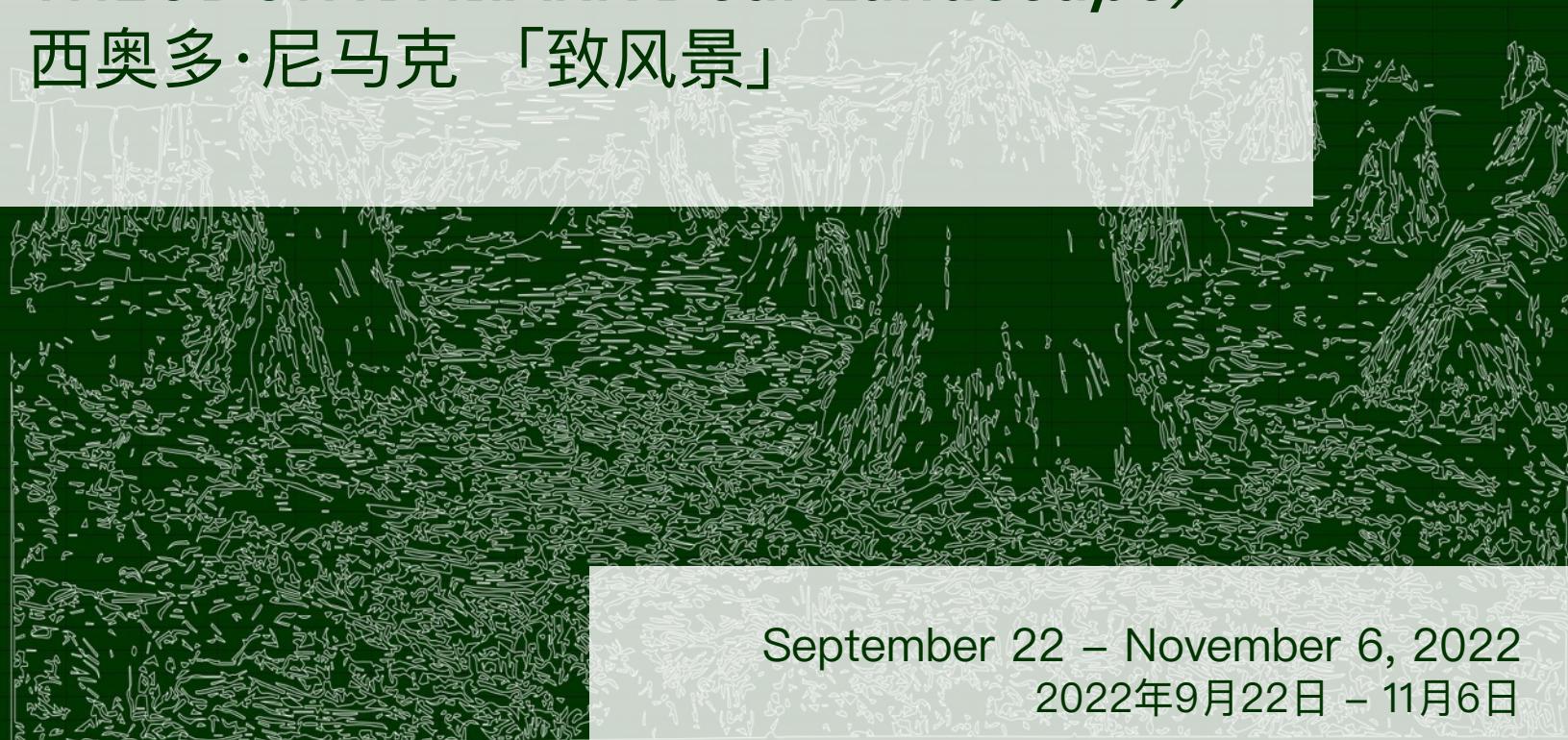


THEODOR NYMARK *Dear Landscape*,
西奥多·尼马克 「致风景」



September 22 – November 6, 2022
2022年9月22日 – 11月6日

rainraigallery.com/speakeasy

RAINRAIN

RAINRAIN is pleased to present a solo exhibition of Danish artist Theodor Nymark at the gallery's online space SPEAKEASY. Titled ***Dear Landscape***, the exhibition marks Nymark's latest attempt to explore ecology as both catalyst and resource for creativity, presenting a series of new paintings that continues the artist's experiments with algae powder, or spirulina, with illustrations printed on durable fire- and water-resistant PVC.

This group of works is part of Nymark's ongoing series "Drafts of Ecology," which, with both projects and individual works, studies the theory and concept of ecology, and explores the terminology in biological, aesthetic, and political frameworks. Accompanying the exhibition is a short film made by the artist and narrated with a letter addressed to the endearing landscape, responding to its changing features and bleak future amid the most serious climate crisis of our time.

RAINRAIN很高兴在画廊线上空间SPEAKEASY呈现丹麦艺术家西奥多·尼马克 (Theodor Nymark) 的个展「致风景」。该展览作为西奥多·尼马克对“生态”的又一次探索——将生态视为创造性的催化剂和资源——展出了艺术家的最新一组绘画；作品延续了尼马克对海藻粉（或螺旋藻）的实验，以印在耐用的防火防水PVC上的图像为基础而创作。

这组作品是尼马克“生态学草稿”系列的一部分：通过不同的项目和个体作品，研究生态学的理论和概念，并将其放置于生物、美学和政治框架内进行探讨。由艺术家为展览制作的短片，以写给风景的一封信为形式，有感于在我们这个时代最严峻的气候危机中风景不断变化的特征和不甚乐观的未来。

Theodor Nymark
Carlo Dalgas_blackandwhitecowstanding_#1
2022
Spirulina on heavy-duty PVC tarp
15.7 x 11.8 in / 40 x 30 cm

西奥多·尼马克
卡洛·达尔加斯_站立的黑白花牛_#1
2022
螺旋藻、重型 PVC 防水布
15.7 x 11.8 in / 40 x 30 cm



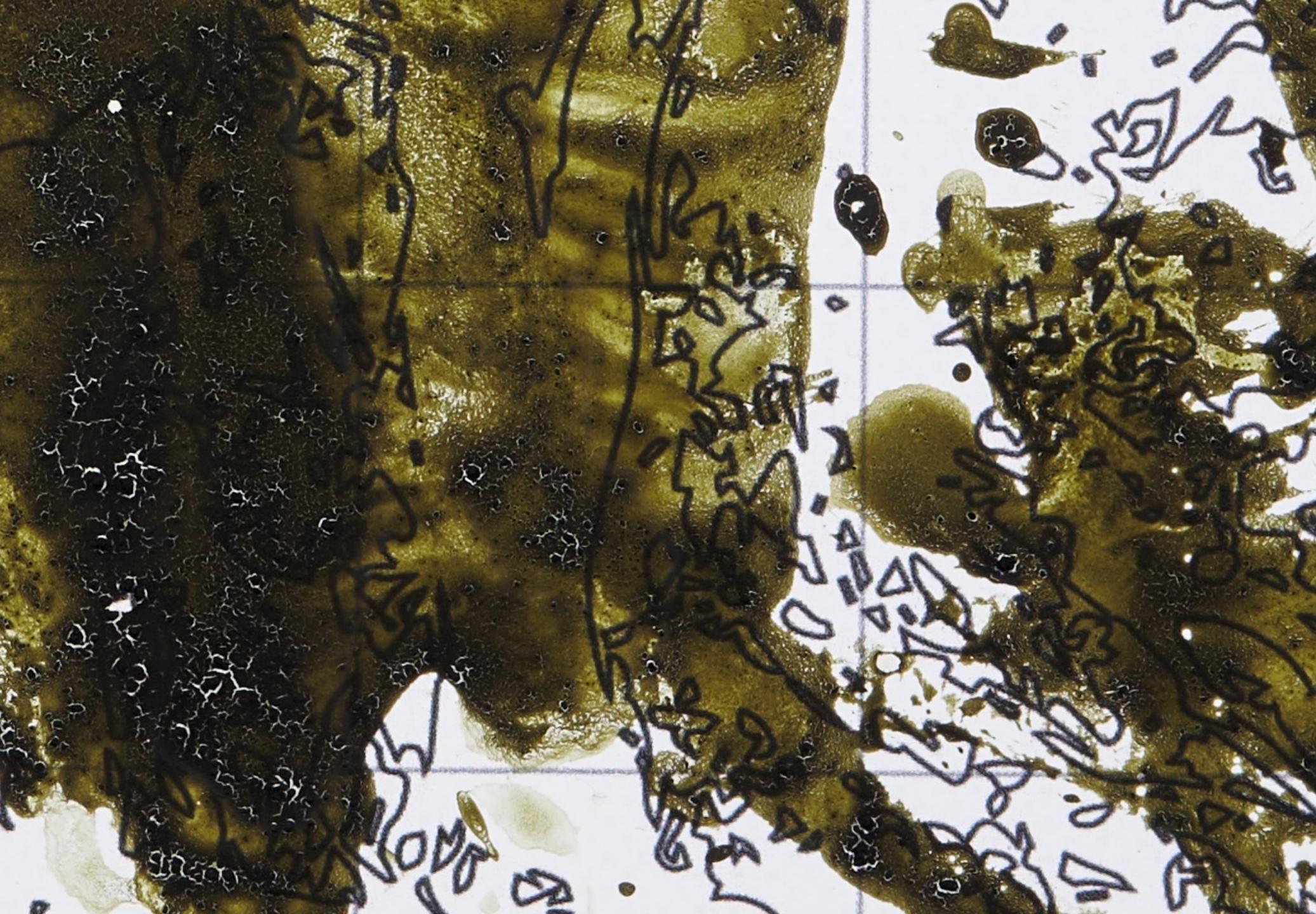
CarloDalgas_blackandwhitecowstanding_#1

SSOP3

76.76.21.21

2022 TPNJ

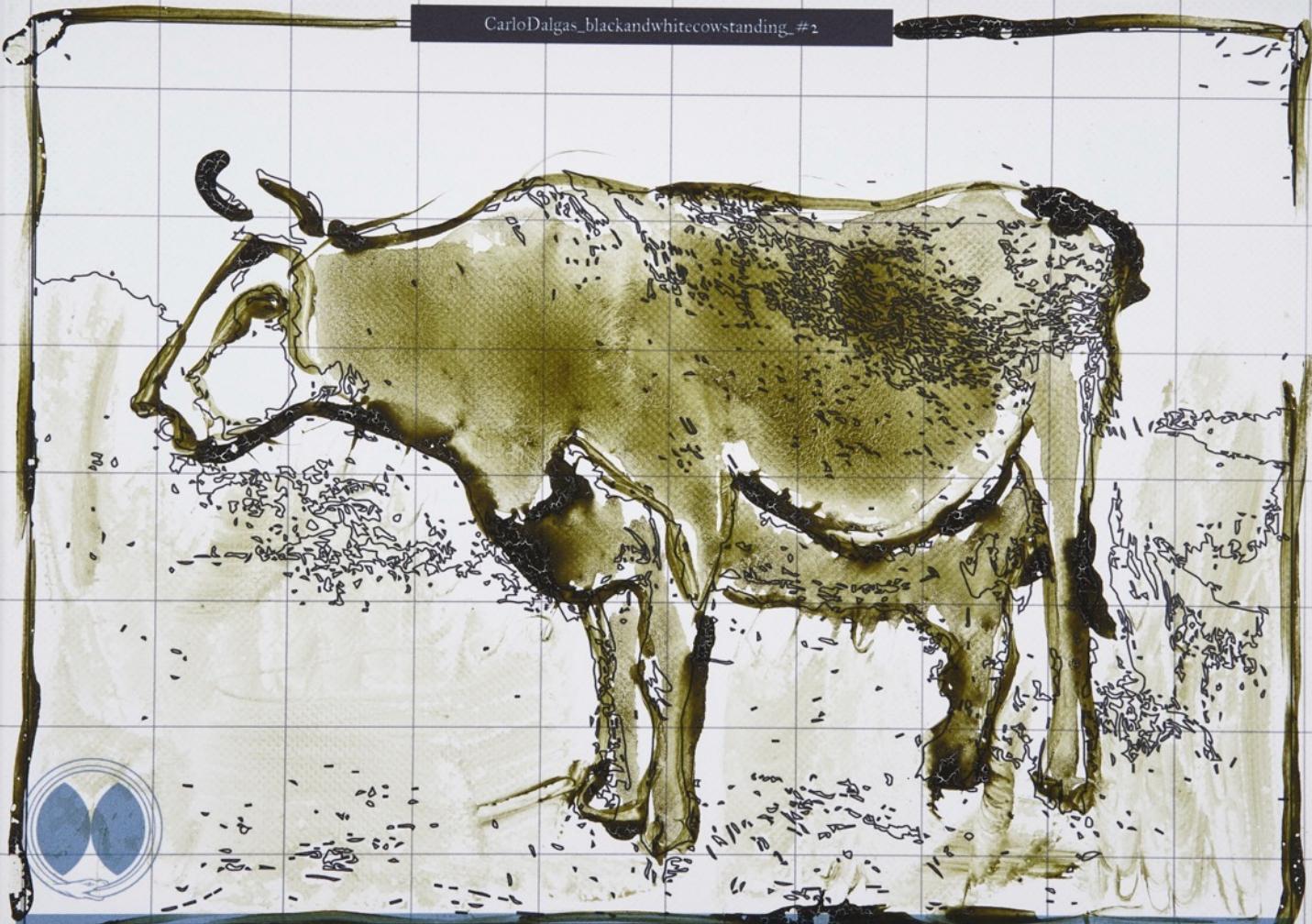




Theodor Nymark
Carlo Dalgas_blackandwhitecowstanding_#2
2022
Spirulina on heavy-duty PVC tarp
15.7 x 11.8 in / 40 x 30 cm

西奥多·尼马克
卡洛·达尔加斯_站立的黑白花牛_#2
2022
螺旋藻、重型 PVC 防水布
15.7 x 11.8 in / 40 x 30 cm

CarloDalgas_blackandwhitecowstanding_#2

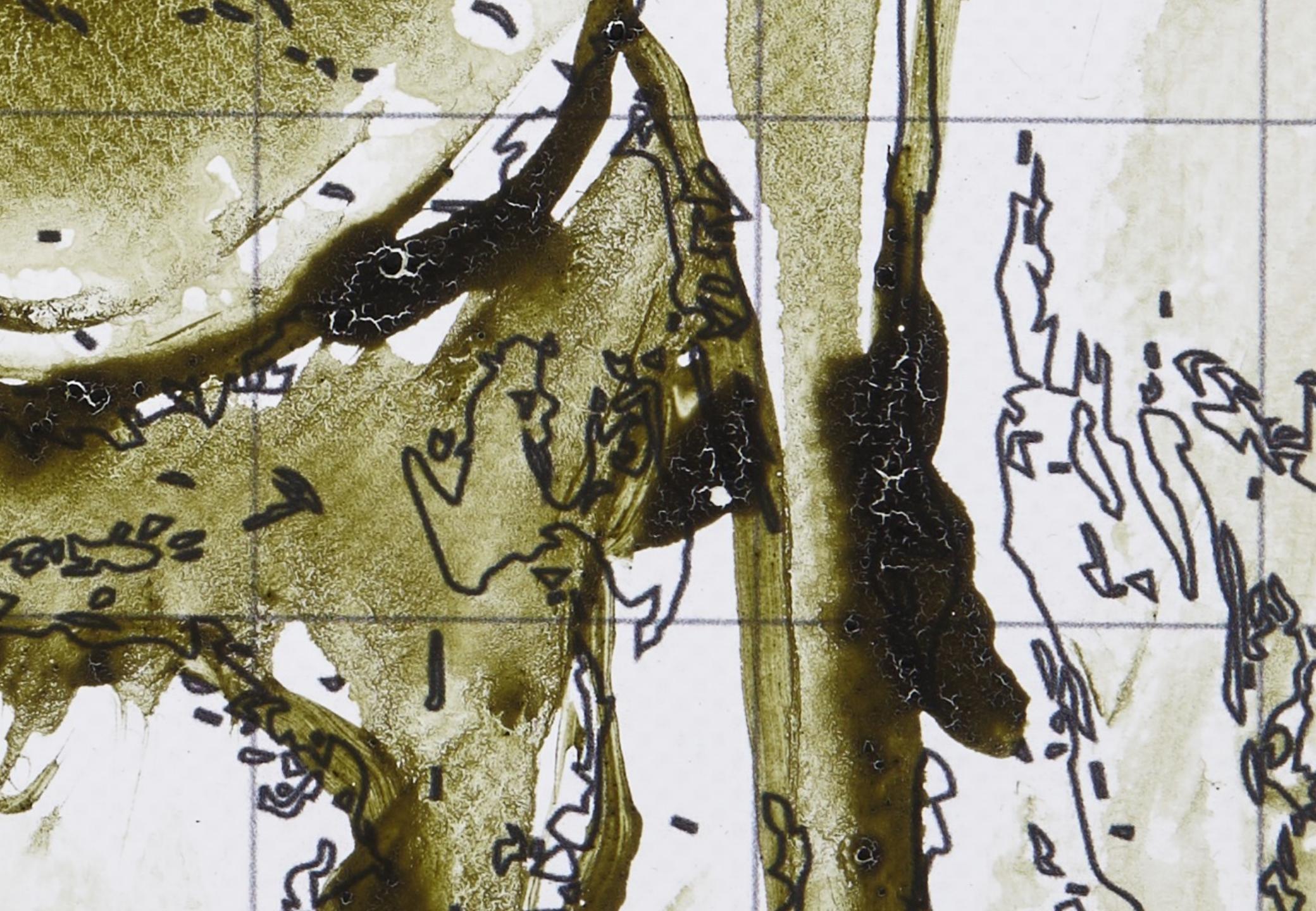


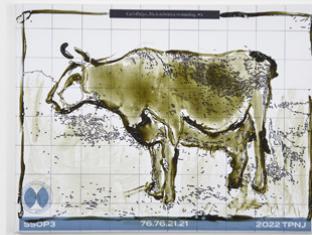
SSOP3

76.76.21.21

2022 TPNJ







Theodor Nymark

Theodor Phillipsen three horses by a watering trough

2022

Spirulina on heavy-duty PVC tarp

15.7 x 11.8 in / 40 x 30 cm

西奥多·尼马克

特奥多尔·菲利普森_水槽旁的三匹马

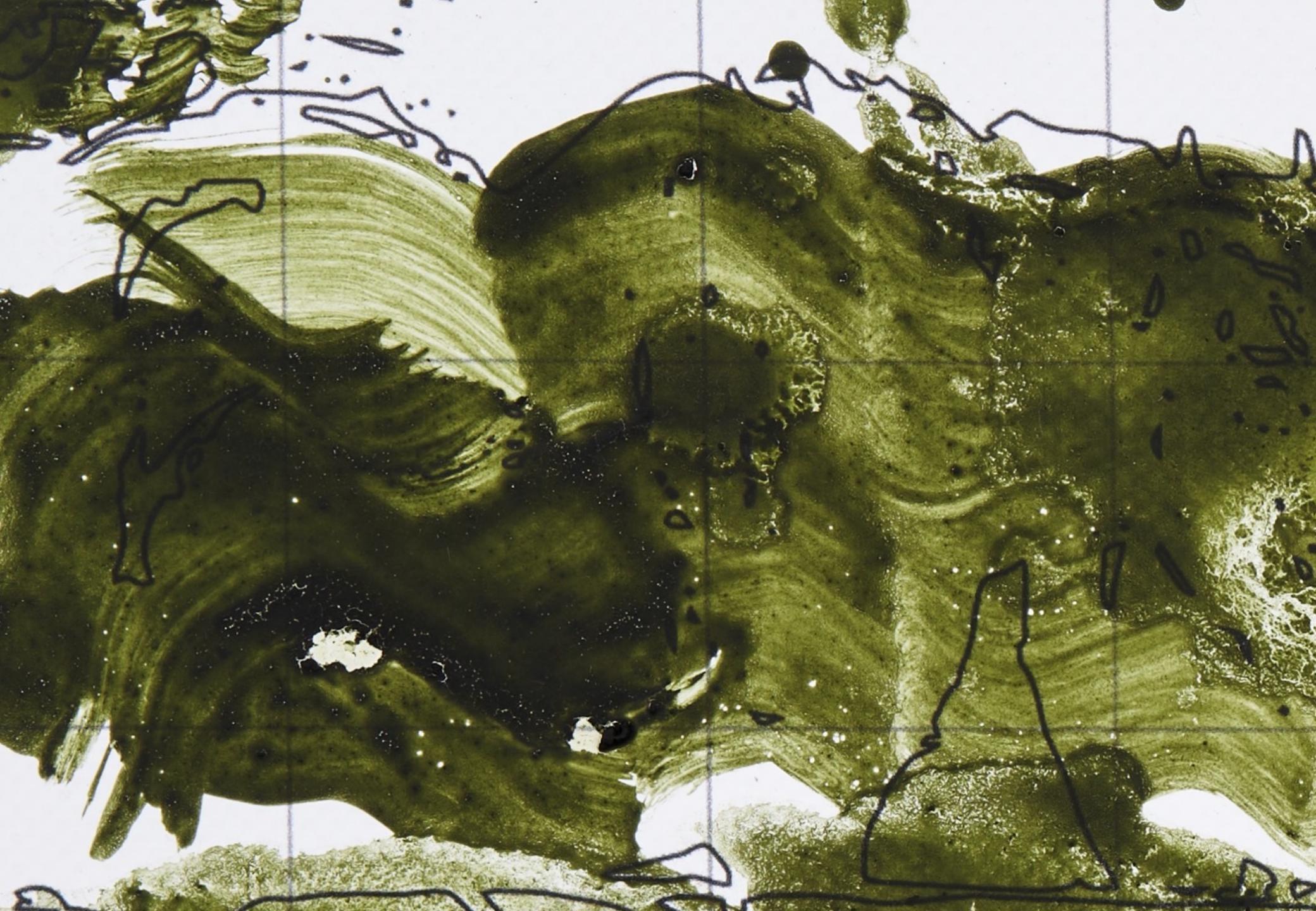
2022

螺旋藻、重型 PVC 防水布

15.7 x 11.8 in / 40 x 30 cm

Theodor Phillipsen_threethorsesbyawateringtrough







2022 TPN I

Theodor Nymark

Theodor Phillipsen_headofacow

2022

Spirulina on heavy-duty PVC tarp

15.7 x 11.8 in / 40 x 30 cm

西奥多·尼马克

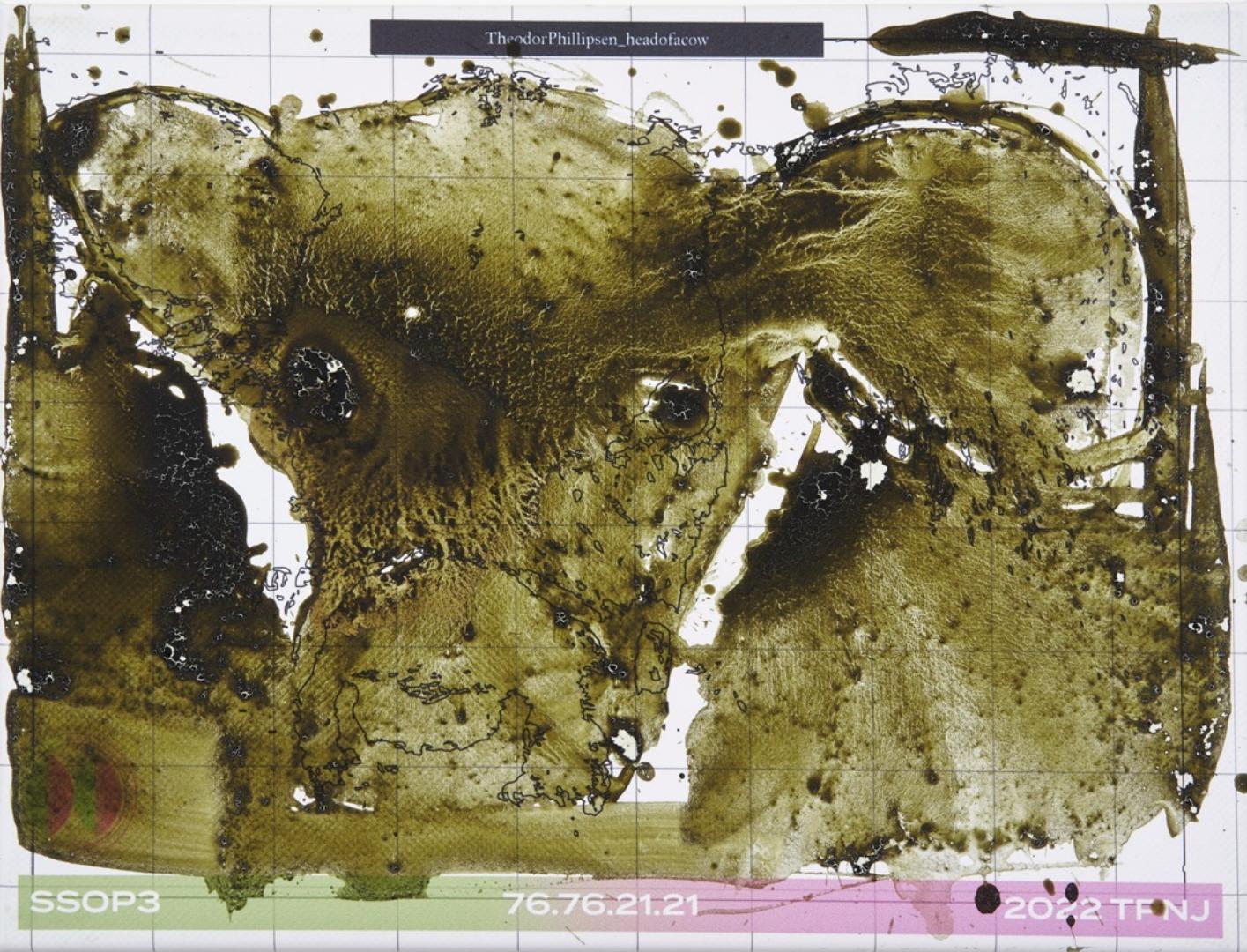
特奥多尔·菲利普森_牛头

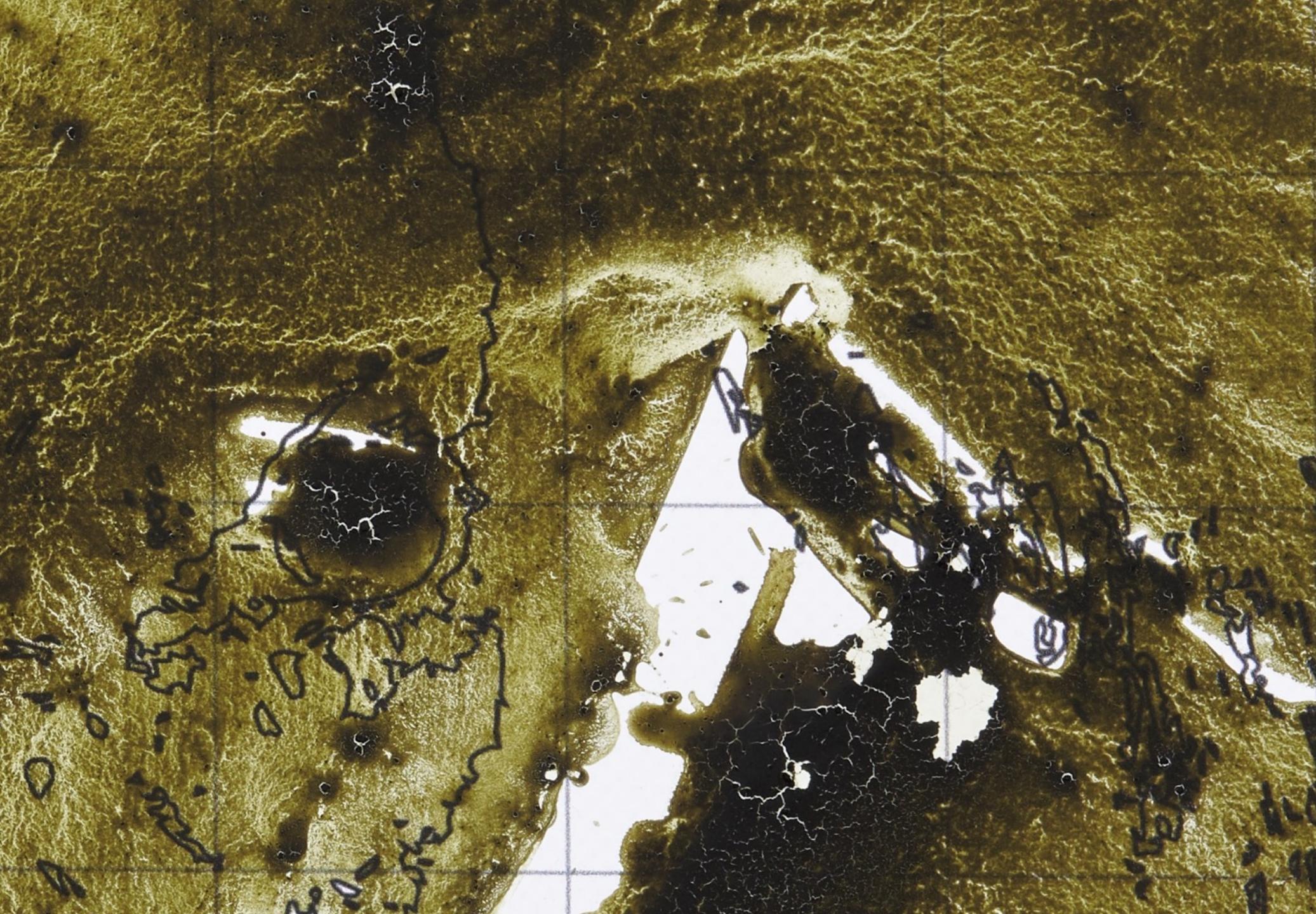
2022

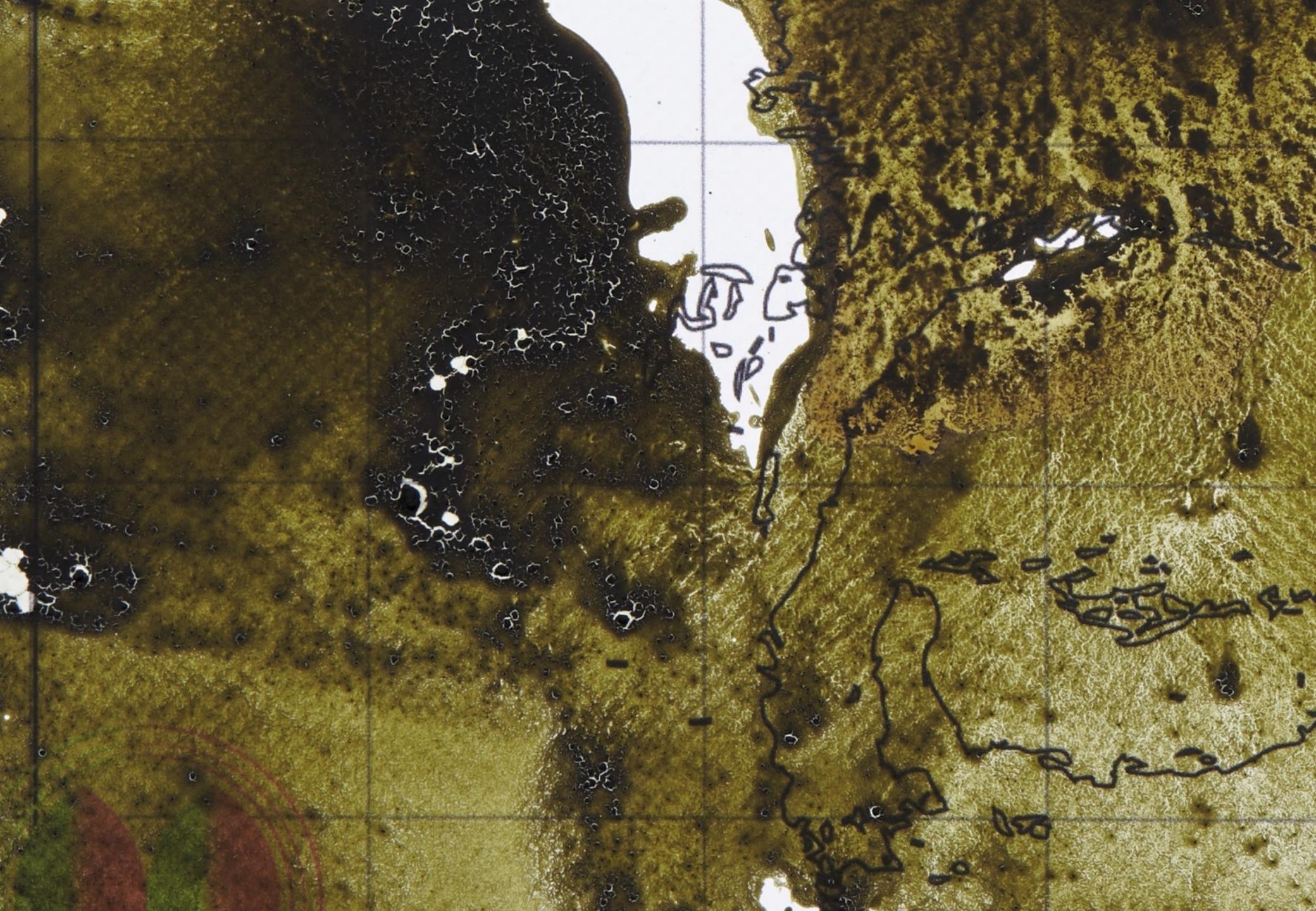
螺旋藻、重型 PVC 防水布

15.7 x 11.8 in / 40 x 30 cm

TheodorPhillipsen_headofacow









Theodor Nymark

Bertha_Wegmann_HarvestscenefromParis

2022

Spirulina on heavy-duty PVC tarp

15.7 x 7.9 in / 40 x 20 cm

西奥多·尼马克

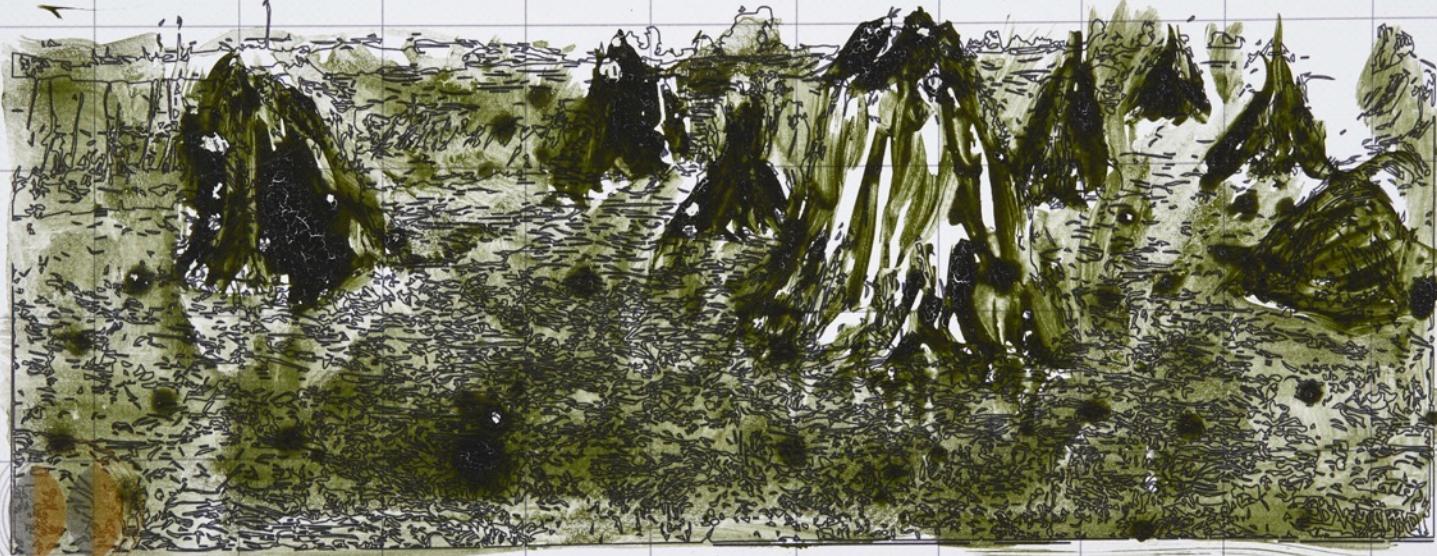
贝尔塔·威格曼_巴黎的丰收景象

2022

螺旋藻、重型 PVC 防水布

15.7 x 7.9 in / 40 x 20 cm

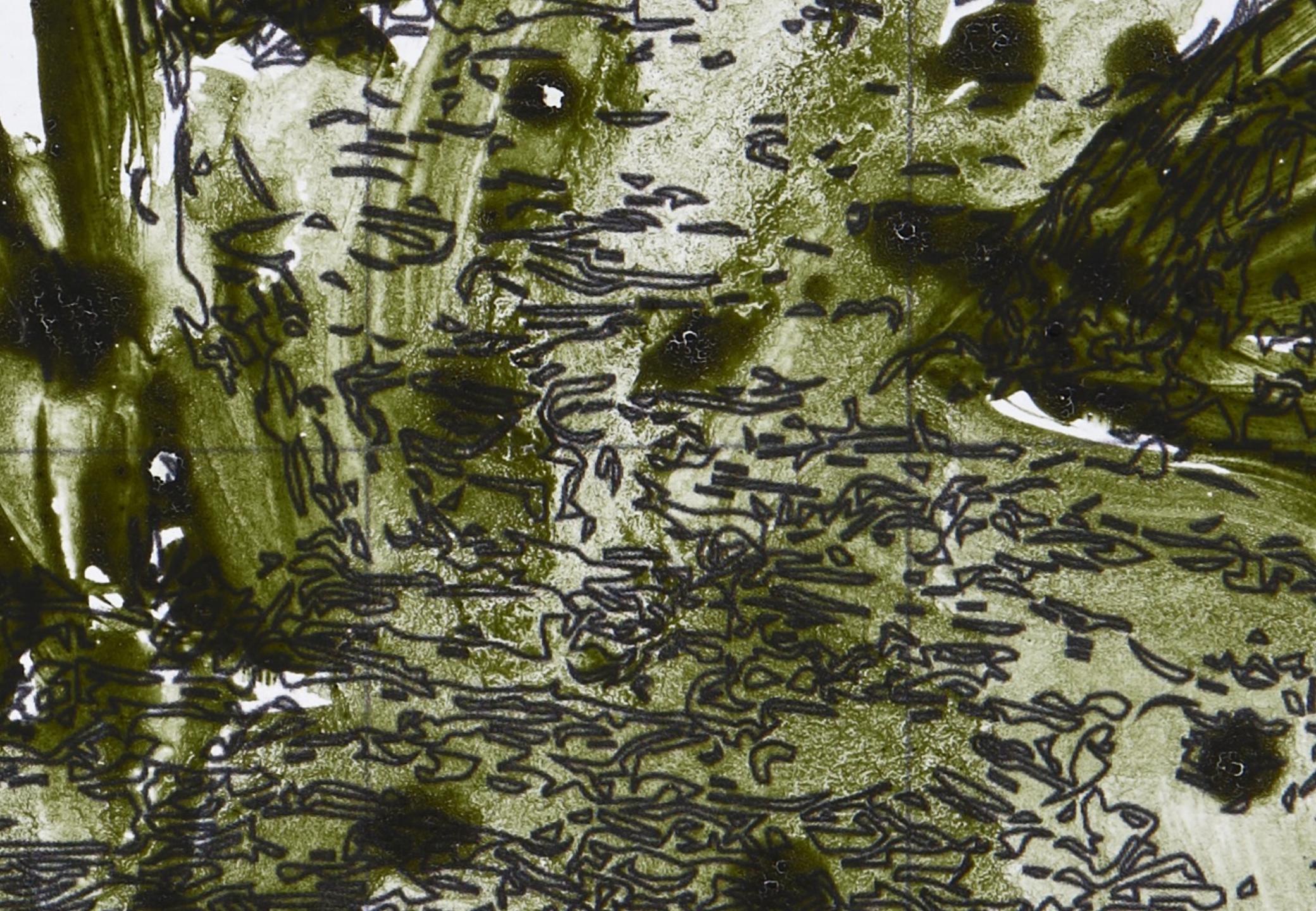
BerthaWegmann_harvestscenefromparis

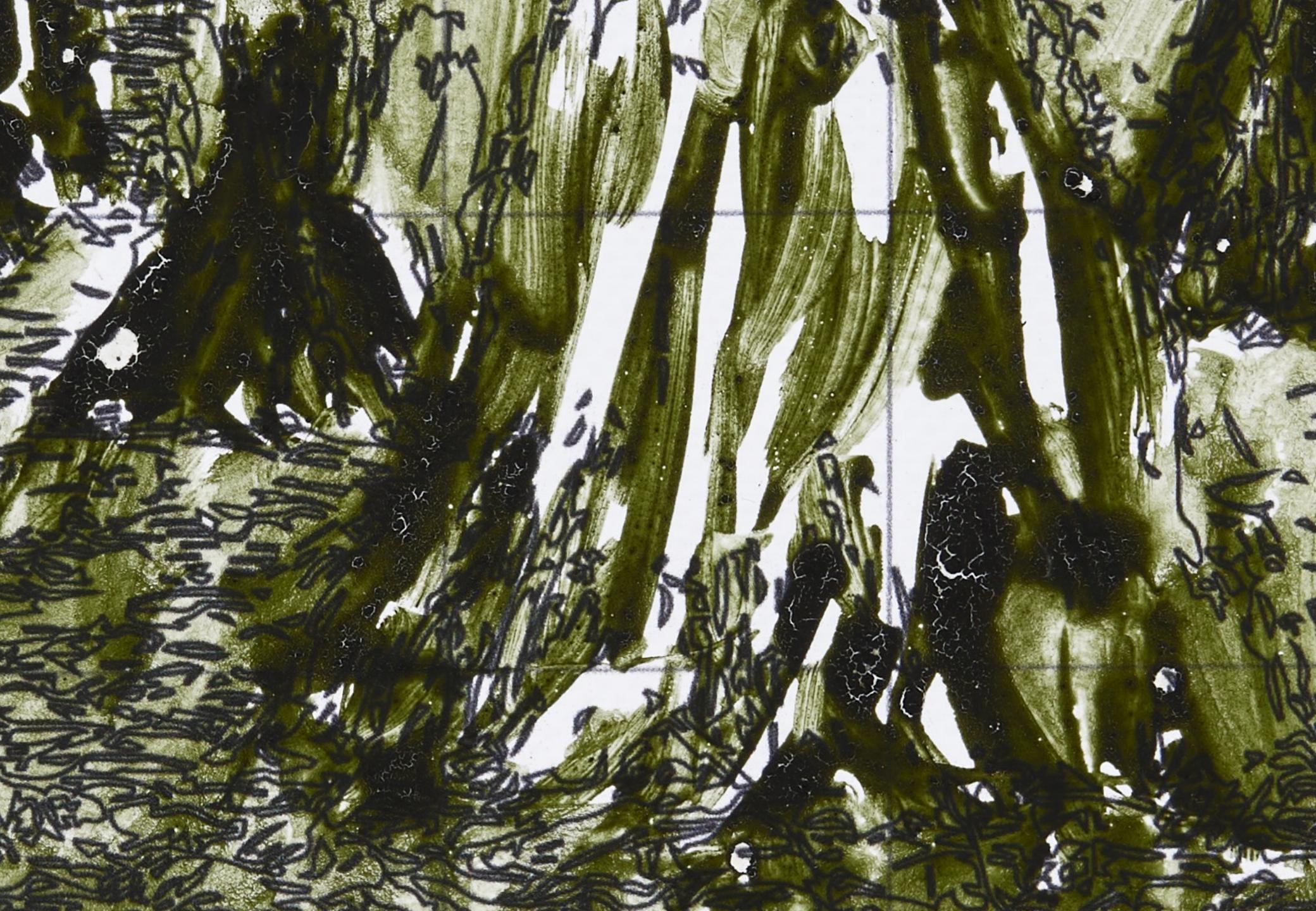


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76.76.21.21

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Theodor Nymark

Bertha Wegmann_turning the hay

2022

Spirulina on heavy-duty PVC tarp

15.7 x 14.2 in / 40 x 36 cm

西奥多·尼马克

贝尔塔·威格曼_翻干草

2022

螺旋藻、重型 PVC 防水布

15.7 x 14.2 in / 40 x 36 cm

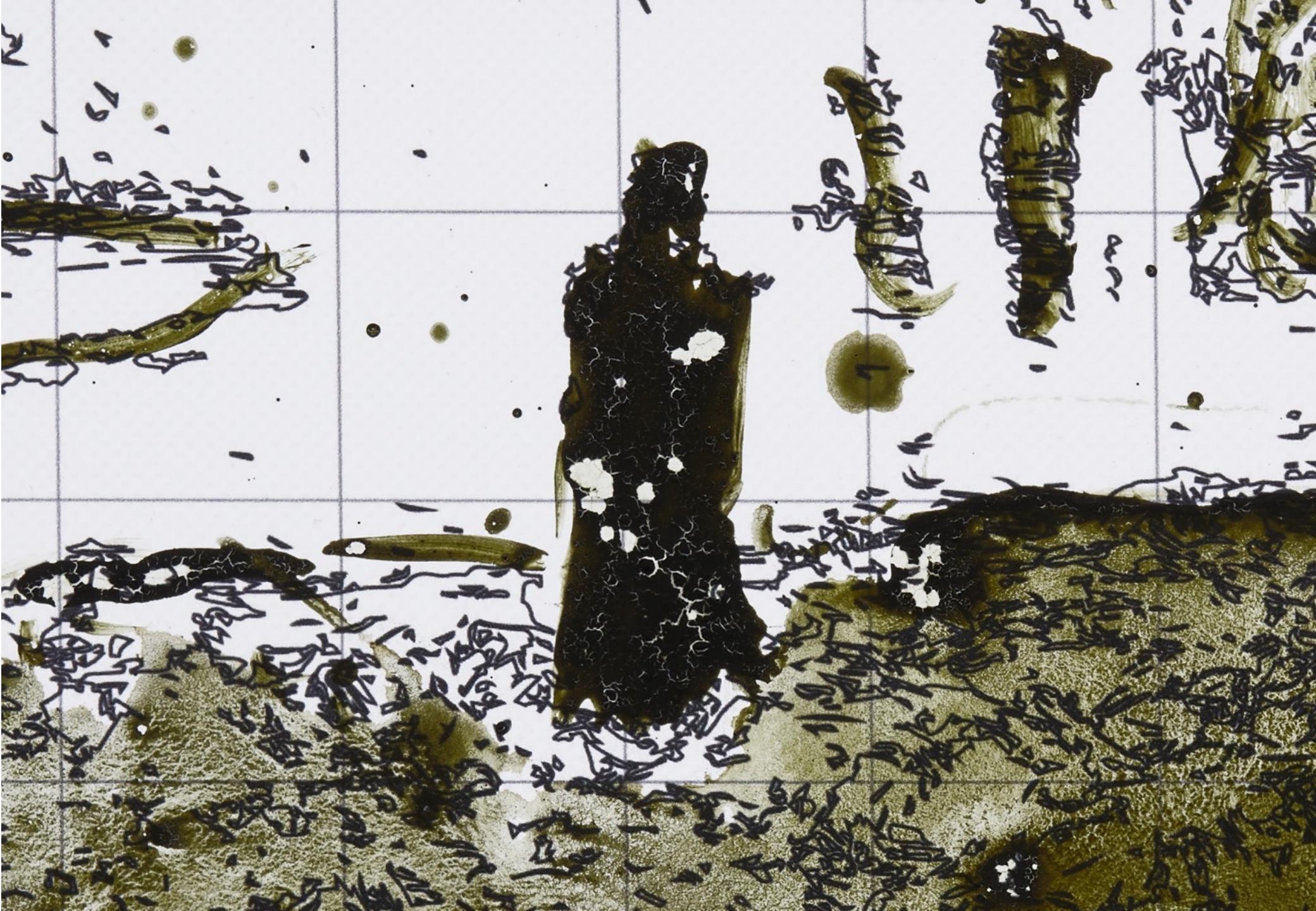
BerthaWegmann_turningthehay

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76.76.21.21

2022 TPNJ





Theodor Nymark

Jørgen V Sonne_harvestscene_with the grain being brought in

2022

Spirulina on heavy-duty PVC tarp

15.7 x 9.8 in / 40 x 25 cm

西奥多·尼马克

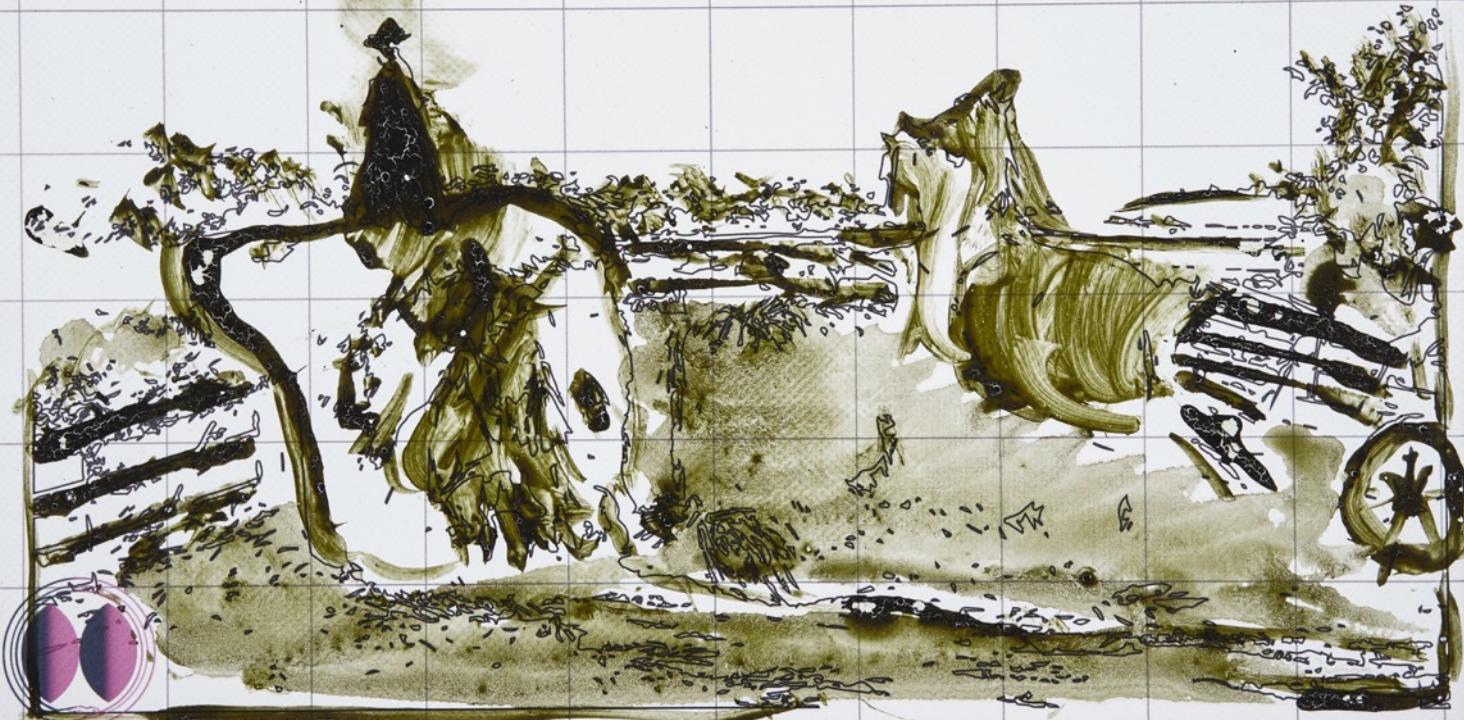
约尔根·索纳_丰收景象_运送给来的谷物

2022

螺旋藻、重型 PVC 防水布

15.7 x 9.8 in / 40 x 25 cm

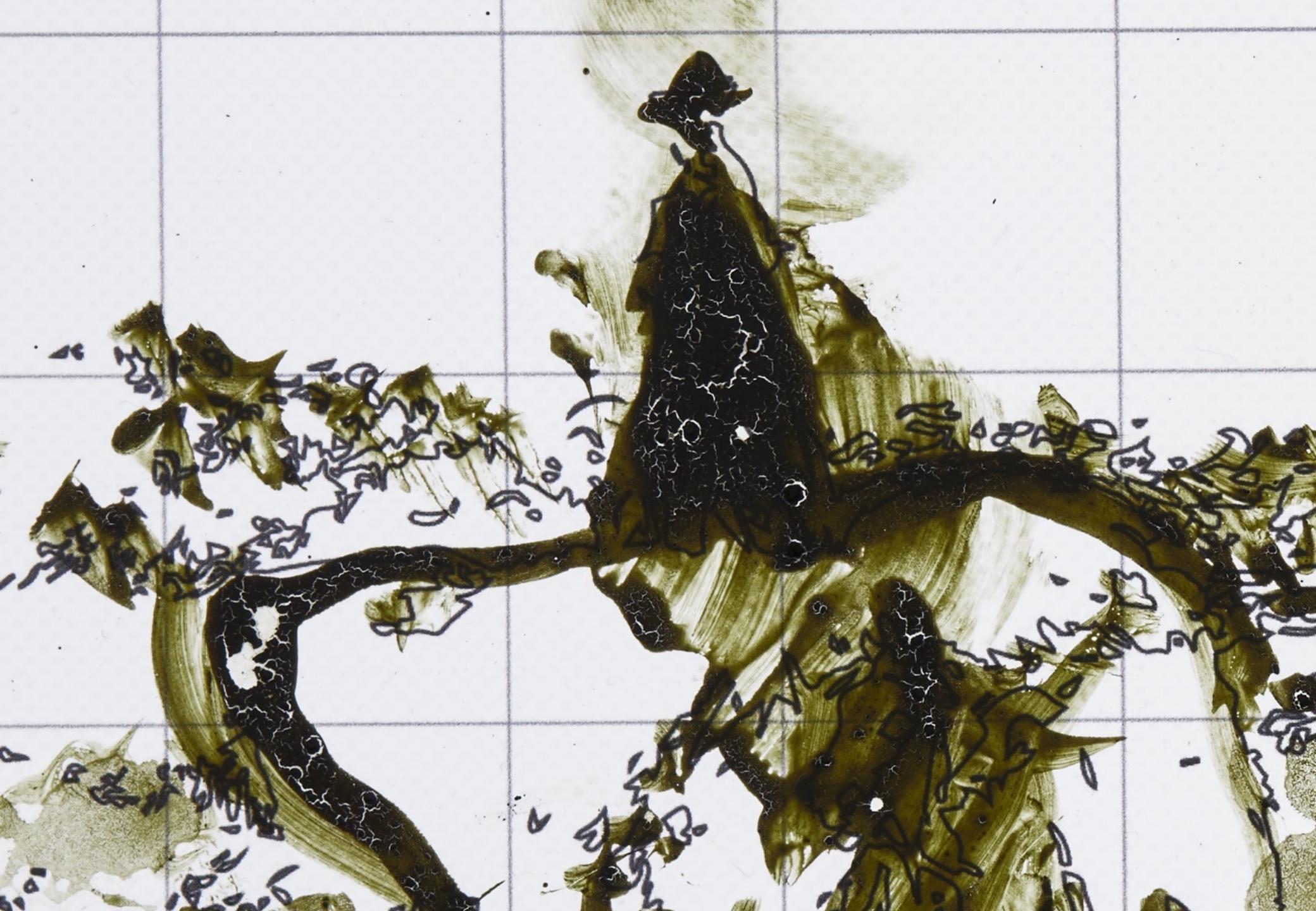
JorgenV/Sonne_harvestscene_withthegrainbeingbroughtin

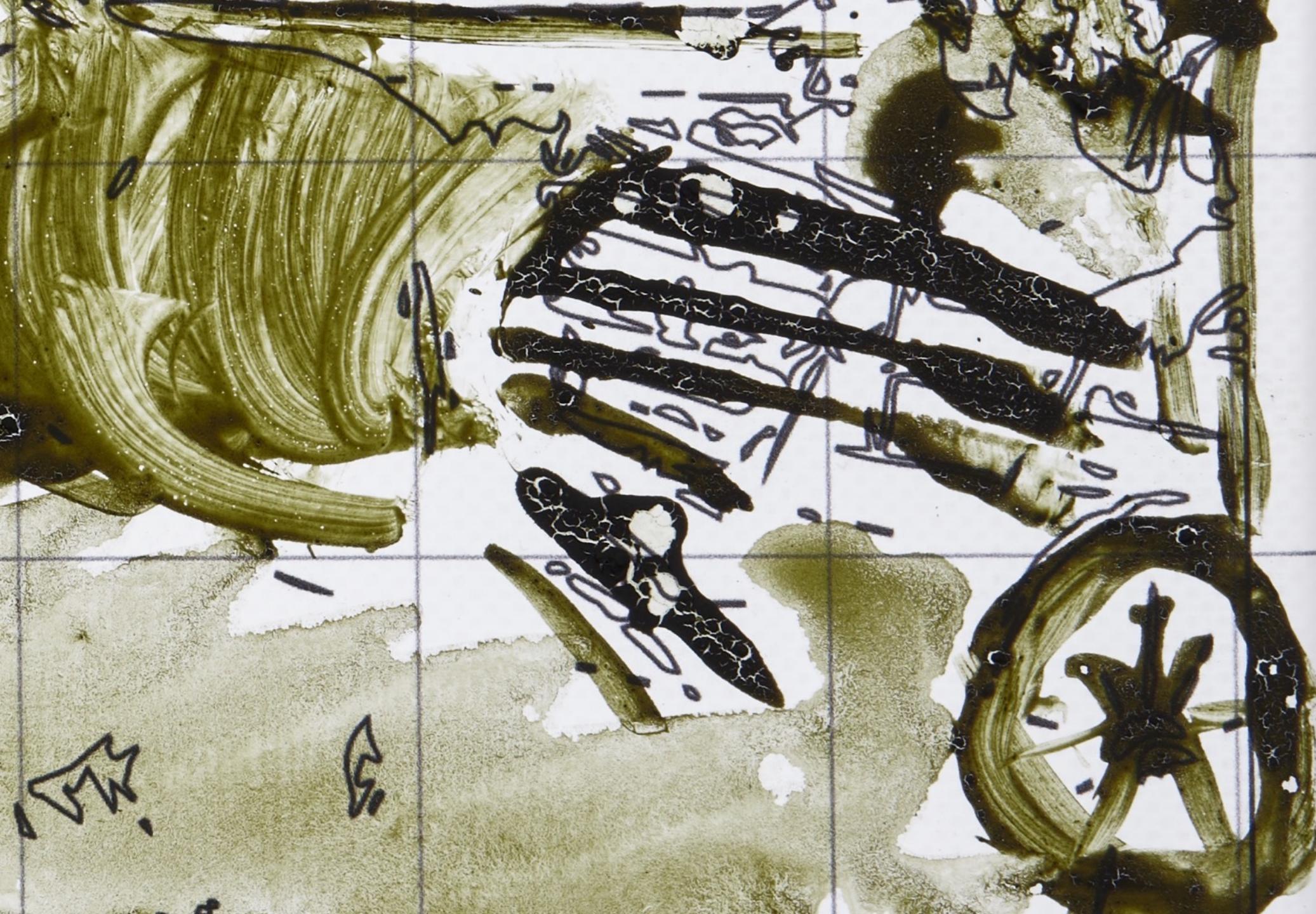


SSOP3

76.76.21.21

2022 TPNJ







SSOP3

76.76.21.21

2022 TPNJ

Theodor Nymark

Bertha Wegmann_the hay is being flipped

2022

Spirulina on heavy-duty PVC tarp

14.2 x 9.8 in / 36 x 25 cm

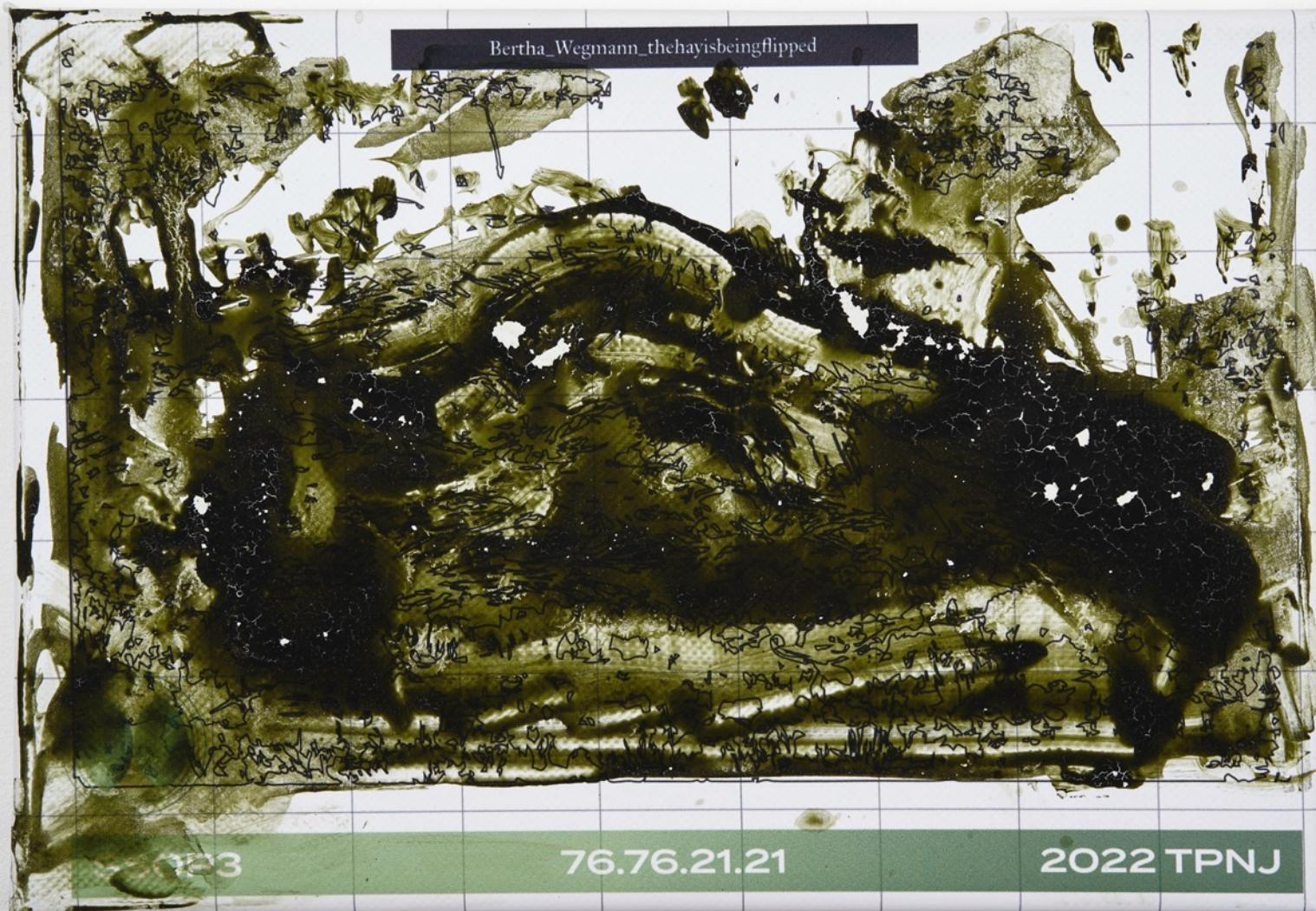
西奥多·尼马克

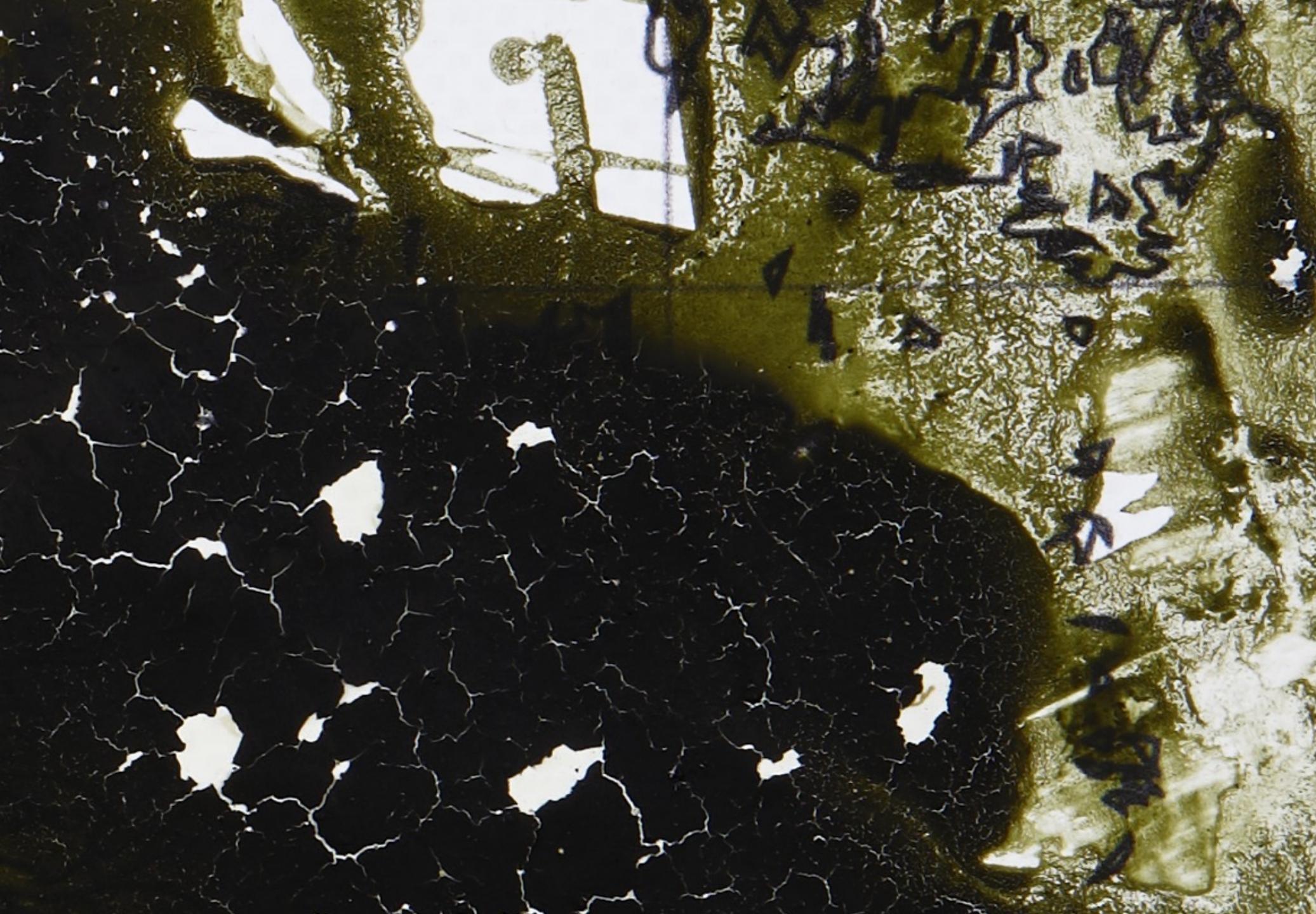
贝尔塔·威格曼_被翻动的干草

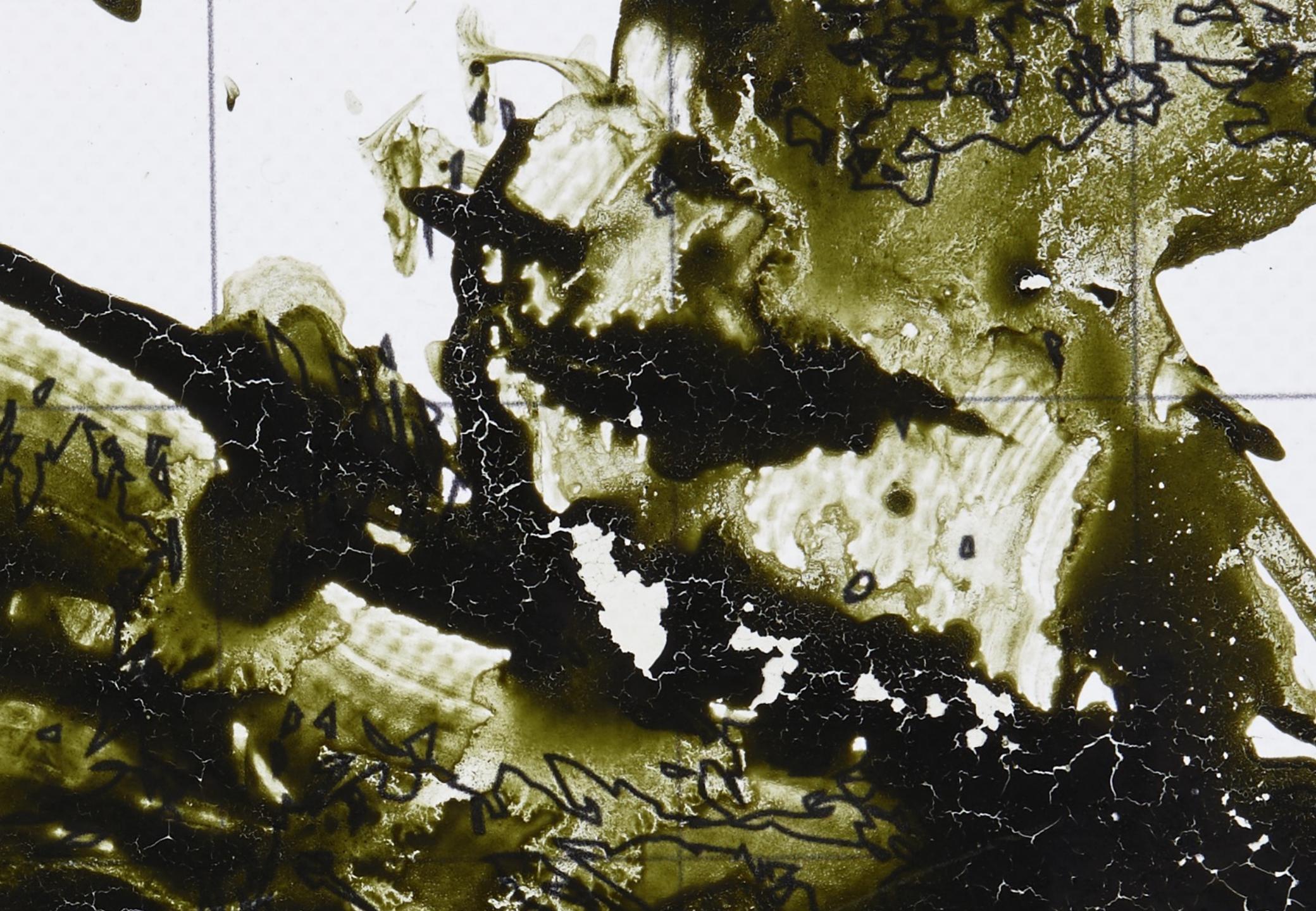
2022

螺旋藻、重型 PVC 防水布

14.2 x 9.8 in / 36 x 25 cm







About the Artist

Theodor Nymark (b. 1997) is a visual artist, musician, filmmaker, and curator based in Copenhagen, Denmark. He earned his BFA from the Royal Academy of Fine Arts in 2021, and is currently pursuing an MFA in Sculpture at the Royal Danish Academy of Fine Arts. Nymark's work explores the notion of ecology as a catalyst and resource for creativity. If seen from a macro perspective, his work often connects societal structures, technology, and biology to mythology, spirituality, and phenomenology.

Nymark has recently held exhibitions at Servando Gallery (Havana, Cuba); Kerka Gallery (St. Petersburg, Russia); Overgaden institut for samtidskunst (Copenhagen, Denmark); Den Frie Udstillingsbygning (Copenhagen, Denmark); Brigade Gallery (Copenhagen, Denmark); Kunsthall Charlottenborg (Copenhagen, Denmark); Kur Space (Vienna, Austria); and Garage 9 Gallery (Bologna, Italy). His film The Picturesque Beast was included in the official selection of CPH:DOX Copenhagen International Documentary Film Festival in 2021. Nymark is also the founder and curator of Salon 75.



关于艺术家

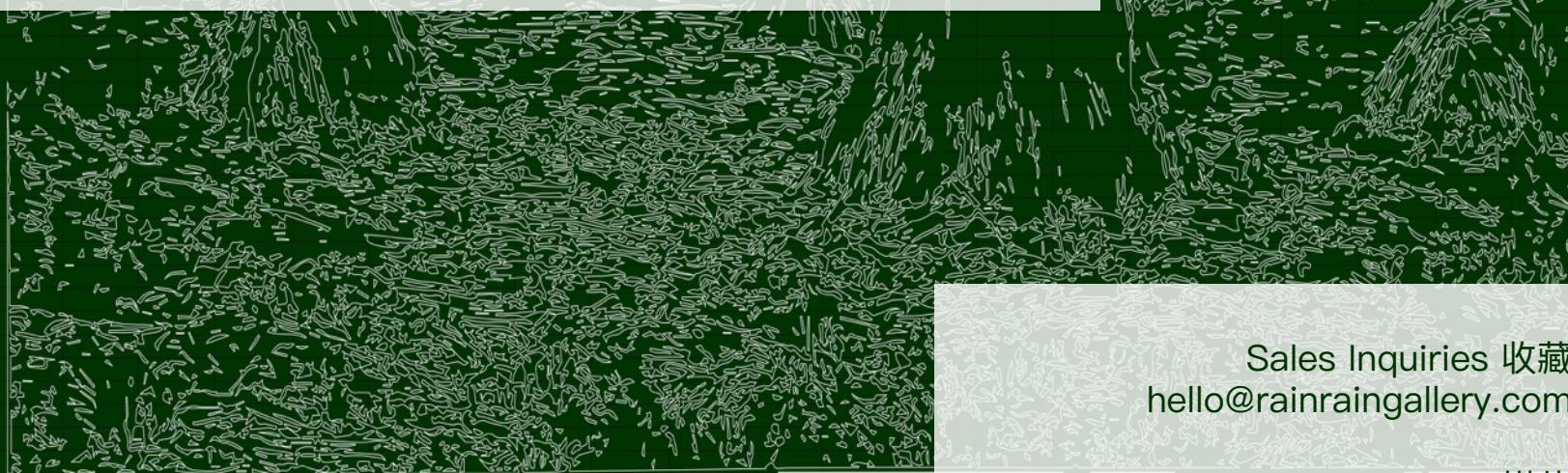
西奥多·尼马克（生于1997年）工作和生活在丹麦哥本哈根，是一位视觉艺术家、音乐人、电影人及策展人。他于2021年取得皇家美术学院的艺术学士学位，目前正在皇家丹麦美术学院攻读雕塑专业的艺术硕士。尼马克的作品探索生态学概念作为创造性的催化剂和资源的双重角色。从宏观角度来看，这些作品往往联结了社会结构与科学技术，以及生物学、神话体系、灵性研究和现象学。

他曾在多家画廊及机构展出，其中包括Servando画廊，哈瓦那，古巴；Kerka画廊，圣彼得堡，俄罗斯；Overgaden institut for samtidskunst，哥本哈根，丹麦；Den Frie Udstillingsbygning，哥本哈根，丹麦；Brigade画廊，哥本哈根，丹麦；Kunsthal Charlottenborg，哥本哈根，丹麦；Kur Space，维也纳，奥地利；Garage 9画廊，博洛尼亚，意大利；塔什干国际双年展，塔什干，乌兹别克斯坦；和Partara画廊，第比利斯，格鲁吉亚。他执导的短片《风景如画的野兽》（The Picturesque Beast）于2021年入选CPH:DOX哥本哈根国际纪录片电影节。他同时也是艺术机构Salon 75的创始人和策展人。

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