm                      —  <i>Múcura</i> (canteen) shaped like a woman wearing hat and with arms attached as rings; painted with black facial features and red polka dots on spherical lower part                      —                      Form used until mid-20th century on the Nicoya Peninsula to carry drinking water; MUC cf. PNC p. 271 (Fig. 164a) and PPM p. 279 (Figs. 7a, c, e)</p>

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Accession A83.23	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A83.23.9                      Human effigy <i>ocarina</i> (clay flute)                      Height 8 cm, diameter 6 cm                      —                      Representation of hunchback</p>
	<p>A83.23.10                      Standing female effigy figurine                      Height 12 cm</p>
	<p>A83.23.11                      Bird effigy <i>ocarina</i> (clay flute)                      Length 4.5 cm</p>
	<p>A83.23.15                      Polychrome standing female effigy                      Height 24 cm                      —                      Galo-Figura Style                      500 - 800 CE                      —                      VIN p. 147+</p>

Accession A83.23, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A83.23.16                      Incised tripod bowl with applique head and light slip                      Height 13 cm, diameter 15 cm                      —                      Guinea Incised Style                      300 BCE – 500 C. E.                      —                      VIN p. 68+ (Fig. 19c, p. 69)</p>
	<p>A83.23.17                      Polychrome footed bowl, truncated teardrop shape                      Height 21 cm, diameter 16.5 cm                      —                      Papagayo-Serpiente or Jicote Style                      —                      VIN p. 198+ (Fig. 21b, p. 193); PNC pp. 146-147; INS p. 53</p>
	<p>A83.23.18                      Polychrome double-head effigy vessel, bowl on top                      Height 18 cm, length 26.5 cm                      —                      Birmania Style                      1000 - 1350 CE                      —                      VIN p. 218+</p>
	<p>A83.23.19                      Polychrome flare-rim bowl                      Height 10 cm, diameter 18 cm                      —                      Santa Marta Style                      1000 - 1350 CE                      —                      VIN p. 233+ (Fig. 25B, p. 231)</p>




Accession A83.23, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A83.23.20                      Polychrome hemispherical bowl                      Height 9.5 cm, diameter 19.5 cm                      —                      Santa Marta Style                      1000 - 1350 CE                      —                      VIN p. 233+ (Fig. 25B, p. 231)</p>
	<p>A83.23.21                      Polychrome hemispherical bowl                      Height 10 cm, diameter 18.5 cm                      —                      Santa Marta Style                      1000 - 1350 CE                      —                      VIN p. 233+ (Fig. 25B, p. 231)</p>
<p>Accession A85.13</p>	
 	<p>A85.13.21                      Polychrome hemispherical bowl                      Height 9 cm, diameter 21.5 cm                      —                      Distinctive iconography with four animal figures on bottom                      Papagayo Style                      800 - 1350 CE                      —                      VIN p. 177+</p>
 	<p>A85.13.22                      Ring-shaped piece with applique                      Diameter 12 cm, height 7 cm                      —                      Form of a stand with flared top and bottom and two stylized human figures attached as handles</p>




Accession A85.13, continued	Accession number, description, dimensions — style, dating, provenience — comments, references
	<p>A85.13.24                      Female effigy figurine                      Height 11.5 cm                      —                      Guinea Incised Style                      300 BCE - 500 CE                      —                      VIN p. 68</p>
	<p>A85.13.25                      Reddish-brown-slipped effigy vessel with applique                      Height 11 cm, diameter 14 cm, length (head to feet) 19 cm                      —                      Vessel in form of monster figure lying on its back</p>
	<p>A85.13.26 (see A80.17.14)                      Polychrome <i>ocarina</i> (clay flute) in the form of a top or spindle whorl                      Height 8.5 cm, diameter 8 cm                      —                      Diquís region, southern Pacific zone                      —                      ACR p. 253</p>
	<p>A85.13.29                      Polychrome effigy tripod vessel with applique                      Height 20.5 cm, diameter 23 cm                      —                      Central zone</p>

**Ethnology Collection Catalog**



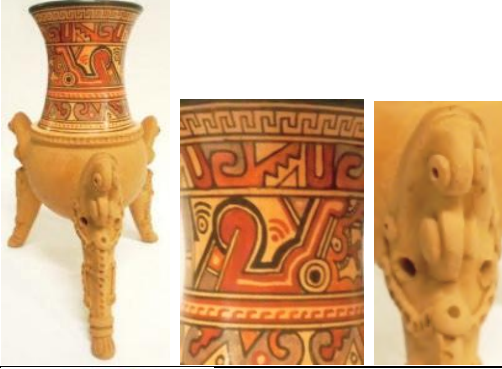

Unless otherwise indicated all pieces are from San Vicente de Nicoya, Guanacaste, Costa Rica. Most represent the Chorotega Revival style, based on Greater Nicoya prototypes (see pp. 5-6). (See the Archaeology Collection Catalog for descriptive and bibliographic conventions.)

- A2000.1 – Forty-one pieces purchased by Orrin Shane and Jim Weil, cataloged by Jim Weil and Leslie Spoelstra
- A2001.1 – Fifty-five pieces (plus four clay samples) purchased and cataloged by 2000-2001 Cordry intern Leslie Spoelstra
- A2002.2 – Three pieces collected by Leslie Spoelstra and Jim Weil that needed restoration
- A2003.6 – Seven pieces purchased and cataloged in 2003 by Jim Weil
- A2005.14 – Twenty pieces (plus three clay samples) purchased and cataloged by 2004-2005 Cordry intern Aaron Johnson-Ortiz

Accession A.2000.1	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.1 Narrow-neck bichrome jar Height 12 cm, diameter 10 cm — <i>Jarrón</i> (vase) with black slip incised to expose decorative features in beige slip underneath Chorotega faunal iconography and geometric designs Made by Maribel Sánchez Grijalba in the workshop of Zoraida Grijalba Villafuerte (her mother)</p>
	<p>A2000.1.2 Polychrome spherical vessel Height 11 cm, diameter 10 cm — <i>Tinaja</i> form (see p. 4) decorated with stylized Chorotega designs: faunal iconography and abstract patterns painted in red and black, with incised highlights on beige slip; innovative background speckling on red surface; inscribed on bottom: &lt;San Vicente, Nicoya, GTE, Maribel&gt; Made by Maribel Sánchez Grijalba</p>
	<p>A2000.1.3 Polychrome bowl with applique Height 11 cm, diameter 30 cm, maximum width 42 cm — Distinctive low profile vessel with modeled feline heads on opposite sides; Chorotega iconography painted in red, black, gray, and brown on beige slip Made by Carlos Grijalba Acosta</p>

Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.4                      Polychrome vessel with rounded body and vertical rim                      Height 14.5 cm, diameter 18.5 cm                      —                      Stylized Chorotega designs: Mesoamerican plumed serpent figures and geometric bands painted in black, brown, and orange on beige slip with incised details; inscribed on bottom: &lt;CARLOS&gt; and &lt;HECHO EN SAN VICENTE DE NICOYA COSTA RICA&gt;                      Made by Carlos Grijalba Acosta</p>
	<p>A2000.1.5 (very similar to A2000.1.6)                      Polychrome truncated spherical bowl                      Height 6 cm, diameter 11.5 cm                      —                      Stylized Chorotega designs: Mesoamerican faunal iconography painted in black and red on beige slip with incised outlines and other details; painted black rings at rim and bottom                      Made by Carlos Grijalba Acosta</p>
	<p>A2000.1.6 (very similar to A2000.1.5)                      Polychrome truncated spherical bowl                      Height 6 cm, diameter 11 cm                      —                      Stylized Chorotega designs: Mesoamerican faunal iconography painted in black and red on beige slip with incised outlines and other details; painted black rings at rim and bottom; inscribed on bottom: &lt;SAN VICENTE NICOYA COSTA RICA Carlos GRIJALBA&gt;                      Made by Carlos Grijalba Acosta</p>
	<p>A2000.1.7                      Polychrome ring-footed bowl                      Height 9 cm, diameter 13 cm                      —                      Stylized Chorotega designs: Mesoamerican faunal iconography and geometric bands painted in black, red, orange, gray, and beige <i>curiol</i> with incised detail; inscribed on bottom: &lt;SAN VICENTE NICOYA COSTA RICA CARLOS GRIJALBA&gt;                      Made by Carlos Grijalba Acosta</p>



Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.8                      Polychrome teardrop-shaped vessel                      Height 11.5 cm, diameter 10.5 cm                      —                      Highly abstract Chorotega designs painted in red and black on beige slip                      Made by Carlos Grijalba Acosta                      —                      Purchased at Guaitil Artesanía shop in Nambí along highway between Nicoya and Santa Cruz</p>
	<p>A2000.1.9                      Spherical bowl with truncated top                      Height 8 cm, diameter 10.5 cm                      —                      Chorotega faunal designs and a geometric band incised in black slip exposing beige underslip                      —                      Purchased at Guaitil Artesanía shop in Nambí along highway between Nicoya and Santa Cruz</p>
	<p>A2000.1.10                      Polychrome tripod vessel with applique                      Height 33 cm, width 22.5 cm                      —                      Hybrid style: unslipped lower part with detailed modeling of long, thin legs, a central zone trait; Chorotega designs from northwestern zone painted on top part in red-orange, gray, and black on a beige slip                      Made by Maribel Sánchez Grijalba                      —                      INS pp. 103, 105</p>
	<p>A2000.1.11                      Polychrome standing human effigy figurine                      Height 28 cm, width 16 cm                      —                      Replica of large Galo Style figurine, with intricate asymmetric patterns in red and black on beige slip representing tattoos or body painting                      Made in men's cooperative workshop (see Fig. 14A)                      —                      BCS p. 192 (Fig. 86), see also p. 46 (Pl. 15); VIN p. 137 (Fig. 17D)</p>

Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.12                      Rounded vessel with bas relief                      Height 8.5 cm, diameter 12 cm                      —                      Chorotega animal effigy resembling the Murillo Appliqué Style; animal face and forelimbs modeled and incised in black slip                      Made in men's cooperative workshop (see Fig. 14A)                      —                      INS p. 81; VIN p. 315</p>
	<p>A2000.1.13                      Spherical vessel with applique and tool-impressed decorative designs                      Height 13.5 cm, diameter 17 cm                      —                      Applique iguana and frog on rim and circle and point designs on the unslipped upper half; red-slipped lower half, loosely based on Chorotega prototypes                      Made in men's cooperative workshop (see Fig. 14A)</p>
	<p>A2000.1.14                      Long-necked polychrome jar                      Height 33 cm, diameter 16.5 cm                      —                      Black slipped with red, red-orange, and gold painted and incised Chorotega motifs featuring plumed serpents and bands of geometric designs                      —                      Made in the men's cooperative workshop (See Fig. 14A)</p>
	<p>A2000.1.15 (see A2003.6.6)                      Long-necked polychrome tripod jar with spherical body                      Height 20 cm, diameter 11.5 cm                      —                      Flared top; Pataky Style cartoon heads and other abstract Chorotega designs painted in red, beige, and black; &lt;SAN VICENTE NICOYA CR&gt; inscribed on rounded bottom                      —                      Popular design in local industry since early 1990s or longer                      Made in men's cooperative workshop (see Fig. 14A)                      For references to "cartoon" style see A2000.1.24</p>





Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.16                      Polychrome ring pedestal vessel with bas relief                      Height 17 cm, diameter 12.5 cm                      —                      Replica of “bloody mouth” Pataky piece assumed to represent Mesoamerican Tlaloc rain deity; red and black decorative painting on beige background                      —                      Purchased at Tienda Katty, Betty and Luciano Grijalba’s roadside shop in front of their home in San Vicente (see Fig. 14B); CRP p. 306 (III-54); INS p. 69; ACR p. 165</p>
	<p>A2000.1.17                      Bichrome jar                      Height 18.5 cm, diameter 10 cm                      —                      Called <i>jarrón</i> (big jar) and decorated with Pataky cartoon-like heads and other Chorotega abstract designs painted in black bands on beige slip                      —                      Purchased at Tienda Katty (see A2000.1.16)                      For references to “cartoon” style see A2000.1.24</p>
	<p>A2000.1.18                      Bichrome incised spherical vessel with flared rim                      Height 9.5 cm, diameter 13.5 cm                      —  <i>Tinaja</i> form (see p. 4) with three bands of geometric Chorotega designs incised in red slip to reveal beige underslip; &lt;SAN VICENTE NICOYA COSTA RICA&gt; inscribed on bottom                      —                      Purchased at Tienda Katty (see Fig. 14B)</p>
	<p>A2000.1.19                      Bichrome incised small-mouth spherical vessel                      Height 8.5 cm, diameter 11.5 cm                      —                      Rings and bands of geometric Chorotega designs incised in black slip to reveal unslipped background                      —                      Purchased at Tienda Katty (see A2000.1.16)</p>

Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.20 (similar to A2000.1.21)                      Bichrome incised tripod bowl                      Height 8.5 cm, diameter 14 cm                      —                      Dark-chocolate slipped bowl with three applique rings and legs shaped as mammal (coatimundi?) heads with their snouts downward; incised features and Chorotega designs around the rim                      —                      Purchased at Tienda Katty (see A2000.1.16)</p>
	<p>A2000.1.21 (similar to A2000.1.20)                      Bichrome incised tripod bowl                      Height 9 cm, bowl diameter 14 cm                      —                      Black-slipped bowl with legs shaped as mammal (coatimundi?) heads with their snouts downward; incised features and Chorotega designs around the rim; &lt;San Vicente Nicoya COSTA RICA&gt; inscribed on bottom                      —                      Purchased at Tienda Katty (see A2000.1.16)</p>
	<p>A2000.1.22                      Bichrome tripod bowl                      Height 8 cm, diameter 16.5 cm                      —                      Decorative features incised in black slip and appear in beige underslip; Greater Nicoya composite-animal icon on upper surface of bowl and geometric Chorotega designs in band around rim; legs in shape of animal heads                      —                      Purchased at Tienda Katty (see A2000.1.16)</p>
	<p>A2000.1.23 (see A2001.1.34-38; A2003.6.2)                      Polychrome spherical vessel with applique                      Height 12 cm, diameter 10 cm                      —                      Lizard modeled on unslipped upper part; Chorotega geometric designs painted below in orange, red, black, and gray with incised outlines; &lt;San Vicente / Nicoya / GTE / Costa Rica / Maribel&gt; inscribed on bottom; popular form made by numerous artisans, varying in decorative features                      —                      Purchased at Tienda Katty (see A2000.1.16)</p>



Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.24 (see A2000.1.38, 40; A2001.1.4, 5, 22, 23, 55)                      Polychrome effigy tripod vessel with applique                      Height 33 cm, width 30 cm                      —                      “Standing jaguar” replica with cartoon-like Jicote heads and other Chorotega designs painted in black and red on beige; &lt;"CARLOS" GRIJALBA&gt; inscribed on bottom                      —                      Purchased in Guaitil at shop of José Campos; for refs. see A2000.1.38; “cartoon” Pataky Style: frontispiece (for orig. drawings); INS p. 66; CRP pp. 52, 197; ACR pp. 166-171</p>
	<p>A2000.1.25 (similar to A2001.1.46 in original red)                      Bichrome tripod effigy bowl with bas relief                      Height 18.5 cm, length 35 cm                      —                      Approximate replica (original in red) of piece from Línea Vieja region; peccary effigy with incised features and geometric designs in black slip on beige underslip; maker’s name inscribed on bottom: &lt;por Nesmer G / Guaitil CR&gt;                      —                      Purchased in shop of José Campos in Guaitil                      CRP pp. 144-145 (Pl. 24)</p>
	<p>A2000.1.26                      Polychrome tripod platter                      Height 7 cm, diameter 18.5 cm                      —                      Two rings of Chorotega geometric designs painted in black, gray, red, and off-white surrounding a bird painted gray, red, and yellow-orange in the newer “ecological” style; &lt;guaitil / Guanacaste / Costa Rica / Edwin&gt; inscribed on bottom                      —                      Purchased in Guaitil</p>
	<p>A2000.1.27 (similar to A2000.1.28, 29, 30)                      Bichrome sphere with applique and hole punctuation                      Height 16.5 cm, diameter 18 cm                      —  <i>Lapicero</i> (pencil holder) with holes and modeled frogs on unslipped upper surface; lower part black-on-beige slips with incised crouching jaguars and other Chorotega designs; &lt;PORFIRIO CHAVARRÍA&gt; inscribed on bottom                      —                      Purchased in Guaitil                      For references to “crouching jaguar” icon see A2000.1.24</p>



Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.28 (similar to A2000.1.27, 29, 30)                      Bichrome flattened spherical vessel with applique                      Height 14.5 cm, diameter 19.5 cm                      —                      Upper part unslipped with narrow opening and modeled frog and lizard; lower part incised with geometric Chorotega designs in black-on-beige slips; made by Porfirio Chavarría                      —                      Purchased in Guaitil</p>
	<p>A2000.1.29 (similar to A2000.1.27, 28, 30)                      Polychrome spherical vessel with applique                      Height 10 cm, diameter 11 cm                      —                      Unslipped upper part with narrow opening and modeled frog and lizard; lower part with Chorotega designs: stylized black felines and red braided band incised on speckled beige underslip                      Made by Porfirio Chavarría                      —                      Purchased in Guaitil</p>
	<p>A2000.1.30 (similar to A2000.1.27, 28, 29)                      Bichrome spherical vessel with applique                      Height 10 cm, diameter 11.5 cm                      —                      Unslipped upper part with narrow opening and modeled frogs and grooves; lower part with bands of Chorotega designs incised in red slip on off-white underslip                      Made by Porfirio Chavarría                      —                      Purchased in Guaitil</p>
	<p>A2000.1.31 (similar to A2000.1.27.32)                      Polychrome near-spherical effigy vessel with applique                      Height 19 cm, diameter 31 cm (bowl only)                      —  <i>Tinaja</i> form (see p. 4) with head and forelimbs; painted animal features and incised geometric designs in black, red, and orange; black splatter background on a beige slip                      Made by Nury Marchena Grijalba (San Vicente resident)                      —                      Purchased at maker's workshop/salesroom in Guaitil</p>





Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.32 (similar to A2000.1.27.31)                      Polychrome spherical effigy vessel with applique                      Height 18 cm, diameter 26 cm (bowl)                      —  <i>Tinaja</i> form (see p. 4) with applique head and forelimbs; painted and animal features (mouth with jagged teeth) and incised geometric designs in black, red, and orange, with a black splatter background on a beige slip                      Made by Nury Marchena Grijalba (San Vicente resident)                      —                      Purchased at maker's workshop/salesroom in Guaitil</p>
	<p>A2000.1.33                      Polychrome animal effigy tripod platter with applique                      Height 10.5 cm, diameter 32 cm (not including head)                      —                      Animal and geometric features painted and incised in black, red, and gray, and with a black splatter background, on a beige slip                      Made by Nury Marchena Grijalba (San Vicente resident); &lt;Nury M G&gt; inscribed on underside                      —                      Purchased at maker's workshop in Guaitil</p>
	<p>A2000.1.34                      Heavy, thick-walled bichrome jar                      Height 16.5 cm, diameter 11 cm                      —                      Unusually thick-walled piece with stylized bat incised in black slip on beige underslip, along with geometric Chorotega designs above and below                      Made by Willy Villafuerte                      —                      Purchased at maker's workshop in Guaitil</p>
	<p>A2000.1.35                      Polychrome convex-sided vessel                      Height 14.5 cm, diameter 10.5 cm                      —                      Galo Style replica, with abstract iconography and other designs painted in black and red on beige slip                      —                      Purchased at a shop in Guaitil                      INS p. 42; BCS p. 193 (No. 88)</p>

Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.36                      Polychrome wide-mouth, tapering straight-sided vessel                      Height 12 cm, diameter 10.5 cm                      —                      Creatively designed fish painted and incised in red and black against red-on-beige speckled background; black geometric Chorotega designs painted and incised above and below; location and makers' names &lt;GUAITIL GTE GELVIN Y MARIA VILLAFUERTE&gt; inscribed on bottom                      —                      Purchased in Guaitil</p>
	<p>A2000.1.37                      Polychrome jar                      Height 12 cm, diameter 10.5 cm                      —                      Stylized iconic Mesoamerican bird-reptile figures and other Chorotega designs painted and incised in red, brown, black, and gray on beige underslip; &lt;Rey y Jaime Guaitil Guanacaste CR&gt; inscribed on bottom</p>
	<p>A2000.1.38 (see A2000.1.24, 40; A2001.1.4, 5, 22, 23, 55)                      Polychrome tripod effigy vessel with applique                      Height 17 cm, width 15 cm                      —                      Iconic “standing jaguar” Pataky replica with feline features and abstract designs painted in black and red on beige slip; &lt;San Vicente Nicoya Costa Rica&gt; inscribed on bottom                      —                      Purchased in CASEM shop in Monteverde                      MCA p. 191; CRP p. 89; BCS p. 53, 197 (107 and 108);                      INS p. 66; VIN p. 259 (28A and 28D); ACR pp. 168-74</p>
	<p>A2000.1.39                      Polychrome ring-footed effigy jar with bas relief                      Height 18 cm, diameter 13 cm                      —                      Human head with curling moustache and other detailed facial features; Chorotega abstract designs painted in red and black on beige slip; &lt;San Vicente Nicoya Costa Rica&gt; inscribed on bottom                      —                      Purchased in CASEM shop in Monteverde</p>







Accession A.2000.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2000.1.40 (see A2000.1.24, 38; A2001.1.4, 5, 22, 23, 55)                      Polychrome tripod effigy vessel with applique                      Height 18 cm, width 13 cm                      —                      “Standing jaguar” form, made in Nicaragua, with feline features and abstract Chorotega designs in black, red, orange, green, and gray commercial paints (not <i>curiol</i>)                      —                      Purchased at La Casona, San José                      For references see A2000.1.38</p>
	<p>A2000.1.41                      Polychrome jar                      Height 14 cm, diameter 9.5 cm                      —                      Made in Nicaragua with simplified and stylized Chorotega iconography in red, orange, green, and black commercial paints (not <i>curiol</i>)                      —                      Purchased at La Casona in San José</p>

Accession A.2001.1	
	<p>A2001.1.1 (see A2001.1.54)                      Polychrome effigy pedestal vessel with applique                      Height 21 cm, width 15 cm, diameter 8 cm at rim                      —                      Replica with bird features and abstract Chorotega designs painted in red and black on beige slip; head and neck attached to vessel body; Luciano and Betty Grijalba's workshop, probably shaped by Elpidio Chavarría and painted by Mauricio Grijalba                      —                      CRP p. 127 (I-116)</p>
	<p>A2001.1.2                      Polychrome concave-sided jar                      Height 27 cm, diameter 14 cm                      —                      Bands of Chorotega designs—jaguars, plumed serpents, repeating geometric shapes—painted in black, red, orange, and gray; highlights and outlines incised                      Made by Carlos Grijalba Acosta                      —                      For references to “crouching jaguar” icon see A2000.1.24</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.3                      Polychrome effigy tripod vessel with applique                      Height 39 cm, diameter 22.5 cm (at arms)                      —                      Legs and outstretched arms, with facial and other features painted in red, black, and gray on speckled beige slip; probably shaped by Elpidio Chavarría and painted by Javier Marchena                      —                      Purchased at men’s cooperative workshop (see Fig. 14A) VIN 276- 277 (Fig. 31B)</p>
	<p>A2001.1.4 (see A2000.1.24, 38, 40, A2001.1.5, 22, 23, 55)                      Polychrome tripod effigy vessel with applique                      Height 19 cm, diameter 7.5 cm at rim, width 18 cm at arms                      —                      “Standing jaguar” replica with features painted in red and black on beige underslip; probably shaped by Elpidio Chavarría and painted by Mauricio Grijalba                      —                      Purchased at Tienda Katty (see A2000.1.16)                      For references see A2000.1.38</p>
	<p>A2001.1.5 (see A2000.1.24, 38, 40; A2001.1.4, 22, 23, 55)                      Polychrome tripod effigy vessel with applique                      Height 17 cm, diameter 17 cm, width 13.5 cm at arms                      —                      “Standing jaguar” replica with features painted in red and black on beige underslip; shaped by Maribel Sánchez Grijalba; probably painted by either John Grijalba Moraga or Maribel’s friend Gerardo                      —                      For references to standing jaguar tripod vessels see A2000.1.38 and "cartoon" style see A2000.1.24</p>
	<p>A2001.1.6 (similar to A2001.1. 29-33)                      Unslipped concave platter                      Height 2.5 cm, diameter 19 cm                      —                      Small-scale version of a <i>comal</i> (ancient Mesoamerican utensil still used for cooking tortillas over a wood fire)                      Made by Maribel Sánchez Grijalba for a set of miniatures typical of the local domestic ware industry, also including a <i>tinaja</i> (A2001.1.16) and <i>olla</i> (A2001.1.28)                      —                      CSR p. 31; HAN pp. 30-33</p>





Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.7                      Polychrome jar with indented sides                      Height 15 cm, diameter 11.5 cm                      —  <i>Jarrón doble panza</i> (vase, literally a “big double-bellied jar”); two Mesoamerican plumed serpents and bands with the artisan’s distinctive abstract designs incised into painted red, black, and orange bands on red-and-black-speckled beige slip                      Made by Javier Marchena</p>
	<p>A2001.1.8                      Polychrome human effigy double vessel                      Height 16 cm, length 22.5 cm, width 16 cm                      —                      Replica of Cabuyal Style depiction of couple engaged in sexual intercourse                      Shaped by Elpidio Chavarría, painted by Mauricio Grijalba in red and black on beige slip, polished by others; made in Luciano and Betty Grijalba's workshop                      —                      CRP p. 304; INS p. 59; VIN p. 223 (Fig. 24B)</p>
	<p>A2001.1.9                      Polychrome concave platter                      Diameter 34 cm, thickness 4.5 cm                      —  <i>Colgante</i> (see p. 4); Chorotega imagery painted in red, black, and gray, with incised details on a beige slip: human figure in center surrounded by rings with abstract designs                      Made by the Mayorga Vega family, shaped by Saida and painted by her husband Justino and/or daughter Jessica</p>
	<p>A2001.1.10 (see also A2001.1.11, 18)                      Polychrome vessel, slightly concave with applique and prominent incision                      Height 23 cm, diameter 13 cm                      —  <i>Jarrón con ranas</i> (vase, literally “big jar with frogs”); red and brown bands painted on beige slip and incised with artist’s variations on Chorotega designs; unslipped middle section has two applique frogs and impressed designs                      Made by Javier Marchena (see pp. 10-11, Figs. 10A and 11B)</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.11 (see also A2001.1.10, 18)                      Polychrome pedestal vessel                      Height 16 cm, diameter (at rim) 11 cm                      —  <i>Jarrón con copa</i> (vase, literally a “big jar with cup”); distinctive form with top part flaring upward and pedestal flaring downward; red, brown, and black bands painted on beige slip and incised with Mesoamerican iconography and other Chorotega designs                      Made by Javier Marchena (see pp. 10-11, Figs. 10A and 11B)</p>
	<p>A2001.1.12 (see A2001.1.13 and 17)                      Very narrow bichrome jar                      Height 33.5 cm, diameter 9 cm                      —                      A <i>cilindro</i> (cylinder) with black bands on beige slip incised with Mesoamerican jaguar and plumed serpent iconography and other Chorotega designs                      One of three similar pieces purchased from Mauricio Grijalba, who made them with the assistance of Nicio, who painted slips and did the polishing</p>
	<p>A2001.1.13 (see also A2001.1.12 and 17)                      Very narrow bichrome jar                      Height 27 cm, diameter 8 cm                      —                      A <i>cilindro</i> (cylinder) with black bands on beige slip incised with animal (tapir?) iconography and abstract Chorotega designs                      One of three similar pieces purchased from Mauricio Grijalba, who made them with the assistance of Nicio, who painted slips and did the polishing</p>
	<p>A2001.1.14                      Polychrome jar with long neck                      Height 22 cm, diameter 11 cm                      —  <i>Jarrón</i> (vase, literally a “big jar”); brown, black, and red bands painted on beige slip, with crouching jaguars painted in orange and incised abstract Chorotega designs                      Made by John Grijalba Moraga, with slip painting and polishing by his mother Azusena and brother Randy                      —                      For references to “crouching jaguar” icon see A2000.1.24</p>





Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.15                      Polychrome concave platter                      Height 4 cm, diameter 34 cm                      —  <i>Colgante</i> (see p. 4); red, red-orange, gray, pink, and white painted designs on light gray slip with incised details; inner circle painted with Mesoamerican plumed serpent and &lt;Costa Rica&gt; and &lt;S. V. Nicoya hecho por Vega&gt; on yellow-orange background; outer part with abstract Chorotega designs on black background                      Made by Bernardo Vega</p>
	<p>A2001.1.16                      Bichrome spherical vessel                      Height 12.5 cm, diameter 13.5 cm                      —                      Miniature <i>tinaja</i> water container (see p. 4), with red slip and black painted design; except for its size, this piece is typical of those manufactured in the local ceramic artisan industry through the first half of the twentieth century                      —                      Part of set of miniatures, including <i>comales</i> and an <i>olla</i> (see 2001.1.6 and 28); HAN pp. 33-35</p>
	<p>A2001.1.17 (see also A2001.1.12 and 13)                      Very narrow bichrome jar                      Height 25 cm, diameter 7 cm                      —                      A <i>cilindro</i> (cylinder) with black bands on beige slip incised with Mesoamerican plumed serpent iconography and other Chorotega designs                      One of three similar pieces purchased from Mauricio Grijalba, who made them with the assistance of Nicio, who painted slips and did the polishing</p>
	<p>A2001.1.18 (see also A2001.1.10, 11)                      Polychrome cylindrical vessel with pedestal                      Height 22 cm, diameter 9 cm                      —                      A <i>cilindro</i> (cylinder) with red, brown, and black bands painted on a beige slip and incised with Mesoamerican iconography and other Chorotega designs                      Made by Javier Marchena (see pp. 10-11, Figs. 10A and 11B)</p>





Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.19                      Concave platter                      Height 5.5 cm, diameter 35 cm                      —  <i>Colgante</i> (see p. 4) made by the Mayorga Vega family, with Mesoamerican plumed serpent design in center and more abstract Chorotega designs in two surrounding rings, all incised into black slip painted on beige underslip                      Shaped by Saida and incised by husband Justino, assisted by daughter Jessica</p>
	<p>A2001.1.20                      Human effigy polychrome figurine                      Height 24 cm, diameter 15.5 cm                      —                      Replica of <i>muñeca</i> (doll) with facial features and Chorotega designs painted in black and red on beige slip                      Gillen Black on Beige (<i>Café Claro</i> or “light coffee”) Style                      —                      INS p. 81, cf. VIN p. 231 (Fig. 25A); BCS 194 (Fig. 94)</p>
	<p>A2001.1.21 (see A80.17.15)                      Tripod bowl                      Height 14.5 cm, diameter 27 cm                      —                      Approximate replica of a Pataky Polychrome “tripod fruit bowl” (<i>frutero tripide</i>) with legs in form of feline heads; plumed serpent and other Chorotega designs painted in red, orange, and gray on near-white slip; made by Carlos Grijalba Acosta (see pp. 12-13, Figs. 12, 13, 14)                      —                      INS p. 73</p>
	<p>A2001.1.22 (see A2000.1. 24, 38, 40; A2001.1.4, 5, 23, 55)                      Polychrome tripod effigy vessel with applique                      Height 31 cm, length 25.5 cm , width 29 cm                      —                      Replica called a <i>jaguar doble-cabeza</i> (“double-headed jaguar”) with second head on the back; feline features and Chorotega designs painted in red and black on a beige slip; shaped by Elpidio Chavarría, painted by Javier Marchena                      Made in men’s cooperative workshop (see Fig. 14A)                      —                      For references see A2000.1.38</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.23 (see A2000.1. 24, 38, 40; A2001.1.4, 5, 22, 55)                      Polychrome effigy tripod vessel                      Height 21.5 cm, length 24 cm (front to back)                      —                      Replica called a <i>jaguar guerrero</i> (“warrior jaguar”), but could represent a vulture; Chorotega iconography painted in red and black on beige slip; based on photos of original, shaped by Elpidio Chavarría and painted by Javier Marchena in men's cooperative workshop (see Fig. 14A)                      —                      VIN p. 239 (Fig. 26D); for other references see A2000.1.38</p>
	<p>A2001.1.24                      Polychrome spherical vessel                      Height 12 cm, diameter 13 cm                      —  <i>Macetera</i> (vessel for potted plant) featuring Chorotega iconography and geometric designs; two plumed serpents painted in black, orange, and grey against a horizontally streaked orange slip, with incised outlines and other details exposing beige underslip                      Shaped and decorated by John Grijalba Moraga in his mother Azusena’s workshop</p>
	<p>A2001.1.25                      Bichrome animal effigy flute                      Height 6 cm, length 8 cm, width 6 cm                      —  <i>Ocarina</i> (clay flute) in the form of a frog; black slip incised to show facial features and other details in the exposed beige underslip                      Made by Luciano Grijalba Villafuerte using mold of a pre-Columbian piece found locally                      —                      For a similar ancient piece see BCS p. 188 (Pl. 63)</p>
	<p>A2001.1.26                      Unslipped animal effigy flute                      Height 7.5 cm, length 13.5 cm, width 5 cm                      —                      Replica of an ancient <i>ocarina</i> (clay flute) in the form of an armadillo with forepaws covering snout                      Made by Luciano Grijalba Villafuerte and family                      —                      See BCS p.188 (Fig. 62) for prototype</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.27                      Bichrome animal effigy <i>ocarina</i> (clay flute)                      Height 9 cm, length 13 cm, width 6 cm                      —                      Approximate replica of an ancient <i>ocarina</i> in the form of a tapir; black slip incised to show details of face and other features in the exposed beige underslip                      Made by Luciano Grijalba Villafuerte and family                      —                      See BCS p. 188 (Fig. 61) for prototype</p>
	<p>A2001.1.28                      Unslipped miniature cooking pot                      Height 10.5 cm, diameter 14 cm                      —                      Except for small size, unslipped <i>olla</i> (cooking pot) like those made in the local ceramic artisan industry through the first half of the twentieth century; four applique protrusions prevent a lid from slipping off                      —                      Part of a set of miniatures, including <i>comales</i> and a <i>tinaja</i> (see 2001.1.6 and 16)</p>
	<p>A2001.1.29-33 (five pieces, shown with A2001.1.6)                      Unslipped concave platters                      Diameter average 13.5 cm                      —                      Top photo shows A2001.1.29                      —                      See A2001.1.6 for description and references</p>
	<p>A2001.1.34 (see A2000.1.23, 35-38; A2003.6.2)                      Polychrome spherical vessel with applique                      Height 10.5 cm, diameter 10 cm                      —                      Unslipped upper portion of vessel has applique lizard on rim and branch-leaf pattern painted in black; lower part has brown-speckled beige slip and Mesoamerican animal icons painted in red, orange, gray, and black with incised details                      Made by Mauricio Grijalba at his home workshop                      —                      Purchased by Orrin Shane</p>



Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.35 (see A2000.1.23, 34, 36-38; A2003.6.2)                      Polychrome spherical vessel with applique                      Height 10.5 cm, diameter 9.5 cm                      —                      Unslipped upper portion of vessel has applique lizard on rim and branch-leaf pattern painted in black; lower part has geometric Chorotega designs painted in red, gray, and black with incised borders                      Made by Mauricio Grijalba at his home workshop                      —                      Purchased by Orrin Shane</p>
	<p>A2001.1.36 (see A2000.1.23, 34-35, 37-38; A2003.6.2)                      Polychrome spherical vessel with applique                      Height 11.5 cm, diameter 11 cm                      —                      Unslipped upper portion has applique lizard; lower part has painted Chorotega crouching jaguars and geometric designs with incised details revealing near-white underslip                      Made by Mauricio Grijalba at his home workshop                      —                      Purchased by Orrin Shane                      For references to “crouching jaguar” icon see A2000.1.24</p>
	<p>A2001.1.37 (see A2000.1.23, 34-36, 38; A2003.6.2)                      Polychrome spherical vessel with applique                      Height 10.5 cm, diameter 9.5 cm                      —                      Unslipped upper portion of vessel has applique lizard on rim and branch-leaf pattern painted in red; lower part has geometric Chorotega designs painted in red, gray, and black with incised borders revealing near-white underslip                      Made by Mauricio Grijalba at his home workshop                      —                      Purchased by Orrin Shane</p>
	<p>A2001.1.38 (see A2000.1.23, 34-37; A2003.6.2)                      Polychrome spherical vessel with applique                      Height 10.5 cm, diameter 11 cm                      —                      Unslipped upper portion of vessel has applique lizard on rim and branch-leaf pattern painted in red; lower part has animal icons and geometric designs painted in orange, red, gray, and black with incised details                      Made by Mauricio Grijalba at his home workshop                      —                      Purchased by Orrin Shane</p>





Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.39 (see also A2001.41, 47 and 51)                      Human effigy polychrome figurine                      Height 16.5 cm, width 13 cm                      —                      Replica of a Mora-Guabal Style seated female <i>muñeca</i> (doll); features painted in red and black on a beige background slip; made in the men's cooperative workshop by Elpidio Chavarría and/or his sister Ilesia (see Fig. 14A)                      —                      Purchased by Orrin Shane                      VIN p. 155 (Fig 18D); CRP p. 101; BCS p. 47 (Pl. 16); INS p. 56; ACR p. 124-25</p>
	<p>A2001.1.40                      Polychrome tripod vessel with bas relief                      Height 16 cm, diameter 12 cm                      —                      Replica of Pataky piece with a jaguar in relief positioned as if clinging to the side; its features and geometric designs painted in red and black on a beige background slip                      —                      INS p. 72; CRP p. 299 (III-41)</p>
	<p>A2001.1.41 (see also A2001.39, 47 and 51)                      Polychrome figurine                      Height 19.5 cm, width 14 cm                      —                      Seated human male figurine with Mora-Guabal Style head form; red painted facial features and black speckling on a beige slip; made by Elpidio and Ilesia Chavarría (brother and sister) at the men's cooperative workshop (see Fig. 14A)                      —                      Purchased by Orrin Shane                      VIN p. 156 (Fig 18D)</p>
	<p>A2001.1.42                      Polychrome pedestal-base jar with applique animal feature                      Height 23 cm, diameter 11.5 cm, front to back 14 cm                      —                      Pataky Style replica shaped by Elpidio Chavarría and with designs painted in red and black on beige slip by Javier Marchena in the men's cooperative workshop (see Fig 14A)                      —                      Purchased by Orrin Shane                      CRP p. 80 (Pl. XII); BCS p. 197 (No.109) VIN pp. 247-250 (Fig. 26C, p. 239)</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.43                      Polychrome effigy vessel with applique and bas relief                      Height 13 cm, width 14 cm                      —                      Tola Trichrome Style replica in form of human head shaped by Elpidio Chavarría; painted black, red, and orange on brown slip, possibly by Javier Marchena; made at men's cooperative workshop (see Fig. 14A)                      —                      INS p. 34 (also cover photo); CRP p. 80 (Pl. VIII)                      Purchased by Orrin Shane</p>
	<p>A2001.1.44                      Bichrome human effigy figurine                      Height 18.5 cm, width 13 cm                      —                      Seated woman with <i>mano</i> (cylindrical grinding stone) and <i>metate</i> (stone grinding platform); body features and Chorotega geometric designs incised in black slip to reveal beige underslip; probably made by Elpidio Chavarría                      —                      Purchased by Orrin Shane</p>
	<p>A2001.1.45                      Polychrome animal effigy tripod bowl with applique                      Height 14 cm, diameter 31 cm                      —                      Bowl body of mammal with applique head, legs, and tail; details and geometric rim designs painted in black and red on beige slip; made by Carlos Grijalba Acosta                      —                      INS p. 33                      Purchased by Orrin Shane</p>
	<p>A2001.1.46 (A2000.1.25 similar in black)                      Bichrome effigy tripod bowl                      Height 12 cm, length 23 cm, width 14.5 cm                      —                      Replica of piece from Línea Vieja region; peccary effigy with incised features and geometric designs in red slip on beige underslip; made by Elpidio Chavarría or Luciano Grijalba                      —                      Bought at Tienda Katty by Orrin Shane (see A2000.1.16)                      CRP p. 144 (Pl. 24)</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.47 (see also A2001.1.39, 41 and 51)                      Polychrome human effigy figurine                      Height 17 cm, width 11 cm (side to side)                      —                      Replica of a Mora-Guabal Style seated woman; shaped by Elpidio Chavarría; red and black features and designs painted on beige slip by Mauricio Grijalba; made in Luciano and Betty Grijalba's workshop                      —                      Purchased by Orrin Shane                      See A2001.1.39 for references</p>
	<p>A2001.1.48                      Polychrome human female effigy figurine                      Height 22 cm, width 14 cm (front to back)                      —                      Seated woman, replica of a well-known Papagayo Style piece, features painted in red and black on beige slip; made in Luciano and Betty Grijalba's workshop; probably shaped by Maribel Sánchez and painted by Mauricio Grijalba                      —                      Purchased by Orrin Shane                      INS p. 55; BCS pp. 49 (Pl. 17), 195 (No. 97)</p>
	<p>A2001.1.49 (similar to A.2005.14.15)                      Polychrome teardrop-shaped tripod vessel with bas relief                      Height 19.5 cm, diameter 16 cm                      —  <i>Volcán tripode con garrobo</i> (“volcano tripod with lizard”) with lizards' bodies in relief, their downward oriented heads forming the legs; lizard features and abstract Chorotega designs painted in red and black on beige slip                      Made by Luciano Grijalba or Elpidio Chavarría                      —                      Purchased by Orrin Shane</p>
	<p>A2001.1.50                      Polychrome effigy pedestal bowl with bas relief                      Height 21 cm, diameter 19 cm                      —                      Replica of a Birmania Style bowl with a birdlike face on a tall pedestal, features painted in black on a beige slip; made in Luciano and Betty Grijalba's workshop, probably shaped by Elpidio Chavarría and painted by Mauricio Grijalba                      —                      Purchased at workshop by Orrin Shane                      CRP p. 292 (III-27a) from original PNC (Fig. 30)</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.51 (similar to A2001.1.39, 41 and 47)                      Polychrome seated human effigy figurine                      Height 16 cm, width 12.5 cm                      —                      Simplified version of Mora-Guabal Style effigy figurine with features and body adornment painted in red and black on a beige slip; made in Luciano and Betty Grijalba's workshop                      —                      Purchased at workshop by Orrin Shane                      See A2001.1.39 for references</p>
	<p>A2001.1.52                      Polychrome human effigy figurine                      Height 11 cm, width 8.5 cm                      —                      Seated human figurine; brown slip with red and black speckling but no painting of features or other designs                      Made in Luciano and Betty Grijalba's workshop                      —                      Purchased at workshop by Orrin Shane</p>
	<p>A2001.1.53                      Polychrome animal effigy vessel with triangular openings and lidded bowl on top                      Height 31 cm, length 43 cm, bowl diameter 13 cm                      —                      Approximate replica of an incense burner with double-headed jaguar effigy body and lidded pot on top; shaped and painted in red and black on beige slip by Carlos Grijalba Acosta adding his own creative designs                      —                      CRP p. 243 (II-34)</p>
	<p>A2001.1.54 (see A20001.1.1)                      Polychrome pedestal vessel with applique bird feature                      Height 19.5 cm, diameter 13.5 cm                      —                      Replica <i>jarrón</i> (vase, literally a “big jar”); bird features and abstract designs painted red and black on beige slip; made in Luciano and Betty Grijalba's workshop; probably shaped by Elpidio Chavarría and painted by Mauricio Grijalba                      —                      Purchased at workshop by Orrin Shane                      CRP p. 127 (I-116)</p>

Accession A.2001.1, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2001.1.55 (see A2000.1.24, 38, 40, A2001.1.4, 5, 22, 23)                      Polychrome effigy tripod vessel                      Height 37.5 cm, diameter 15 cm, width 32 cm                      —                      Replica of iconic “standing jaguar” with cartoon-like Pataky Style heads and with other abstract Chorotega designs painted in black and red on a beige slip                      —                      For “cartoon” style see A2000.1.24; for other references see A2000.1.38</p>
<p>Accession A.2002.2</p>	
	<p>A2002.2.1                      Bichrome downward tapering jar                      Height 33 cm, diameter 20 cm                      —                      Creative combination of <i>motivos ecológicos</i>, depicted as birds and leaves and geometric Chorotega designs; incised in the black slip and appearing on the beige underslip                      Made by Ilesia Chavarría at the men's cooperative workshop (see Fig. 14A)                      —                      Purchased at the workshop</p>
	<p>A2002.2.2                      Monochrome human effigy vessel with applique                      Height 43 cm, diameter 14 cm, width 18 cm                      —                      Replica of male figure with flared rim headpiece and bat wings, other details elaborated in bas relief; red slip on body only                      Made by Luciano Grijalba, assisted by Mauricio Grijalba                      —                      Purchased at Tienda Katty (see A2000.1.16)                      BCS pp. 33 (Pl 12) and 189 (No. 69)</p>
	<p>A2002.2.3                      Polychrome human effigy tripod vessel                      Height 25 cm, diameter 18 cm, width 20 cm                      —                      Replica of ornate vessel with bas relief human features and abstract Chorotega designs painted in red, orange, gray, and black on a beige slip; shaped by Luciano Grijalba and painted by Mauricio Grijalba                      —                      Purchased at Tienda Katty (see A2000.1.16)                      INS p. 74; VIN pp. 247-249</p>

<p>Accession A.2003.6</p>	
	<p>A2003.6.1                  Polychrome vessel with spherical base and long neck                  Height 24 cm, diameter 12 cm                  —                  Mora Style replica with monkey icon and geometric designs painted in black and red on beige slip                  —                  INS p. 52 (similar painted decoration but different vessel form)</p>
	<p>A2003.6.2 (see A2000.1.23, 34-38; A2003.6.2)                  Spherical polychrome vessel with applique                  Height 15 cm, diameter 14 cm                  —                  Narrow-mouth vessel with Chorotega designs painted in red and black on a beige slip and applique iguana on rim                  Made by Elpidio Chavarría Chavarría, differing from other versions of this popular form because he covered it entirely with painted decorations rather than leaving the upper part unslipped</p>
	<p>A2003.6.3                  Polychrome spherical vessel with pedestal base                  Height 14 cm, diameter 11 cm                  —                  Large crouching jaguar motifs and other Chorotega designs painted in black and red on beige slip                  —                  For references to “crouching jaguar” icon see frontispiece and A2000.1.24</p>
	<p>A2003.6.4                  Polychrome tripod bowl                  Height 11 cm, diameter (at rim) 12 cm                  —                  Upward flaring tripod bowl with enlarged and simplified Chorotega motifs painted in red and black on beige slip</p>

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Accession A.2003.6, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2003.6.5                      Polychrome compressed spherical, flared rim vessel                      Height 7.5 cm, diameter 9 cm                      —                      Modified <i>tinaja</i> form (see p. 4) painted with Chorotega <i>colocho</i> (spiral wave) and other designs in red and black on beige slip with red splattering</p>
	<p>A2003.6.6 (see A2000.1.15)                      Tripod polychrome jar                      Height 11.5 cm, diameter 8 cm                      —                      Spherical bottom, flared top; “cartoon” heads and more abstract Chorotega designs painted in red and black on beige slip; &lt;San Vicente Nicoya CR&gt; inscribed on base; nearly identical pieces often made, this one smaller and less carefully painted than A20000.1.15                      —                      For references to “cartoon” style see A2000.1.24</p>
	<p>A2003.6.7                      Flattened spherical polychrome vessel with spout on side                      Height 7 cm, diameter 12.5 cm                      —  <i>Dormilona</i> (“sleeper”) form; Chorotega icon and &lt;Costa Rica&gt; painted in black, red and beige on top; band of triangles around side painted in red and black with incised cross-hatching; all on beige slip with red speckling except brown painted bottom</p>
<p>Accession A.2005.14</p> 	<p>A2005.14.1 (see A2006.6.7)                      Flattened spherical polychrome vessel with applique feature and spout on side                      Height 6.5 cm, diameter 9.5 cm                      —  <i>Dormilona</i> (“sleeper”) with applique sea turtle and punctuated designs on unslipped top; rest of piece painted in black, brown, and orange geometric designs on beige slip                      Made by Harry García Grijalba</p>





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Accession A.2005.14, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2005.14.2                      Bird effigy <i>ocarina</i> (clay flute)                      Height 11 cm, length 13 cm, width 5 cm                      —  <i>Ocarina</i> in the form of a toucan; shaped in mold with legs attached later; off-white slip darkened by experimental “smoking”; improperly done because of insufficient sawdust, according to Luciano Grijalba, the maker</p>
	<p>A2005.14.3 (see 2005.14.4-5)                      Animal effigy clay flute with applique and bas relief                      Height 6.5 cm, length 12 cm, width 6 cm                      —  <i>Ocarina</i> in form of a crocodilian; torso and head made from a mold with other body parts affixed later; slip darkened by smoking after the piece was fired                      Signed and dated by maker, Carlos Grijalba Acosta                      —                      Purchased at Tienda Perla Chorotega, a shop owned by Carlos’ sister Floribeth</p>
	<p>A2005.14.4 (see 2005.14.3, 5)                      Animal effigy clay flute with applique and bas relief                      Height 7.5 cm, length 10 cm, width 6.5 cm                      —  <i>Ocarina</i> in the form of a monkey; torso and head made from a mold with other body parts affixed later; slip darkened by smoking after the piece was fired                      Signed and dated by maker, Carlos Grijalba Acosta                      —                      Purchased at Tienda Perla Chorotega, a shop owned by Carlos’ sister Floribeth</p>
	<p>A2005.14.5 (see 2005.14.3-4)                      Animal effigy clay flute with applique and bas relief                      Height 6 cm, length 10 cm, width 5.5 cm                      —  <i>Ocarina</i> replica, perhaps representing a turtle, made from mold with protruding parts applied later; slip darkened by smoking after the piece was fired                      Signed and dated by maker, Carlos Grijalba Acosta                      —                      Purchased at Tienda Perla Chorotega, a shop owned by Carlos’ sister Floribeth</p>

Accession A:2005.14, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2005.14.6                      Flattened spherical monochrome vessel with small opening                      Height 10 cm, diameter 19.5 cm                      —                      Misleadingly (because no flared rim) called a <i>tinaja chata</i> (flat <i>tinaja</i>) painted in black only, leaving the rim and surrounding punctuated decoration unslipped; made by Ilesia Chavarría at the men's cooperative workshop (see Fig. 14A)                      —                      Loosely resembles styles of the Linea Vieja region                      CRP p. 143 (I-136, I-138)</p>
	<p>A2005.14.7                      Spherical monochrome replica with applique and bas relief                      Height 16 cm, diameter 16 cm                      —                      Replica of a Huerta Incised Style vessel with jaguar head made from mold of ancient fragment; features incised; maker, Luciano Grijalba Grijalba, smoked the slip after firing to experimentally reproduce black color                      —                      ACR p. 204</p>
	<p>A2005.14.8                      Tripod vessel with flared legs                      Height 13 cm, bowl diameter 18 cm, width at leg tips 26 cm                      —                      Simplified replica in form of pre-Columbian vessel of Luna Polychrome Style without the polychrome decoration on the original; painted with light colored slip and smoked to turn it black                      Made by Carlos Grijalba Acosta                      —                      CRP pp. 80 (Pl. XIVb) and 103 (I-93); BCS p. 56 (Pl. 21)</p>
	<p>A2005.14.9                      Polychrome jar                      Height 17 cm, diameter 12 cm                      —                      Called a <i>florero</i> (flower vase); painted in black, gray, and brown, with stylized Chorotega jaguar icons and geometric patterns on beige underslip; outlines and details incised; red highlights dabbed with a sponge, a decorative technique introduced and widely adopted in the mid-1990s                      Made by and purchased from Mauricio Grijalba Villarreal</p>

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Accession A:2005.14, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2005.14.10                      Polychrome flat platter                      Diameter 19.5 cm, thickness 1 cm                      —  <i>Colgante</i> (see p. 4); painted in red, orange, black, and gray on beige slip, with a bird in center in the <i>motivos ecológicos</i> style and a Chorotega <i>trenza</i> (braided band) around the rim                      Made by Harry García Grijalba</p>
	<p>A2005.14.11                      Fish effigy <i>ocarina</i> (clay flute)                      Height 4.5 cm, length 11.5 cm, width 6 cm                      —                      Replica <i>ocarina</i> (clay flute) made from mold; features painted in red and black on beige slip                      Made by Carlos Grijalba Acosta                      —                      CRP p. 351 (III-117)                      Ancient prototype similar to A79.19.83</p>
	<p>A2005.14.12                      Feline effigy figurine with applique                      Height 8 cm, length 12 cm, width 8 cm                      —                      Replica of an unslipped reclining feline figurine polished to a fine sheen; based on <i>ocarina</i> (clay flute) found by maker, Carlos Grijalba Acosta, but punctuated with holes to serve as a pencil holder.</p>
	<p>A2005.14.13                      Platter with applique                      Diameter 25.5 cm, thickness 1 cm                      —                      Flat <i>colgante</i> (see p. 4) with elevated <i>garrobo</i> (lizard) and incised decoration in unslipped central area; surrounding rings painted in brown and black with pyramid geometric patterns and orange dappling where beige underslip is exposed; made for Maribel Sánchez Grijalba by her sons Luis Fernando and Johnny and decorated by local painter Roger and Norwegian visitor Kristi</p>

Accession A:2005.14, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2005.14.14                      Polychrome spherical vessel with flared rim                      Height 15 cm, diameter 17.5 cm                      —                      Small <i>tinaja</i> (see p. 4) with painted <i>garrobo</i> (lizard) and other creative designs painted in black and red on beige slip                      Made by Jonny Padilla</p>
	<p>A2005.14.15 (similar to A2001.1.49)                      Polychrome teardrop-shaped tripod vessel                      Height 14 cm, diameter 11.5 cm                      —  <i>Volcán tripode con garrobo</i> (“volcano tripod with lizard”); lizard features and abstract Chorotega designs painted in orange, red, and black on a beige slip; lizards facing downward with their heads forming the vessel’s short legs                      Shaped by Elpidio Chavarría and painted by Mauricio Grijalba</p>
	<p>A2005.14.16                      Rounded tripod vessel with lid                      Height 20 cm, diameter 20 cm                      —                      Innovative near-spherical lidded vessel with three stubby feet barely protruding beyond bottom; painted mostly in red, divided by bands of orange, brown, black, and gray that are incised to reveal repeating stylized Chorotega figures and geometric patterns over a beige underslip                      Made by Carlos Grijalba Acosta</p>
	<p>A2005.14.17                      Polychrome jar with pedestal base                      Height 23 cm, diameter 11.5 cm                      —                      Innovative vessel with Chorotega motifs, including stylized jaguar and plumed serpent painted in gray, black, light orange, dark brown, and maroon bands on beige slip                      Made by Carlos Grijalba                      —                      SAC p. 289 (Fig. 5)</p>

Accession A:2005.14, continued	Accession number, description, dimensions — style, source — comments, references
	<p>A2005.14.18                      Polychrome pedestal base vessel                      Height 26.5 cm, diameter 16 cm                      —                      Replica of a Pataky Polychrome Style vase painted with highly abstract zoomorphic and geometric designs in red and black on a beige slip                      Made by Carlos Grijalba Acosta (see p. 10, Fig. 10C, D for similar piece being painted by different artist)                      —                      INS p. 66; CRP p. 307 (III-56); ACR pp. 176-177</p>
	<p>A2005.14.19                      Polychrome tripod vessel with applique                      Height 35.5 cm, diameter 17 cm                      —                      Called <i>patona</i> (large-footed) and a composite of the styles; upper part painted with black and red abstract Chorotega designs; lower part unslipped, with feet shaped like feline heads; designed by Maribel Sánchez Grijalba and formed by Luis Fernando Sánchez Grijalba (her son)</p>
	<p>A2005.14.20                      Unslipped pedestal-base vessel and lid with applique                      Height 13 cm, diameter 21 cm                      —                      Replica of Potosí Appliqué Style incense burner, with lid featuring a bicephalic reptilian monster (possibly Mesoamerican earth monster); made by Luciano Grijalba Villafuerte and Elpidio Chavarría Chavarría                      —                      CRP p. 80 (Pl. XI); BCS p. 193 (Nos. 89-92); INS p. 41; VIN pp. 133-135 (Fig. 16D)</p>



**MONOGRAPHS**

Costa Rican Ceramics: Archaeological and Ethnological Collections at the Science Museum of Minnesota, by Jim Weil, 2017, Vol. 11: Anthropology, pages 1-77, 14 figures, 1 table, 123 photos of archaeological pieces and 126 photos of ethnological pieces.

