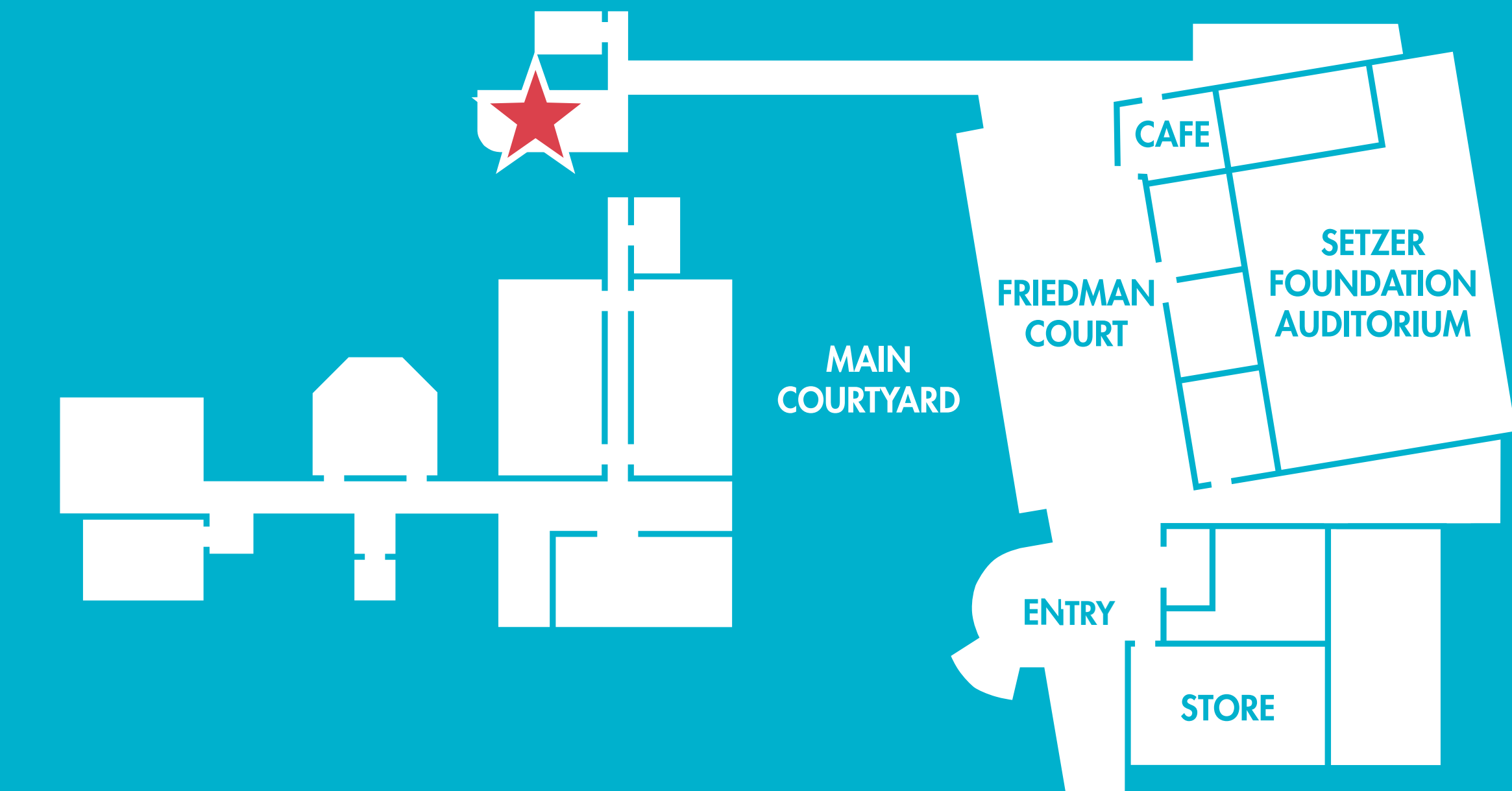


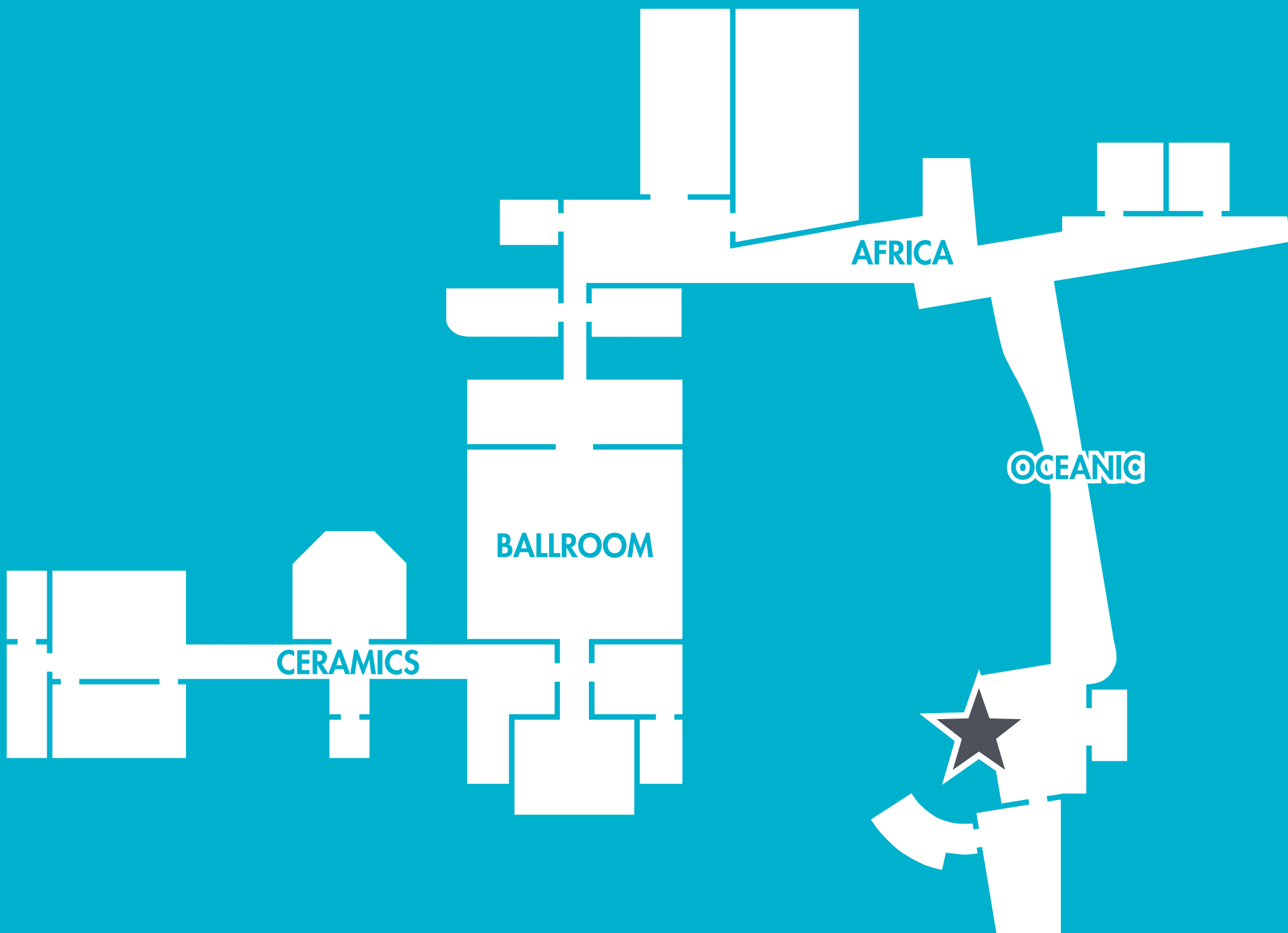
LOOKING at GLASS

CROCKER
art museum

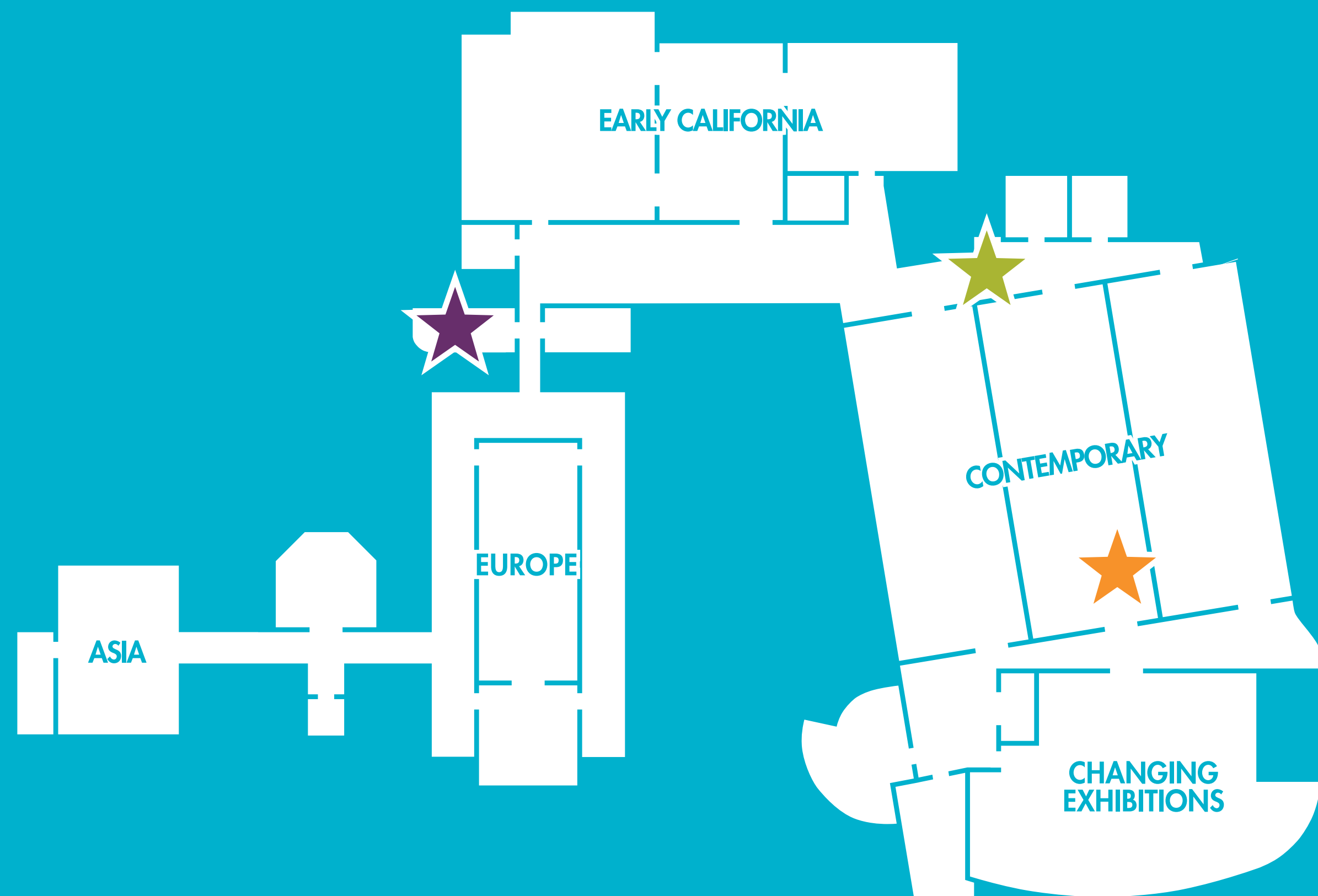
First Floor



Second Floor



Third Floor



☆ Dale Chihuly, *Golden Teal Chandelier*



// I like a lot of color — colors energize the space and inspire the imagination.

– Dale Chihuly

//



**Look at the sculpture,
ideally from the second floor.
What does it remind you of?**

Dale Chihuly created this sculpture out of many pieces of blown glass.

Form is an element of art that is three-dimensional and encompasses volume, having height, width, and depth. It can be organic or geometric.

**Describe the forms used by
Chihuly. Imagine how this
sculpture would move if it came to
life. Now, act out the movement
with your body.**

Dale Chihuly, *Golden Teal Chandelier*, 2014. Blown glass, 98 x 72 x 70 in. Crocker Art Museum Purchase with funds from Joyce and James Teel; The Mort and Marcy Friedman Foundation; Denise and Donald Timmons; Crocker Art Museum Docents, 2016; Kingsley Art Club, 2016, in memory of Ellen Susana “Susi” Watson; Linda Lawrence; Nancy Lawrence and Gordon Klein; Patricia and Barry French; David Gibson and William Ishmael; Patricia Grant; Gloria and Vern Jones; Nancy and Dennis Marks; Bobbi and Dick Nathanson; Teresa and Richard Niello; Teri and Mitchell Ostwald; and others, 2016.4. © 2021 Chihuly Studio / Artists Rights Society (ARS), New York.



// I have inside, outside, back of the inside, and the other side. You can never see the whole piece at once. There's always something mysterious, no matter what angle or in what light you're looking at the piece. It forces you to move around it.

– Toots Zynsky

//



Take a few moments to look at this sculpture from all angles. Compare the inside to the outside.

What looks the same?
What looks different?

Zynsky uses a unique glass technique called *filet-de-verre* to make her vessels. To see a video of the artist talking about her artistic process, go to <https://bit.ly/35avcWl>.

☆ Dale Chihuly, *Persian Wall*



Chihuly is fascinated by the way light transforms colored glass. The use of vibrant color is a key element in his works.

Pick one of the sculptures. Look at it carefully. Starting at the center, moving your eyes outward, describe what you see.

How do the colors change?

What effect does the contrast in colors have on the artwork?

Pick another one and try it again.



Mark Abildgaard uses various imagery as inspiration for his cast glass sculptures. He uses images of totems, boats, and figures that are not culturally specific to explore ideas about the cycle of life and death.



**Look closely at this sculpture.
Can you find ...**

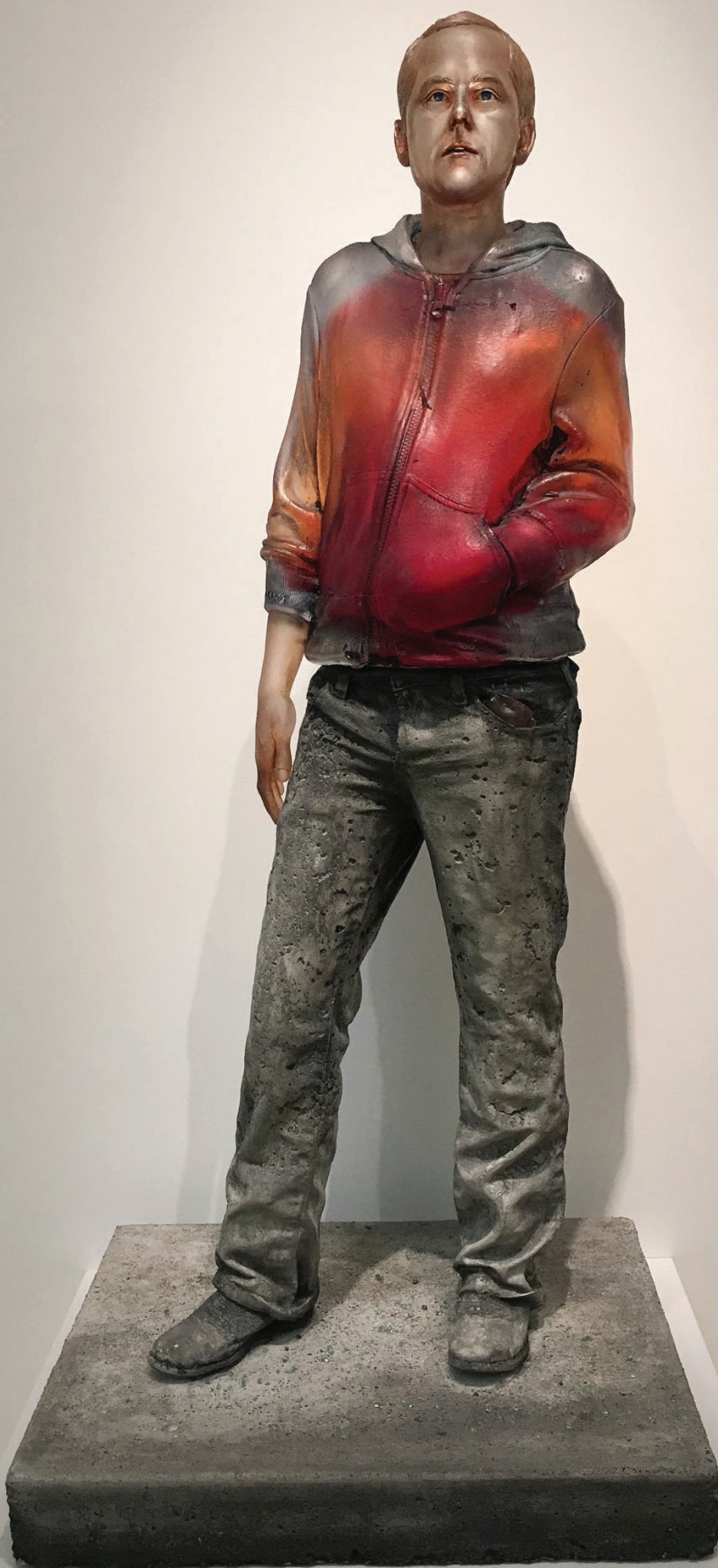
Faces

Rock crystals

Skulls

Sea life

Other imagery?



Historically, portraits often relay the status and biography of the person or subject depicted.

**Look carefully at this portrait.
Who do you think this person is?**

**By using glass as the medium,
what might the artist be revealing
about the subject?**

**How would this portrait look
different if it was made of bronze?
Wood? Marble?**