



Make

HAUSER & WIRTH

Somerset

Rachel Scott.
weaving my world

19 Nov 2022 – 11 Feb 2023

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Rachel Scott's hands are forever busy; she weaves every morning and spends her evenings spinning wool for the following day's weaving, all in a small studio at the top of her house in Pimlico, London. 'Making things by hand for me is the only way and has been since I was a child' Scott comments, 'What else would I do with my time?' 'weaving my world' is a homage to Scott's individual style of homemaking. Just like the floors, walls and spaces of her domestic life, the exhibition celebrates her vast creative output – handwoven rugs, braided rag rugs, knitted patchwork covered chairs and cushions, bags, scarves, patchwork dresses, woollen suits, tea and chess sets, and early paintings dating from the 1960s.

[Learn more —>](#)



About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →









Rachel Scott

Passage

139 × 93.4 × 3.1 cm / 54.7 × 36.8 × 1.2 in

Oil on board

1973





Rachel Scott
Untitled XXI

139 × 77 × 1 cm / 54.8 × 30.3 × 0.4 in
Handwoven rug made of sheep's wool
2016





Rachel Scott

Untitled III

139 × 77 × 1 cm / 54.8 × 30.3 × 0.4 in

Handwoven rug made of sheep's wool

2022





Rachel Scott
Untitled XXV

139 × 77 × 1 cm / 54.8 × 30.3 × 0.4 in
Handwoven rug made of sheep's wool
2022







Rachel Scott

Room 1

128.8 x 103.4 x 3.4 cm / 50.7 x 40.7 x 1.3 in

Oil on board

1964



Rachel Scott

Room 2

128.8 × 103.4 × 3.5 cm / 50.7 × 40.7 × 1.4 in

Oil on board

1964







Rachel Scott
Underground

93.6 × 170.1 × 3.2 cm / 36.9 × 67 × 1.3 in

Oil on board

1972



"When I began weaving, I seemed to spin the wool more finely and the pieces were more complicated, with curves, more like paintings. But gradually they evolved into starker, more geometric shapes and are close to the nature of weaving, with its horizontal and diagonal straight lines" — Rachel Scott







The Shepherd's Life

James Rebanks

THE ILLUSTRATED
HERDWICK SHEPHERD

JAMES REBANKS

SHEPHERDS
by KATHRYN DUN











Frank Bowling

Empire Day Painting

188 x 109.2 cm / 74 x 43 in

Acrylic and acrylic gel on canvas with marouflage
2020





From top to bottom:

Rachel Scott

Glebe

48.4 x 125 x 3.3 cm / 19.1 x 49.2 x 1.3 in

Oil on board

1978

Rachel Scott

Modbury

48.4 x 125 x 3.3 cm / 19.1 x 49.2 x 1.3 in

Oil on board

1977



