



**Science
Museum**
of Minnesota®

**OMNITHEATER
SOCIAL NARRATIVE**

Science Museum of Minnesota General Information

General Expectations

- I will use my indoor voice when I am in the exhibit galleries and the Omnitheater.
- I will walk while I am in the Omnitheater.
- I will sit with my group while I watch the Omnitheater show.

At the Museum

- I can use the Museum Social Narrative to help me navigate the museum.
- I can ask a staff member my questions.
- I can ask a staff member to help me find my way.



Sensory Tools



The Science Museum offers noise dampening headphones on a first-come, first-served basis. Please speak to a staff member about borrowing a pair for your visit. You can also ask to borrow a Sensory Kit, which contains headphones, sunglasses, gloves, and fidget toys.

What are the restrooms like?



All restrooms are equipped with automatic soap dispensers, faucets, paper towel dispensers, and handle-flush toilets. Infant changing stations are available in each restroom. All gender and family restrooms are located on **Level Four** in the back of the *RACE* exhibit.

Restroom Locations



Restrooms are located on each side of the Omnitheater lobby. I can use these restrooms at any time during the movie.

Entering the Omnitheater on Level Five

I will scan my Omnitheater ticket



I will go to the Omnitheater Main Entrance on **Level Five**. I will scan my ticket at the scanner or have someone else help me scan my ticket.

Entering the Omnitheater



When it is time to go into the Omnitheater, I can turn left or right. I will move to the door marked **“Entrance.”**

Entering the Omnitheater



As I enter the Omnitheater, the light levels will be low and colorful. I will see blue lights on the floor. I will follow the blue lights around to the steps at the front of the theater. Above me is the large, blue dome screen. I will move carefully up the stairs to find a seat.

Choosing my seat



The seats are divided into sections. If I wish to be fully immersed in the movie, I can sit in the **lower section**. If I experience motion sickness, I can sit in the **upper section**.

Choosing my seat



I can sit in any seat I choose. The **middle section** has two exits on either side of the theater. I can use these exits at any time during the movie to use the restroom or to leave the theater.

Exiting after the movie has finished



I can use the exits on the middle section to exit the Omnitheater after the movie. I will follow the exit signs through the double doors. If I wish to return to **Level Five**, I will turn left and move across the balcony. I will see the sign **Riverway Elevators** to Lobby. I can use the stairs or the elevators to return to **Level Five** to the exhibits entrance.

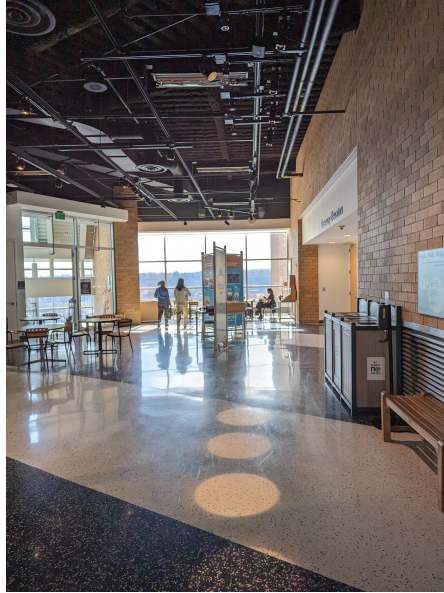
Exiting after the movie has finished



I can also exit the Omnitheater by going down the stairs and back to the Lobby where I entered.

**The next pages are
about entering the
Omnitheater using
Level Six**

Entering the Omnitheater



After my ticket is scanned, I can turn around and move toward the Explore Store. I can use the **Musical Stairs** to the left to go to Level Six, or I can use the **Riverway Elevators** on the right.

Entering the Omnitheater



When I arrive on **Level Six**, I will turn left and follow the Omnitheater Exit sign. I will move across the **balcony**. I will look for the Omnitheater Exit sign and enter the Omnitheater Level Six Lobby through the open double doors to the right. I can use the restrooms on either side of the lobby. After I hear the announcement that says that the Omnitheater show is seating, I can enter on the left or right.

Exiting after the movie has finished



I can use the exits on either side of the middle section to exit the Omnitheater after the movie. I will follow the exit signs through the double doors. If I wish to return to **Level Five**, I will turn left and move across the balcony. I will see the sign: **Riverway Elevators to the Lobby**. I can use the stairs or the elevators to return to **Level Five** to the exhibits entrance.

Feedback about this social narrative is welcome! Please contact Ronda Maurer at rmaurer@smm.org with suggestions, comments, or questions.